

*The Sydney Symphony Orchestra seeks expressions of interest
from musicians of outstanding ability in the position of:*

Principal Cello

Salary	A\$146,098 - A\$167,742 per annum plus 10% superannuation, and 6 weeks annual leave
Eligibility	This position is open to candidates of all nationalities
Tenure	Permanent, subject to completion of 12 month trial period
Section structure	The cello section is comprised of 2 Principals, 1 Associate Principal, 1 Assistant Principal and 7 tutti positions
Application closing date	Tuesday 01 March 2022
Apply	Applications of expressions of interest must be submitted online via the ‘Work with Us’ page on the Sydney Symphony Orchestra website. Please submit a detailed résumé outlining orchestral leading experience. Résumés must be no more than two pages and include the applicant’s nationality, mailing address and contact details.
Post-closing date	Successful candidates will be invited to undertake a 2-week trial engagement in Sydney with the Sydney Symphony Orchestra and perform a recital audition in the final week. Required repertoire for the recital audition will be communicated to successful candidates.

If you are interested in finding out more about the Sydney Symphony Orchestra, please visit the [‘About Us’](#) page on the Sydney Symphony Orchestra website.

Please direct any enquiries to Orchestra Management at audition.applications@sydneyssymphony.com

Position Description

Role	Principal(s) String Musician
Reports to	Concertmaster(s), Conductor
Department	Orchestra Management

- *A Principal plays on the front desk of their section when leading, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire. Where there are 2 Principals the solo parts and the leading roles in the major repertoire will be shared as evenly as possible. A Principal(s) also shares the responsibility of the overall performance standards of the strings.*
- *A Principal (s) will consult with the Chief Conductor& Artistic Director, the Concertmaster(s) and Principal(s) provide feedback to their section on a regular basis.*
- *A Principal(s) will oversee the bowings and interpretive directions for their section.*
- *The Principal(s) and the Concertmaster(s) are responsible for the seating of their section and ensure Tutti Musicians are rotated on a fair and equitable basis.*
- *A Principal(s) will oversee the distribution of parts and rostering for their section in consultation with the section rosterer. Principals are generally required to play together in programmes of 16.14.12.10.8 or more. Principal string Musicians share the leading of their section in all concerts as much as reasonably possible.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company is required to use the instrument(s) in all performances.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2019-2021;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.