

Audition Information

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| Position | First Violin Tutti |
| Remuneration | A\$114,292.30 – \$142,865.38 per annum plus 11% superannuation, and 6 weeks annual leave |
| Eligibility | This position is only open to Australian citizens and permanent residents, and New Zealand citizens. |
| Tenure | Permanent, subject to completion of 12-month trial period |
| Section structure | The First Violin section is comprised of one Concertmaster position, two Associate Concertmasters, two Assistant Concertmasters and 13 Tutti First Violins |
| Set repertoire published | October |
| Excerpts published | Late November |
| Application closing date | Thursday 11 January 11.59pm AEDT |
| Recorded submission due date | Friday 02 February 11.59pm AEDT |
| Live audition date | Monday 12 and Tuesday 13 February 2024 |
| Location | Ultimo, Sydney |
| Apply | Click here to apply online via the Sydney Symphony Orchestra website |

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

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| Role | Tutti String Musician |
| Reports to | Section Principals, Concertmaster, Conductor |
| Department | Orchestra Management |

- *A Tutti Musician follows the performance directions of the Principal(s), Concertmaster (s) and Conductor (s).*
- *A Tutti Musician is only required to play in their relevant section, rostered on a fair and equitable rotation system, in any seat indicated by the principles or rosterers but may only play in the first desk, if agreed.*
- *A Tutti Musician is required to play their particular Instrument in their relevant section and their instrument must be of a professional quality standard. Musicians provided with an instrument(s) by the Company are required to use the instrument(s) in all performances.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.