

Audition Information

Position	Associate Principal Viola
Remuneration	A\$140,677.94 - \$164,124.26 per annum plus 11.5% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Viola section is comprised of 2 Principals, 1 Associate Principal, 1 Assistant Principal and 9 Tutti Musicians
Set Repertoire <i>(excerpts published mid December 2024)</i>	Each candidate must prepare two set works: 1. Any classical concerto; first movement (complete with cadenzas), second movement (exposition only) AND 2. First movement of one of the following: <ul style="list-style-type: none">- WALTON Concerto- BARTOK Concerto (any edition permissible)- HINDEMITH "Der Schwanendreher"
Application closing date	Friday 14 February 11.59pm AEDT
Recorded submission due date	Friday 14 March 11.59pm AEDT
Live audition date	Monday 24 & Tuesday 25 March 2025
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneyssyphony.com

Position Description

Role	Associate Principal String Musician
Reports to	Principals, Concertmaster, Conductor
Department	Orchestra Management

- *In the absence of a Principal an Associate Principal (s) leads their section and also plays solo parts as required by the repertoire.*
- *An Associate Principal (s) covers major solo parts and is prepared to lead the section.*
- *An Associate Principal(s) supports the Principal(s) in their responsibilities for the overall performance standard of their section as requested.*
- *Principal string Musician(s) share the leading of their section in all concerts as much as reasonably possible.*
- *As requested by the Principal(s) an Associate Principal contributes to the section seating roster.*
- *An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2024.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.