



**sydney symphony  
orchestra**

**David Robertson**

The Lowy Chair of

Chief Conductor and Artistic Director

**2016**  
SEASON



**THE PIED PIPER OF HAMELIN**  
*An SSO Family Concert*

F A M I L Y C O N C E R T S

Sunday 9 October 2pm



Principal Partner



CLASSICAL



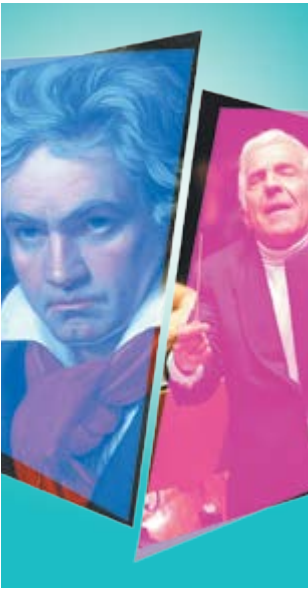
**The Pied Piper of Hamelin**

*An SSO Family Concert*

An immortal tale and exciting new music with narrators Tom Heath and Jean Goodwin... *The Pied Piper* will have you and your family enthralled from the first note.

**Toby Thatcher** conductor • **Sydney Children's Choir**  
**Tom Heath, Jean Goodwin** narrators

Family Concerts  
**Sun 9 Oct 2pm**



**Beethoven Heroic**

**BEETHOVEN**

Piano Concerto No.4  
Symphony No.3, Eroica

**Vladimir Ashkenazy** conductor  
**Jayson Gillham** piano

APT Master Series  
**Wed 12 Oct 8pm**  
**Fri 14 Oct 8pm**  
**Sat 15 Oct 8pm**  
Mondays @ 7  
**Mon 17 Oct 7pm**

**Beethoven Pastoral**

**BEETHOVEN**

Piano Concerto No.3  
Symphony No.6, Pastoral

**Vladimir Ashkenazy** conductor  
**Nobuyuki Tsujii** piano

Thursday Afternoon Symphony  
**Thu 20 Oct 1.30pm**  
Emirates Metro Series  
**Fri 21 Oct 8pm**  
Great Classics  
**Sat 22 Oct 2pm**

**Beethoven Finale**

**BEETHOVEN**

Symphony No.2  
Symphony No.9, Choral

**Vladimir Ashkenazy** conductor  
**Christiane Oelze** soprano  
**Fiona Campbell** mezzo-soprano  
**Steve Davislim** tenor  
**Teddy Tahu Rhodes** baritone  
**Sydney Philharmonia Choirs**

APT Master Series  
**Wed 26 Oct 8pm**  
**Fri 28 Oct 8pm**  
**Sat 29 Oct 8pm**  
■ A BMW Season Highlight



**Jayson Gillham in Recital**

**JS BACH** Toccata in C minor, BWV 911  
**HANDEL** Chaconne in G, HWV 435  
**BEETHOVEN** Sonata in C, Op.53 (Waldstein)  
**SCHUMANN** Symphonic Etudes, Op.13  
**Jayson Gillham** piano

International Pianists in Recital  
Presented by Theme & Variations  
Piano Services  
**Mon 24 Oct 7pm**  
City Recital Hall



**Alexandre's Playlist**

Program to include music by **Bach, Haydn, Martin, Schoenberg** and **Schubert**, and including **Ravel's Mother Goose: The Enchanted Garden**.

**Toby Thatcher** conductor

Playlist  
**Tue 1 Nov 6.30pm**  
City Recital Hall



**Zukerman plays Tchaikovsky & Mozart**

**TCHAIKOVSKY**

Souvenir d'un lieu cher: Mélodie  
Sérénade mélancolique  
**MOZART** Violin Concerto No.3 in G, K216  
**TCHAIKOVSKY** Symphony No.4

**Pinchas Zukerman** violin-director

Special Event  
Premier Partner Credit Suisse  
**Thu 10 Nov 8pm**  
**Fri 11 Nov 8pm**  
**Sat 12 Nov 8pm**

No fees when you book classical concerts online with the SSO

**sydneyssymphony.com**

8215 4600 Mon-Fri 9am-5pm

Tickets also available at

**sydneyoperahouse.com**

9250 7777

Mon-Sat 9am-8.30pm Sun 10am-6pm

**cityrecitalhall.com**

8256 2222

Mon-Fri 9am Sun-5pm



Principal Partner



# WELCOME

## FAMILY CONCERTS

### **Welcome to our final SSO Family Concert for 2016.**

Today we hear the story of the Pied Piper of Hamelin. Two storytellers join with the orchestra and junior performers of the Sydney Children's Choir to take us into Hamelin town. Listen as the music creeps through the town outskirts full of rubbish tips, then marches boldly into the golden centre of Hamelin town where the rich live like kings and queens. But, beware the rats. Only the Pied Piper can lead the rats out of town. The magical tones of the flute will hypnotise the rats, but who else might they hypnotise? And what is the fee for clearing a town of rats?

Today the music will tell the story with creeping and racing rhythms, sweet melodies and sudden crashes. After the concert, you're invited to venture up to the northern foyer. Once you get there, follow the purple carpet down to the Kids Activity Zone. Explore some unusual wind instruments in the Exotic Instruments display. Stop by the Percussion Club to test some rat-chasing rhythms. Compose your own magical melody with the harp at the Composing Wall or explore your own accompaniment for the Pied Piper's tune with loops and textures in the Mobile Orchestra.



**Linda Lorenza**

Director of Learning & Engagement  
Sydney Symphony Orchestra



**FAMILY CONCERTS**

SUNDAY 9 OCTOBER, 2PM

.....  
SYDNEY OPERA HOUSE CONCERT HALL

**THE PIED PIPER OF  
HAMELIN**

*An SSO Family Concert*

**Toby Thatcher** conductor

**Jean Goodwin** narrator

**Tom Heath** narrator

**Sydney Children's Choir: Junior Performing Choirs**

***The Pied Piper of Hamelin***

**Music by Colin Matthews and**

**Words by Michael Morpurgo**

AUSTRALIAN PREMIERE

.....  
The concert will be performed without  
interval and will conclude at  
approximately 3pm.

.....  
COVER IMAGE: Emma Chichester Clark  
© 2011, from *The Pied Piper of Hamelin*,  
written by Michael Morpurgo, illustrated  
by Emma Chichester Clark. Reproduced  
by permission of Walker Books Ltd.

**Join us in the Northern Foyer after the concert  
for our Kids Activity Zone!**

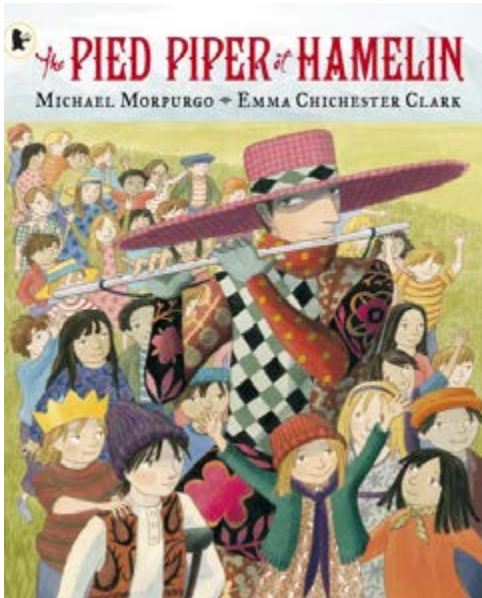


Principal Partner

## ABOUT THE SHOW

### The Pied Piper of Hamelin

for two narrators, children's chorus and orchestra



Michael Morpurgo's original book *The Pied Piper of Hamelin* was illustrated by Emma Chichester Clark. Illustrations © 2011 Emma Chichester Clark. Reproduced by permission of Walker Books Ltd.

If you came to our family concert in May for *The Composer is Dead* you would have heard a musical story that was ten years old. Today you're hearing something that is both hundreds of years old (more than 700!) but also virtually brand new. The story of the Pied Piper and the rats of Hamelin dates back to 1300. But Michael Morpurgo's telling of it from the perspective of the little boy with the crutch was written in 2011 and Colin Matthew's musical version was first performed just last year. In fact, we at the SSO are very proud to have had a hand in its creation. This concert presentation of *The Pied Piper of Hamelin* came about when three orchestras from around the world – the London Philharmonic Orchestra, the Seattle Symphony and your very own Sydney Symphony Orchestra – joined forces to commission it. And today you are hearing the Australian premiere!

#### Listening to *The Pied Piper*

In his story, Michael Morpurgo describes the Pied Piper's flute tune as music that 'was never sweeter, never more serene'. Composer Colin Matthews admits that this made things a bit



## Syrinx, or the Flute of Pan

According to legend, the god Pan fell for the charms of Syrinx, a beautiful, chaste Arcadian nymph. Burning with desire, Pan pursued Syrinx but she took flight. At last, fatigued, she stopped by the river Ladon and implored the water nymphs to save her from the lustful god. They transformed their sister, and Pan – thinking he had caught her – found his arms instead filled with reeds. And yet, as he sighed, the tender canes were shaken by the wind, breathing a melancholy air, never heard before. Pan, surprised, admired this new music and formed the reeds – just as they were – into an instrument, saying: 'Thou who canst not be the partner of my bed, at least shall be the comfort of my mind, and often to my lips be joined.' In many countries today the panpipe is known as the syrinx.

Flute players know this story very well, because, appropriately enough, one of their most beautiful solos was inspired by this story and Pan's mournful song. *Syrinx* (originally called 'Flûte de Pan') was written by the great French composer Claude Debussy in 1913.



ARTIST: WALTER CRANE

daunting! 'I thought,' he said in an interview, 'if it's got to be the most beautiful music that's ever been written, then it's going to have to be by someone else.' The music he chose is *Syrinx* by Claude Debussy, a French composer whose music he'd loved since he was a child. (Read about *Syrinx* above.) The important thing about *Syrinx* is that it's for flute alone, so Colin Matthews needed to invent the right harmony to make it work for full orchestra.

The catchy 'Hamelin town anthem' is entirely his own, though. It's sung by the children's choir and at one point, says Matthews, 'it degenerates into a sort of football chant'. Listen carefully: the rats get a minor key version of it too!

When composing *The Pied Piper*, Matthews thought of silent movies (which he's worked on in the past): 'They demand a continuous score, which should enhance but not get in the way of the story.'

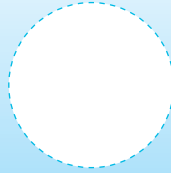
If you enjoy today's performance, check out music by Debussy (which Matthews describes as full of fantasy and colour but also 'elusive' and impossible to pin down), Igor Stravinsky (especially his exciting and rhythmical *Rite of Spring*), Béla Bartók (we're playing his *Miraculous Mandarin* in February) and Jean Sibelius (composer of *Finlandia*). And for more great English music for children, there's Benjamin Britten, beginning with *A Young Person's Guide to the Orchestra*.



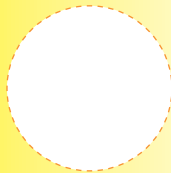


## Composing Wall

Test your musical ideas for the magical harp on the composing wall. Meet young composer **Kezia Yap** and hear your own composition in an exclusive world premiere.



**Mobile Orchestra**  
Join the accompaniment challenge. Compose some loops on our mobile devices to accompany the Pied Piper's flute in the quest to move those rats of Hamelin.



## Percussion Club

Perhaps rhythm will make those rats move and groove out of town. Try out some beats with our found-sound and easy percussion collection with **Jacki Cooper**.



## Exotic Instruments

Exotic = from or characteristic of a distant country. Hear and see some unusual wind instruments including the Japanese shakuhachi and the bugle!





## Colin Matthews music

London-born composer Colin Matthews is no stranger to music and words for children. When you get home, try searching YouTube for *Machines and Dreams*, a symphony he wrote for toy instruments and orchestra, or *Alphabicycle Order* based on Christopher Reid's poems for children, which includes children's chorus, just like *The Pied Piper*. And he says he has long harboured a desire to write a miniature children's opera based on the Billy Goats Gruff!

He was born in 1946 and studied music in Nottingham and Sussex in England. During the 1970s he worked as an assistant to composer Benjamin Britten and with Imogen Holst. He also collaborated with Deryck Cooke when he made a performing version of Mahler's unfinished Tenth Symphony, a project that took more than ten years. His own music has ranged from solo piano music and five string quartets to many works for full symphony orchestra, with commissions from some of the leading orchestras of Europe and North America. Highlights have included a cello concerto composed for Mstislav Rostropovich and a violin concerto for Leila Josefowicz.

Colin Matthews was the London Symphony Orchestra's Associate Composer from 1992 to 1999, then Composer-in-Association with the Hallé Orchestra in Manchester (2001–10, now their Composer Emeritus). For the Hallé he made orchestral versions of Debussy's 24 Préludes for piano.

Read more at [colinmatthews.net](http://colinmatthews.net)



## Michael Morpurgo words

Michael Morpurgo is one of Britain's best-loved authors and storytellers. He is perhaps best known for *War Horse*, his children's novel from 1982, which in 2007 was adapted as a hugely successful play for the National Theatre in London (subsequently touring all over the world) and then produced as a film by Steven Spielberg (2011). His previous concert-music project was *The Mozart Question* (based on his 2008 story of a Jewish boy in Venice who takes up the violin) adapted with violinist Daniel Pioro for narrator, solo violin and string quartet.

Born in St Albans, Hertfordshire in 1943 (or, as he puts it, 'a really long time ago'), Michael Morpurgo studied English and French at the University of London, and then became a primary school teacher in Kent for about ten years. He has published more than 120 books and several screenplays. He won the 1995 Whitbread Children's Book Award for *The Wreck of the Zanzibar*, the 1996 Nestlé Smarties Book Prize for *The Butterfly Lion*, and the 2000 Children's Book Award for *Kensuke's Kingdom*. *Private Peaceful* won the 2005 Red House Children's Book Award and the Blue Peter Book of the Year Award. Five of his books have been made into movies and two have been adapted for television. He was named as the third Children's Laureate (2003–2005). He and his wife Clare started a charity called Farms for City Children, enabling children to experience the countryside by taking part in purposeful farm work.

Michael Morpurgo tells his story in his own words at [www.michaelmorpurgo.com](http://www.michaelmorpurgo.com)



## ABOUT THE ARTISTS



### **Toby Thatcher** conductor

*Assistant Conductor, supported by Rachel & Geoffrey O'Connor and Symphony Services International*

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Toby Thatcher was born in Melbourne and raised in Sydney, where he studied at the Conservatorium of Music. At the age of 19 he participated in the Symphony Australia Young Conductor Development Program.

He subsequently completed a master's performance degree at the Royal Academy of Music in London, where he studied oboe as well as participating in several international conducting masterclasses, studying with Neeme Järvi, Paavo Järvi, Johannes Schlaefli, Leonid Grin and Nicolás Pasquet. In his final year of studies he performed with the London Philharmonia and London Sinfonietta, and was offered a trial with the Royal Philharmonic Orchestra for the position of Principal Cor Anglais.

Following his graduation, he was a finalist and prize winner at the 2015 Georg Solti International Conducting Competition with the HR-Sinfonieorchester and Frankfurter Opern und Museumsorchester, conducting Strauss's *Don Juan* and Dvořák's *Carnival Overture* in the final. That same year he won a Neeme Järvi Prize at the Menuhin Festival and was appointed Assistant Conductor to the Sydney Symphony Orchestra.

He is the founder and director of the London-based orchestra Ensemble Eroica, with whom he has appeared at King's Place and St Martin in the Fields, as well as conductor of contemporary music group Ensemble x.y. He has worked with orchestras internationally and in the 2016–17 season he will make concert debuts with the Adelaide Symphony Orchestra and the Sinfonieorchester Basel.

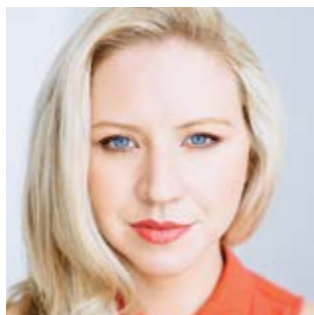
In April the University of Sydney named Toby Thatcher winner of the Outstanding Achievements of Young Alumni Award for 2016.

This year, Toby Thatcher has also conducted the SSO in concerts with Pink Martini, and a concert at City Recital Hall: Mad About Mozart. Next month, also at City Recital Hall, he will conduct Alexandre's Playlist (1 November).

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#### ***Did you know that Toby...***

- played recorder and piano before taking up the oboe
- writes and paints in his spare time
- enjoys garish socks
- is a passionate soccer fan – supports English club Tottenham Hotspur



## Jean Goodwin

narrator

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Jean Goodwin is an actor and voice-over artist based in Melbourne. She has trained at the New York Film Academy in New York City and holds a Bachelor of Dramatic Arts degree from the Victorian College of the Arts, where she was awarded the Richard Pratt Bursary for excellence. Since graduating, she has played the role of Mother in the Melbourne premiere of *Like A Fishbone* by Anthony Weigh, produced as part of MKAs HYPERTXT festival; and Beatrice in the Melbourne Fringe Festival production of *Much Ado About Nothing*. She also played the principal role in the ANZAC Centenary Roadshow: *Victoria's Journey of Remembrance* (Victorian tour).

Jean Goodwin is a founding member of the critically-acclaimed theatre collective Man With a Plan, and is fresh from their latest production *Gin Sister*. She is also in the current national campaign for Tiger Airways.

Next month, together with Tom Heath, Jean Goodwin will narrate a Shakespeare-inspired program of chamber music performed by the SSO Fellows (Sunday 23 November at 3pm, Verbruggen Hall, Sydney Conservatorium).



## Tom Heath

narrator

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Tom Heath is a Sydney-born, Melbourne-based actor. In 2002 he made his stage debut in the Opera Australia children's chorus, appearing in *Carmen*, *Orpheus in the Underworld* and *Otello*. He moved to Melbourne in 2010 to continue acting training at the Victorian College of the Arts. During his studies he played Agamemnon in Aeschylus's *Agamemnon*, Kulygin in *The Three Sisters* by Anton Chekhov, Father Flynn in John Patrick Shanley's *Doubt*, Oliver/Corin/William in Shakespeare's *As You Like It* and, for his graduating production, Edward Kynaston in Jeffrey Hatcher's *Compleat Female Stage Beauty*.

Since then, he has played Metellus Cimber in Shakespeare's *Julius Caesar* (Proper Villains Theatre), Charles VI/Richard II in *Royals* (Always Working Artists), George Holcombe in Bill Marshall's *Doug Holcombe* (Type Faster Productions), John Milton Murray/Mark/Asanov in Alma De Groen's *Rivers of China* (Don't Look Away Theatre), Steve in Bridget Mackey's *Kindness* (Flight Festival, Theatreworks), Benedick in Shakespeare's *Much Ado About Nothing* (Metanoia Theatre) and Slender/Robin/Rugby in Shakespeare's *Merry Wives of Windsor* (Nothing But Roaring).

Last year he performed the Chansonnier role in HK Gruber's *Frankenstein!!* with the SSO Fellowship.

## Sydney Children’s Choir: Junior Performing Choirs

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When Lyn Williams OAM created the Sydney Children’s Choir in 1989, she wanted audiences to experience the unique and captivating sound of a well-trained children’s choir. Since then, the organisation has grown to also include Gondwana National Choirs and Gondwana Indigenous Children’s Choir, captivating audiences across Australia and the world. Gondwana Choirs comprises the most accomplished youth choral groups in Australia – synonymous with performance excellence and recognised for their crystal clear sound, precision and discipline, and their courageous and compelling performance style.

Sydney Children’s Choir proudly represents Sydney as the most prestigious vocal program for young singers of school age. Founded as a single ensemble, it now comprises more than 20 training and performing ensembles for approximately 500 choristers. They tour internationally and perform with the SSO and distinguished conductors such as Zubin Mehta, Charles Dutoit, Vladimir Ashkenazy and David Robertson. In 2014, singers from all three arms of Gondwana Choirs performed with the SSO in the premiere of *Jandamarra – Sing for the Country* by Paul Stanhope and Steve Hawke.

Gondwana Choirs has commissioned over 150 works by leading Australian composers and performs a significant number of Australian compositions each year nationally and internationally. Gondwana Choirs received the 2015 APRA/AMCOS Award for Excellence by an Organisation for its artistic program and significant contribution to Australian music.



**LYN WILLIAMS OAM**

*Artistic Director & Founder*

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Lyn Williams is Australia’s leading director of choirs for young people. For more than 26 years, she has been the driving force behind three internationally acclaimed choral programs, working with hundreds of young Australian musicians each year. She has conducted Sydney Children’s Choir, Gondwana Voices, Gondwana Chorale and Gondwana Indigenous Children’s Choir in Australia and overseas. Lyn Williams is a recipient of the 2006 NSW State Award (Classical Music Awards), a Churchill Fellow and a composer. In 2004 she was awarded the Medal of the Order of Australia in recognition of her services to the arts, and last year she was named in the 100 Women of Influence.



Lyn Williams OAM *Artistic Director & Founder*  
 Bernie Heard *General Manager*  
 Elizabeth Verboom & Owen Elsley *Assistant Conductors*  
 Sally Whitwell & Jem Harding *Pianists*  
 Emma Barnett *Sydney Children's Choir Manager*  
 Stephanie Dillon *Sydney Children's Choir Assistant Manager*

### Sydney Children's Choir: Junior Performing Chords

Scarlett Alfoldi	Lara Goodman	Alice Mason	Miguel Antonio	Sebastian Tan
Amy Andresson	Stephanie Gough	Lily Matthews	Resurreccion	Jake Trevelyan
Melanie Bianchi	William Graham	Mia Mead	Poppy Rohanna	Elinor Trevelyan- Jones
Sophia Booth	Madison Gribble	Anna Millward	Elodie Roumanoff	Archie Tulk
Matthew Borgert	Isabel Hanna	Stella Milton	Etienne Roumanoff	Anna Tyquin
Sam Borgert	Bethany Hopkins	Claudia Mountain	Violette Roumanoff	Veronica Vella
Joel Brookes	Klara Jurcic	Lily Mullen	Kiyan Rowshan	Georgia Vincent
Gabrielle Cannuli	Hayley Kepert	Sophie Oates	Eglantine Samway	James Walker
Abigail Connolly	Sukhleen Khanna	Austin O'Toole	Alejandro Saremiento	Yvonne Wang
Annika Deitz	Ryan Kumulia	Samuel Pavely	Ruby Scott-Wishart	Chelsea Wilson
Laura Dyczek	Eleanor Labi	Elizabeth Player	Frederic Shaw	Lara Winsbury
Iris Farrer	Iona Laird-Smith	Beth Pooley	Lucy Sheller	Emma Yap
Simona Francis	Sienna Langenheim	Selina Quinn	Gabriella Silberstein	Natalie Yung
John Giuliano	Isaac Lee	Jacinta Rees	Elsa Susnjara	Anastasia Zaika
Frankie Glover	Paolo Lieghio	Quentin Renaud	Ben Sweeney	
Gemma Golding	Annikka Dennise Lu			

To find out more about Gondwana Choirs performances and programs visit [gondwana.org.au](http://gondwana.org.au)

### The Orchestra

Today you'll hear musicians of the SSO play the following instruments: the flute (which is the star, of course) joined in the woodwinds by the little flute known as the piccolo and its big, low cousin called the alto flute, two oboes (including the sad-sounding oboe known as the cor anglais), two clarinets (and a bass clarinet) and two bassoons; in the brass section there are four horns, three trumpets, three trombones and a tuba; in the percussion section there is a timpanist playing kettle drums with three musicians playing glockenspiel, tubular bells, all kinds of cymbals, triangle, tambourine, whip, various drums, tam tam (not the same as a Tim Tam), and possibly a few more things we forgot to count; there's a harp; a piano and the bell-like celesta; and the string section with – in ascending order of size – violins, violas, cellos and double basses.



# SYDNEY SYMPHONY ORCHESTRA



## DAVID ROBERTSON

THE LOWY CHAIR OF  
CHIEF CONDUCTOR AND ARTISTIC DIRECTOR

.....  
PATRON Professor The Hon. Dame Marie Bashir AD CVO  
.....

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the SSO also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the orchestra worldwide recognition for artistic excellence.

Well on its way to becoming the premier orchestra of the Asia Pacific region, the SSO has toured China on four occasions, and in 2014 won the arts category in the Australian Government's inaugural Australia-China Achievement Awards, recognising ground-breaking work in nurturing the cultural and artistic relationship between the two nations.

The orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux,

Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013. The orchestra's history also boasts collaborations with legendary figures such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

The SSO's award-winning Learning and Engagement program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people. The orchestra promotes the work of Australian composers through performances, recordings and commissions. Recent premieres have included major works by Ross Edwards, Lee Bracegirdle, Gordon Kerry, Mary Finsterer, Nigel Westlake, Paul Stanhope and Georges Lentz, and recordings of music by Brett Dean have been released on both the BIS and SSO Live labels.

Other releases on the SSO Live label, established in 2006, include performances conducted by Alexander Lazarev, Sir Charles Mackerras and David Robertson, as well as the complete Mahler symphonies conducted by Vladimir Ashkenazy.

This is David Robertson's third year as Chief Conductor and Artistic Director.

# THE ORCHESTRA



**David Robertson**  
THE LOWY CHAIR OF  
CHIEF CONDUCTOR  
AND ARTISTIC DIRECTOR



**Brett Dean**  
ARTIST IN RESIDENCE  
SUPPORTED BY  
GEOFF AINSWORTH AM &  
JOHANNA FEATHERSTONE



**Toby Thatcher**  
ASSISTANT CONDUCTOR  
SUPPORTED BY RACHEL &  
GEOFFREY O'CONNOR AND  
SYMPHONY SERVICES  
INTERNATIONAL



**Andrew Haveron**  
CONCERTMASTER



**Dene Olding**  
CONCERTMASTER

## FIRST VIOLINS

### Sun Yi

*Associate Concertmaster*

### Kirsten Williams

*Associate Concertmaster*

Alexandra Mitchell

Jennifer Hoy\*

Michelle Kelly\*

Bridget O'Donnell†

Benjamin Tjoa†

Cristina Vaszilcsin°

## SECOND VIOLINS

### Emma Jezek

*A/ Associate Principal*

Rebecca Gill

Shuti Huang

Benjamin Li

Reafen Liu\*

Brett Yang†

## VIOLAS

Jane Hazelwood

Graham Hennings

Felicity Tsai

Julia Doukakis†

Nathan Greentree†

David Wicks\*

## CELLOS

Timothy Nankervis

Janine Boubbov\*

Bethan Lillicrap†

Heather Lindsay\*

## DOUBLE BASSES

### Alex Henery

*Principal*

Benjamin Ward

John Keene†

## FLUTES

### Emma Sholl

*Associate Principal*

Carolyn Harris

### Rosamund Plummer

*Principal Piccolo*

## OBOES

David Papp

Sarah Young\*

## CLARINETS

Christopher Tingay

John Lewis\*

Oliver Shermacher\*

## BASSOONS

### Todd Gibson-Cornish

*Principal*

Fiona McNamara

## HORNS

### Robert Johnson

*Principal*

Gergely Malyusz\*

Jenny McLeod-Sneyd°

Lisa Wynne-Allen\*

## TRUMPETS

### Paul Goodchild

*Associate Principal*

Daniel Henderson†

Jenna Smith\*

## TROMBONES

### Ronald Prussing

*Principal*

Andrew Nissen†

Mitchell Nissen\*

## TUBA

Scott Frankcombe\*

## TIMPANI

### Richard Miller

*Principal*

## PERCUSSION

### Rebecca Lagos

*Principal*

Phillip South\*

Hugh Tidy†

## HARP

Genevieve Lang\*

## PIANO & CELESTA

Catherine Davis\*

° = CONTRACT MUSICIAN

\* = GUEST MUSICIAN

† = SSO FELLOW

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Andrew Baxter  
Ewen Crouch AM  
Catherine Hewgill  
Jennifer Hoy  
Rory Jeffes  
David Livingstone  
The Hon. Justice AJ Meagher  
Karen Moses

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The Hon John Della Bosca MLC  
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Michael J Crouch AO  
Alan Fang  
Erin Flaherty  
Dr Stephen Freiberg  
Robert Joannides  
Simon Johnson  
Gary Linnane  
Helen Lynch AM  
David Maloney AM  
Justice Jane Mathews AO  
Danny May  
Jane Morschel  
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Andy Plummer  
Deirdre Plummer  
Seamus Robert Quick  
Paul Salteri AM  
Sandra Salteri  
Juliana Schaeffer  
Fred Stein OAM  
John van Ogtrop  
Brian White  
Rosemary White

### HONORARY COUNCIL MEMBERS

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Donald Hazelwood AO OBE  
Yvonne Kenny AM  
David Malouf AO  
Wendy McCarthy AO  
Dene Olding  
Leo Schofield AM  
Peter Weiss AO  
Anthony Whelan MBE

## Sydney Symphony Orchestra Staff

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Rory Jeffes  
EXECUTIVE ADMINISTRATOR  
Helen Maxwell

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Benjamin Schwartz  
ARTISTIC ADMINISTRATION MANAGER  
Eleasha Mah  
ARTIST LIAISON MANAGER  
Ilmar Leetberg  
TECHNICAL MEDIA PRODUCER  
Philip Powers

### Library

Anna Cernik  
Victoria Grant  
Mary-Ann Mead

### LEARNING AND ENGAGEMENT

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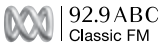
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