

## **Audition Information**

**Position** Principal Harp

**Salary** A\$154,294.61 - \$177,153.07 per annum

plus 10.5% superannuation, and 6 weeks annual leave

**Eligibility** This position is open to applicants of all nationalities

**Tenure** Permanent, subject to completion of 12-month trial period

**Excerpts available** Mid July (on the Sydney Symphony Orchestra website)

**Application closing date** Friday 11 August 11.59pm

**Recorded submission due date** Friday 15 September 11.59pm

**Live audition date** Monday 25 and Tuesday 26 September 2023

**Location** Ultimo, Sydney

**Apply** Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If the recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to short list and invite applicants after sighting resumes.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com



# **Position Description**

Role Principal Harp

Reports to Concertmaster(s), Conductor

Department Orchestra Management

- The Principal shall play all parts and is responsible for the overall performance standard of contract or casual harpists.
- The Principal will oversee the distribution of parts and rostering of additional players as required.
- The Principal will consult with the Chief Conductor & Artistic Director and the Concertmaster(s).
- The Principal Musician's instrument(s) must be of a professional quality standard. The Principal Musician is provided with instrument(s) by the Company. The Principal Musician will determine which instrument to use in performances as required.

#### **Key Functions & Responsibilities**

- Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023.
- Uphold a professional standard and approach in preparation for rehearsals and performances.
- Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures.
- Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required.

#### Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musician meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

### Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking and pre-concert talks;
- Undertake higher duties; and
- Other duties.