

2017 SEASON



**sydney symphony orchestra**

**David Robertson**

The Lowy Chair of Chief Conductor and Artistic Director

# Kate Miller-Heidke and the SSO

MEET THE MUSIC

Thursday 23 March, 6.30pm

KALEIDOSCOPE

Friday 24 March, 8pm

Saturday 25 March, 8pm

■ A BMW Season Highlight



A BMW  
Season Highlight



Principal Partner



CLASSICAL



**Kate-Miller Heidke and the SSO**

Featuring songs by Kate Miller-Heidke, including *Last Day on Earth, O Vertigo, Sarah*, and highlights from *The Rabbits*  
**Benjamin Northey** conductor  
**Kate Miller-Heidke** vocalist, keyboard *[pictured]*  
**Keir Nuttall** guitar

Meet the Music  
**Thu 23 Mar 6.30pm**  
 Kaleidoscope  
**Fri 24 Mar 8pm**  
**Sat 25 Mar 8pm**  
 ■ A BMW Season Highlight



**Olympian Orchestra: Music for Sport**  
*An SSO Family Concert*

Including:  
**WALDTEUFEL** The Skaters' Waltz  
**COPLAND** Fanfare for the Common Man  
**MILLS** Countdown Fanfare  
 from the 2000 Sydney Olympics  
**RAVEL** Bolero  
**DVOŘÁK** New World Symphony: Largo  
**HOLST** The Planets: Jupiter  
**R STRAUSS** Thus Spake Zarathustra: Introduction  
**Toby Thatcher** conductor  
**Guy Noble** compere *[pictured]*

Family Concerts  
**Sun 26 Mar 2pm**



**Songs and Vistas**  
*An Alpine Symphony*

**DORMAN** After Brahms  
**BRAHMS** Song of Destiny  
**BRAHMS** Song of the Fates  
**R STRAUSS** An Alpine Symphony  
**Asher Fisch** conductor  
**Sydney Philharmonia Choirs**

APT Master Series  
**Wed 29 Mar 8pm**  
**Fri 31 Mar 8pm**  
**Sat 1 Apr 8pm**



**Death and the Maiden**  
*Cocktail Hour*

**BEETHOVEN** String Trio in C minor, Op.9 No.3  
**SCHUBERT** String Quartet in D minor  
 (Death and the Maiden)  
**Musicians of the SSO**

Cocktail Hour  
**Sat 1 Apr 6pm**  
*Cocktails from 5.30pm*  
 Utzon Room, Sydney Opera House



**Symphony, Suite & Slides**  
*Rachmaninoff's Third*

**RACHMANINOFF** Symphony No.3  
**VINE** Five Hallucinations for  
 trombone and orchestra **AUSTRALIAN PREMIERE**  
**WAGNER** Die Meistersinger: Suite  
**Mark Wigglesworth** conductor  
**Michael Mulcahy** trombone *[pictured]*

Meet the Music  
**Wed 5 Apr 6.30pm**  
 Thursday Afternoon Symphony  
**Thu 6 Apr 1.30pm**



**Elgar's Cello Concerto**

**KNUSSEN** The Way to Castle Yonder  
**ELGAR** Cello Concerto  
**VAUGHAN WILLIAMS** Symphony No.5  
**Robert Spano** conductor  
**Harriet Krijgh** cello *[pictured]*

Thursday Afternoon Symphony  
**Thu 20 Apr 1.30pm**  
 Emirates Metro Series  
**Fri 21 Apr 8pm**  
 Great Classics  
**Sat 22 Apr 2pm**

**sydneySymphony.com**

8215 4600 Mon-Fri 9am-5pm

Tickets also available at  
**sydneyoperahouse.com** 9250 7777

Mon-Sat 9am-8.30pm Sun 10am-6pm

ALL CONCERTS AT SYDNEY OPERA HOUSE



**M PERFORMANCE**



# LUXURY AND PERFORMANCE IN PERFECT HARMONY.

## THE NEW BMW M760Li xDRIVE.

BMW are proud to be the Official Vehicle Partner of the Sydney Symphony Orchestra. We hope you enjoy the performance.



sydney symphony  
orchestra



The Ultimate  
Driving Machine



**sydney symphony  
orchestra**

**David Robertson**  
Chief Conductor and Artistic Director

**MEET THE MUSIC**

THURSDAY 23 MARCH, 6.30PM

**KALEIDOSCOPE**

FRIDAY 24 MARCH, 8PM

SATURDAY 25 MARCH, 8PM

.....  
SYDNEY OPERA HOUSE CONCERT HALL

**KATE MILLER-HEIDKE  
AND THE SSO**

**Benjamin Northey** *conductor*

**Kate Miller-Heidke** *vocals, keyboard*

**Keir Nuttall** *guitar*

**Songs by Kate Miller-Heidke  
unless credited otherwise**

**Bliss**

arranged for orchestra by  
Jessica Wells

**O Vertigo!**

by Kate Miller-Heidke and  
Keir Nuttall  
arr. Iain Grandage

**Mama**

arr. Benjamin Northey

**Caught in the Crowd**

by Kate Miller-Heidke and  
Keir Nuttall

**Elysian Fields**

arr. Joseph Twist

**You've Underestimated Me,  
Dude**

by Kate Miller-Heidke and  
Pip Norman  
arr. Iain Grandage

**Are You F\*cking Kidding Me?  
(The Facebook Song)**

**Two Songs from *The Rabbits*:  
My Sky  
Where?**

by Kate Miller-Heidke,  
Lally Katz and Iain Grandage

**In the Dark**

by Kate Miller-Heidke and  
Keir Nuttall  
arr. Alice Humphries

**Humiliation**

by Kate Miller-Heidke and  
Keir Nuttall

**Sarah**

by Kate Miller-Heidke and  
Keir Nuttall  
arr. Lachlan Skipworth

**Words**

by Keir Nuttall  
arr. Joannes Luebbbers

Pre-concert talk by Benjamin Northey  
in the Northern Foyer 45 minutes  
before each performance.

.....  
The concert will be performed  
without interval and will conclude  
at approximately 8pm (Thu),  
9.30pm (Fri, Sat).

.....  
COVER PHOTO: Jo Duck

.....  
The performance on 25 March is a  
BMW Season Highlight



A BMW  
Season Highlight



Principal Partner



*ABOUT THE ARTIST*

JO DUCK



# Kate Miller-Heidke

Kate Miller-Heidke is an award-winning singer-songwriter who traverses the worlds of contemporary pop, folk and opera.

She has released four albums in Australia, achieving multi-platinum status and appearing in the Top 10 album and singles charts numerous times. Her latest album *O Vertigo!* debuted at No.4 on the Australian album charts, broke Australian crowdfunding records and was nominated for an ARIA award. Her previous albums include *Nightflight*, which reached No.2 on the ARIA chart, and *Curiouser*, which reached double platinum sales in Australia and spawned the multi-platinum hits 'Last Day On Earth' and 'Caught In The Crowd'. In 2009 she became the first Australian to win the grand prize in the International Songwriting Competition for 'Caught in the Crowd'.

Trained as a classical singer at the Queensland Conservatorium, Kate recently appeared at the Metropolitan Opera, New York in John Adams' *Death of Klinghoffer* (conducted by SSO Chief Conductor David Robertson). She has performed several roles for English National Opera, and appeared in *Jerry Springer: The Opera* at the Sydney Opera House. Her debut opera as a composer, *The Rabbits* (based on the book by Shaun Tan and John Marsden), was commissioned by Opera Australia and premiered at the Perth Festival in 2015, followed by sold-out seasons in Melbourne, Sydney and Brisbane. It won four Helpmann Awards including Best Score and Best New Australian Work.

In 2015 Kate broke into national television, featuring in *The Divorce*, a four-part comedy opera mini-series by Elena Kats-Chernin and Joanna Murray-Smith, broadcast by the ABC. Both *The Rabbits* and *The Divorce* were nominated for Best Soundtrack/Cast Recording at the 2016 ARIA Awards.

In January 2016, Kate performed a suite of her songs with the Tasmanian Symphony Orchestra at Mona Foma in Hobart, with visuals created by artist Amy Gerhardt. The show won the Helpmann Award for Best Australian Contemporary Concert for 2016, and is being performed in other cities throughout Australia in 2017.

Late last year, Kate released the first retrospective of her work, *The Best Of Kate Miller-Heidke: Act One*, a two-disc album, which – alongside tracks from early EPs, all four studio albums and various other singles – features the new song 'You've Underestimated Me, Dude' plus a bonus disc of rarities, covers, live versions and previously unreleased material.

## Songs in Search of an Orchestra

***Storytelling in song and the orchestral sound make for a perfect collaboration with Kate Miller-Heidke***

There's a delicious diversity in Kate Miller-Heidke's musical style – reflecting what she calls a 'spidery' background that has embraced opera, musical theatre, pop music and folk. But if there's something that is common to virtually every song on tonight's program with the SSO, it's a sense of drama.

That's a deliberate choice. 'I chose the more theatrical songs in my back catalogue so we could really use the orchestra to their full potential. I didn't want to be standing up the front with an overblown backing band playing semibreves [slow notes], I wanted it to be a collaboration and an equal meeting. I had in mind the need to create a well-balanced concert, and

there are a few songs I always like to do, but it has been the songs that were character-based or which had a theatrical narrative behind them that have taken off in this context.'

Central to the collaboration – arranging and overseeing the orchestrations – has been Iain Grandage, who worked with Kate on her opera, *The Rabbits*, in 2015. 'He not only has a deep understanding of my music and where I'm coming from,' says Kate, 'he's also a genius and a truly great arranger. He really took the reins and brought out emotions and colours in the songs that I wasn't aware of myself, or had forgotten. And he really exploits the drama of the orchestra.'

DANIEL LAULSEBROOK / COURTESY SSO



**Kate Miller-Heidke and Keir Nuttall on stage with the Melbourne Symphony Orchestra and Benjamin Northey in January.**

One example of the dramatic possibilities of an orchestra is the murder ballad 'Sarah'. 'It gives me chills,' says Kate. 'It's about a girl who went missing at a festival in Queensland when I was growing up, and that arrangement [by Lachlan Skipworth] is everything I'd hoped for. It's absolutely terrifying: the dynamics of the orchestra are so effective and you get to use those timpani sounds. It's kind of operatic – it's the only word for it.'

It's hardly surprising that Kate is so attuned to the potential of a symphony orchestra, given her own classical background. Her mother started her on violin lessons when she was in primary school; piano followed. 'It was always my dream to do singing lessons,' Kate says, 'but mum took a bit more convincing. I think she thought I needed to be a bit older, which is actually quite a healthy thing – starting singing lessons too early can lead to getting bad advice.' That didn't stop Kate singing, though. 'I was just a natural singer – one of those kids who rarely shut up!'

In Year 9, however, a music teacher heard Kate sing and offered to give her lessons. 'She was one of *those* really inspiring teachers and, well, she changed the course of my life.' The teacher encouraged Kate to follow the natural inclination of her voice and go down a classical path. That meant singing folk songs and easy Mozart, even though she loved Mariah Carey and wanted to be a pop singer. 'But I just loved singing anything, basically. I wasn't at all picky. I loved the feeling of singing – the *sensation* of it.'

Meanwhile, she'd acquired a guitar. 'I was about 14 and I started writing hundreds of terrible songs about boys at school who didn't like me back. I really got into songwriting in a big way after discovering the music of Joni Mitchell – a couple of her albums in particular really opened the floodgates and changed my horizons. I tried to imitate her – badly! – for many years and then gradually developed my

own style, which is still in development.'

But when Kate entered the opera program at the Queensland Conservatorium after high school, she didn't necessarily foresee a future in which she might be singing and writing her own material. 'I knew no one who had a career in music. No one. And it seemed like a crazy pipe dream to ever imagine that I might be a singer – as a job, I mean – let alone do my own music, my own writing. I didn't think too much about what my possible profession might be, but in classical music I could see a very faint path where I could study opera and then maybe become a teacher, something like that...'

Within a year or two, however, a career as an opera singer began to seem feasible. 'I started to get little professional roles and jobs, and that culminated in me being offered a contract with Opera Australia to sing Mabel in *Pirates of Penzance*.' But that offer coincided with a deal from Sony to record her own songs, the result of an independent EP she'd released that was getting a lot of airplay on Triple J. 'So I had these two really "schizophrenic" career paths in front of me, and I didn't have time to do both,' she recalls. 'I had to choose to focus on just one. And songwriting has always been the thing that gave me the deepest pleasure, so that's where I went.'

As it turned out, the operatic path wasn't completely abandoned and Kate has since performed roles in major productions, including *The Death of Klinghoffer* at the Metropolitan Opera in New York, easily one of the most prestigious opera houses in the world. She's also composed her own opera, *The Rabbits*, based on the book by John Marsden and Shaun Tan.

The two songs from *The Rabbits* are probably her favourite part of tonight's concert. 'They're operatic in the true sense of the word,' she says, enthusing over the orchestral textures at the beginning of 'My Sky'. 'The orchestra plays the part of motion-sick





seagulls and it's just a sound that you couldn't get in any other way. It's so vivid. And when that song flows to its climax, it's very exciting for me.'

Most of the songs you'll hear, though, weren't conceived with orchestra in mind, and the process of arranging them for a symphonic sound has resulted, in some cases, in almost complete reinvention. 'Last Day on Earth', for example, has been given a 'beautifully delicate and romantic' arrangement, but Iain Grandage has played around with the structure at the same time. 'That makes it hard for me to remember what my bits are,' laughs Kate, 'because I've sung that song thousands of times and now I'm having to change it around. But Iain has made the song new again for me, which is a miracle.'

In one case, it turns out that a song might have needed an orchestra all along. It's the

relatively new 'Elysian Fields', which has never been recorded in the studio. Kate describes it as a simple character portrait of a girl working in women's wear at David Jones. 'But it swells to this beautifully romantic moment – very string heavy – and I like that juxtaposition of such a humble little story with this incredibly extravagant and lush orchestration. It's what an orchestra is about, I think. I've tried to record this song in the studio twice, and it's never worked. Now I know the reason is because it needed an orchestra.'

If you're already a fan, you'll know most of tonight's songs well. But when the singer-songwriter combines her own material with a symphonic sound, you're in for a special thrill. And perhaps you'll agree with Kate: 'Nothing I've ever done can compare with it.'

YVONNE FRINDLE  
SYDNEY SYMPHONY ORCHESTRA © 2017

## MORE MUSIC

### KATE MILLER-HEIDKE DISCOGRAPHY

#### Albums – Studio and Live

*The Best of Kate Miller-Heidke: Act One* – a 2CD compilation, including ‘Elysian Fields’ as recorded live with the Tasmanian Symphony Orchestra  
SONY 2016

*O Vertigo!*  
COOKING VINYL 2014

*Heavenly Sounds Live*  
INDEPENDENT 2013

*Nightflight* – Kate’s third studio album  
SONY 2012

*Fatty Gets a Stylist* – a side project in collaboration with Keir Nuttall, including the single ‘Are You Ready?’  
SONY 2011

*Live at the Hi-Fi*  
SONY 2009

*Curiouser* – including the winner of the 2008 International Songwriting Competition ‘Caught in the Crowd’, and ‘Last Day on Earth’  
SONY 2008

*Little Eve* – including the single ‘Words’  
SONY 2007

#### Stage & Screen

*The Divorce* – soundtrack for the four-part comedy opera miniseries by Elena Kats-Chernin and Joanna Murray-Smith, originally screened on ABC TV in December 2015. Kate sings the role of Caroline.  
UNIVERSAL 2016

*The Rabbits* – original cast recording of the opera composed by Kate Miller-Heidke with Iain Grandage to a libretto by Kally Katz, based on the book by John Marsden and Shaun Tan. The opera premiered in 2015, with Kate appearing in the role of the Songbird.  
ABC CLASSICS / UNIVERSAL 2016

#### EPs

*Live at the Playroom* (SONY 2007)

*Circular Breathing* (SONY 2006)

*Comikaze* (INDEPENDENT 2005)

*Telegram* (KMH1001 2004)

### Broadcast Diary

#### March–April



92.9 ABC  
Classic FM

[abc.net.au/classic](http://abc.net.au/classic)

Sunday 26 March, 5pm

#### DANIIL TRIFONOV IN RECITAL

Schumann, Shostakovich, Stravinsky  
Performance recorded at the Melbourne Recital Centre on 14 March

Friday 31 March, noon

#### LENINGRAD SYMPHONY (2016)

**Oleg Caetani** conductor  
**Narek Hakhnazaryan** cello  
P Stanhope, Tchaikovsky, Shostakovich

#### SSO Radio

Selected SSO performances, as recorded by the ABC, are available on demand:  
[sydneynsymphony.com/SSO\\_radio](http://sydneynsymphony.com/SSO_radio)



#### SYDNEY SYMPHONY ORCHESTRA HOUR

Tuesday 11 April, 6pm

Musicians and staff of the SSO talk about the life of the orchestra and forthcoming concerts.  
Hosted by Andrew Bukenya.

[finemusicfm.com](http://finemusicfm.com)



### **Benjamin Northey** *conductor*

---

Since returning to Australia from Europe in 2006, Benjamin Northey has rapidly emerged as one of the nation's leading musical figures. He has held the position of Associate Conductor of the Melbourne Symphony Orchestra since 2011 and in 2015 he became Chief Conductor of the Christchurch Symphony Orchestra.

Benjamin Northey studied with John Hopkins at the University of Melbourne Conservatorium of Music and then with Jorma Panula and Leif Segerstam at Finland's Sibelius Academy. In 2009 he was selected as one of three conductors worldwide to the Allianz International Conductors' Academy where he conducted the London Philharmonic and the Philharmonia orchestras under the mentorship of Vladimir Jurowski and Christoph von Dohnányi.

Internationally, he has conducted the London Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic Orchestra, National Symphony Orchestra of Colombia, New Zealand and Christchurch symphony orchestras, Auckland Philharmonia, Malaysian Philharmonic Orchestra and the Southbank Sinfonia of London.

In Australia, he has made his mark through critically acclaimed appearances as a guest conductor with all the Australian state symphony orchestras, as well as in opera productions

such as *The Elixir of Love*, *The Tales of Hoffmann* and *La sonnambula* (State Opera of South Australia), and *Don Giovanni* and *Così fan tutte* (Opera Australia). His recordings include award-winning releases with the Melbourne, Sydney, Tasmanian, Adelaide and West Australian symphony orchestras.

Recent engagement highlights have included return visits to all the major Australian orchestras, the HKPO and NZSO, and Opera Australia conducting *Turandot*, as well as conducting the MSO and Christchurch Symphony Orchestra.

Benjamin Northey's numerous awards include the 2010 Melbourne Prize Outstanding Musician Award, the Brian Stacey Memorial Award, the Nelly Apt Scholarship and the 2007 Limelight Magazine Best Newcomer Award. He is an Honorary Fellow of the University of Melbourne Conservatorium, where he is also a lecturer in conducting.

His most recent appearances with the SSO were in this year's Sydney Festival, conducting an all-Rautavaara program, and last week when he conducted music by Ford, Rachmaninoff and Copland here at the Sydney Opera House.

[www.benjaminnorthey.com](http://www.benjaminnorthey.com)



## Keir Nuttall

*guitar*

Keir Nuttall is a guitarist, songwriter, producer and collaborator with Kate Miller-Heidke. He co-produced and co-wrote her albums *Nightflight* and *Curiouser*, and in 2008 their song 'Caught in the Crowd' was the first Australian song to win the prestigious International Songwriting Competition. Their songs 'Can't Shake It' and 'Last Day on Earth' were nominated for APRA Song of the Year in 2009 and 2010.

Before working with Kate, he played in Brisbane indie rock trio Transport and the industrial metal band Dogmachine. As well as playing in Kate's band, Keir also performs as musical comedian Franky Walnut. His debut album, *The Franky Walnut Reflective Drink Coaster*, received rave reviews from critics while simultaneously selling dozens of copies all over

the world. It was nominated for an ARIA Award for Best Comedy Release.

Keir also produced and composed the electronic music project Fatty Gets A Stylist, whose song 'Are You Ready?' has been used in several high-profile commercial campaigns around the world. He has written several short films, the most recent of which, *The Birthday Circle*, screened at 36 film festivals worldwide, winning six awards, and was considered for a BAFTA.

He has recently completed a second Fatty Gets A Stylist album and is working on another Franky Walnut album. With Kate, he is writing the music and lyrics for *Muriel's Wedding: The Musical*, scheduled to premiere at the Sydney Theatre Company in November.



### sydney symphony orchestra

**David Robertson**  
Chief Conductor and Artistic Director

Clocktower Square,  
Argyle Street,  
The Rocks NSW 2000  
GPO Box 4972,  
Sydney NSW 2001  
Telephone (02) 8215 4644  
Box Office (02) 8215 4600  
Facsimile (02) 8215 4646  
[www.sydney-symphony.com](http://www.sydney-symphony.com)

All rights reserved, no part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage or retrieval system, without permission in writing. While every effort has been made to ensure accuracy of statements in this publication, we cannot accept responsibility for any errors or omissions. Every effort has been made to secure permission for copyright material prior to printing.

Please address all correspondence to the Publications Editor:  
[Email.program.editor@sydney-symphony.com](mailto:Email.program.editor@sydney-symphony.com)



**SYMPHONY SERVICES INTERNATIONAL**  
Clocktower Square, Shops 6-9  
35 Harrington Street, The Rocks 2000  
Telephone (02) 8215 4666  
Facsimile (02) 8215 4669  
[www.symphonyminternational.net](http://www.symphonyminternational.net)



Principal Partner

**SAMSUNG**

#### Sydney Opera House Trust

Mr Nicholas Moore *Chair*  
The Hon Helen Coonan  
Mr Matthew Fuller  
Ms Brenna Hobson  
Mr Chris Knoblanche AM  
Ms Deborah Mailman  
Mr Peter Mason AM  
Ms Catherine Powell  
Ms Jillian Segal AM  
Mr Phillip Wolanski AM

#### SYDNEY OPERA HOUSE

Benelong Point  
GPO Box 4274  
Sydney NSW 2001

#### Executive Management

Louise Herron AM *Chief Executive Officer*  
Timothy Calnin *Director, Performing Arts*  
Natasha Collier *Chief Financial Officer*  
Michelle Dixon *Director, Safety, Security & Risk*  
Katy McDonald *Director, People & Culture*  
Jade McKellar *Director, Visitor Experience*  
Greg McTaggart *Director, Building*  
Brook Turner *Director, Engagement & Development*

Administration (02) 9250 7111  
Box Office (02) 9250 7777  
Facsimile (02) 9250 7666  
Website [sydneyoperahouse.com](http://sydneyoperahouse.com)



This is a **PLAYBILL / SHOWBILL** publication.  
Playbill Proprietary Limited / Showbill Proprietary Limited  
ACN 003 311 064 ABN 27 003 311 064

**Chairman & Advertising Director** Brian Nebenzahl OAM RFD  
**Managing Director** Michael Nebenzahl **Editorial Director** Jocelyn Nebenzahl

180-49 - 1/240317 - 10 519/21

# SYDNEY SYMPHONY ORCHESTRA



## DAVID ROBERTSON

THE LOWY CHAIR OF  
CHIEF CONDUCTOR AND ARTISTIC DIRECTOR

.....  
PATRON Professor The Hon. Dame Marie Bashir AD cvo  
.....

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the SSO also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the orchestra worldwide recognition for artistic excellence.

Well on its way to becoming the premier orchestra of the Asia Pacific region, the SSO has toured China on four occasions, and in 2014 won the arts category in the Australian Government's inaugural Australia-China Achievement Awards, recognising ground-breaking work in nurturing the cultural and artistic relationship between the two nations.

The orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux,

Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013. The orchestra's history also boasts collaborations with legendary figures such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

The SSO's award-winning Learning and Engagement program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people. The orchestra promotes the work of Australian composers through performances, recordings and commissions. Recent premieres have included major works by Ross Edwards, Lee Bracegirdle, Gordon Kerry, Mary Finsterer, Nigel Westlake, Paul Stanhope and Georges Lentz, and recordings of music by Brett Dean have been released on both the BIS and SSO Live labels.

Other releases on the SSO Live label, established in 2006, include performances conducted by Alexander Lazarev, Sir Charles Mackerras and David Robertson, as well as the complete Mahler symphonies conducted by Vladimir Ashkenazy.

This is David Robertson's fourth year as Chief Conductor and Artistic Director.



# THE ORCHESTRA



**David Robertson**

THE LOWY CHAIR OF  
CHIEF CONDUCTOR  
AND ARTISTIC DIRECTOR



**Brett Dean**

ARTIST IN RESIDENCE  
SUPPORTED BY  
GEOFF AINSWORTH AM &  
JOHANNA FEATHERSTONE



**Toby Thatcher**

ASSISTANT CONDUCTOR  
SUPPORTED BY RACHEL &  
GEOFFREY O'CONNOR AND  
SYMPHONY SERVICES  
INTERNATIONAL



**Andrew Haveron**

CONCERTMASTER

## FIRST VIOLINS

**Lerida Delbridge**

ASSISTANT CONCERTMASTER

**Fiona Ziegler**

ASSISTANT CONCERTMASTER

Jenny Booth

Sophie Cole

Nicola Lewis

Alexandra Mitchell

Léone Ziegler

Emily Qin<sup>o</sup>

Cristina Vaszilcsin<sup>o</sup>

**Andrew Haveron**

CONCERTMASTER

**Sun Yi**

ASSOCIATE CONCERTMASTER

**Kirsten Williams**

ASSOCIATE CONCERTMASTER

Brielle Clapson

Amber Davis

Claire Herrick

Georges Lentz

Emily Long

Alexander Norton

## SECOND VIOLINS

**Kirsty Hilton**

**Emma Jezek**

ASSISTANT PRINCIPAL

Emma Hayes

Shuti Huang

Monique Irik

Wendy Kong

Stan W Kornel

Nicole Masters

**Marina Marsden**

**Marianne Broadfoot**

Rebecca Gill

Benjamin Li

Maja Verunica

## VIOLAS

**Tobias Breider**

**Anne-Louise Comerford**

Sandro Costantino

Rosemary Curtin

Jane Hazelwood

Stuart Johnson

Jacqueline Cronin<sup>o</sup>

Andrew Jezek<sup>o</sup>

Roger Benedict

**Justin Williams**

ASSISTANT PRINCIPAL

Graham Hennings

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

## CELLOS

**Umberto Clerici**

**Catherine Hewgill**

Fenella Gill

Elizabeth Neville

Adrian Wallis

David Wickham

**Edward King**

**Leah Lynn**

ASSISTANT PRINCIPAL

Kristy Conrau

Timothy Nankervis

Christopher Pidcock

## DOUBLE BASSES

**Kees Boersma**

**Alex Henery**

David Campbell

Steven Larson

Neil Brawley

PRINCIPAL EMERITUS

Richard Lynn

Jaan Pallandi

Benjamin Ward

## FLUTE

**Rosamund Plummer**

PRINCIPAL PICCOLO

**Emma Sholl**

A/ PRINCIPAL

Carolyn Harris

## OBOE

**Diana Doherty**

*Shefali Pryor*

David Papp

**Alexandre Oguey**

PRINCIPAL COR ANGLAIS

## CLARINET

**David McGregor†**

**Francesco Celata**

A/ PRINCIPAL

Christopher Tingay

**Craig Wernicke**

PRINCIPAL BASS CLARINET

## BASSOON

Matthew Wilkie

PRINCIPAL EMERITUS

**Todd Gibson-Cornish**

Fiona McNamara

**Noriko Shimada**

PRINCIPAL CONTRABASSOON

## HORNS

**Geoffrey O'Reilly**

PRINCIPAL 3RD

**James McCrow\***

**Ben Jacks**

**Robert Johnson**

Euan Harvey

Marnie Sebire

Rachel Silver

## TRUMPETS

**David Elton**

Anthony Heinrichs

*Paul Goodchild*

Yosuke Matsui

## TROMBONES

**Ronald Prussing**

Nick Byrne

*Scott Kinmont*

**Christopher Harris**

PRINCIPAL BASS TROMBONE

## TUBA

**Steve Rossé**

## TIMPANI

**Mark Robinson**

ASSISTANT PRINCIPAL

**Richard Miller**

## PERCUSSION

**Rebecca Lagos**

Timothy Constable

## HARP

**Louise Johnson**

**Bold** = PRINCIPAL

**Italics** = ASSOCIATE PRINCIPAL

<sup>o</sup> = CONTRACT MUSICIAN

\* = GUEST MUSICIAN

† = SSO FELLOW

Grey = PERMANENT MEMBER OF  
THE SYDNEY SYMPHONY ORCHESTRA  
NOT APPEARING IN THIS CONCERT

# BEHIND THE SCENES

## Sydney Symphony Orchestra Board

Terrey Arcus AM *Chairman*  
Andrew Baxter  
Ewen Crouch AM  
Catherine Hewgill  
Jennifer Hoy  
Rory Jeffes  
David Livingstone  
The Hon. Justice AJ Meagher  
Karen Moses  
John Vallance

## Sydney Symphony Orchestra Council

Geoff Ainsworth AM  
Doug Battersby  
Christine Bishop  
The Hon. John Della Bosca MLC  
John C Conde AO  
Michael J Crouch AO  
Alan Fang  
Erin Flaherty  
Dr Stephen Freiberg  
Robert Joannides  
Simon Johnson  
Gary Linnane  
Helen Lynch AM  
David Maloney AM  
Justice Jane Mathews AO  
Danny May  
Jane Morschel  
Dr Eileen Ong  
Andy Plummer  
Deirdre Plummer  
Seamus Robert Quick  
Paul Salteri AM  
Sandra Salteri  
Juliana Schaeffer  
Fred Stein OAM  
John van Ogtrop  
Brian White  
Rosemary White

### HONORARY COUNCIL MEMBERS

Ita Buttrose AO OBE  
Donald Hazelwood AO OBE  
Yvonne Kenny AM  
David Malouf AO  
Wendy McCarthy AO  
Dene Olding  
Leo Schofield AM  
Peter Weiss AO  
Anthony Whelan MBE

## Concertmasters Emeritus

Donald Hazelwood AO OBE  
Dene Olding

## Sydney Symphony Orchestra Staff

MANAGING DIRECTOR  
Rory Jeffes  
EXECUTIVE ADMINISTRATOR  
Helen Maxwell

### ARTISTIC OPERATIONS

DIRECTOR OF ARTISTIC PLANNING  
Raff Wilson  
ARTISTIC ADMINISTRATION MANAGER  
Eleasha Mah  
ARTIST LIAISON MANAGER  
Ilmar Leetberg  
TECHNICAL MEDIA PRODUCER  
Phillip Powers

### Library

Anna Cernik  
Victoria Grant  
Mary-Ann Mead

### LEARNING AND ENGAGEMENT

DIRECTOR OF LEARNING & ENGAGEMENT  
Linda Lorenza  
EMERGING ARTISTS PROGRAM MANAGER  
Rachel McLarin  
EDUCATION MANAGER  
Amy Walsh  
Tim Walsh  
EDUCATION OFFICER  
Laura Andrew

### ORCHESTRA MANAGEMENT

DIRECTOR OF ORCHESTRA MANAGEMENT  
Aernout Kerbert  
ORCHESTRA MANAGER  
Rachel Whealy  
ORCHESTRA COORDINATOR  
Rosie Marks-Smith  
OPERATIONS MANAGER  
Kerry-Anne Cook  
HEAD OF PRODUCTION  
Laura Daniel  
STAGE MANAGER  
Suzanne Large  
PRODUCTION COORDINATORS  
Elissa Seed  
Brendon Taylor  
HEAD OF COMMERCIAL PROGRAMMING  
Mark Sutcliffe

### SALES AND MARKETING

DIRECTOR OF SALES & MARKETING  
Mark J Elliott  
SENIOR SALES & MARKETING MANAGER  
Penny Evans  
MARKETING MANAGER, SUBSCRIPTION SALES  
Simon Crossley-Meates  
MARKETING MANAGER, CLASSICAL SALES  
Matthew Rive  
MARKETING MANAGER, CRM & DATABASE  
Matthew Hodge  
DATABASE ANALYST  
David Patrick  
SENIOR GRAPHIC DESIGNER  
Christie Brewster  
GRAPHIC DESIGNER  
Tessa Conn

MARKETING MANAGER, DIGITAL & ONLINE  
Meera Gooley  
SENIOR ONLINE MARKETING COORDINATOR  
Jenny Sargent  
MARKETING COORDINATOR  
Doug Emery

### Box Office

MANAGER OF BOX OFFICE SALES &  
OPERATIONS  
Lynn McLaughlin  
BOX OFFICE SALES & SYSTEMS MANAGER  
Emma Burgess

CUSTOMER SERVICE REPRESENTATIVES  
Rosie Baker  
Michael Dowling  
Shareeka Helaluddin

### Publications

PUBLICATIONS EDITOR &  
MUSIC PRESENTATION MANAGER  
Yvonne Frindle

### EXTERNAL RELATIONS

DIRECTOR OF EXTERNAL RELATIONS  
Yvonne Zammit

### Philanthropy

HEAD OF PHILANTHROPY  
Rosemary Swift  
PHILANTHROPY MANAGER  
Jennifer Drysdale  
PATRONS EXECUTIVE  
Sarah Morrisby  
TRUSTS & FOUNDATIONS OFFICER  
Sally-Anne Biggins  
PHILANTHROPY COORDINATOR  
Claire Whittle

### Corporate Relations

HEAD OF CORPORATE RELATIONS  
Patricia Noeppel-Detmold  
CORPORATE RELATIONS COORDINATOR  
Benjamin Moh

### Communications

HEAD OF COMMUNICATIONS  
Bridget Cormack  
PUBLIC RELATIONS MANAGER  
Caitlin Benetatos  
MULTIMEDIA CONTENT PRODUCER  
Daniela Testa

### BUSINESS SERVICES

DIRECTOR OF FINANCE  
John Horn  
FINANCE MANAGER  
Ruth Tolentino  
ACCOUNTANT  
Minerva Prescott  
ACCOUNTS ASSISTANT  
Emma Ferrer  
PAYROLL OFFICER  
Laura Soutter

### PEOPLE AND CULTURE

IN-HOUSE COUNSEL  
Michel Maree Hryce

# SSO PATRONS

## Maestro's Circle

Supporting the artistic vision of David Robertson,  
Chief Conductor and Artistic Director

**Peter Weiss AO** *Founding President* & **Doris Weiss**  
**Terrey Arcus AM** *Chairman* & **Anne Arcus**  
**Brian Abel**  
**Tom Breen** & **Rachel Kohn**  
**The Berg Family Foundation**  
**John C Conde AO**  
**Vicki Olsson**  
**Drs Keith & Eileen Ong**  
**Ruth & Bob Magid**  
**Roslyn Packer AC**  
**David Robertson** & **Orli Shaham**  
**Penelope Seidler AM**  
**Mr Fred Street AM** & **Dorothy Street**  
**Brian White AO** & **Rosemary White**  
**Ray Wilson OAM** in memory of the late **James Agapitos OAM**  
**Anonymous (1)**



*David Robertson*

---

## Chair Patrons

**David Robertson**  
*The Lowy Chair of*  
Chief Conductor and  
Artistic Director

**Andrew Haveron**  
Concertmaster  
*Vicki Olsson Chair*

**Kees Boersma**  
Principal Double Bass  
*SSO Council Chair*

**Francesco Celata**  
Acting Principal Clarinet  
*Karen Moses Chair*

**Umberto Clerici**  
Principal Cello  
*Garry & Shiva Rich Chair*

**Kristy Conrau**  
Cello  
*James Graham AM &*  
*Helen Graham Chair*

**Timothy Constable**  
Percussion  
*Justice Jane Mathews AO*  
*Chair*

**Lerida Delbridge**  
Assistant Concertmaster  
*Simon Johnson Chair*

**Diana Doherty**  
Principal Oboe  
*John C Conde AO Chair*

**Carolyn Harris**  
Flute  
*Dr Barry Landa Chair*

**Jane Hazelwood**  
Viola  
*Bob & Julie Clappett Chair*  
*in memory of Carolyn Clappett*

**Claire Herrick**  
Violin  
*Mary & Russell McMurray Chair*

**Catherine Hewgill**  
Principal Cello  
*The Hon. Justice AJ &*  
*Mrs Fran Meagher Chair*

**Scott Kinmont**  
Associate Principal Trombone  
*Audrey Blunden Chair*

**Leah Lynn**  
Assistant Principal Cello  
*SSO Vanguard Chair*  
*With lead support from*  
*Taine Moufarrige, Seamus R*  
*Quick, and Chris Robertson*  
*& Katherine Shaw*

**Nicole Masters**  
Second Violin  
*Nora Goodridge Chair*

**Elizabeth Neville**  
Cello  
*Ruth & Bob Magid Chair*

**Shefali Pryor**  
Associate Principal Oboe  
*Mrs Barbara Murphy Chair*

**Mark Robinson**  
Associate Principal Timpani  
*Rodney Rosenblum Memorial*  
*Chair*

**Emma Sholl**  
Associate Principal Flute  
*Robert & Janet Constable*  
*Chair*

**Kirsten Williams**  
Associate Concertmaster  
*I Kallinikos Chair*



KEITH SAUNDERS

*Long-term SSO subscriber Audrey Blunden first met Associate Principal Trombone Scott Kinmont when in search of a euphonium for her grandson to play. Since then the pair have become the best of friends, who love discussing the ins and outs of the trombone repertoire.*



FOR INFORMATION ABOUT THE CHAIR PATRONS  
PROGRAM CALL (02) 8215 4625

# SSO PATRONS

## Learning & Engagement

PHOTO: Keith Saunders



### *Sydney Symphony Orchestra 2017 Fellows*

The Fellowship program receives generous support from the Estate of the late Helen MacDonnell Morgan

#### **FELLOWSHIP PATRONS**

Robert Albert AO & Elizabeth Albert *Flute Chair*

Christine Bishop *Percussion Chair*

Sandra & Neil Burns *Clarinet Chair*

In Memory of Matthew Krel *Violin Chair*

Mrs T Merewether OAM *Horn Chair*

Paul Salteri AM & Sandra Salteri *Violin and Viola Chairs*

Mrs W Stening *Cello Chairs*

June & Alan Woods Family Bequest *Bassoon Chair*

Anonymous *Oboe Chair*

Anonymous *Trumpet Chair*

Anonymous *Trombone Chair*

Anonymous *Double Bass Chair*

#### **FELLOWSHIP SUPPORTING PATRONS**

*Bronze Patrons & above*

Mr Stephen J Bell

Dr Rebecca Chin

The Greatorex Foundation

Gabriel Lopata

The Dr Lee MacCormick Edwards Charitable Foundation

Drs Eileen & Keith Ong

In Memory of Geoff White

#### **TUNED-UP!**

*Bronze Patrons & above*

Antoinette Albert

Anne Arcus & Terrey Arcus AM

Ian & Jennifer Burton

Darin Cooper Foundation

Ian Dickson & Reg Holloway

Drs Keith & Eileen Ong

Tony Strachan

Susan & Isaac Wakil

#### **MAJOR EDUCATION DONORS**

*Bronze Patrons & above*

Beverley & Phil Birnbaum

Bob & Julie Clampett

Howard & Maureen Connors

Kimberley Holden

Barbara Maidment

Mr & Mrs Nigel Price

Mr Dougall Squair

Mr Robert & Mrs Rosemary Walsh

Anonymous (1)

## Foundations

**BENNELONG**  
ARTS FOUNDATION

**CROWN  
RESORTS  
FOUNDATION**

**PACKER FAMILY  
FOUNDATION**

**JTR**  
JOHN T REED  
CHARITABLE TRUSTS

## Commissioning Circle

Supporting the creation of new works

ANZAC Centenary Arts and Culture Fund

Geoff Ainsworth AM & Johanna Featherstone

Dr Raji Ambikairajah

Christine Bishop

Jennifer Drysdale

Dr John Edmonds

Peter Howard

Andrew Kaldor AM & Renata Kaldor AO

Gary Linnane & Peter Braithwaite

Gabriel Lopata

Jane Mathews AO

Mrs Barbara Murphy

Nexus IT

Vicki Olsson

Edmund Ong

Caroline & Tim Rogers

Geoff Stearn

Rosemary Swift

Dr Richard T White

Anonymous



*“Patrons allow us to dream of projects, and then share them with others. What could be more rewarding?”*

DAVID ROBERTSON SSO Chief Conductor and Artistic Director

**BECOME A PATRON TODAY.**

Call: (02) 8215 4650

Email: [philanthropy@sydneyssmphony.com](mailto:philanthropy@sydneyssmphony.com)

## SSO Bequest Society

Honouring the legacy of Stuart Challender

Warwick K Anderson	John Lam-Po-Tang
Henri W Aram OAM & Robin Aram	Peter Lazar AM
Timothy Ball	Daniel Lemesle
Stephen J Bell	Ardelle Lohan
Christine Bishop	Linda Lorenza
Mr David & Mrs Halina Brett	Louise Miller
R Burns	James & Elsie Moore
Howard Connors	Vincent Kevin Morris & Desmond McNally
Greta Davis	Mrs Barbara Murphy
Glenys Fitzpatrick	Douglas Paisley
Dr Stephen Freiberg	Kate Roberts
Jennifer Fulton	Dr Richard Spurway
Brian Galway	Mary Valentine AO
Michele Gannon-Miller	Ray Wilson OAM
Miss Pauline M Griffin AM	Anonymous (35)



*Stuart Challender, SSO Chief Conductor and Artistic Director 1987–1991*

### BEQUEST DONORS

We gratefully acknowledge donors who have left a bequest to the SSO

The late Mrs Lenore Adamson  
Estate of Carolyn Clampett  
Estate of Jonathan Earl William Clark  
Estate of Colin T Enderby  
Estate of Mrs E Herrman  
Estate of Irwin Imhof  
The late Mrs Isabelle Joseph  
The Estate of Dr Lynn Joseph  
Estate of Matthew Krel  
Estate of Helen MacDonnell Morgan  
The late Greta C Ryan  
Estate of Rex Foster Smart  
June & Alan Woods Family Bequest



IF YOU WOULD LIKE MORE INFORMATION ON MAKING A BEQUEST TO THE SSO, PLEASE CONTACT OUR PHILANTHROPY TEAM ON 8215 4625.

## Playing Your Part

The Sydney Symphony Orchestra gratefully acknowledges the music lovers who donate to the orchestra each year. Each gift plays an important part in ensuring our continued artistic excellence and helping to sustain important education and regional touring programs.

### DIAMOND PATRONS \$50,000 and above

Geoff Ainsworth AM &  
Johanna Featherstone  
Anne Arcus & Terrey Arcus AM  
The Berg Family Foundation  
Tom Breen & Rachael Kohn  
Mr John C Conde AO  
Mr Frank Lowy AC &  
Mrs Shirley Lowy OAM  
Vicki Olsson  
Roslyn Packer AC  
Kenneth R Reed AM  
Paul Salteri AM & Sandra Salteri  
Peter Weiss AO & Doris Weiss  
Mr Brian White AO &  
Mrs Rosemary White

### PLATINUM PATRONS \$30,000–\$49,999

Robert & Janet Constable  
Michael Crouch AO &  
Shanny Crouch  
Ruth & Bob Magid  
Justice Jane Mathews AO  
David Robertson &  
Orli Shaham  
Mrs W Stening  
Susan & Isaac Wakil  
Anonymous (1)

### GOLD PATRONS \$20,000–\$29,999

Brian Abel  
Antoinette Albert  
Robert Albert AO &  
Elizabeth Albert  
Doug & Alison Battersby  
Bennelong Arts Foundation  
Christine Bishop  
Sandra & Neil Burns  
Mr Andrew Kaldor AM &  
Mrs Renata Kaldor AO  
I Kallinikos  
Russell & Mary McMurray  
Mrs T Merewether OAM  
Karen Moses  
Rachel & Geoffrey O'Connor  
Drs Keith & Eileen Ong  
Mrs Penelope Seidler AM  
Mr Fred Street AM &  
Mrs Dorothy Street  
Ray Wilson OAM in memory of  
James Agapitos OAM  
Anonymous (1)

### SILVER PATRONS \$10,000–\$19,999

Ainsworth Foundation  
Audrey Blunden  
Dr Hannes & Mrs Barbara Boshoff  
Mr Robert & Mrs L Alison Carr  
The Hon. Ashley Dawson-Damer  
Ian Dickson & Reg Holloway  
Edward & Diane Federman  
Nora Goodridge  
Mr James Graham AM &  
Mrs Helen Graham  
Mr Ross Grant  
Kimberley Holden  
Dr Gary Holmes &  
Dr Anne Reeckmann  
Jim & Kim Jobson  
Stephen Johns &  
Michele Bender  
Simon Johnson  
Dr Barry Landa  
Marianne Lesnie  
Helen Lynch AM & Helen Bauer  
Susan Maple-Brown AM  
Judith A McKernan  
The Hon. Justice A J Meagher &  
Mrs Fran Meagher  
Mr John Morschel  
Andy & Deirdre Plummer  
Garry & Shiva Rich  
Sylvia Rosenblum  
Rod Sims & Alison Pert  
Tony Strachan  
Judy & Sam Weiss  
Caroline Wilkinson  
Kim Williams AM &  
Catherine Dovey  
June & Alan Woods  
Family Bequest  
Anonymous (2)

### BRONZE PATRONS \$5,000–\$9,999

Dr Raji Ambikairajah  
Stephen J Bell  
Beverley & Phil Birnbaum  
Boyarsky Family Trust  
Daniel & Drina Brezniak  
Mrs P M Bridges OBE  
Ian & Jennifer Burton  
Lionel Chan  
Dr Diana Choquette  
Bob & Julie Clampett  
Howard Connors  
Darín Cooper Foundation  
Mr Geoff Fitzgerald  
Mr Richard Flanagan



# SSO PATRONS

## Playing Your Part

Dr Stephen Freiberg & Donald Campbell  
James & Leonie Furber  
Dr Colin Goldschmidt  
The Greatorex Foundation  
Warren Green  
The Hilmer Family Endowment  
Mr Ervin Katz  
The Hon. Paul Keating  
In memoriam  
Dr Reg Lam-Po-Tang  
Gabriel Lopata  
Mora Maxwell  
Robert McDougall  
Mr Taine & Mrs Sarah Moufarrige  
Ms Jackie O'Brien  
Mr & Mrs Nigel Price  
Chris Robertson & Katherine Shaw  
Manfred & Linda Salamon  
Mr Dougall Squair  
Geoff Stearn  
John & Jo Strutt  
Mr Robert & Mrs Rosemary Walsh  
Mary Whelan & Rob Baulderstone  
In memory of Geoff White

### PRESTO PATRONS

**\$2,500-\$4,999**

David Barnes  
Roslynne Bracher  
In memory of R W Burley  
Cheung Family  
Mr B & Mrs M Coles  
Dr Paul Collett  
Andrew & Barbara Dowe  
Prof. Neville Willis & Ian Fenwicke  
Anthony Gregg  
James & Yvonne Hochroth  
Mr Roger Hundson & Mrs Claudia Rossi-Hudson  
Dr & Mrs Michael Hunter  
Prof. Andrew Korda AM & Ms Susan Pearson  
A/ Prof. Winston Liauw & Mrs Ellen Liauw  
Peter Braithwaite & Gary Linnane  
Mrs Alexandra Martin & the Late Mr Lloyd Martin AM  
Helen & Phil Meddings  
James & Elsie Moore  
Andrew Patterson & Steven Barry  
Ernest & Judith Rapee  
Patricia H Reid Endowment Pty Ltd  
Lesley & Andrew Rosenberg  
In memory of H St P Scarlett  
Helen & Sam Sheffer  
Rosemary Swift

Mr Russell Van Howe & Mr Simon Beets  
John & Akky van Ogtrop  
Mr Robert Veel  
Dr Alla Waldman  
The Hon. Justice A G Whealy  
Yim Family Foundation  
Dr John Yu AC  
Anonymus (2)

### VIVACE PATRONS

**\$1,000-\$2,499**

Mrs Lenore Adamson  
Rae & David Allen  
Andrew Andersons AO  
Mr Matthew Andrews  
Mr Garry & Mrs Tricia Ash  
John Augustus & Kim Ryrrie  
In memory of Toby Avent  
Mr Michael Ball  
Dr Richard & Mrs Margaret Bell  
Ms Baiba Berzins  
E S Bowman  
In memory of Rosemary Boyle, Music Teacher  
Mrs H Breekveldt  
Mr David & Mrs Halina Brett  
Debby Cramer & Bill Caukill  
MD Chapman AM & Mrs JM Chapman  
Norman & Suellen Chapman  
Joan Connery OAM & Max Connery OAM  
Greta Davis  
Lisa & Miro Davis  
Mr Stuart Donaldson  
Prof. Jenny Edwards  
Dr Rupert C Edwards  
Mr Malcolm Ellis & Ms Erin O'Neill  
Mrs Margaret Epps  
Julie Flynn  
Michele Gannon-Miller  
Clive & Jenny Goodwin  
Michael & Rochelle Goot  
In memory of Angelica Green  
Akiko Gregory  
Dr Jan Grose OAM  
Mr & Mrs Harold & Althea Halliday  
Janette Hamilton  
V Hartstein  
Sandra Haslam  
Sue Hewitt  
Dr Lybus Hillman  
Dorothy Hoddinott AO  
Mrs Yvonne Holmes  
Mr Peter Howard  
Ms Miriam Hunt  
Mrs Margaret Johnston  
Dr Owen Jones & Ms Vivienne Goldschmidt  
Fran & Dave Kallaway  
Mr Justin Lam  
L M B Lamptrati  
Beatrice Lang

Mr Peter Lazar AM  
Roland Lee  
Anthony & Sharon Lee Foundation  
Airdrie Lloyd  
Mrs Juliet Lockhart  
Linda Lorenza  
Peter Lowry OAM & Carolyn Lowry OAM  
Barbara Maidment  
David Maloney AM & Erin Flaherty  
John & Sophia Mar  
Danny May  
Kevin & Deidre McCann  
Ian & Pam McGaw  
Matthew McInnes  
Kim Harding & Irene Miller  
Henry & Ursula Mooser  
Milja & David Morris  
Judith Mulveney  
Ms Yvonne Newhouse & Mr Henry Brender  
Mr & Mrs Newman  
Mr Darrol Norman  
Judith Olsen  
Mr Edmund Ong  
Mr & Mrs Ortis  
Dr Dominic Pak  
A Willmers & R Pal  
Mrs Faye Parker  
In memory of Sandra Paul Pottinger  
Mark Pearson  
Mr Stephen Perkins  
Almut Piatti  
Peter & Susan Pickles  
Erika Pidcock  
D E Pidd  
Dr John I Pitt  
Mrs Greeba Pritchard  
The Hon. Dr Rodney Purvis AM QC & Mrs Marian Purvis  
Dr Raffi Qasabian & Dr John Wynter  
Mr Patrick Quinn-Graham  
Anna Ro  
In memory of Katherine Robertson  
Mr Judy Rough  
Christine Rowell-Miller  
Mr Shah Rusiti  
Ann Ryan  
Jorie Ryan for Meredith Ryan  
Mr Kenneth Ryan  
Garry E Scarf & Morgie Blaxill  
Juliana Schaeffer  
In memory of Lorna Wright  
George & Mary Shad  
David & Daniela Shannon  
Ms Kathleen Shaw  
Marlene & Spencer Simmons  
Victoria Smyth  
Mrs Yvonne Sontag  
Judith Southam  
In memory of Lance Bennett

Mrs W G Keighley  
Titia Sprague  
Ashley & Aveen Stephenson  
The Hon. Brian Sully AM QC  
Mildred Teitler  
Heng & Cilla Tey  
Mr David FC Thomas & Mrs Katerina Thomas  
Peter & Jane Thornton  
Kevin Troy  
Judge Robyn Tupman  
Mr Ken Unsworth  
In memory of Denis Wallis  
Henry & Ruth Weinberg  
Jerry Whitcomb  
Mrs M J Whitton  
Betty Wilkenfeld  
Dr Edward J Willis  
Ann & Brooks C Wilson AM  
Dr Richard Wing  
Mr Evan Wong & Ms Maura Cordial  
Dr Peter Wong & Mrs Emmy K Wong  
Lindsay & Margaret Woolveridge  
Mr John Wotton  
Jill Hickson AM  
Ms Josette Wunder  
Anonymus (16)

### ALLEGRO PATRONS

**\$500-\$999**

Mr Nick Andrews  
Mr Ariel Balague  
Joy Balkind  
Mr Paul Balkus  
Tony Barnett  
Simon Bathgate  
Ms Jan Bell  
Mr Chris Bennett  
Elizabeth Beveridge  
Minnie Biggs  
Jane Blackmore  
Allan & Julie Bligh  
Mrs Judith Bloxham  
Dr Margaret Booth  
Commander W J Brash OBE  
R D & L M Broadfoot  
Dr Tracy Bryan  
Prof. David Bryant OAM  
Dr Miles Burgess  
Mrs Christine Burke  
Pat & Jenny Burnett  
Mrs Anne Cahill  
Hugh & Hilary Cairns  
Misa Carter-Smith  
Mrs Stella Chen  
Jonathan Chissick  
Ms Simone Chuah  
In memory of L & R Collins  
Phillip Cornwall & Cecilia Rice  
Dom Cottam & Kanako Imamura  
Mr Tony Cowley  
Mr David Cross

## SSO Vanguard

A membership program for a dynamic group of Gen X & Y  
SSO fans and future philanthropists

### VANGUARD COLLECTIVE

Justin Di Lollo *Chair*  
Belinda Bentley  
Alexandra McGuigan  
Oscar McMahon  
Bede Moore  
Taine Moufarrige  
*Founding Patron*  
Shefali Pryor  
Seamus Robert Quick  
*Founding Patron*  
Chris Robertson &  
Katherine Shaw  
*Founding Patrons*

### VANGUARD MEMBERS

Laird Abernethy  
Elizabeth Adamson  
Xander Addington  
Clare Ainsworth-Herschell  
Simon Andrews  
Charles Arcus  
Phoebe Arcus  
Luan Atkinson  
Dushko Bajic *Supporting Patron*  
Scott Barlow  
Meg Bartholomew  
James Baudzus  
Andrew Baxter  
Belinda Besson  
James Besson  
Dr Jade Bond  
Dr Andrew Botros  
Peter Braithwaite  
Andrea Brown  
Nikki Brown  
Prof Attila Brungs  
CBRE  
Jacqueline Chalmers  
Tony Chalmers  
Dharmendra Chandran  
Enrique Antonio Chavez Salceda  
Louis Chien  
Colin Clarke  
Anthony Cohen  
Paul Colgan  
Natasha Cook  
Claire Cooper  
Michelle Cottrell  
Robbie Cranfield  
Peter Creedon  
Asha Cugati  
Juliet Curtin  
Paul Deschamps  
Catherine Donnelly  
Jennifer Drysdale  
Karen Ewels  
Roslyn Farrar  
Rob Fearnley  
Talitha Fishburn  
Alexandra Gibson  
Sam Giddings  
Jeremy Goff  
Michael & Kerry Gonski

Lisa Gooch  
Hilary Goodson  
Tony Grierson  
Sarah L Hesse  
Kathryn Higgs  
Peter Howard  
Jennifer Hoy  
Katie Hryce  
James Hudson  
Jacqui Huntington  
Matt James  
Amelia Johnson  
Virginia Judge  
Paul Kalmar  
Bernard Keane  
Tisha Kelemen  
Aernout Kerbert  
Patrick Kok  
Angela Kwan  
John Lam-Po-Tang  
Robert Larosa  
Ben Leeson  
Gary Linnane  
Gabriel Lopata  
Amy Matthews  
Robert McGrory  
Elizabeth Miller  
Matt Milson  
Dean Montgomery  
Marcus Moufarrige  
Sarah Moufarrige  
Julia Newbould  
Nick Nichles  
Edmund Ong  
Olivia Pascoe  
Jonathan Perkinson  
Stephanie Price  
Michael Radovnikovic  
Katie Robertson  
Dr Benjamin Robinson  
Alvaro Rodas Fernandez  
Prof. Anthony Michael Schembri  
Benjamin Schwartz  
Ben Shipley  
Toni Sinclair  
Patrick Slattery  
Tim Steele  
Kristina Stefanova  
Ben Sweeten  
Randal Tame  
Sandra Tang  
Ian Taylor  
Cathy Thorpe  
Michael Tidball  
Mark Trevarthen  
Michael Tuffy  
Russell van Howe &  
Mr Simon Beets  
Sarah Vick  
Mike Watson  
Alan Watters  
Jon Wilkie  
Adrian Wilson  
Yvonne Zammit

Diana Daly  
Ms Anthoula Danilatos  
Geoff & Christine Davidson  
Mark Dempsey & Jodi Steele  
Dr David Dixon  
Susan Doenau  
E Donati  
Mr George Dowling  
Ms Margaret Dunstan  
Dana Dupere  
Nita & James Durham  
John Favaloro  
Mrs Lesley Finn  
Mr & Mrs Alexander Fischl  
Ms Lee Galloway  
Ms Lyn Gearing  
Peter & Denise Golding  
Mrs Lianne Graf  
Mr Robert Green  
Mr Geoffrey Greenwell  
Mr Richard Griffin AM  
In memory of Beth Harpley  
Robert Havard  
Mrs Joan Henley  
Dr Annemarie Hennessy AM  
Roger Henning  
Mrs Jennifer Hershon  
In memory of my father,  
Emil Hilton  
A & J Himmelhoch  
Mr Aidan Hughes  
Mr & Mrs Robert M Hughes  
Susie & Geoff Israel  
Dr Mary Johnson  
Mr Michael Jones  
Mr Ron Kelly & Ms Lynne Frolich  
Margaret Keogh  
In memory of  
Bernard M H Khaw  
Dr Henry Kilham  
Jennifer King  
Mrs Patricia Kleinhaus  
Mr & Mrs Gilles Kryger  
The Laing Family  
Ms Sonia Lal  
David & Val Landa  
Mr Patrick Lane  
Elaine M Langshaw  
Dr Allan Laughlin  
Claude & Valerie Lecomte  
Margaret Lederman  
Peter Leow & Sue Choong  
Mrs Erna Levy  
Mrs Helen Little  
Mrs A Lohan  
Panee Low  
Melvyn Madigan  
Mrs Silvana Mantellato  
Daniel & Anna Marcus  
M J Mashford  
Ms Jolanta Masojada  
Mr Guido Mayer  
Kevin & Susan McCabe  
Mrs Evelyn Meaney  
Louise Miller  
Mr John Mitchell  
Kenneth Newton Mitchell  
P Muller  
Alan Hauserman & Janet Nash  
Mrs Janet &  
Mr Michael Neustein  
Mr Graham North  
Miss Lesley North  
Prof. Mike O'Connor AM  
Paul O'Donnell  
Dr Kevin Pedemont  
Dr Natalie E Pelham  
John Porter &  
Annie Wesley-Smith  
Michael Quailie  
Mr Graham Quinton  
Mr David Robinson  
Alec & Rosemary Roche  
Mr Bernard Rofe  
Mrs Audrey Sanderson  
Mrs Solange Schulz  
Lucille Seale  
Peter & Virginia Shaw  
David & Alison Shilligton  
L & V Shore  
Mrs Diane Shteinman AM  
Margaret Sikora  
Jan & Ian Sloan  
Maureen Smith  
Ann & Roger Smith  
Ms Tatiana Sokolova  
Charles Solomon  
Robert Spry  
Ms Donna St Clair  
Ruth Staples  
Dr Vladan Starcevic  
Fiona Stewart  
Mr & Mrs W D Suthers  
Mr Ludovic Theau  
Alma Toohey  
Victoria Toth  
Gillian Turner & Rob Bishop  
Ross Tzannes  
Mr Thierry Vancaillie  
Mrs & Mr Jan Waddington  
Ms Lynette Walker  
Ronald Walledge  
Ms Theanne Walters  
Mr Michael Watson  
Mr John Whittle sc  
Peter Williamson  
M Wilson  
Dr Wayne Wong  
Sir Robert Woods  
Ms Roberta Woolcott  
Dawn & Graham Warner  
Ms Lee Wright  
Paul Wyckaert  
Anne Yabsley  
Mrs Robin Yabsley  
Anonymous [36]

SSO Patrons pages correct as of 1 January 2016

# SALUTE

---

## PRINCIPAL PARTNER



Principal Partner

---

## GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



The Sydney Symphony Orchestra is assisted by the NSW Government through Arts NSW.

---

## PREMIER PARTNER



---

## PLATINUM PARTNER



---

## MAJOR PARTNERS



---

## OFFICIAL CAR PARTNER



---

## TECHNOLOGY PARTNER



---

## GOLD PARTNERS



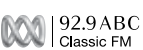
---

## SILVER PARTNERS



---

## MEDIA PARTNERS



---

## VANGUARD PARTNER



---

## REGIONAL TOUR PARTNER

