

*The Sydney Symphony Orchestra seeks expressions of interest
from musicians of outstanding ability in the position of:*

Associate Principal Cello

Salary	A\$129,865 - A\$151, 509 per annum plus 10% superannuation, and 6 weeks annual leave
Eligibility	This position is open to candidates of all nationalities
Tenure	Permanent, subject to completion of 12 month trial period
Section structure	The cello section is comprised of 2 Principals, 1 Associate Principal, 1 Assistant Principal and 7 tutti positions
Application closing date	Tuesday 01 March 2022
Apply	Applications of expressions of interest must be submitted online via the ‘Work with Us’ page on the Sydney Symphony Orchestra website. Please submit a detailed résumé outlining orchestral leading experience. Résumés must be no more than two pages and include the applicant’s nationality, mailing address and contact details.
Post-closing date	Successful candidates will be invited to undertake a 2-week trial engagement in Sydney with the Sydney Symphony Orchestra and perform a recital audition in the final week. Required repertoire for the recital audition will be communicated to successful candidates.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneyssymphony.com

Position Description

Role	Associate Principal(s) String Musician
Reports to	Principals, Concertmaster(s), Conductor
Department	Orchestra Management

- *In the absence of a Principal an Associate Principals (s) leads their section and also plays solo parts as required by the repertoire.*
- *An Associate Principal (s) covers major solo parts and it prepared to lead the section.*
- *An Associate Principal (s) supports the Principal(s) in their responsibilities for the overall performance standard of their section as requested.*
- *Principal string Musician(s) share the leading of their section in all concerts as much as reasonably possible.*
- *As requested by the Principal(s) an Associate Principal contributes to the section seating roster.*
- *An Associate Principal Musician’s instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians’ Agreement 2019-2021;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.