



**sydney symphony
orchestra**

David Robertson

The Lowy Chair of
Chief Conductor and Artistic Director

2016
SEASON



JAMES MORRISON PRESENTS
An SSO Family Concert

F A M I L Y C O N C E R T S

Sunday 20 March 2pm



Principal Partner



sydney symphony orchestra

David Robertson Chief Conductor and Artistic Director

CLASSICAL



Pierre-Laurent Aimard in Recital

MESSIAEN *Vingt Regards sur l'Enfant-Jésus*
[20 Contemplations of the Christ Child]

International Pianists In Recital

Presented by Theme & Variations

Mon 14 Mar 7pm

City Recital Hall



Lerida's Playlist

Music by Mendelssohn, Fauré, Copland, Mahler and Bach, and including Vaughan Williams *The Lark Ascending*.

Andrew Haveron violin-director

Lerida Delbridge violin

Playlist

Tue 15 Mar 6.30pm

City Recital Hall



Symphony in Parramatta Park

Bring your blanket and picnic to this free concert of James Morrison's *A-Z of Jazz*. Enjoy renditions of *Basin Street Blues* plus Judy Bailey's *Four Reasons*. Fun for the entire family.

FREE EVENT

Sat 19 Mar 8pm

Parramatta Park



James Morrison Presents

An SSO Family Concert

James Morrison introduces the world of jazz in a fun-infused, informal concert for all ages! Suitable for children 6+ and their families.

Benjamin Northey conductor

James Morrison jazz soloist & presenter

Family Concerts

Sun 20 Mar 2pm

Sydney Opera House



Heavenly Creatures

Mozart, Beethoven & Haydn

BEETHOVEN *The Creatures of Prometheus: Overture*

HAYDN *Te Deum for the Empress Marie Thérèse*

MOZART *Litany of the Blessed Sacrament, K243*

Brett Weymark conductor

Jacqueline Porter soprano

Sally-Anne Russell mezzo-soprano

Andrew Goodwin tenor • **David Greco** baritone

Sydney Philharmonia Choirs

Mozart in the City

Thu 31 Mar 7pm

City Recital Hall



Strings Attached

Cocktail Hour

STRAVINSKY *Three Pieces for string quartet*

BEETHOVEN *String Quintet in C minor, Op.104*

Sophie Cole, Nicole Masters violins

Jane Hazelwood, Stuart Johnson violas

Kirsty Conrau cello

Cocktail Hour - Chamber Music

Sat 9 Apr 6pm

Cocktails from 5.30pm

Utzon Room, Sydney Opera House

SSO PRESENTS



Last Night of the Proms

ARNE *Rule, Britannia!*

PARRY *Jerusalem*

ELGAR *Pomp and Circumstance – March No.1*

and many more!

Guy Noble conductor • **Greta Bradman** soprano

Sydney Philharmonia Choirs

Fri 18 Mar 8pm

Sat 19 Mar 2pm

Sat 19 Mar 8pm

Sydney Opera House

No fees when you book classical concerts online with the SSO

sydney.com

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Principal Partner



WELCOME

F A M I L Y C O N C E R T S

Welcome to the first concert in our brand new Family Concerts series!

Nothing compares to sharing a live music experience with your family and friends, and your favourite orchestra. The SSO has presented special family concerts in the past and in 2016 we are pleased to bring you three diverse and rousing musical experiences here in the Concert Hall. This year we'll groove in with jazz, solve a murder mystery, and trip over to a classic tale.

After the concert, we invite you to venture to the Northern Foyer to explore the exotic instruments and make some music of your own. You may be keen to make some music in the mobile orchestra or the percussion club. Or perhaps pen a tune on the composition wall and hear it played live for you in your very own world premiere at the Sydney Opera House!



Linda Lorenza
Director of Learning & Engagement
Sydney Symphony Orchestra



FAMILY CONCERTS

SUNDAY 20 MARCH, 2PM

SYDNEY OPERA HOUSE CONCERT HALL

JAMES MORRISON PRESENTS

An SSO Family Concert

Benjamin Northey *violin and director*

James Morrison *jazz soloist and presenter*

with

James Muller *guitar*

Brett Hirst *bass*

Gordon Rytmeister *drums*

JUDY BAILEY (BORN 1935)

Four Reasons for jazz soloist and orchestra

Pastorale

Blues

Dolce

Presto

James Morrison

flugelhorn, trombone, euphonium, trumpet

Jazz standards from the Blues to Birdland

James Morrison will choose from...

Basin Street Blues

Seven Come Eleven

El Gato

All Blues

Manteca

Birdland

James Morrison with James Muller, Brett Hirst
and Gordon Rytmeister

.....
Estimated music durations: 21
minutes, 25 minutes

The concert will be performed without
interval and will conclude at
approximately 3.05pm.
.....

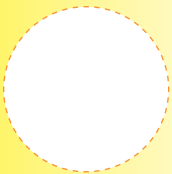
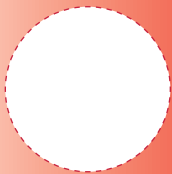
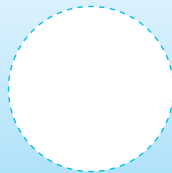
**Join us in the Northern Foyer after the concert
for our musical Activity Zone for kids!**





Composing Wall

Test out your musical ideas on the composing wall. Hear works in progress in an exclusive world premiere in the Northern foyer. Meet **Judy Bailey!**



Percussion Club

Rhythm is the answer! Set up the beat and smooth the groove with found sound sources and our easy percussion collection.

Exotic Instruments

Discover some exotic instruments.

Today it's the zany **theremin** and the Swedish answer to the steel drum, the **hang** [pronounced "hung"]

Mobile Orchestra

Got an instrument in your pocket? Everyone does these days – the mobile phone! Join our pop-up mobile orchestra.



ABOUT THE MUSIC

James Morrison Presents... Judy Bailey's Four Reasons

Four Reasons belongs to a rare category, occupying that 'grey area' between classical and jazz. It would be easy to misread Judy Bailey's title as 'The Four Seasons' and the nod to Vivaldi's famous set of violin concertos is deliberate. Only here the soloist isn't a violin virtuoso but a jazz virtuoso extraordinaire: James Morrison, one of Bailey's former students and the person for whom the music was written.

In each movement James picks up a different instrument. He plays the flugelhorn for the moody *Pastorale* – praising the instrument for its warm sound and facility. Then the trombone gets to play the *Blues*, together with a few mischievous effects such as multiphonics – a way of playing 'chords' on a melody instrument.

Dolce means 'sweet' and the featured instrument in this movement is the euphonium with its wonderful, noble sound. It's a very relaxing instrument to play, says James – he sometimes uses it as meditation. (It's no accident that 'euphonium' comes from the same root word as 'euphoria'.)

Finally we get to hear James's signature trumpet in *Presto*, which means 'as fast as possible'! It's the kind of music, he says, where if you 'play fast, loud and high everyone's happy'. We reckon it's sure to leave a smile on your face!

Judy Bailey was born in New Zealand, started playing the piano at the age of ten, and became infatuated with jazz as a 12 year old after hearing a Fats Waller record. She went on to study piano through Trinity College London before moving to Australia in 1960. In Sydney she became active on the local jazz scene, appearing regularly at the legendary El Rocco JazzCellar with the likes of John Sangster, Don Burrows and Graeme Lyall. Her prolific early projects included recordings, television work and live performance.

In the 1970s she began teaching in the newly established jazz studies program at the Sydney Conservatorium of Music (where she continues to lecture), and was also the resident pianist for the ABC Radio program *Kindergarten*. During this time she also introduced music and movement programs for young children at Currumbena and Lane Cove West primary schools. She was appointed musical director (jazz) for the Bennelong series at the Sydney Opera House and toured with her quartet to Southeast Asia. Later she became the musical director for the Sydney Youth Jazz Ensemble association, an umbrella organisation for a big band known as the Jazz Connection (now Judy Bailey's Jazz Connection).

Today she is one of Australia's leading musicians and composers – a talented pianist who has been influenced by players of all styles and has performed with every major Australian



Judy Bailey

jazz musician. Her many awards include the inaugural APRA award for Jazz Composition, an Australian Entertainment award for Jazz Performance, the Order of Australia Medal and an Award for Distinguished Services to Australian Music, presented at the 2008 Classical Music Awards by AMC and APRA. In 2014 she was inducted into the Jazz Hall of Fame (Bell Awards).

James Morrison Presents... Jazz Standards from the Blues to Birdland

James Morrison has made many appearances with the Sydney Symphony Orchestra, with tributes to Duke Ellington and Louis Armstrong and other jazz highlights programs. One of his most popular programs has been his A to Z of Jazz concerts, where he starts at the very beginning of jazz’s rich musical history with trumpeter Louis Armstrong and the Dixieland number **Basin Street Blues**. ‘That’s sort of a signature song for me,’ says James. ‘It’s the first jazz piece I ever learnt when I was seven.’ It’s also the piece he wants played at his funeral – with a big band of course.

Seven Come Eleven takes us into the world of swing and clarinetist Benny Goodman. The title comes from a gambling term in the game Craps – this song is a lucky roll of the dice, if you like.

El Gato is Spanish for ‘the cat’, so it’s no surprise that this hot and wild number was composed by trumpeter Cat Anderson as a feature for himself in Duke Ellington’s band. You can be sure of plenty of high notes!

James Morrison points out that the traditional jazz, swing and big band styles were the musical mainstream of their day, before rock’n’roll stole the thunder from jazz in the 1950s. With the



Benny Goodman, 1943



Cat Anderson

WILLIAM P. GOTTLEB PHOTOGRAPHY



Louis Armstrong, 1953



Miles Davis

advent of rock, jazz went underground into bebop. ‘That was the first jazz that wasn’t pop music,’ he says. ‘It was a subversive music. Even jazz players said they didn’t like it.’

During the 1950s jazz musicians turned down the heat, with a transition from bebop to the Cool era of Miles Davis. ‘Cool jazz was the biggest thing happening,’ Morrison says of that decade. ‘Miles was practically a superstar. There were lots of tangents in jazz, but that was the one that had the greatest effect on jazz to follow.’ Morrison often likes to play **All Blues** (1959) with harmon mute and on flugelhorn. ‘People aren’t aware that [Davis] used flugelhorn quite extensively; they just think it’s him playing a very mellow trumpet sound, but he actually used flugelhorn quite a lot.’

Jazz re-emerged in the popular music charts with some of the Latin and fusion hits of the 60s and 70s. Joe Zawinul’s **Birdland** enjoyed major chart success in 1977 – its swinging big band sound could make a thrilling end to today’s concert. Or perhaps we’ll hear Dizzy Gillespie’s famous **Manteca** from 1947, with its smoking Afro-Cuban rhythms...

SYDNEY SYMPHONY ORCHESTRA © 2016
 ADAPTED IN PART FROM ARTICLES BY RITA WILLIAMS AND
 LORRAINE NEILSON

Arrangements for this concert by James Morrison, together with Judy Bailey (All Blues) and Graham Jesse (Birdland)



Joe Zawinul. Jazzhaus 2007

Today’s music to be chosen from:

Basin Street Blues

By Spencer Williams (1889–1965)

Seven Come Eleven

By Benny Goodman (1909–1986)

El Gato

By Cat Anderson (1916–1981)

All Blues

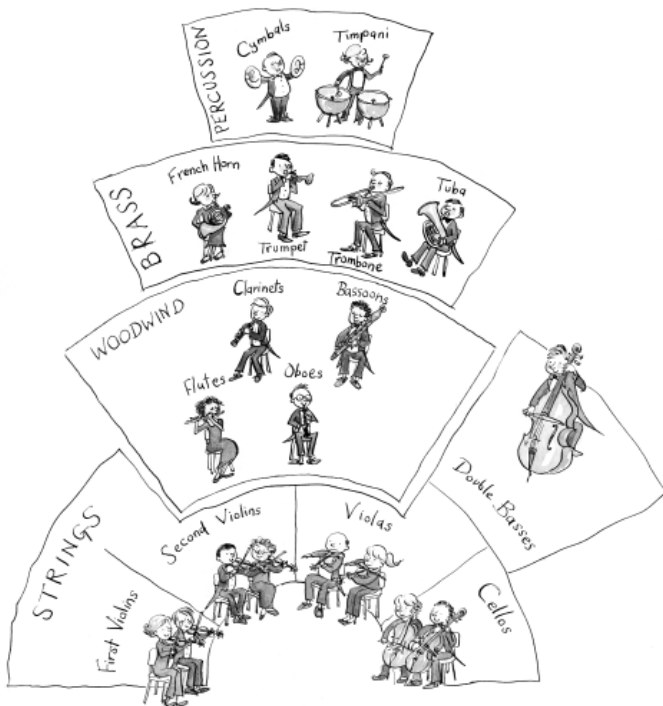
By Miles Davis (1926–1991)

Manteca

By Dizzy Gillespie (1917–1993)

Birdland

By Joe Zawinul (1932–2007)



Turn to page 15 for a list of all the musicians performing today.

ABOUT THE ARTISTS

ROSS CALLIA PHOTOGRAPHY



Benjamin Northey *conductor*

Since returning to Australia from Europe in 2006, Benjamin Northey has rapidly emerged as one of the nation's leading musical figures. He is Associate Conductor of the Melbourne Symphony Orchestra, and last year he took up the post of Chief Conductor of the Christchurch Symphony Orchestra in New Zealand.

Benjamin Northey studied with John Hopkins at the University of Melbourne Conservatorium of Music, and then with Jorma Panula and Leif Segerstam at Finland's prestigious Sibelius Academy. In 2009 he was one of three conductors selected worldwide for the Allianz International Conductor's Academy, where he conducted the London Philharmonic and Philharmonia orchestras under the mentorship of Vladimir Jurowski and Christoph von Dohnányi.

Internationally, he has conducted the London Philharmonic Orchestra, Southbank Sinfonia of London, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic Orchestra, Malaysian Philharmonic, National Symphony Orchestra of Colombia, Auckland Philharmonia, and the New Zealand and Christchurch symphony orchestras.

In Australia, he has made his mark through critically acclaimed concerts and recordings as a guest conductor with all the Australian state symphony orchestras – including numerous engagements with the SSO. In 2014 he conducted the SSO at the Sydney Town Hall for the State Memorial Service for Gough Whitlam. He has also conducted the SSO for concerts with

The Whitlams, Dame Edna Everage and Tim Minchin, among others.

His work in opera includes *L'elisir d'amore*, *The Tales of Hoffmann* and *La sonnambula* for State Opera of South Australia; *Carmen*, *Turandot*, *Don Giovanni* and *Così fan tutte* for Opera Australia, and *Into the Woods* for Victorian Opera.

This year, in addition to his concerts with the MSO and Christchurch Symphony Orchestra and performances throughout New Zealand, he will also conduct the Hong Kong Philharmonic Orchestra, Adelaide Symphony Orchestra and West Australian Symphony Orchestra.

Did you know that Ben...

- **plays flute, clarinet, saxophone, piano, trumpet and violin – nearly as many instruments as James Morrison!**
- **decided to become a conductor when he was in the final year of his music degree as a saxophone major**
- **grew up in Ballarat, Victoria**
- **is a mad keen Richmond Tigers supporter**



James Morrison *jazz soloist and presenter*

James Morrison is famous for his brilliance and versatility as a jazz musician and all-round entertainer. He tours widely, his recordings are best sellers, and he works with the cream of the world's performers. Ray Brown called him 'The Genius' but Wynton Marsalis said it best: 'Man, James Morrison can play!'

Bursting onto the international stage at age 16, he made his American debut with a breathtaking concert at the Monterey Jazz Festival. This was followed by appearances at Europe's major festivals – including Montreux, Pori, North Sea, Nice and Bern – playing with many of the legends of jazz. There were also gigs in the world's most famous jazz clubs: The Blue Note and Village Vanguard in New York, New Morning in Paris, The Tokyo Blue Note, and Ronnie Scott's in London.

Now 53, James Morrison has enjoyed a diverse career perhaps not typical of most jazz musicians. He has recorded *Jazz Meets the Symphony* with the London Symphony Orchestra and Lalo Schiffrin, performed concerts at the Royal Albert Hall with the London Philharmonic Orchestra and at the Royal Opera House for Princess Anne, and given royal command performances on two occasions for Her Majesty Queen Elizabeth II. He has also played for US Presidents Bush and Clinton at Parliament House in Canberra, performed at the Hollywood Bowl with Bill Cosby's All Stars, and guested with artists as diverse as jazz superstars Herbie Hancock and Quincy Jones and rock legends

INXS. In 2000 he composed and performed the opening fanfare for the Sydney Olympics. More recently he established the James Morrison Academy of Music in Mount Gambier, South Australia, a school dedicated to teaching jazz.

His many awards and accolades include appointment as a Member of the Order of Australia.

With interests so broad and a career so filled with highlights it seems that James must have done just about everything he could want to do. When asked 'What is there left to do?' James's typical reply is 'This is just the warm up!'

Did you know that James...

- **is a virtuoso in the true sense of the word – besides the trumpet, he plays piano, all the brass instruments, saxophones and double bass**
- **plays about 18 instruments in all – like the number of cars he's owned, it's hard to keep count**
- **first learned to blow on a cornet at Mona Vale Public School – before the afternoon was out he and two mates had put on a performance of 'Mary Had a Little Lamb'. As he describes it: 'On the first day, I learned to play the instrument, I put a band together, I rehearsed them and then we did a show... All I've done since that day is get better at it.'**



James Muller *guitar*

James Muller is one of the most exciting and innovative musicians on the Australian music scene today, respected for his distinctive sound, coupled with masterful improvisation and breathtaking virtuosity. Born in Adelaide in 1974, he began teaching himself the guitar at the age of 12. Initially inspired by the rock guitar legends of the 60s and 70s, his ear was soon caught by the harmonic complexities of jazz. Armed with the Jim Hall records from his parents' collection and the support of his high school music teacher, he had discovered jazz and there was no looking back. By the time he burst onto the Sydney scene in 1996, at just 21 years of age, James Muller had already recorded his first independent album *No You Don't*. He was soon playing and recording with some of the biggest names in jazz and rock including Vince Jones, Katie Noonan, Don Burrows, Renee Geyer, Jimmy Barnes and James Morrison, as well as violinist Nigel Kennedy. He has recorded three more critically acclaimed albums under his own name and made multiple tours to Europe, Asia and the US. His numerous accolades include an ARIA award for Best Jazz Album, the highest acknowledgement in the Australian recording industry, and the 2004 Freedman Fellowship.



Gordon Rytmeister *drums*

Gordon Rytmeister is one of Australia's most in-demand drummers, with an extraordinary ability to cross stylistic boundaries, and a unique energy that he brings to his performances, whether as soloist or team player. Since 2006 he's been recording and touring as a member of James Morrison's band. Gordon Rytmeister started playing drums at 13. Initially inspired by rock bands such as Led Zeppelin and Deep Purple, he quickly developed a passion for a broad range of styles in particular, jazz. While studying at the NSW Conservatorium of Music, he joined Mike Nock's band and later The Don Burrows Quartet, gaining amazing international touring and performing experience. At home he quickly established himself as one of Sydney's busiest freelance musicians, performing everywhere from small clubs to studios and concert halls. He has performed with an extraordinarily diverse range of artists, including the cream of Australia's jazz, pop, rock and country artists, and with many international acts. These include Lalo Schifrin, Bob Mintzer, Leo Sayer, Bob James, Tom Jones, Bob Florence, The Commodores, Bob Geldof, Barry Harris, Nat Adderley, Maria Schneider, Lee Konitz, Suzie Quatro, Lionel Richie, Glenn Shorrock, Tina Arena, Roger Frampton, Bobby Shew, Keith Urban, Hugh Jackman, Olivia Newton-John, Dale Barlow, Eartha Kitt and Jimmy Barnes.



Brett Hirst

bass

Born in Christchurch, New Zealand, Brett Hirst holds a Diploma of Jazz Studies (majoring in Performance and Arranging & Composition) from the Christchurch School of Jazz, and a Master of Music performance degree from the Sydney Conservatorium of Music. Residing in Sydney since 1998, he maintains a busy performance and recording schedule with some of Australia's premier musicians, as well as

international jazz and contemporary artists. His performance and recording credits include Mike Nock, Mark Isaacs, Sandy Evans, Phil Slater, Matt McMahon, James Muller, James Morrison, Lior, Katie Noonan, Vince Jones, James Greening, Mara, Josh White Jr, Wendy Matthews, Sharon Shannon, Damien Leith, Mary Coughlan, Dominique Fillon, Greg Osby, Ricky Ford, Sheila Jordan, Sean Wayland, and many more.

New in 2016

At the Movies

If you know the SSO, you know that our enormously popular film + orchestra concerts are an astonishing partnership of sight and sound. With three visual masterpieces in store for 2016, the best seats in the house are on offer first to subscribers



Babe

Fri 29 Apr | Sat 30 Apr

Nigel Westlake *conductor*

Raiders of the Lost Ark

Fri 29 Jul | Sat 30 Jul

Nicholas Buc *conductor*

Back to the Future

Fri 7 Oct | Sat 8 Oct

Nicholas Buc *conductor*

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All three concerts for just \$159* | All concerts 7pm Sydney Opera House
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*See T&C at sydneySymphony.com ©Babe: Universal/The Kobal Collection; Raiders of the Lost Ark © 1981 Lucasfilm Ltd. All rights reserved; Back to the Future™ & © Universal Studios and U-Drive Joint Venture

SYDNEY SYMPHONY ORCHESTRA



DAVID ROBERTSON

THE LOWY CHAIR OF
CHIEF CONDUCTOR AND ARTISTIC DIRECTOR

.....
PATRON Professor The Hon. Dame Marie Bashir *AD CVO*
.....

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Resident at the iconic Sydney Opera House, where it gives more than 100 performances each year, the SSO also performs in venues throughout Sydney and regional New South Wales. International tours to Europe, Asia and the USA – including three visits to China – have earned the orchestra worldwide recognition for artistic excellence.

The orchestra's first Chief Conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013. The orchestra's history also boasts collaborations with legendary figures

such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

The SSO's award-winning education program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people.

The orchestra promotes the work of Australian composers through performances, recordings and its commissioning program. Recent premieres have included major works by Ross Edwards, Lee Bracegirdle, Gordon Kerry, Mary Finsterer, Nigel Westlake and Georges Lentz, and the orchestra's recordings of music by Brett Dean have been released on both the BIS and SSO Live labels.

Other releases on the SSO Live label, established in 2006, include performances with Alexander Lazarev, Gianluigi Gelmetti, Sir Charles Mackerras, Vladimir Ashkenazy and David Robertson. In 2010–11 the orchestra made concert recordings of the complete Mahler symphonies with Ashkenazy, and has also released recordings of Rachmaninoff and Elgar orchestral works on the Exton/Triton labels, as well as numerous recordings on ABC Classics.

This is the third year of David Robertson's tenure as Chief Conductor and Artistic Director.

THE ORCHESTRA



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ASSOCIATE CONCERTMASTER

Kirsten Williams
ASSOCIATE CONCERTMASTER

Amber Davis

Nicola Lewis

Alexandra Mitchell

Emily Qin^o

Bridget O'Donnell[†]

Benjamin Tjoa[†]

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A/ ASSISTANT PRINCIPAL

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Benjamin Li

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Victoria Bihun^o

Brett Yang[†]

VIOLAS

Simon Oswell^{*}

Felicity Tsai

Leonid Volovelsky

Julia Doukakis[†]

Nathan Greentree[†]

Jeroen Quint^o

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Leah Lynn
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Bethan Lillicrap[†]

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