

# Audition Information

<b>Position</b>	Principal Trombone
<b>Remuneration</b>	A\$158,262.58 – \$181,709.00 per annum plus 11.5% superannuation, and 6 weeks annual leave
<b>Eligibility</b>	This position is only open to Australian citizens and permanent residents, and New Zealand citizens.
<b>Tenure</b>	Permanent, subject to completion of 12-month trial period
<b>Section structure</b>	The Trombone section is comprised of one Principal Trombone, one Associate Principal Trombone, one Tutti Trombone, and one Principal Bass Trombone
<b>Set repertoire</b>	<b>Choice of concerto:</b> <ul style="list-style-type: none"><li>- <b>Ferdinand</b> David Concertino – (1st and 2nd movts) <b>OR</b></li><li>- <b>H. Tomasi</b> Trombone Concerto (Complete)</li></ul> <b>AND:</b> <ul style="list-style-type: none"><li>- <b>Frank Martin</b> 'Ballade'</li></ul>
<b>Excerpts Released</b>	Early September
<b>Application closing date</b>	Friday 1 November 11.59pm AEDT
<b>Recorded submission due date</b>	Friday 22 November 11.59pm AEDT
<b>Live audition date</b>	Monday 2 and Tuesday 3 December 2024
<b>Location</b>	Ultimo, Sydney
<b>Apply</b>	<a href="#">Click here</a> to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

**Please note the panel may choose to shortlist and invite applicants after sighting resumes.**

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at [audition.applications@sydneysymphony.com](mailto:audition.applications@sydneysymphony.com)

# Position Description

<b>Role</b>	Principal Woodwind & Brass Musician
<b>Reports to:</b>	Concertmaster(s), Conductor
<b>Department:</b>	Orchestra Management

- *A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.*
- *Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.*
- *A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.*
- *A Principal will oversee the distribution of parts and rostering in their section.*
- *Principal Horns are required to play down the line with an instrumentation of 6 or more horns.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

## Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2024;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures

Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties.