

*The Sydney Symphony Orchestra seeks expressions of interest
from musicians of outstanding ability in the position of:*

Co-Principal Horn

The applicant should display the highest level of musicianship, have experience in orchestral leading, and possess outstanding communication skills.

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| Remuneration | A\$158,975.57 - \$182,527.51 per annum plus 11% superannuation, and 6 weeks annual leave |
| Eligibility | This position is open to candidates of all nationalities |
| Tenure | Permanent, subject to completion of 12-month trial period |
| Section structure | The Horn section is comprised of 2 Co-Principals, 1 Principal 3 rd , and 3 Section/Tutti positions |
| Application closing date | Thursday 28 March 2024 |
| Apply | Click here to apply online via the Sydney Symphony Orchestra website. Applications must include: <ul style="list-style-type: none">- A résumé outlining orchestral experience. Résumés must be no more than two pages.- Any additional video or audio recordings that demonstrate the candidate's abilities. These would ideally be orchestral and solo works, but may also include chamber music |
| Post-closing date | Successful candidates will be invited to undertake a 2-week trial engagement in Sydney with the Sydney Symphony Orchestra and perform a Recital Audition. Required repertoire & excerpts for the Recital Audition will be communicated to successful candidates. |

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

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| Role | Principal Woodwind & Brass Musician |
| Reports to: | Concertmaster(s), Conductor |
| Department: | Orchestra Management |

A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.

Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.

A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.

A Principal will oversee the distribution of parts and rostering in their section.

Principal Horns are required to play down the line with an instrumentation of 6 or more horns.

A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties