

*The Sydney Symphony Orchestra seeks expressions of interest  
from musicians of outstanding ability in the position of:*

## **Principal Piccolo**

<b>Salary</b>	A\$137,150.76 - A\$160,009.22 per annum plus 10.5% superannuation, and 6 weeks annual leave
<b>Eligibility</b>	This position is open to candidates of all nationalities.
<b>Tenure</b>	Permanent, subject to completion of 12-month trial period
<b>Section structure</b>	The flute section is comprised of four players; Principal Flute, Associate Principal Flute, Section Flute, Principal Piccolo
<b>Application closing date</b>	Sunday 06 August 11.59pm AEST
<b>Apply</b>	Applications of expressions of interest must be submitted online via the <a href="#">‘Work with Us’</a> page on the Sydney Symphony Orchestra website.  Please submit a detailed résumé outlining orchestral experience. Résumés must be no more than <b>two pages</b> and include the applicant’s nationality, mailing address and contact details.
<b>Post-closing date</b>	Successful candidates will be invited to undertake a 2-week trial engagement in Sydney with the Sydney Symphony Orchestra and perform a Recital Audition. Required repertoire & excerpts for the Recital Audition will be communicated to successful candidates.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at [audition.applications@sydneysymphony.com](mailto:audition.applications@sydneysymphony.com)

## Position Description

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**Role** Associate Principal(s) & Other Principal(s) – Woodwind & Brass Musician  
**Reports to:** Concertmaster(s), Conductor  
**Department:** Orchestra Management

- *An Associate Principal is jointly responsible with the Principal(s) for the overall performance standard of their section.*
- *An Associate Principal is consulted on the distribution of parts in the section.*
- *An Associate Principal shall play in any position in the section.*
- *An Associate Principal is guaranteed the right to perform a reasonable number of principal parts each season, including a reasonable number of principal parts in the main subscription concert series. These parts will be assigned to the Associate Principal during the joint rostering discussions of the section.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais will play 3rd & 4th flute, clarinet, bassoon or oboe in the event they are not otherwise playing the relevant principal part or any doubling part in that program unless otherwise agreed.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais may also play 2nd or 1st flute, clarinet, bassoon or oboe if agreed provided the Principal Musician has the recognised level of proficiency to play those parts.*
- *An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performance, as required.*

### Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.