

2017 SEASON



**sydney symphony orchestra**

**David Robertson**

The Lowy Chair of Chief Conductor and Artistic Director

## Nick's Playlist

PLAYLIST

Tuesday 30 May, 6.30pm



Principal Partner



CLASSICAL



**Nobuyuki Tsujii plays Chopin**

**BERLIOZ** Le Corsaire – Overture  
**CHOPIN** Piano Concerto No.2  
**DVOŘÁK** Symphony No.8  
**Bramwell Tovey** conductor  
**Nobuyuki Tsujii** piano

Emirates Metro Series

**Fri 19 May 8pm**

Special Event

**Sat 20 May 8pm**

■ A BMW Season Highlight

Sydney Opera House

**Nobuyuki Tsujii in Recital**

**JS BACH** Italian Concerto, BWV 971  
**MOZART** Sonata in B flat, K570  
**BEETHOVEN** Moonlight Sonata, Op.27 No.2  
**BEETHOVEN** Appassionata Sonata, Op.57  
**Nobuyuki Tsujii** piano

Special Event

**Mon 22 May 7pm**

City Recital Hall



**Morning Inspiration**

*Mozart & Haydn in the City*

**HAYDN** Symphony No.6, Morning  
**MOZART arr. Haveron**  
 Duo concertante [after String Quintet, K516]  
**Andrew Haveron** violin-director  
**Roger Benedict** viola [pictured]

Mozart in the City

**Thu 25 May 7pm**

City Recital Hall



**Nick's Playlist**

Music by **MOZART**, **BRUCKNER** and **BERLIOZ**, and including **HANDEL** The Arrival of the Queen of Sheba  
**Benjamin Northey** conductor

Playlist

**Tue 30 May 6.30pm**

City Recital Hall



**Don Quixote**

*Fantastic Variations*

**HAYDN** Symphony No.60 (Il distratto)\*  
**CARTER** Variations for Orchestra  
**R STRAUSS** Don Quixote\*  
**David Robertson** conductor  
**Umberto Clerici** cello [pictured]  
**Tobias Breider** viola

Thursday Afternoon Symphony

**Thu 15 Jun 1.30pm**

Tea & Symphony

**Fri 16 Jun 11am\***

complimentary morning tea from 10am

Great Classics

**Sat 17 Jun 2pm**

Sydney Opera House



©Josef G. Camp

**Pelléas et Mélisande**

*Opera in the Concert Hall*

**DEBUSSY** Pelléas et Mélisande  
*Sung in French with English surtitles*  
**Charles Dutoit** conductor  
**Sandrine Piau** soprano (Mélisande)  
**Elliot Madore** baritone (Pelléas)  
**Sydney Philharmonia Choirs**

APT Master Series

**Fri 23 Jun 7pm**

**Sat 24 Jun 7pm**

**Wed 28 Jun 7pm**

Sydney Opera House

SSO PRESENTS



**Last Night of the Proms**

Including the best of British popular and classical music! Sing along to *Land of Hope and Glory*, enjoy *Nimrod* and *Rule, Britannia!* plus, of course, a rousing rendition of *Jerusalem*.

**Guy Noble** conductor  
**Jacqueline Dark** mezzo-soprano  
**Sydney Philharmonia Choirs** (Fri, Sat only)

**Thu 8 Jun 6.30pm**

**Fri 9 Jun 8pm**

**Sat 10 Jun 2pm**

**Sat 10 Jun 8pm**

■ A BMW Season Highlight

Sydney Opera House

**sydneyssymphony.com**

8215 4600 Mon–Fri 9am–5pm

**sydneyoperahouse.com**

9250 7777

Mon–Sat 9am–8.30pm Sun 10am–6pm

**cityrecitalhall.com**

8256 2222

Mon–Fri 9am Sun–5pm



Principal Partner



A BMW Season Highlight



Arts NSW



# Don Quixote

## *Fantastic Variations*

Join us in June when SSO Principal Cello Umberto Clerici takes on the role of the eccentric Don Quixote in Richard Strauss's famous tone poem, inspired by Cervantes. Accompanied by his stalwart squire Sancho Panza (Principal Viola Tobias Breider), Clerici's 'knight of the woeful countenance' will embark on a series of variations depicting his fantastic quests: the windmills, the sheep, Dulcinea... Another eccentric – Haydn's 'distracted gentleman' – begins the concert and the whole orchestra enters the spotlight in Elliott Carter's exhilarating Variations.

### *Dates*

**Thu 15 Jun / 1:30pm**

**Fri 16 Jun / 11am**

*Complimentary morning tea from 10am*

**Sat 17 Jun / 2pm**

### *Program*

**HAYDN** Symphony No.60 (Il distratto)^

**CARTER** Variations for Orchestra

**R STRAUSS** Don Quixote^

*^These works will be performed on Fri 16 Jun.*

### *Artists*

**DAVID ROBERTSON** conductor

**UMBERTO CLERICI** cello

**TOBIAS BREIDER** viola

### *Venue*

Sydney Opera House, Concert Hall

TICKETS  
FROM \$39\*

*[sydneyphilharmonicsymphony.com](http://sydneyphilharmonicsymphony.com)*

OR CALL **8215 4600** MON-FRI 9AM-5PM

TICKETS ALSO AVAILABLE AT:

**SYDNEYOPERAHOUSE.COM**  
**9250 7777**

Mon-Sat 9am-8.30pm Sun 10am-6pm



\*Selected performances. Prices correct at time of publication and subject to change. Booking fees of \$5-\$8.95 may apply depending on method of booking.



Arts  
NSW



**sydney symphony  
orchestra**

**David Robertson**  
Chief Conductor and Artistic Director

**PLAYLIST**

TUESDAY 30 MAY, 6.30PM

CITY RECITAL HALL

**NICK'S PLAYLIST**

**Benjamin Northey** *conductor*

**Nick Byrne** *trombone, ophicleide, sackbut*

**Andrew Haveron** *violin*

**A personal selection of music  
presented by Nick Byrne**

**GEORGE FRIDERIC HANDEL (1685–1759)**

*Arrival of the Queen of Sheba*

arranged for brass by Paul Archibald

**ANTON BRUCKNER (1824–1896)**

*Adagio from String Quintet in F major*

orchestrated by Hans Stadlmair

**ANDREA FALCONIERI (1586–1656)**

*Passeccalle*

**HECTOR BERLIOZ (1803–1869)**

*Rêverie et Caprice for violin and orchestra, Op.8*

**WOLFGANG AMADEUS MOZART (1756–1791)**

*Masonic Funeral Music, K477*

**WILLIAM PERRY (born 1930)**

*Pastoral from*

*Brass from the Past – Suite for ophicleide and orchestra*

**ARAM KHACHATURIAN (1903-1978)**

*Waltz from Masquerade*

**FELIX MENDELSSOHN (1809–1847)**

*A Midsummer Night's Dream: Overture*

.....  
Estimated durations:

4 minutes, 14 minutes, 4 minutes,  
11 minutes, 6 minutes, 5 minutes,  
4 minutes, 12 minutes

The concert will be performed without  
interval and will conclude at  
approximately 8pm.

.....  
Please join us in the foyer following  
the concert for a chance to mingle  
with the musicians.

.....  
COVER: Tessa Conn (design) and  
Christie Brewster (photography)



Principal Partner

AAAA



## Nick's Playlist

---

Welcome to Playlist – the series in which individual members of the SSO introduce you to personal selections of music. Tonight, trombonist Nick Byrne has assembled a rich and many-faceted program: splendid, profound, solemn, virtuosic, dramatic, emotional and funny. Nick admits to enjoying musical obscurities and so we have two famous composers – Berlioz and Mozart – represented by pieces that aren't nearly so famous. And we'll get to see and hear the sackbut and the ophicleide (the 'saxophone you play like a brass instrument').

Complementing the musical choices, tonight's program cover assembles objects of personal significance to Nick. In the centre is the treasured family photo. Below it his trombone with custom pencil holder (there's nothing more annoying than being caught without a pencil in rehearsal). The Sennheiser headphones and practice mute ensure happy neighbours for the apartment-dwelling trombonist. Nearly as essential is the phone with its diary, music and more – the modern musician's lifeline. At top right is *The Musical Madhouse*, a translation of Berlioz's *Grotesques de la musique*, a hilarious collection of anecdotes and commentaries on 19th-century concert life.

Behind the battered helmet is the story of how Nick came to take up ophicleide. He crashed during a motorbike race at Eastern Creek, he explains, and the shoulder injury 'forced me to play the ophicleide'. The cycling shoes represent serious biking of a different kind. Finally two small things: One is the ophicleide mouthpiece, a bit like a large French horn mouthpiece, it makes the sound come alive, Nick says and gives it a vocal, buoyant quality. The other is a tiny silver icon (detail at right). Nick's mother is Russian and the icon has been passed through the family – appropriately it depicts Saint Nicholas.

Watch: [bit.ly/NickByrneAtHome](http://bit.ly/NickByrneAtHome)



Russian icon depicting St Nicholas

---

### PLEASE SHARE

Programs grow on trees – help us be environmentally responsible and keep ticket prices down by sharing your program with your companion.

### READ IN ADVANCE

You can also read SSO program books on your computer or mobile device by visiting our online program library in the week leading up to the concert: [sydney-symphony.com/program\\_library](http://sydney-symphony.com/program_library)

## ABOUT THE MUSIC



### **HANDEL** Arrival of the Queen of Sheba from the oratorio *Solomon*

German-born Handel first visited London in 1710 and was to live most of his life in that city. He became a naturalised British citizen in 1726, at which time he was devoting most of his attention to opera. Later he turned to oratorios, including *Messiah*, perhaps the most famous oratorio of all. *Solomon*, completed in 39 days in 1748, is the last in a series of heroic oratorios glorifying the English nation. Using the Old Testament story as his subject matter, Handel created a comparison between his adopted country and the people of Israel. It seems very likely that Solomon represented King George, Handel's friend, and a symbol to him of just, constitutional government.

*The Arrival of the Queen of Sheba* is a sinfonia (a 'little symphony') that functions as the prelude to the third part of *Solomon*, and it describes the arrival of the Arabian queen at Solomon's palace, accompanied by her gift-laden attendants. In the oratorio this bustling and brilliant music is played by two oboes and strings. Tonight we perform an arrangement for brass, which highlights still further the mood of pomp and splendour.



### **BRUCKNER** Adagio from the String Quintet in F major

A trombonist's playlist could hardly be complete without music by Bruckner, but that presents a challenge, since the natural choice – a Bruckner symphony – would be overwhelming: too long for a short concert and too big for this intimate space. Nick's solution is an arrangement for string orchestra of the sublime third movement from Bruckner's String Quintet in F major (1878).

Marked 'Adagio' (slow), this movement is the emotional core of the quintet – tender, impassioned, eloquent. It is substantial in scale (nearly 15 minutes) and symphonic in its conception but the monumental effect is balanced by the warm lyricism of the music. With just five players (Bruckner adds an extra viola to the standard string quartet) the original chamber version achieves the richly glowing colours you'd expect from a symphony orchestra. In arranging the music for string orchestra, Hans Stadlmair brings those colours into high relief.

As a personality, Anton Bruckner was diffident and eccentric – he was regarded by his contemporaries as a simple, provincial organist, deeply conservative and doggedly committed to his craft. But there is nothing diffident in the heightened expression of this profoundly beautiful Adagio and it easily holds its own alongside the great slow movements from his symphonies.



## FALCONIERI *Passecalle*

Nick also plays the sackbut – the elegant ancestor to the modern trombone that flourished during the Renaissance and Baroque periods – and he has included this short piece from 1650 to show its distinctive colour.

The composer Andrea Falconieri was born in Naples and trained there before moving to northern Italy around 1600. After working in some of the leading Italian courts, he travelled in Spain and France, and then returned to Naples, where he was appointed music director of the royal chapel in 1647. A few years later he published a collection of instrumental pieces that blend Spanish and Italian influences. (Those influences include literary ones: ‘passecalle’ is the Castilian spelling for *passacaglia*.)

By this time, ‘ground bass’ pieces such as the *passacaglia* and the *chaconne* were all the rage, and Falconieri’s collection includes several. Unlike Pachelbel’s *Canon* (perhaps the most famous ground bass piece of all), the endlessly repeating ground in this *Passecalle* is a two-phrase chord progression rather than a melodic bass line. Distinctively, it begins each time on the *second* beat of the bar, creating a propulsive, dancing effect, above which Falconieri can weave his variations in an outpouring of melody.



## BERLIOZ *Rêverie et Caprice*

Berlioz was not by nature drawn to the concerto form. His only large-scale work for soloist and orchestra, *Harold in Italy*, was composed for the violinist Niccolò Paganini (who wanted to show off

his Stradivarius viola) but rejected by him as being insufficiently virtuosic! ‘Harold’s’ first few outings during the mid-1830s were fairly disastrous, as was the first season of Berlioz’s next major piece, the opera *Benvenuto Cellini* in 1838.

When the opera failed, Berlioz withdrew it for revision. One of the arias he cut was ‘Ah, que l’amour une fois dans le coeur’, in which the papal treasurer’s teenage daughter Teresa bewails that she has to be dutiful when she would rather love. Never one to waste music, Berlioz eventually used its material in the *Rêverie* section of what he always referred to as his ‘romance for violin and orchestra’.

Berlioz completed the *Rêverie et Caprice* in 1841, dedicating it to his friend and colleague Alexandre-Joseph Artôt. It was taken up almost immediately, featuring in concerts in Germany given by two of the leading violinists of the day: Ferdinand David and later Joseph Joachim.

A work of immense charm, it shows, as the term ‘romance’ implies, a feeling for vocal-style melody, especially in the opening section, and its ‘quite elaborate orchestral part’ displays Berlioz’s exquisite sense of tonal colour. The *caprice* section is, of course, more energetic, but maintains this balance of lyricism and striking timbre.



## MOZART *Masonic Funeral Music*

One of the more far-fetched theories about Mozart’s last days – a theory promoted in Peter Shaffer’s play *Amadeus* – is that he had offended the Masonic brotherhood in Vienna by revealing



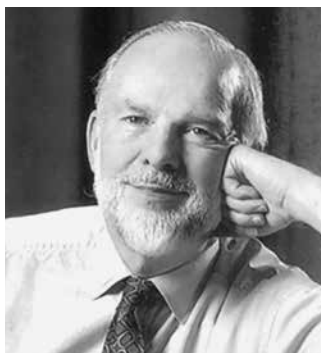
**An initiation ceremony in what is thought to be the Viennese Masonic Lodge 'New Crowned Hope' (1789). It's believed that Mozart is depicted, far right, sitting with his friend Emanuel Schikaneder. (Ignaz Unterberger)**

secrets of their rituals in *The Magic Flute*, the best-known and most ambitious of his pieces with Masonic connections. The opera's rejection of irrationally exercised power and celebration of Enlightened morality and human brotherhood reveals most fully what attracted him to Freemasonry.

After his initiation in 1784, Mozart composed a number of pieces for use in Lodge rituals and ceremonies, including the Funeral Music, which was performed in the memorial services for two prominent Masons. The first service – a 'Lodge of Sorrows' – in November 1785 was for Count Esterházy and Mozart included in the ensemble a special kind of clarinet, the basset horn, of which his friend Anton Stadler was a virtuoso. At the time of Duke Mecklenburg's memorial the following month, two 'foreign' Masonic Brothers, both basset horn players, were visiting Vienna and Mozart adapted the scoring to include them too, exploiting what H.C. Robbins Landon calls 'an extraordinary and fortuitous collection of musicians'.

This beautifully elegiac music is the most impressive of Mozart's Masonic pieces. Its key, C minor, is symbolic – according to one expert, the music's key signature corresponded to the degree of initiation into the Masonic order, the three flats of C minor therefore representing the third degree, of Master Mason. The sombre effect of the minor key is further reinforced by the choice of wind instruments with music that exploits their lower registers. In the first part of the chorale theme Mozart uses the Gregorian plainchant beginning the Lamentations of Jeremiah, associated with Holy Week, the Miserere, and the Requiem. It is intoned first by oboes and clarinet, later joined by the whole wind choir, in a kind of slow march. The C minor turns to major at the end, an effect of radiant hope.



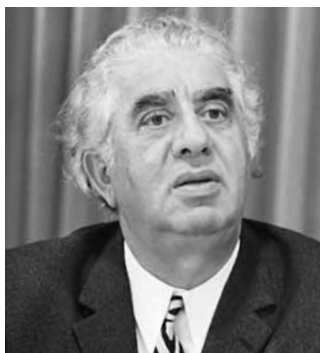


## **PERRY Pastoral from Brass from the Past – Suite for ophicleide and orchestra**

*Brass from the Past* was written for Nick Byrne after its composer, American William Perry, heard his solo ophicleide recording *Back from Oblivion*. Perry describes Nick as a true virtuoso: 'His musicianship is extraordinary and he can make the instrument sing with the natural sound of the finest operatic tenor or baritone.'

The ophicleide was invented in 1817 and composers such as Berlioz, Wagner, Verdi and Mendelssohn wrote for it. (You'll hear it again in the *Midsummer Night's Dream* overture.) But by 1900 it had disappeared from symphony orchestras, although it could still be heard in Latin dance bands. Perry's *Brass from the Past* has played a key role in bringing this instrument back into the public eye. It's especially significant because it's the first fully realised *concertante* work for ophicleide and orchestra; in the 19th-century it was primarily considered an orchestral rather than a solo instrument.

The suite is in four movements, reflecting the different personalities of the ophicleide: jazz-inflected blues, military marches and, for the finale an 'all-out Latin movement with a contest between ophicleide and marimba. We play the third movement – 'Pastoral Ophicleide' – in which Perry reveals its lyrical and singing character. (The complete suite is delectable: look for Nick's recording on Naxos.)



## **KHACHATURIAN Waltz from Masquerade**

For most of his life, Aram Khachaturian was just another Soviet composer – important enough, but not wildly popular outside the USSR, despite the intrinsic appeal of his musical style. Then in 1971, someone in the BBC chose the *Adagio of Spartacus and Phrygia* from his ballet *Spartacus* as the theme music for a television series, *The Onedin Line*. The *Adagio* became an instant hit in England and beyond; Khachaturian's recording sold like hotcakes. Few nowadays have seen the series but the *Adagio* remains popular. The Armenian composer is also known for his Violin Concerto and the Sabre Dance from another ballet, *Gayaneh*, which exhibits his musical trademarks: an exotic folkloric style, compelling rhythms and vibrant orchestral colours. Equally popular is tonight's Waltz, which was played at his funeral.

This Waltz was written for the 1941 production of a verse play, *Masquerade*, by the 19th-century Russian poet Mikhail Lermontov. Set in the decadent atmosphere of 1830s St Petersburg, *Masquerade* is a kind of Russian 'Othello', in which the wealthy Arbenin suspects his wife Nina of adultery and poisons her, only to discover she is innocent. The Waltz sets the scene in an aristocratic ballroom with music that is exhilarating and magnificent on the surface but with ominous undertones. In Nina's words: 'How beautiful the new waltz is!...Something between sorrow and joy gripped my heart.'



## MENDELSSOHN Overture to A Midsummer Night's Dream

Mendelssohn's overture to *A Midsummer Night's Dream* begins with four woodwind chords, poised and shimmering in the night air, an evocation of Hippolyta's first lines in Shakespeare's play:

*Four days will quickly steep themselves in night;  
Four nights will quickly dream away the time;  
And then the moon, like to a silver bow new bent  
in heaven,  
shall behold the night of our solemnities.*

Then the fairies enter: feathery whisperings from the violins. This is magical music from a composer who lived and breathed Shakespeare. Mendelssohn's family entertained themselves with readings of Shakespeare plays (in English as well as German), and one day, when he was 17, he decided he'd go into the garden and 'dream there'

music for his 'favourite among old Will's beloved plays'. He knew this was 'an enormous audacity', but the result – a 12-minute overture – is an undisputed masterpiece, worthy of the inspiration.

It wasn't all written during that afternoon in the garden. Typically for Mendelssohn, he made painstaking revisions, striving to 'to imitate the content of the play in tones' and bring its character to life. Where the original draft (according to his friend A.B. Marx) was simply delightful and charming, the final version is dreamlike, full of elfin humour and musical enchantments.

To those opening chords and fairy music Mendelssohn added the lyrical wanderings of the mortal lovers in the forest, the horns of the hunting party and the boisterous rustics. And although he was tempted to leave it out, his friends persuaded him to keep the comical braying of Bottom with his ass's head (listen for the downward swooping 'ee-yore' in the violins). Mendelssohn also uses the ophicleide to comical – or is that obtuse? – effect. Within the conventions of classical form, Mendelssohn evokes the whimsy and confusion of the plot, and the fairies have the last word (as in the play) with the return of the four woodwind chords from the opening.

SYDNEY SYMPHONY ORCHESTRA © 2017  
Adapted in part from notes by YVONNE FRINDLE (Mendelssohn, Khachaturian), DAVID GARRETT (Handel, Mozart) and GORDON KERRY (Berlioz)



Clocktower Square, Argyle Street,  
The Rocks NSW 2000  
GPO Box 4972,  
Sydney NSW 2001  
Telephone (02) 8215 4644  
Box Office (02) 8215 4600  
Facsimile (02) 8215 4646  
www.sydneyphilharmonicsymphony.com



**SYMPHONY SERVICES INTERNATIONAL**  
Clocktower Square, Shops 6-9  
35 Harrington Street, The Rocks 2000  
Telephone (02) 8215 4666  
Facsimile (02) 8215 4669  
www.symphonymusicinternational.net



This is a **PLAYBILL / SHOWBILL** publication.  
Playbill Proprietary Limited / Showbill Proprietary Limited  
ACN 003 311 064 ABN 27 003 311 064

Head Office: Suite A, Level 1, Building 16, Fox Studios Australia, Park Road North,  
Moore Park NSW 2021 PO Box 410, Paddington NSW 2021

Telephone: +61 2 9921 5353 Fax: +61 2 9449 6053  
E-mail: admin@playbill.com.au Website: www.playbill.com.au

Chairman & Advertising Director Brian Nebenzahl OAM RFD  
Managing Director Michael Nebenzahl  
Editorial Director Jocelyn Nebenzahl  
Manager-Production-Classical Music David Cooper

Operating in Sydney, Melbourne, Canberra, Brisbane, Adelaide, Perth, Hobart & Darwin

By arrangement with the Sydney Symphony, this publication is offered free of charge to its patrons subject to the condition that it shall not, by way of trade or otherwise, be sold, hired out or otherwise circulated without the publisher's consent in writing. It is a further condition that this publication shall not be circulated in any form of binding or cover than that in which it was published, or distributed at any other event than specified on the title page of this publication. 181?? - 1/300517 - 20 S41

PAPER PARTNER **K.W.DOGGETT** Fine Paper

## CITY RECITAL HALL

**City Recital Hall Limited**  
Chair, Board of Directors Renata Kaldor AO  
CEO Elaine Chia

2-12 Angel Place, Sydney NSW 2000  
Administration 02 9231 9000  
Box Office 02 8256 2222  
Website www.cityrecitalhall.com

The City of Sydney is a Principal Sponsor of City Recital Hall





## Nick Byrne

*trombone*

Nick Byrne was born in Sydney but raised in Canberra, where he completed a Bachelor of Music degree in Performance at the Canberra School of Music in 1991, studying with Simone de Haan, Ian Perry and Michael Mulcahy. He subsequently undertook post graduate study at DePaul University in Chicago, studying with Charlie Vernon, Arnold Jacobs, Jay Friedman and Michael Mulcahy.

Before joining the Sydney Symphony Orchestra in 1995, Nick was Solo-Trombone of the Hof Symphony Orchestra in Bavaria, Germany.

He is recognised as a leading exponent on the ophicleide, widely acknowledged as the first performer to rediscover the ophicleide as a solo instrument. In 2002 a Churchill Fellowship enabled him to undertake studies in Lyon, France, and in 2006 he recorded the first complete solo ophicleide recording, *Back from Oblivion*. As a recitalist he has performed in Australia, Asia and the USA, and continues to revive the instrument's repertoire with commissions and numerous dedications.

As a concerto soloist he has performed with the Sydney Sinfonia, Brown University Orchestra (USA) and Orchestra Romantique in Sydney, and with the RTE Orchestra in Ireland he recorded the first solo concerto ever written for the instrument, by American composer William Perry. (A movement from this concerto is in tonight's concert.) He has performed on ophicleide with the Sydney Symphony Orchestra, Australian Chamber Orchestra, Queensland Symphony Orchestra, L'Arpa Festante (Munich) and the World Orchestra for Peace under conductors such as Valery Gergiev, Charles Dutoit, Vladimir Ashkenazy and Simone Young.

Nick Byrne performs on a Halari/Sudre 10-Key ophicleide in C from c.1885. Tonight he also plays a copy of a sackbut by Sebastian Hainlein (Nuremberg, 1632) from the collection of Nigel Crocker.



## **Benjamin Northey** *conductor*

---

Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra and the Associate Conductor of the Melbourne Symphony Orchestra. He was previously Resident Guest Conductor of the Australia Pro Arte Chamber Orchestra (2002–06) and Principal Conductor of the Melbourne Chamber Orchestra (2007–10). He also appears regularly as a guest conductor for concerts and recordings with the major Australian symphony orchestras, as well as Opera Australia, New Zealand Opera and State Opera of South Australia. He has also conducted the London Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic Orchestra, National Symphony Orchestra of Colombia, Malaysian Philharmonic, Auckland Philharmonia and New Zealand Symphony Orchestra. He has collaborated with diverse range of artists, both classical and popular. And he has premiered numerous major new works by Australian composers such as Brett Dean, Peter Sculthorpe, Elena Kats-Chernin and Matthew Hindson.

Benjamin Northey studied conducting with John Hopkins at the University of Melbourne Conservatorium of Music. In 2001 he won the Symphony Australia Young Conductor of the Year Competition and in 2002 he was accepted to Finland's Sibelius Academy. He completed his studies at the Stockholm Royal College of Music with Jorma Panula in 2006, and in 2009–10, he was one of three conductors to participate in the Allianz International Conductors' Academy.

He recently conducted the SSO in concerts with Kate Miller-Heidke and a Rautavaara program.



## **Andrew Haveron** *violin* CONCERTMASTER, VICKI OLSSON CHAIR

---

Andrew Haveron joined the SSO as Concertmaster in 2013, arriving in Sydney with a reputation as one of the most sought-after violinists – highly respected as a soloist, chamber musician and concertmaster. As a soloist, he has performed with many of the UK's finest orchestras, including the London Symphony, BBC Symphony, Hallé and City of Birmingham Symphony orchestras. As first violinist of the Brodsky Quartet (1999–2007), his work included collaborations with artists ranging from Anne-Sofie von Otter and Alexander Baillie to crossover work with Elvis Costello, Björk, Paul McCartney and Sting.

He is in great demand as a concertmaster and director, and has worked with all the major symphony orchestras in the UK – including the BBC SO and Philharmonia Orchestra – and many others worldwide. He has also led the World Orchestra for Peace, been the leader of the John Wilson Orchestra since its inception, and toured with the Academy of St Martin in the Fields. He has performed the Walton concerto with the SSO and David Robertson, and he regularly directs concerts in the orchestra's subscription series.

Born in London in 1975, Andrew Haveron studied at the Purcell School and the Royal College of Music and in 1996 was the highest British prize winner at the Paganini Competition for the past 50 years.

*Andrew Haveron plays a 1757 Guadagnini violin, generously loaned to the SSO by Vicki Olsson.*

# SYDNEY SYMPHONY ORCHESTRA



## DAVID ROBERTSON

THE LOWY CHAIR OF  
CHIEF CONDUCTOR AND ARTISTIC DIRECTOR

.....  
PATRON Professor The Hon. Dame Marie Bashir AD CVO  
.....

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the SSO also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the orchestra worldwide recognition for artistic excellence.

Well on its way to becoming the premier orchestra of the Asia Pacific region, the SSO has toured China on four occasions, and in 2014 won the arts category in the Australian Government's inaugural Australia-China Achievement Awards, recognising ground-breaking work in nurturing the cultural and artistic relationship between the two nations.

The orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux,

Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013. The orchestra's history also boasts collaborations with legendary figures such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

The SSO's award-winning Learning and Engagement program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people. The orchestra promotes the work of Australian composers through performances, recordings and commissions. Recent premieres have included major works by Ross Edwards, Lee Bracegirdle, Gordon Kerry, Mary Finsterer, Nigel Westlake, Paul Stanhope and Georges Lentz, and recordings of music by Brett Dean have been released on both the BIS and SSO Live labels.

Other releases on the SSO Live label, established in 2006, include performances conducted by Alexander Lazarev, Sir Charles Mackerras and David Robertson, as well as the complete Mahler symphonies conducted by Vladimir Ashkenazy.

This is David Robertson's fourth year as Chief Conductor and Artistic Director.

# THE ORCHESTRA



## David Robertson

THE LOWY CHAIR OF  
CHIEF CONDUCTOR  
AND ARTISTIC DIRECTOR



## Brett Dean

ARTIST IN RESIDENCE  
SUPPORTED BY  
GEOFF AINSWORTH AM &  
JOHANNA FEATHERSTONE



## Toby Thatcher

ASSISTANT CONDUCTOR  
SUPPORTED BY RACHEL &  
GEOFFREY O'CONNOR AND  
SYMPHONY SERVICES  
INTERNATIONAL



## Andrew Haveron

CONCERTMASTER  
SUPPORTED BY VICKI OLSSON

### FIRST VIOLINS

#### Andrew Haveron

CONCERTMASTER

#### Sun Yi

ASSOCIATE CONCERTMASTER

Jenny Booth

Sophie Cole

Claire Herrick

Georges Lentz

Emily Long

Alexander Norton

Sercan Danis\*

#### Kirsten Williams

ASSOCIATE CONCERTMASTER

#### Lerida Delbridge

ASSISTANT CONCERTMASTER

#### Fiona Ziegler

ASSISTANT CONCERTMASTER

Brielle Clapson

Amber Davis

Nicola Lewis

Alexandra Mitchell

Léone Ziegler

### SECOND VIOLINS

#### Marina Marsden

#### Emma Jezek

ASSISTANT PRINCIPAL

Shuti Huang

Wendy Kong

Nicole Masters

Caroline Hopson\*

#### Kirsty Hilton

#### Marianne Edwards

Rebecca Gill

Emma Hayes

Monique Irik

Stan W Kornel

Benjamin Li

Maja Verunica

### VIOLAS

#### Tobias Breider

Jane Hazelwood

Stuart Johnson

Justine Marsden

Felicity Tsai

Leonid Volovelsky

Jacqueline Cronin\*

#### Roger Benedict

#### Anne-Louise Comerford

ASSISTANT PRINCIPAL

Justin Williams

Sandro Costantino

Rosemary Curtin

Graham Hennings

Amanda Verner

### CELLOS

#### Umberto Clerici

#### Edward King

Fenella Gill

Adrian Wallis

#### Catherine Hewgill

Leah Lynn

ASSISTANT PRINCIPAL

Kristy Conrau

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

David Wickham

### DOUBLE BASSES

Richard Lynn

Jaan Pallandi

Kees Boersma

Alex Henery

David Campbell

Steven Larson

Benjamin Ward

### FLUTES

#### Emma Sholl

A/ PRINCIPAL

Nicola Crowe\*

Carolyn Harris

#### Rosamund Plummer

PRINCIPAL PICCOLO

### OBOES

#### Diana Doherty

David Papp

#### Shefali Pryor

Alexandre Oguey

PRINCIPAL COR ANGLAIS

### CLARINETS

#### Francesco Celata

A/ PRINCIPAL

#### Craig Wernicke

PRINCIPAL BASS CLARINET

Alex McCracken\*

Rowena Watts\*

Christopher Tingay

### BASSOONS

Matthew Wilkie

PRINCIPAL EMERITUS

#### Noriko Shimada

PRINCIPAL CONTRABASSOON

#### Todd Gibson-Cornish

Fiona McNamara

### HORNS

#### Robert Johnson

#### Geoffrey O'Reilly

PRINCIPAL 3RD

Euan Harvey

Marnie Sebire

Ben Jacks

Rachel Silver

### TRUMPETS

#### David Elton

#### Paul Goodchild

Anthony Heinrichs

Yosuke Matsui

### TROMBONES

#### Ronald Prussing

#### Scott Kinmont

Nick Byrne

#### Christopher Harris

PRINCIPAL BASS TROMBONE

### TUBA

Edwin Diefes\*

Steve Rossé

### TIMPANI

#### Mark Robinson

ASSISTANT PRINCIPAL

Richard Miller

### PERCUSSION

#### Rebecca Lagos

Gabriel Fischer\*

Timothy Constable

### HARP

#### Louise Johnson

### HARPSICHORD

Monika Kornel\*

**Bold** = PRINCIPAL

**Bold Italics** = ASSOCIATE PRINCIPAL

° = CONTRACT MUSICIAN

\* = GUEST MUSICIAN

Grey = PERMANENT MEMBER OF THE  
SYDNEY SYMPHONY ORCHESTRA NOT  
APPEARING IN THIS CONCERT

## G·A· Zink & Sons

TAILORS & SHIRTMAKERS

The men's tails are hand  
tailored by Sydney's  
leading bespoke tailors,  
G.A. Zink & Sons.

## VAN HEUSEN

The men of the Sydney  
Symphony Orchestra are  
proudly outfitted by  
Van Heusen.



# BEHIND THE SCENES

## Sydney Symphony Orchestra Board

Terrey Arcus AM *Chairman*  
Andrew Baxter  
Ewen Crouch AM  
Catherine Hewgill  
Jennifer Hoy  
Rory Jeffes  
David Livingstone  
The Hon. Justice AJ Meagher  
Karen Moses  
John Vallance

## Sydney Symphony Orchestra Council

Geoff Ainsworth AM  
Doug Battersby  
Christine Bishop  
The Hon. John Della Bosca MLC  
John C Conde AO  
Michael J Crouch AO  
Alan Fang  
Erin Flaherty  
Dr Stephen Freiberg  
Robert Joannides  
Simon Johnson  
Gary Linnane  
Helen Lynch AM  
David Maloney AM  
Justice Jane Mathews AO  
Danny May  
Jane Morschel  
Dr Eileen Ong  
Andy Plummer  
Deirdre Plummer  
Seamus Robert Quick  
Paul Salteri AM  
Sandra Salteri  
Juliana Schaeffer  
Fred Stein OAM  
John van Ogtrop  
Brian White  
Rosemary White

### HONORARY COUNCIL MEMBERS

Ita Buttrose AO OBE  
Donald Hazelwood AO OBE  
Yvonne Kenny AM  
David Malouf AO  
Wendy McCarthy AO  
Dene Olding  
Leo Schofield AM  
Peter Weiss AO  
Anthony Whelan MBE

## Concertmasters Emeritus

Donald Hazelwood AO OBE  
Dene Olding

## Sydney Symphony Orchestra Staff

MANAGING DIRECTOR  
Rory Jeffes  
EXECUTIVE ADMINISTRATOR  
Helen Maxwell

### ARTISTIC OPERATIONS

DIRECTOR OF ARTISTIC PLANNING  
Raff Wilson  
ARTISTIC ADMINISTRATION MANAGER  
Eleasha Mah  
ARTIST LIAISON MANAGER  
Ilmar Leetberg  
TECHNICAL MEDIA PRODUCER  
Phillip Powers

### Library

Anna Cernik  
Victoria Grant  
Mary-Ann Mead

### LEARNING AND ENGAGEMENT

DIRECTOR OF LEARNING & ENGAGEMENT  
Linda Lorenza  
EMERGING ARTISTS PROGRAM MANAGER  
Rachel McLarin  
EDUCATION MANAGER  
Amy Walsh  
Tim Walsh  
EDUCATION OFFICER  
Laura Andrew

### ORCHESTRA MANAGEMENT

DIRECTOR OF ORCHESTRA MANAGEMENT  
Aernout Kerbert  
ORCHESTRA MANAGER  
Rachel Whealy  
ORCHESTRA COORDINATOR  
Rosie Marks-Smith  
OPERATIONS MANAGER  
Kerry-Anne Cook  
HEAD OF PRODUCTION  
Jack Woods  
STAGE MANAGER  
Suzanne Large  
PRODUCTION COORDINATORS  
Elissa Seed  
Brendon Taylor  
HEAD OF COMMERCIAL PROGRAMMING  
Mark Sutcliffe

### SALES AND MARKETING

DIRECTOR OF SALES & MARKETING  
Mark J Elliott  
SENIOR SALES & MARKETING MANAGER  
Penny Evans  
MARKETING MANAGER, SUBSCRIPTION SALES  
Simon Crossley-Meates  
MARKETING MANAGER, CLASSICAL SALES  
Matthew Rive  
MARKETING MANAGER, CRM & DATABASE  
Matthew Hodge  
DATABASE ANALYST  
David Patrick  
SENIOR GRAPHIC DESIGNER  
Christie Brewster  
GRAPHIC DESIGNER  
Tessa Conn

MARKETING MANAGER, DIGITAL & ONLINE  
Meera Gooley  
SENIOR ONLINE MARKETING COORDINATOR  
Jenny Sargent  
MARKETING COORDINATOR  
Doug Emery

### Box Office

MANAGER OF BOX OFFICE SALES &  
OPERATIONS  
Lynn McLaughlin  
BOX OFFICE SALES & SYSTEMS MANAGER  
Emma Burgess

CUSTOMER SERVICE REPRESENTATIVES  
Rosie Baker  
Michael Dowling  
Shareeka Helaluddin

### Publications

PUBLICATIONS EDITOR &  
MUSIC PRESENTATION MANAGER  
Yvonne Frindle

### EXTERNAL RELATIONS

DIRECTOR OF EXTERNAL RELATIONS  
Yvonne Zammit

### Philanthropy

HEAD OF PHILANTHROPY  
Rosemary Swift  
PHILANTHROPY MANAGER  
Jennifer Drysdale  
PATRONS EXECUTIVE  
Sarah Morrisby  
TRUSTS & FOUNDATIONS OFFICER  
Sally-Anne Biggins  
PHILANTHROPY COORDINATOR  
Claire Whittle

### Corporate Relations

HEAD OF CORPORATE RELATIONS  
Patricia Noeppel-Detmold  
CORPORATE RELATIONS COORDINATOR  
Benjamin Moh

### Communications

HEAD OF COMMUNICATIONS  
Bridget Cormack  
PUBLIC RELATIONS MANAGER  
Caitlin Benetatos  
MULTIMEDIA CONTENT PRODUCER  
Daniela Testa

### BUSINESS SERVICES

DIRECTOR OF FINANCE  
John Horn  
FINANCE MANAGER  
Ruth Tolentino  
ACCOUNTANT  
Minerva Prescott  
ACCOUNTS ASSISTANT  
Emma Ferrer  
PAYROLL OFFICER  
Laura Soutter

### PEOPLE AND CULTURE

IN-HOUSE COUNSEL  
Michel Maree Hryce

# SSO PATRONS

## Maestro's Circle

Supporting the artistic vision of David Robertson,  
Chief Conductor and Artistic Director

**Peter Weiss AO** *Founding President* & **Doris Weiss**  
**Terrey Arcus AM** *Chairman* & **Anne Arcus**  
**Brian Abel**  
**Tom Breen** & **Rachel Kohn**  
**The Berg Family Foundation**  
**John C Conde AO**  
**Michael Crouch AO** & **Shanny Crouch**  
**Vicki Olsson**  
**Drs Keith & Eileen Ong**  
**Ruth & Bob Magid**  
**Roslyn Packer AC**  
**Kenneth R Reed AM**  
**David Robertson** & **Orli Shaham**  
**Penelope Seidler AM**  
**Mr Fred Street AM** & **Dorothy Street**  
**Brian White AO** & **Rosemary White**  
**Ray Wilson OAM** in memory of the late **James Agapitos OAM**  
**Anonymous [1]**



JAY FRAM

*David Robertson*

## Chair Patrons

**David Robertson**  
*The Lowy Chair* of  
Chief Conductor and  
Artistic Director

**Andrew Haveron**  
Concertmaster  
*Vicki Olsson Chair*

**Brett Dean**  
Artist in Residence  
*Geoff Ainsworth AM &  
Johanna Featherstone Chair*

**Toby Thatcher**  
Assistant Conductor  
*Supported by Rachel &  
Geoffrey O'Connor  
and Symphony Services  
International*

**Kees Boersma**  
Principal Double Bass  
*SSO Council Chair*

**Francesco Celata**  
Acting Principal Clarinet  
*Karen Moses Chair*

**Umberto Clerici**  
Principal Cello  
*Garry & Shiva Rich Chair*

**Kristy Conrau**  
Cello  
*James Graham AM &  
Helen Graham Chair*

**Timothy Constable**  
Percussion  
*Justice Jane Mathews AO  
Chair*

**Lerida Delbridge**  
Assistant Concertmaster  
*Simon Johnson Chair*

**Diana Doherty**  
Principal Oboe  
*John C Conde AO Chair*

**Carolyn Harris**  
Flute  
*Dr Barry Landa Chair*

**Jane Hazelwood**  
Viola  
*Bob & Julie Clampett Chair  
in memory of Carolyn Clampett*

**Claire Herrick**  
Violin  
*Mary & Russell McMurray Chair*

**Catherine Hewgill**  
Principal Cello  
*The Hon. Justice AJ &  
Mrs Fran Meagher Chair*

**Robert Johnson**  
Principal Horn  
*James & Leonie Furber Chair*

**Scott Kinmont**  
Associate Principal Trombone  
*Audrey Blunden Chair*

**Leah Lynn**  
Assistant Principal Cello  
*SSO Vanguard Chair  
With lead support from  
Taine Moufarrige, Seamus R  
Quick, and Chris Robertson  
& Katherine Shaw*

**Nicole Masters**  
Second Violin  
*Nora Goodridge Chair*

**Elizabeth Neville**  
Cello  
*Ruth & Bob Magid Chair*

**Mark Robinson**  
Assistant Principal Timpani  
*Rodney Rosenblum Memorial  
Chair*

**Emma Sholl**  
Acting Principal Flute  
*Robert & Janet Constable  
Chair*

**Kirsten Williams**  
Associate Concertmaster  
*I Kallinikos Chair*



KEITH SAUNDERS

*James and Leonie Furber have been SSO subscribers for more than 40 years and love the complex role the horn plays in orchestral music. So when the chance arose to support Robert Johnson's chair, they were thrilled to take the opportunity. Over the years they've enjoyed getting to know Robert and exploring James's eclectic music collection together.*



FOR INFORMATION ABOUT THE CHAIR PATRONS  
PROGRAM CALL (02) 8215 4625

# SSO PATRONS

## Learning & Engagement

PHOTO: Keith Saunders



### *Sydney Symphony Orchestra 2017 Fellows*

The Fellowship program receives generous support from the Estate of the late Helen MacDonnell Morgan

#### FELLOWSHIP PATRONS

- Robert Albert AO & Elizabeth Albert *Flute Chair*
- Christine Bishop *Percussion Chair*
- Sandra & Neil Burns *Clarinet Chair*
- In Memory of Matthew Krel *Violin Chair*
- Mrs T Merewether OAM *Horn Chair*
- Paul Salteri AM & Sandra Salteri *Violin and Viola Chairs*
- In Memory of Joyce Sproat *Viola Chair*
- Mrs W Stening *Cello Chairs*
- June & Alan Woods Family Bequest *Bassoon Chair*
- Anonymous *Oboe Chair*
- Anonymous *Trumpet Chair*
- Anonymous *Trombone Chair*
- Anonymous *Double Bass Chair*

#### FELLOWSHIP SUPPORTING PATRONS

- Bronze Patrons & above*
- Mr Stephen J Bell
- Dr Rebecca Chin
- The Greatorex Foundation
- Gabriel Lopata
- The Dr Lee MacCormick Edwards Charitable Foundation
- Drs Eileen & Keith Ong
- In Memory of Geoff White

#### TUNED-UP!

- Bronze Patrons & above*
- Antoinette Albert
- Anne Arcus & Terrey Arcus AM
- Ian & Jennifer Burton
- Darin Cooper Foundation
- Ian Dickson & Reg Holloway
- Drs Keith & Eileen Ong
- Tony Strachan
- Susan & Isaac Wakil

#### MAJOR EDUCATION DONORS

- Bronze Patrons & above*
- Beverley & Phil Birnbaum
- Bob & Julie Clampett
- Howard & Maureen Connors
- Kimberley Holden
- Barbara Maidment
- Mr & Mrs Nigel Price
- Mr Dougall Squair
- Mr Robert & Mrs Rosemary Walsh
- Anonymous (1)

## Foundations

BENNELONG  
ARTS FOUNDATION

CROWN  
RESORTS  
FOUNDATION

PACKER FAMILY  
FOUNDATION

JTR  
JOHN T REED  
CHARITABLE TRUSTS

## Commissioning Circle

Supporting the creation of new works

- ANZAC Centenary Arts and Culture Fund
- Geoff Ainsworth AM & Johanna Featherstone
- Dr Raji Ambikairajah
- Christine Bishop
- Jennifer Drysdale
- Dr John Edmonds
- Peter Howard
- Andrew Kaldor AM & Renata Kaldor AO
- Gary Linnane & Peter Braithwaite
- Gabriel Lopata
- Justice Jane Mathews AO
- Mrs Barbara Murphy
- Nexus IT
- Vicki Olsson
- Edmund Ong
- Caroline & Tim Rogers
- Geoff Stearn
- Rosemary Swift
- Dr Richard T White
- Anonymous



*“Patrons allow us to dream of projects, and then share them with others. What could be more rewarding?”*

DAVID ROBERTSON SSO Chief Conductor and Artistic Director

**BECOME A PATRON TODAY.**

Call: (02) 8215 4650

Email: [philanthropy@sydneyssmphony.com](mailto:philanthropy@sydneyssmphony.com)

## SSO Bequest Society

Honouring the legacy of Stuart Challender

Warwick K Anderson  
 Mr Henri W Aram OAM &  
 Mrs Robin Aram  
 Timothy Ball  
 Stephen J Bell  
 Christine Bishop  
 Mr David & Mrs Halina Brett  
 R Burns  
 Howard Connors  
 Greta Davis  
 Glenys Fitzpatrick  
 Dr Stephen Freiberg  
 Jennifer Fulton  
 Brian Galway  
 Michele Gannon-Miller  
 Miss Pauline M Griffin AM  
 John Lam-Po-Tang

Dr Barry Landa  
 Peter Lazar AM  
 Daniel Lemesle  
 Ardelle Lohan  
 Linda Lorenza  
 Louise Miller  
 James & Elsie Moore  
 Vincent Kevin Morris &  
 Desmond McNally  
 Mrs Barbara Murphy  
 Douglas Paisley  
 Kate Roberts  
 Dr Richard Spurway  
 Mary Vallentine AO  
 Ray Wilson OAM  
 Anonymous (37)



*Stuart Challender, SSO Chief Conductor and Artistic Director 1987–1991*

### BEQUEST DONORS

We gratefully acknowledge donors who have left a bequest to the SSO

The late Mrs Lenore Adamson  
 Estate of Carolyn Clampett  
 Estate of Jonathan Earl William Clark  
 Estate of Colin T Enderby  
 Estate of Mrs E Herrman  
 Estate of Irwin Imhof  
 The late Mrs Isabelle Joseph  
 The Estate of Dr Lynn Joseph  
 Estate of Matthew Krel  
 Estate of Helen MacDonnell Morgan  
 The late Greta C Ryan  
 Estate of Rex Foster Smart  
 Estate of Joyce Sproat  
 June & Alan Woods Family Bequest



IF YOU WOULD LIKE MORE INFORMATION ON MAKING A BEQUEST TO THE SSO, PLEASE CONTACT OUR PHILANTHROPY TEAM ON 8215 4625.

## Playing Your Part

The Sydney Symphony Orchestra gratefully acknowledges the music lovers who donate to the orchestra each year. Each gift plays an important part in ensuring our continued artistic excellence and helping to sustain important education and regional touring programs.

### DIAMOND PATRONS \$50,000 and above

Geoff Ainsworth AM &  
 Johanna Featherstone  
 Anne Arcus & Terrey Arcus AM  
 The Berg Family Foundation  
 Tom Breen & Rachael Kohn  
 Mr John C Conde AO  
 Mr Frank Lowy AC &  
 Mrs Shirley Lowy OAM  
 Vicki Olsson  
 Roslyn Packer AC  
 Kenneth R Reed AM  
 Paul Salteri AM & Sandra Salteri  
 Peter Weiss AO & Doris Weiss  
 Mr Brian White AO &  
 Mrs Rosemary White

### PLATINUM PATRONS \$30,000–\$49,999

Brian Abel  
 Robert & Janet Constable  
 Michael Crouch AO &  
 Shanny Crouch  
 Ruth & Bob Magid  
 Justice Jane Mathews AO  
 David Robertson &  
 Orli Shaham  
 Mrs W Stening  
 Susan & Isaac Wakil  
 Anonymous (1)

### GOLD PATRONS \$20,000–\$29,999

Antoinette Albert  
 Robert Albert AO &  
 Elizabeth Albert  
 Doug & Alison Battersby  
 Bennelong Arts Foundation  
 Christine Bishop  
 Sandra & Neil Burns  
 Mr Andrew Kaldor AM &  
 Mrs Renata Kaldor AO  
 I Kallinikos  
 Russell & Mary McMurray  
 Mrs T Merewether OAM  
 Karen Moses  
 Rachel & Geoffrey O'Conor  
 Drs Keith & Eileen Ong  
 Mrs Penelope Seidler AM  
 Mr Fred Street AM &  
 Mrs Dorothy Street  
 Ray Wilson OAM in memory of  
 James Agapitos OAM  
 Anonymous (1)

### SILVER PATRONS \$10,000–\$19,999

Ainsworth Foundation  
 Audrey Blunden  
 Dr Hannes & Mrs Barbara  
 Boshoff

Mr Robert & Mrs L Alison Carr  
 Bob & Julie Clampett  
 The Hon.  
 Ashley Dawson-Damer  
 Ian Dickson & Reg Holloway  
 Edward & Diane Federman  
 Nora Goodridge  
 Mr James Graham AM &  
 Mrs Helen Graham  
 Mr Ross Grant  
 Kimberley Holden  
 Dr Gary Holmes &  
 Dr Anne Reeckmann  
 Jim & Kim Jobson  
 Stephen Johns & Michele  
 Bender  
 Simon Johnson  
 Dr Barry Landa  
 Marianne Lesnie  
 Helen Lynch AM & Helen Bauer  
 Judith A McKernan  
 Susan Maple-Brown AM  
 The Hon. Justice A J Meagher  
 & Mrs Fran Meagher  
 Mr John Morschel  
 Andy & Deirdre Plummer  
 Garry & Shiva Rich  
 Sylvia Rosenblum  
 Rod Sims & Alison Pert  
 Tony Strachan  
 Judy & Sam Weiss  
 Caroline Wilkinson  
 Kim Williams AM &  
 Catherine Dovey  
 June & Alan Woods  
 Family Bequest  
 Anonymous (2)

### BRONZE PATRONS \$5,000–\$9,999

Dr Raji Ambikairajah  
 Mr Henri W Aram OAM &  
 Mrs Robin Aram  
 Stephen J Bell  
 Beverley & Phil Birnbaum  
 Boyarsky Family Trust  
 Daniel & Drina Brezniak  
 Mrs P M Bridges OBE  
 Ian & Jennifer Burton  
 Lionel Chan  
 Dr Diana Choquette  
 Howard Connors  
 Darin Cooper Foundation  
 Ewen Crouch AM & Catherine  
 Crouch  
 In memory of Lyn Fergusson  
 Mr Geoff Fitzgerald  
 Mr Richard Flanagan  
 Dr Stephen Freiberg &  
 Donald Campbell  
 James & Leonie Furber

# SSO PATRONS

## Playing Your Part

Dr Colin Goldschmidt  
The Greatorex Foundation  
Warren Green  
The Hilmer Family Endowment  
Mr Ervin Katz  
The Hon. Paul Keating  
In memoriam  
    Dr Reg Lam-Po-Tang  
Roland Lee  
Gabriel Lopata  
Robert McDougall  
Mora Maxwell  
Mr Taine & Mrs Sarah  
    Moufarrige  
Ms Jackie O'Brien  
Mr & Mrs Nigel Price  
Chris Robertson &  
    Katherine Shaw  
Manfred & Linda Salamon  
Mr Dougall Squair  
Geoff Stearn  
John & Jo Strutt  
Rosemary Swift  
Mr Robert &  
    Mrs Rosemary Walsh  
Mary Whelan & Rob  
    Boulderstone  
In memory of Geoff White

### PRESTO PATRONS

**\$2,500-\$4,999**  
David Barnes  
Roslyne Bracher  
In memory of R W Burley  
Cheung Family  
Mr B & Mrs M Coles  
Dr Paul Collett  
Kate Dixon  
Andrew & Barbara Dowe  
Prof. Neville Wills &  
    Ian Fenwicke  
Anthony Gregg  
James & Yvonne Hochroth  
Mr Roger Hudson &  
    Mrs Claudia Rossi-Hudson  
Dr & Mrs Michael Hunter  
Prof. Andrew Korda AM &  
    Ms Susan Pearson  
A/ Prof. Winston Liauw &  
    Mrs Ellen Liauw  
Peter Braithwaite & Gary  
    Linnane  
Renee Markovic  
Mrs Alexandra Martin &  
    the Late Mr Lloyd Martin AM  
Helen & Phil Meddings  
James & Elsie Moore  
Andrew Patterson &  
    Steven Bardy  
Ernest & Judith Rapee  
Patricia H Reid Endowment  
    Pty Ltd  
Lesley & Andrew Rosenberg  
In memory of H St P Scarlett  
Helen & Sam Sheffer  
Mr Russell Van Howe &  
    Mr Simon Beets

John & Akky van Ogtrop  
Mr Robert Veel  
Dr Alla Waldman  
The Hon. Justice A G Whealy  
Yim Family Foundation  
Dr John Yu AC  
Anonymous [2]

### VIVACE PATRONS

**\$1,000-\$2,499**  
Mrs Lenore Adamson  
Rae & David Allen  
Andrew Andersons AO  
Mr Matthew Andrews  
Mr Garry & Mrs Tricia Ash  
John Augustus & Kim Ryrrie  
In memory of Toby Avent  
Mr Michael Ball  
Dr Richard & Mrs Margaret Bell  
Ms Baiba Berzins  
E S Bowman  
In memory of Rosemary Boyle,  
    Music Teacher  
Mrs H Breekveldt  
Mr David & Mrs Halina Brett  
Debby Cramer & Bill Caultik  
Michel-Henri Carriol  
MD Chapman AM &  
    Mrs JM Chapman  
Norman & Suellen Chapman  
Joan Connery OAM &  
    Max Connery OAM  
Dr Peter Craswell  
Greta Davis  
Lisa & Miro Davis  
Mr Stuart Donaldson  
Prof. Jenny Edwards  
Dr Rupert C Edwards  
Mr Malcolm Ellis & Ms Erin  
    O'Neill  
Mrs Margaret Epps  
Julie Flynn  
Michele Gannon-Miller  
Clive & Jenny Goodwin  
Michael & Rochelle Goot  
In memory of Angelica Green  
Akiko Gregory  
Dr Jan Grose OAM  
Mr & Mrs Harold & Althea  
    Halliday  
Janette Hamilton  
V Hartstein  
Sandra Haslam  
Sue Hewitt  
Dr Lybus Hillman  
Dorothy Hoddinott AO  
Mrs Yvonne Holmes  
Mr Peter Howard  
Ms Miriam Hunt  
Mrs Margaret Johnston  
Dr Owen Jones & Ms Vivienne  
    Goldschmidt  
Fran & Dave Kallaway  
Mr Justin Lam  
L M B Lamprati  
Beatrice Lang  
Mr Peter Lazar AM

Anthony & Sharon Lee  
    Foundation  
Airdrie Lloyd  
Mrs Juliet Lockhart  
Linda Lorenza  
Peter Lowry OAM &  
    Carolyn Lowry OAM  
Kevin & Deidre McCann  
Ian & Pam McGaw  
Matthew McInnes  
Barbara Maidment  
David Maloney AM & Erin  
    Flaherty  
John & Sophia Mar  
Danny May  
Kim Harding & Irene Miller  
Henry & Ursula Mooser  
Milja & David Morris  
Judith Mulveney  
Ms Yvonne Newhouse &  
    Mr Henry Brender  
Mr & Mrs Newman  
Mr Darrol Norman  
Judith Olsen  
Mr Edmund Ong  
Mr & Mrs Ortis  
Mrs Elizabeth Oster  
Dr Dominic Pak  
A Willmers & R Pal  
Mrs Faye Parker  
In memory of  
    Sandra Paul Pottinger  
Mark Pearson  
Mr Stephen Perkins  
Almut Piatti  
Peter & Susan Pickles  
Erika Pidcock  
D E Pidd  
Dr John I Pitt  
Mrs Greeba Pritchard  
The Hon.  
    Dr Rodney Purvis AM QC &  
    Mrs Marian Purvis  
Dr Raffi Qasabian &  
    Dr John Wynter  
Mr Patrick Quinn-Graham  
Anna Ro  
In memory of Katherine  
    Robertson  
Mr Judy Rough  
Christine Rowell-Miller  
Mr Shah Rusiti  
Ann Ryan  
Jorie Ryan for Meredith Ryan  
Mr Kenneth Ryan  
Garry E Scarf & Morgie Blaxill  
Juliana Schaeffer  
In memory of Lorna Wright  
George & Mary Shad  
David & Daniela Shannon  
Ms Kathleen Shaw  
Marlene & Spencer Simmons  
Victoria Smyth  
Mrs Yvonne Sontag  
Judith Southam  
In memory of Lance Bennett  
Mrs W G Keighley

Titia Sprague  
Ashley & Aveen Stephenson  
The Hon. Brian Sully AM QC  
Mildred Teitler  
Heng & Cilla Tey  
Mr David FC Thomas &  
    Mrs Katerina Thomas  
Peter & Jane Thornton  
Kevin Troy  
Judge Robyn Tupman  
Mr Ken Unsworth  
In memory of Denis Wallis  
Henry & Ruth Weinberg  
Jerry Whitcomb  
Mrs M J Whitton  
Betty Wilkenfeld  
Dr Edward J Wills  
Ann & Brooks C Wilson AM  
Dr Richard Wing  
Mr Evan Wong & Ms Maura  
    Cordial  
Dr Peter Wong &  
    Mrs Emmy K Wong  
Lindsay & Margaret  
    Woolveridge  
Mr John Wotton  
Jill Hickson AM  
Ms Josette Wunder  
Anonymous [16]

### ALLEGRO PATRONS

**\$500-\$999**  
Mr Nick Andrews  
Mr Ariel Balague  
Joy Balkind  
Mr Paul Balkus  
Tony Barnett  
Simon Bathgate  
Ms Jan Bell  
Mr Chris Bennett  
Elizabeth Beveridge  
Minnie Biggs  
Jane Blackmore  
Allan & Julie Bligh  
Mrs Judith Bloxham  
Dr Margaret Booth  
Commander W J Brash OBE  
R D & L M Broadfoot  
Dr Tracy Bryan  
Prof. David Bryant OAM  
Dr Miles Burgess  
Mrs Christine Burke  
Pat & Jenny Burnett  
Mrs Anne Cahill  
Hugh & Hilary Cairns  
Misa Carter-Smith  
Mrs Stella Chen  
Jonathan Chissick  
Ms Simone Chuah  
In memory of L & R Collins  
Phillip Cornwell & Cecilia Rice  
Dom Cottam & Kanako  
    Imamura  
Mr Tony Crowley  
Mr David Cross  
Diana Daly  
Ms Anthoula Danilatos

## SSO Vanguard

A membership program for a dynamic group of Gen X & Y  
SSO fans and future philanthropists

### VANGUARD COLLECTIVE

Justin Di Lollo *Chair*  
Belinda Bentley  
Alexandra McGuigan  
Oscar McMahon  
Bede Moore  
Taine Moufarrige  
*Founding Patron*  
Shefali Pryor  
Seamus Robert Quick  
*Founding Patron*  
Chris Robertson &  
Katherine Shaw  
*Founding Patrons*

Lisa Gooch  
Hilary Goodson  
Tony Grierson  
Sarah L Hesse  
Kathryn Higgs  
Peter Howard  
Jennifer Hoy  
Katie Hryce  
James Hudson  
Jacqui Huntington  
Matt James  
Amelia Johnson  
Virginia Judge  
Paul Kalmar  
Bernard Keane  
Tisha Kelemen  
Aernout Kerbert  
Patrick Kok  
Angela Kwan  
John Lam-Po-Tang  
Robert Larosa  
Ben Leeson  
Gary Linnane  
Gabriel Lopata  
Robert McGroary  
Amy Matthews  
Elizabeth Miller  
Matt Milsom  
Dean Montgomery  
Marcus & Fern Moufarrige  
Sarah Moufarrige  
Julia Newbould  
Nick Nichles  
Edmund Ong  
Olivia Pascoe  
Jonathan Perkinson  
Stephanie Price  
Michael Radovnikovic  
Katie Robertson  
Dr Benjamin Robinson  
Alvaro Rodas Fernandez  
Prof. Anthony Michael Schembri  
Benjamin Schwartz  
Ben Shipley  
Toni Sinclair  
Patrick Slattery  
Tim Steele  
Kristina Stefanova  
Ben Sweeten  
Randal Tame  
Sandra Tang  
Ian Taylor  
Cathy Thorpe  
Michael Tidball  
Mark Trevarthen  
Michael Tuffy  
Russell van Howe &  
Mr Simon Beets  
Sarah Vick  
Mike Watson  
Alan Waters  
Jon Wilkie  
Adrian Wilson  
Yvonne Zammit

### VANGUARD MEMBERS

Laird Abernethy  
Elizabeth Adamson  
Xander Addington  
Clare Ainsworth-Herschell  
Simon Andrews  
Charles Arcus  
Phoebe Arcus  
Luan Atkinson  
Dushko Bajic *Supporting Patron*  
Scott Barlow  
Meg Bartholomew  
James Baudzus  
Andrew Baxter  
Belinda Besson  
James Besson  
Dr Jade Bond  
Dr Andrew Botros  
Peter Braithwaite  
Andrea Brown  
Nikki Brown  
Prof Attila Brungs  
CBRE  
Jacqueline Chalmers  
Tony Chalmers  
Dharmendra Chandran  
Enrique Antonio Chavez Salceda  
Louis Chien  
Colin Clarke  
Anthony Cohen  
Paul Colgan  
Natasha Cook  
Claire Cooper  
Michelle Cottrell  
Robbie Cranfield  
Peter Creeden  
Asha Cugati  
Juliet Curtin  
Paul Deschamps  
Catherine Donnelly  
Jennifer Drysdale  
Karen Ewels  
Roslyn Farrar  
Rob Fearnley  
Talitha Fishburn  
Alexandra Gibson  
Sam Giddings  
Jeremy Goff  
Michael & Kerry Gonski

Geoff & Christine Davidson  
Mark Dempsey & Jodi Steele  
Dr David Dixon  
Susan Doenau  
E Donati  
Mr George Dowling  
Ms Margaret Dunstan  
Dana Dupere  
Nita & James Durham  
John Favaloro  
Mrs Lesley Finn  
Mr & Mrs Alexander Fischl  
Ms Lee Galloway  
Ms Lyn Gearing  
Peter & Denise Golding  
Mrs Lianne Graf  
Mr Robert Green  
Mr Geoffrey Greenwell  
Mr Richard Griffin AM  
In memory of Beth Harpley  
Robert Havard  
Mrs Joan Henley  
Dr Annemarie Hennessy AM  
Roger Henning  
Mrs Jennifer Hershon  
In memory of my father,  
Emil Hilton  
A & J Himmelhoch  
Mr Aidan Hughes  
Mr & Mrs Robert M Hughes  
Susie & Geoff Israel  
Dr Mary Johnsson  
Mr Michael Jones  
Mr Ron Kelly & Ms Lynne  
Frolich  
Margaret Keogh  
In memory of  
Bernard M H Khaw  
Dr Henry Kilham  
Jennifer King  
Mrs Patricia Kleinhans  
Mr & Mrs Gilles Kryger  
The Laing Family  
Ms Sonia Lal  
David & Val Landa  
Mr Patrick Lane  
Elaine M Langshaw  
Dr Allan Laughlin  
Claude & Valerie Lecomte  
Margaret Lederman  
Peter Leow & Sue Choong  
Mrs Erna Levy  
Mrs Helen Little  
Mrs A Lohan  
Panee Low  
Kevin & Susan McCabe  
Margaret McKenna  
Melvyn Madigan  
Mrs Silvana Mantellato  
Daniel & Anna Marcus  
M J Mashford  
Ms Jolanta Masojada  
Mr Guido Mayer  
Mrs Evelyn Meaney  
Louise Miller  
Mr John Mitchell  
Kenneth Newton Mitchell  
Dr Robert Mitchell  
P Muller  
Alan Hauserman &  
Janet Nash  
Mrs Janet &  
Mr Michael Neustein  
Mr Graham North  
Miss Lesley North  
Prof. Mike O'Connor AM  
Paul O'Donnell  
Dr Kevin Pedemont  
Dr Natalie E Pelham  
John Porter &  
Annie Wesley-Smith  
Michael Quailay  
Mr Graham Quinton  
Mr David Robinson  
Alec & Rosemary Roche  
Mr Bernard Rofe  
Mrs Audrey Sanderson  
Mrs Solange Schulz  
Lucille Seale  
Peter & Virginia Shaw  
David & Alison Shilligton  
L & V Shore  
Mrs Diane Shteinman AM  
Margaret Sikora  
Jan & Ian Sloan  
Maureen Smith  
Ann & Roger Smith  
Ms Tatiana Sokolova  
Charles Solomon  
Robert Spry  
Ms Donna St Clair  
Ruth Staples  
Dr Vladan Starcevic  
Fiona Stewart  
Mr & Mrs W D Suthers  
Mr Ludovic Theau  
Alma Toohy  
Victoria Toth  
Gillian Turner & Rob Bishop  
Ross Tzannes  
Mr Thierry Vancaillie  
Mrs & Mr Jan Waddington  
Ms Lynette Walker  
Ronald Walledge  
Ms Theanne Walters  
Mr Michael Watson  
Mr John Whittle sc  
Peter Williamson  
M Wilson  
Dr Wayne Wong  
Sir Robert Woods  
Ms Roberta Woolcott  
Dawn & Graham Warner  
Ms Lee Wright  
Paul Wyckaert  
Anne Yabsley  
Mrs Robin Yabsley  
Anonymous (36)



# SALUTE

---

## PRINCIPAL PARTNER



Principal Partner

---

## GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



The Sydney Symphony Orchestra is assisted by the NSW Government through Arts NSW.

---

## PREMIER PARTNER



---

## PLATINUM PARTNER



---

## MAJOR PARTNERS



---

## OFFICIAL CAR PARTNER



---

## TECHNOLOGY PARTNER



---

## GOLD PARTNERS



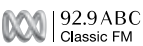
---

## SILVER PARTNERS



---

## MEDIA PARTNERS



---

## VANGUARD PARTNER



---

## REGIONAL TOUR PARTNER

