

Audition Information

Position	Associate Concertmaster
Remuneration	A\$154,294.61 – \$177,153.07 per annum plus 10.5% superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The First Violin section is comprised of one Concertmaster position, two Associate Concertmasters, two Assistant Concertmasters and 13 Tutti First Violins
Excerpts available	Mid-June
Application closing date	Sunday 16 July 11.59pm AEST
Recorded submission due date	Sunday 06 August 11.59pm AEST
Live audition date	Monday 14 and Tuesday 15 August 2023
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If the recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneyssyphony.com

Position Description

Role	Associate Concertmaster(s) String Musician
Reports to	Concertmaster, Conductor
Department	Orchestra Management

- *In the absence of a Concertmaster the Associate Concertmaster(s) leads the Orchestra and plays solo parts as required.*
- *An Associate Concertmaster(s) covers major solo parts and is prepared to lead the Orchestra.*
- *An Associate Concertmaster(s) consults with the Section Principals, Concertmasters and the Chief Conductor & Artistic Director and are jointly responsible for the overall performance standard of their Section.*
- *An Associate Concertmaster(s) assists the Principal(s) and the Concertmaster(s) as requested in the seating of their section.*
- *An Associate Concertmaster Musician's instrument(s) must be of a professional quality standard.*
- *A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures

Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking and pre-concert talks;
- Undertake higher duties; and
- Other duties.