

Audition Information

Position	Principal Clarinet
Remuneration	A\$154,294.61 - \$177,153.07 per annum plus 10% superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Clarinet section is comprised of 1 Principal Clarinet, 1 Associate Principal Clarinet, 1 Section/Tutti Clarinet & 1 Principal Bass Clarinet
Application closing date	Friday 16 December 2022
Excerpts published	Late November
Recorded submission due date	Sunday 22 January 2023 11.59pm AEDT
Live audition date	Monday 30 & Tuesday 31 January 2023
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If the recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

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Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.

Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.

A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.

A Principal will oversee the distribution of parts and rostering in their section.

Principal Horns are required to play down the line with an instrumentation of 6 or more horns.

A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties