



Anne-Sophie Mutter

violin

Anne-Sophie Mutter is a musical phenomenon: for more than 40 years she has been a fixture in all the world's major concert halls, making her mark on the classical music scene as a soloist, mentor and visionary.

As well as performing traditional repertoire, the four-time Grammy Award winner is equally committed to the future of music: she has premiered 26 works, and Sebastian Currier, Henri Dutilleux, Sofia Gubaidulina, Witold Lutosławski, Norbert Moret, Krzysztof Penderecki, André Previn, Wolfgang Rihm and John Williams are among the composers who have written for her. Furthermore, she dedicates herself to numerous benefit projects and to supporting tomorrow's musical elite. She founded the Association of Friends of the Anne-Sophie Mutter Foundation (1997) and the Anne-Sophie Mutter Foundation (2008) – charitable institutions providing tailored support for scholarship recipients – and since 2011 she has regularly shared the spotlight on stage with her ensemble of fellows, Mutter's Virtuosi.

Her 2018 calendar features performances in Asia, Australia, Europe and North America. In March she premiered André Previn's *Fifth Season* for violin and piano at Carnegie Hall, and in November she will premiere a work for two violins by South Korean composer Chin Un-suk. The music of Penderecki provides a thematic focus for the year – commemorating the Polish composer's 85th birthday and many years of friendship – and she will perform works he has dedicated to her:

Violin Concerto No.2 (*Metamorphosen*), Violin Sonata No.2, Duo concertante for violin and double bass, and *La Follia* for solo violin. Later this year she will add to her acclaimed discography with the release of an album of the music Penderecki has dedicated to her, including the first recording of Violin Sonata No.2.

Earlier this year, she was named an Honorary Member of the Accademia Nazionale di Santa Cecilia and Poland awarded her the Gold Medal for Merit to Culture – Gloria Artis. Other recent additions to her many honours and accolades include the Romanian Order of Cultural Merit (Grand Officer), the French Order of the Arts and Literature (Commander) and Spain's Gold Medal for Merit in the Fine Arts. She is also an Honorary Fellow of Keble College (Oxford University), a Foreign Honorary Member of the American Academy of Arts and Sciences, and in 2013 she was awarded the medal of the Lutosławski Society (Warsaw). She has also received the Grand Cross of the Order of Merit of the Federal Republic of Germany, the French Order of the Legion of Honour, the Bavarian Order of Honour, the Grand Austrian State Decoration of Honour and numerous other awards.

Anne-Sophie Mutter's previous appearances with the Sydney Symphony Orchestra were in 2012, performing the Beethoven concerto with Vladimir Ashkenazy, and 2014, when she directed a program of Mozart concertos from the violin.

www.anne-sophie-mutter.de/en