

*The Sydney Symphony Orchestra seeks expressions of interest
from musicians of outstanding ability in the position of:*

Principal Cello

Salary	A\$158,262.68 - A\$181,709.00 per annum plus 11.5 % superannuation, and 6 weeks annual leave
Positions available	2
Eligibility	This position is open to applicants of all nationalities
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Cello section is comprised of 2 Principals, 1 Associate Principal, 1 Assistant Principal, and 7 tutti positions
Application closing date	Sunday 6 July 2025 11.59pm AEST
Apply	Applications of expressions of interest must be submitted online via the ‘Work with Us’ page on the Sydney Symphony Orchestra website. Applications must include: <ul style="list-style-type: none">- A résumé outlining orchestral experience (no more than two pages.)- Video recording of:<ul style="list-style-type: none">o HAYDN Cello Concerto in D (First movement – exposition & cadenza only – <i>with piano accompaniment</i>)o 3 excerpts (Debussy, Strauss, Beethoven) attached from page 3.o Video must be submitted with the application via a web link to:<ul style="list-style-type: none">▪ YouTube, Dropbox, Vimeo, Google Drive (<i>Wetransfer not accepted</i>)- (OPTIONAL) Any additional video recordings that demonstrate the candidate’s abilities. These would ideally be orchestral and solo works, but may also include chamber music
Post-closing date	Successful candidates will be invited to undertake a 2-week trial engagement in Sydney with the Sydney Symphony Orchestra and perform a Recital Audition. Required repertoire & excerpts for the Recital Audition will be communicated to successful candidates.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role **PRINCIPAL(S) STRING MUSICIAN**
Reports to: Concertmaster(s), Conductor
Department: Orchestra Management

- *A Principal plays on the front desk of their section when leading, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire. Where there are 2 Principals the solo parts and the leading roles in the major repertoire will be shared as evenly as possible. A Principal(s) also shares the responsibility of the overall performance standards of the strings.*
- *A Principal (s) will consult with the Chief Conductor& Artistic Director, the Concertmaster(s) and Principal(s) provide feedback to their section on a regular basis.*
- *A Principal(s) will oversee the bowings and interpretive directions for their section.*
- *The Principal(s) and the Concertmaster(s) are responsible for the seating of their section and ensure Tutti Musicians are rotated on a fair and equitable basis.*
- *A Principal(s) will oversee the distribution of parts and rostering for their section in consultation with the section rosterer. Principals are generally required to play together in programmes of 16.14.12.10.8 or more. Principal string Musicians share the leading of their section in all concerts as much as reasonably possible.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company is required to use the instrument(s) in all performances.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians 'Agreement 2024.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures

Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances; Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Master classes;
- Public speaking and pre-concert talks;
- Undertake higher duties; and
- Other duties.

BEETHOVEN *Die Geschöpfe des Prometheus*, Op.43

Act II, No.5

Excerpt 1 Adagio

Vel. Solo.

ff decresc

Andante quasi Allegretto.



dolce pizz p

arco f

sf p

cresc. sf p cresc.

Excerpt 1 Allegro, molto con brio

Allegro, molto con brio

The musical score consists of several systems of staves. The first system includes a solo line with a double bar line and a fermata, followed by two staves for a pair of instruments. The first staff of the pair has dynamics *ff*, *ff*, and *pizz.*. The second staff has *ff* and *arco* markings. The third system features two staves with *arco* and *mf* markings. The fourth system has two staves with *pizz.*, *arco*, *ff*, and *ff* markings. The fifth system has two staves with *ff* and *ff* markings. The sixth system has two staves with *ff*, *ff*, and *pp subito* markings. The seventh system has two staves with *ff*, *sul ponticello*, and *p tranquillo* markings. The score includes various musical notations such as triplets, sixteenth notes, and rests.

continues

The musical score is written in D major (two sharps) and common time (C). It consists of four systems of staves. The first system is a single bass staff starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second system contains two staves, both starting piano (*p*), with markings for *espr. p* and *cresc.*. The third system also has two staves, with the upper staff marked *rapidamente* and *ff*. The fourth system is a grand staff (treble and bass clefs) with a forte (*sfz*) dynamic. It features a 4/4 time signature change and a vocal line with the lyrics "De e e e e e" in a *pp tranquillo* style.

DEBUSSY La Mer

I. De l'aube à midi sur la mer

Excerpt 1 Un peu plus mouvementé [previous tempo Modéré, sans lenteur]

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14 15-16

p *sfz* *p* *mf* *f* *p*

16 *tres rythmé*
velles 5-6

mf *mf* *f* *ff* *dim.*

mf *mf* *f* *ff* *dim.*

p

continues

En animant

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The score is divided into four measures. The first measure shows a piano (*p*) dynamic with a crescendo hairpin. The second measure is marked *pizz.* and *pp*. The third measure is marked *arco* and *pp*. The fourth measure is marked *pizz.* and *p cresc.*. The word *arco* is written above the second and third measures, and *pizz.* is written above the first and fourth measures. The score includes various musical notations such as notes, rests, and dynamic markings.