

*The Sydney Symphony Orchestra seeks expressions of interest
from musicians of outstanding ability in the position of:*

Principal Clarinet

Salary	A\$154,294.61 - \$177,153.07 per annum plus 11% superannuation, and 6 weeks annual leave
Eligibility	This position is open to candidates of all nationalities.
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Clarinet section is comprised of 1 Principal Clarinet, 1 Associate Principal Clarinet, 1 Section/Tutti Clarinet & 1 Principal Bass Clarinet
Application closing date	Sunday 01 October 11.59pm AEST
Apply	Click here to apply online via the Sydney Symphony Orchestra website. Applications must include: - A résumé outlining orchestral experience. Résumés must be no more than two pages. - Mozart & Excerpt recording, as per the recording guidelines outlined on page 2. - Any additional video or audio recordings that demonstrate the applicant's abilities. These would ideally be orchestral and solo works, but may also include chamber music
Post-closing date	Successful candidates will be invited to undertake a 2-week trial engagement in Sydney with the Sydney Symphony Orchestra and perform a Recital Audition. Required repertoire & excerpts for the Recital Audition will be communicated to successful candidates.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneyssymphony.com

As part of the application process, applicants must submit a recording of the excerpts found in this Audition Pack.

Recording Guidelines

- Submissions must include both audio and video.
- Record the audition material in one single unedited take.
- Submissions must list the start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using a third-party hosting site.
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
 - mp4, avi, mkv files hosted by Dropbox or Google Drive
 - URL to third party hosting site Vimeo/YouTube
- Unaccepted formats
 - WeTransfer

For any further enquiries please contact Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.

Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.

A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.

A Principal will oversee the distribution of parts and rostering in their section.

Principal Horns are required to play down the line with an instrumentation of 6 or more horns.

A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties

Principal Clarinet

Expression of interest process, 2023

Orchestral excerpts

Solo repertoire (not included in this booklet)

MOZART **Clarinet Concerto**
with piano accompaniment
First movement, exposition only

Audition excerpts

Composer	Work	Page
BEETHOVEN	Symphony No.6 Pastoral	
	Excerpt 1	2
	Excerpt 2	2
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	Excerpt 4	3
MENDELSSOHN	A Midsummer Night's Dream	
	Excerpt 1	4
	Excerpt 2	5
STRAVINSKY	L'Oiseau de feu: Suite (1919)	
	Excerpt 1	6
RACHMANINOV	Symphony No.2	
	Excerpt 1	7
SHOSTAKOVICH	Symphony No.9	
	Excerpt 1	8
	Excerpt 2	9

Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

BEETHOVEN Symphony No.6 in F, Op.68 *Pastoral*
Clarinet 1 in B flat

I. *Angenehme, heitere Empfindungen, welche be der Ankunft auf dem Lande in Menschen erwachen*
Excerpt 1 *Allero ma non troppo*

418 Solo
[*dolce* *p* *dolce*³]

430
3

* Please observe a brief pause before continuing

Excerpt 2 [same tempo]

455 *sf sf sf ff* 7 *Vle.* *Viol. II* *f* 2 [*f*]

475 **K** Solo *fp dolce* *f*³ *dolce*

483 *f* *dimin.* 3

491 *p* 8 *Fl. I* *p f sf sf sf p*

II. Szene am Bach
Excerpt 3 Andante molto moto

62 *p* *cresc. f* *p* Solo *f*

Viol. I

71

75 *cresc.* *p* *f*

III. Lustiges Zusammensein der Landleute
Excerpt 4 Allegro

79 *sf* *sf* *sf* *dolce* *cresc.*

Ob. I Solo Ob. I

120 *dolce* *cresc.*

132 *p* *cresc.* *p*

* Please observe a brief pause before continuing

MENDELSSOHN *A Midsummer Night's Dream*, Op.61
Clarinet 1 in B flat

Scherzo
Excerpt 1 Allegro vivace

Allegro vivace

8

20

31

41

p

cresc.

dim.

tr

sf

A

B

9

Excerpt 2 [same tempo]

91 **D** 5 *p*

105

113 **E** *p cresc.* *f cresc.*

126 1 3 **F** *ff sf p cresc.*

140 *f cresc.* *ff sf dim.* 1

155 1 **G** *p cresc. f cresc. sf sf cresc. f sf*

STRAVINSKY *L'Oiseau de feu: Suite* (1919)
Clarinet 1 in A

Variation de l'Oiseau de feu
Excerpt 1 ♩ = 76

9 M.M. ♩ = 76

10 11 12 13 14 15 16 17 18

p *mf* *mf* *mf* *mf* *ff* *ff* *f*

Tr *Tr* *Tr* *Tr* *Tr* *Tr* *Tr* *Tr* *Tr*

SEMPRE CRESC:

RACHMANINOV Symphony No.2 in E minor, Op.27
Clarinet 1 in A

Second movement
Excerpt 1 Adagio

in A.
Adagio. *poco rit.* **1** Solo *a tempo*

(♩ = 50)

4

[mf] *espressivo e cantabile* *poco cresc.* *dim.*

46

dim. *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *p* *poco cresc.* *dim.*

47

p dim.

SHOSTAKOVICH Symphony No.9 in E flat, Op.70
Clarinet 1 in A

Second movement
Excerpt 1 Moderato

28 Solo
p

29

30
p

31

32
cresc.
f

Third movement
Excerpt 2 Presto

49 Solo
p

dimin.

50
p

cresc.

f 51

Detailed description: This musical score is for a piano solo in the third movement of a concerto, marked 'Presto'. It consists of four staves of music. The first staff begins at measure 49 with a 'Solo' marking and a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line, featuring a 'dimin.' (diminuendo) marking. The third staff starts at measure 50 with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The fourth staff concludes the excerpt at measure 51 with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 6/8.

End of orchestral excerpts