

# Audition Information

Position	Associate Principal Trumpet
Package	A\$129, 865 - \$151, 509 per annum plus 10% superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The trumpet section is comprised of 1 Principal, 1 Associate Principal, and 2 tutti positions
Set Repertoire	Haydn Concerto in Eb First movement (with cadenza) and second movement. Applicants can select to play on either Bb, Eb or C Trumpet
Application closing date	Extended to Monday 28 March 2022 <i>Applicants who have already submitted an application please do not re-apply</i>
Excerpts available	Mid-March 2022
Recorded submission due date	Monday 2 May 2022
Live audition date	Monday 9 & Tuesday 10 May 2022
Location	Ultimo, Sydney

**Apply** [Click here](#) to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If the recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please visit the 'About Us' page on the Sydney Symphony Orchestra website.

Please direct any enquiries to Orchestra Management at [audition.applications@sydneysymphony.com](mailto:audition.applications@sydneysymphony.com).

## Position Description

Role	Associate Principal(s) & Other Principal(s) – Woodwind & Brass Musician
Reports to	Principal(s), Concertmaster(s), Conductor
Department	Orchestra Management

- *An Associate Principal is jointly responsible with the Principal(s) for the overall performance standard of their section.*
- *An Associate Principal is consulted on the distribution of parts in the section.*
- *An Associate Principal shall play in any position in the section.*
- *An Associate Principal is guaranteed the right to perform a reasonable number of principal parts each season, including a reasonable number of principal parts in the main subscription concert series. These parts will be assigned to the Associate Principal during the joint rostering discussions of the section.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais will play 3rd & 4th flute, clarinet, bassoon or oboe in the event they are not otherwise playing the relevant principal part or any doubling part in that program unless otherwise agreed.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais may also play 2nd or 1st flute, clarinet, bassoon or oboe if agreed provided the Principal Musician has the recognised level of proficiency to play those parts.*
- *An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performance, as required.*

### Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2019-2021;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.