



sydney symphony orchestra

David Robertson The Lowy Chair of Chief Conductor and Artistic Director

Mozart and the French Connection

2018



MOZART IN THE CITY
THU 22 FEB, 7PM

TEA & SYMPHONY
FRI 23 FEB, 11AM





CLASSICAL



Taiko and the SSO

Program to include...

BRITTEN

The Prince of the Pagodas: Highlights

WATANABE Dreams

LEE & CLEWORTH Cascading Waterfall

WATANABE Shinobu

SKIPWORTH Breath of Thunder **PREMIERE**

Gerard Salonga conductor • Taiko: taiko ensemble

Ian Cleworth Artistic Director • Riley Lee shakuhachi

Kaoru Watanabe shinobue, taiko

Presented by

Premier Partner Credit Suisse

Meet the Music

Thu 22 Feb, 6.30pm

Kaleidoscope

Fri 23 Feb, 8pm

Sat 24 Feb, 8pm

Sydney Opera House



Heaven is Closed

Batiashvili plays Prokofiev

KATS-CHERNIN Heaven is Closed

PROKOFIEV Violin Concerto No.2

R STRAUSS Don Juan

R STRAUSS Till Eulenspiegel

Dmitri Slobodeniouk conductor • Lisa Batiashvili violin

Meet the Music

Wed 28 Feb, 6.30pm

Thursday Afternoon Symphony

Thu 1 Mar, 1.30pm

Emirates Metro Series

Fri 2 Mar, 8pm

Sydney Opera House



Bach and Beethoven

Cocktail Hour

JS BACH trans. Constable

Violin Partita in B minor, BWV 1002, for marimba

CONSTABLE Quintet for vibraphone and

string quartet: Rondo, Timelapse **PREMIERE**

BEETHOVEN

String Quartet in F, Op.59 No.1 (Razumovsky No.1)

Musicians of the SSO

Fri 2 Mar, 6pm

Sat 17 Mar, 6pm

Utzon Room



Who Needs a Conductor Anyway?

An SSO Family Concert

Includes highlights from...

TCHAIKOVSKY Piano Concerto No.1

BEETHOVEN Piano Concerto No.5 (Emperor)

RACHMANINOFF Piano Concerto No.2

Roger Benedict conductor • Simon Tedeschi piano

Family Concerts

Sun 11 Mar, 2pm

Sydney Opera House

SSO PRESENTS



Eskimo Joe

in concert with your SSO

Iconic indie legends Eskimo Joe prepare to rock out with their biggest band yet: your SSO, performing their massive hits, including *From the Sea*, *Black Fingernails*, *Red Wine*, *Foreign Land* and more.

Vanessa Scammell conductor

Wed 7 Mar, 8pm

Sydney Opera House



Swing on This

Swing on This brings together some of Australia's leading stage and screen stars with their take on all-time swing classics with your SSO.

Michael Falzon, Luke Kennedy, Rob Mills,

Ben Mingay vocalists

Vanessa Scammell conductor

Sat 10 Mar, 8pm

Sydney Opera House

sydneyssymphony.com

8215 4600 Mon-Fri 9am-5pm

sydneyoperahouse.com

9250 7777

Mon-Sat 9am-8.30pm Sun 10am-6pm



Principal Partner



Piano Sales, Tuning, Rebuilds & Restorations.

Established in 1985 by senior concert technician, Ara Vartoukian OAM, Theme & Variations Piano Services know all things piano.

Equipped with an elegant showroom and bustling workroom, we are the place to go for sales, tuning, repairs and restorations. With an expert team of passionate, dedicated and professional staff, we strive for excellence in everything we do.

Call us today for all your piano needs
on (02) 9958 9888.

www.themeandvariations.com.au

THEME &
VARIATIONS
PIANO SERVICES 



sydney symphony orchestra

David Robertson
Chief Conductor and Artistic Director

MOZART IN THE CITY

THURSDAY 22 FEBRUARY, 7PM

CITY RECITAL HALL

TEA & SYMPHONY

FRIDAY 23 FEBRUARY, 11AM

SYDNEY OPERA HOUSE CONCERT HALL



Mozart and the French Connection

François Leleux *conductor, oboe and cor anglais*

GABRIEL FAURÉ (1845–1924)

Pelléas et Mélisande, Op.80: Suite

Prelude

Fileuse (The Spinning Girl). Andantino quasi allegretto

Sicilienne

Death of Mélisande. Molto adagio

CLAUDE DEBUSSY (1862–1918)

Rhapsody for saxophone and orchestra

arranged for cor anglais by Gilles Silvestrini (born 1961)

PREMIERE

WOLFGANG AMADEUS MOZART (1756–1791)

Serenade in E flat major for wind octet, K375

Allegro maestoso

Menuetto

Adagio

Menuetto II

Allegro

GEORGES BIZET (1838–1875)

Symphony in C major

Allegro vivo

Adagio

Allegro

Vivace



92.9 ABC
Classic FM

Friday morning's performance will be recorded by ABC Classic FM for later broadcast on Friday 2 March at 1pm and again on Wednesday 26 December 1pm.

Pre-concert talk by David Garrett on Thursday 22 February at 6.15pm in the First Floor Reception Room. Visit sydneysymphony.com/speaker-bios for more information.

Estimated durations: 18 minutes, 10 minutes, 24 minutes, 27 minutes
The concert will conclude at approximately 8.30pm (12.30pm Friday).



Principal Partner

ABOUT THE MUSIC

Mozart and the French Connection

For Mozart, Paris was a scene of success (reflected in the splendid Symphony No.31) and of sadness (it was there that his mother died). His visits to France were too early for the other composers on this program but all four men find common ground in the sensitivity and refinement, colour, classical charm and youthful spirit that can be heard in their music.

In this concert, the other point of connection is our featured guest artist, François Leleux. Long admired for his oboe playing (which you can enjoy in Mozart's serenade), he is increasingly appearing as a conductor (Fauré and Bizet), and today in the arrangement of Debussy's Rhapsody we also hear him play the cor anglais (the melancholy low-voiced cousin of the oboe).

.....

Gabriel Fauré (1845–1924)

Pelléas et Mélisande, Op.80: Suite

Prélude

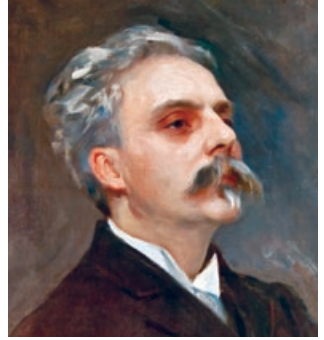
Filieuse (The Spinning Girl). Andantino quasi allegretto

Sicilienne

Death of Mélisande. Molto adagio

Of the musical works that have taken inspiration from Maeterlinck's play *Pelléas et Mélisande*, Fauré's incidental music, composed for a stage production in 1898, was the first to be completed. (Debussy's opera setting of the play, which the SSO performed last year, was still in progress.) One of Fauré's few orchestral compositions, it is intrinsically beautiful and moving, and also succeeds, as did Debussy, in capturing the mysteriously elusive and suggestive atmosphere of Maeterlinck's symbolist play. Along with his Requiem, Fauré's suite has introduced many concertgoers to a composer who once claimed to have pushed back the boundaries of refinement. More than Debussy's opera, Fauré's *Pelléas* music exemplifies the fin de siècle, not its decadent or escapist aspects, but its ultra-sensitive subjectivism.

Fauré composed his *Pelléas et Mélisande* for a staging of the play in London. Debussy, busy with his opera, had turned down a request from the actress Mrs Patrick Campbell for music to go with the English translation she had commissioned, so that she could play *Mélisande*. Her second choice of composer was an inspired one, but Fauré, pressed by his duties as a government music official, didn't have time to orchestrate his music, leaving the task to his pupil Charles Koechlin. In London the play, production and music were much admired, not least by



Gabriel Fauré



Pelléas et Mélisande (1913) by Sidney Meteyard

Maeterlinck himself. Later Fauré made his own orchestration of the entr'actes, for the symphonic suite played in this concert.

The **Prélude** anticipates the drama: dark mysterious forests, the elusive gentleness of Mélisande, the power of tragic destiny, and as the curtain rises, the horn call of Golaud's hunt. Debussy omitted Mélisande's scene at the distaff; with **Fileuse** Fauré gives it a spin that is charming, artless – just right. Fauré had already written the **Sicilienne** for another play; here its brightness is in telling contrast with the prevailing sombreness. Beloved of flautists, this item precedes the scene for Pelleas and Mélisande by the well, where Mélisande plays with and loses the ring Golaud has given her. The **Death of Mélisande** is a slow funeral march, ending with a rising figure, surely the departure from life of the little being old King Arkel commemorates: 'so quiet, so shy, so silent'.

Claude Debussy (1862–1918) Rhapsody for saxophone and orchestra

arranged for cor anglais by Gilles Silvestrini (born 1961)

This music was not originally for cor anglais. Rarely heard, it is one of the few masterpieces for saxophone and orchestra. The commission came to Debussy from a French-born American lady, Mrs Elise (or Eliza) Hall, wife of a Boston surgeon, and president of the Boston Orchestral Club. She had been advised to take up a musical instrument to help with an asthmatic complaint and chose the alto saxophone. Debussy spent the money, then dithered on the commission, for years. On 8 June 1903, he wrote to his friend André Messager: 'The Americans are proverbially tenacious. The saxophone lady landed in Paris...and is inquiring about her piece. I have to set to work on it.' (After hearing Mrs Hall in 1904, Debussy thought a lady in a pink frock looked ridiculous playing her ungainly instrument. He admitted he wasn't well acquainted with the saxophone.)

But it wasn't until 1911 that Debussy set to work and even then he only got to the stage of sending a rough draft to Mrs Hall. Her asthma prevented her from sustaining the long phrases and so Debussy had to reduce the saxophone's music, putting chunks of it into the piano (or orchestra) part. Debussy never finished the job, and after his death the composer Roger-Ducasse filled in some bridge passages and completed the orchestration.

Originally the title was to have been 'Rapsodie Orientale', later 'Rapsodie Mauresque' (Moorish Rhapsody). The rhythms, such as that of the habañera, indicate that Debussy was thinking of

Pelléas et Mélisande

In the misty, dark, ancient kingdom of Allemonde, Prince Golaud, lost while hunting, encounters by a spring the waif-like Mélisande. She deflects all questions about where she has come from and what harm has been done to her. Golaud marries her, but becomes furiously jealous of her relations with his younger half-brother Pelléas. Mélisande endures ill-treatment at Golaud's hands, and dies in childbirth, still denying that anything she and Pelléas may have done is bad.





Mozart & Mendelssohn

Two of music's most famous prodigies – Mozart and Mendelssohn – and the SSO's youngest principal musician, Todd Gibson-Cornish, are the stars in this sublime program featuring Mozart's lively Bassoon Concerto and Mendelssohn's popular Italian Symphony.

Dates

Thu 5 Apr 7pm

City Recital Hall

Fri 6 Apr 11am

Sydney Opera House

Program

R STRAUSS Capriccio: Sextet

MOZART Bassoon Concerto, K191

MENDELSSOHN

Symphony No.4, Italian

Artists

Roger Benedict conductor

Todd Gibson-Cornish bassoon

**TICKETS
FROM \$39***

sydneySymphony.com

Call (02) 8215 4600 (9am–5pm Mon–Fri)

Tickets also available at:
sydneyoperahouse.com 9250 7777
Mon–Sat 9am–8.30pm Sun 10am–6pm
cityrecitalhall.com 8256 2222[†]
Mon–Fri 9am–5pm



*Selected performances. Prices correct at time of publication and subject to change. Booking fees of \$5–\$8.95 may apply depending on method of booking. †Additional fees may apply.

**CITY
RECITAL
HALL**

CITY OF SYDNEY



**Australia
Council
for the Arts**



Create NSW
Arts, Screen & Culture

the Moorish aspects of Spanish culture (his *Ibéria* was also composed between 1905 and 1912).

The Rhapsody begins in a languid nocturnal atmosphere, and the soloist begins to rhapsodise. A Spanish-oriental dance begins, but the sultry opening mood returns, until the music stirs by gradual degrees into more sustained dance measures, the soloist outlining a series of different melodic ideas, developed and amplified by the orchestra. Finally a degree of energetic forward motion is achieved, but many of the main phrases remain arabesques.

Double reed players who regret that Debussy composed no solo piece for them have seized gratefully on this Rhapsody. The range of the alto saxophone and the character of the music suit the cor anglais, a lower-pitched member of the oboe family. The arrangement heard in this concert is by Gilles Silvestrini, a French oboist and composer, who has written several pieces premiered by his colleague François Leleux, including an oboe concerto.

Wolfgang Amadeus Mozart (1756–1791) **Serenade in E flat major for wind octet, K375**

Allegro maestoso

Menuetto

Adagio

Menuetto II

Allegro

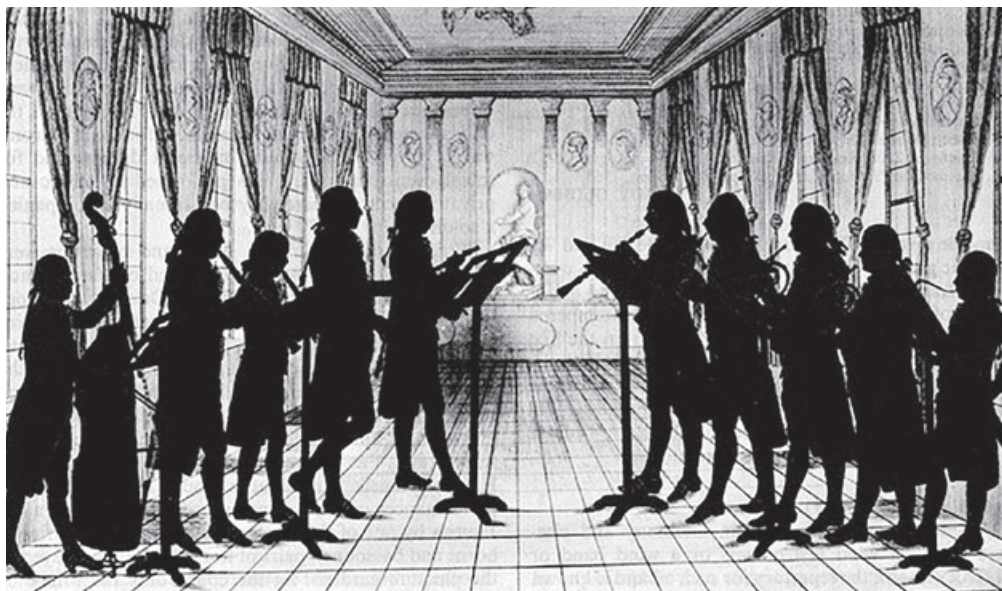
Mozart's mastery of writing for winds is obvious in his operas, piano concertos, and symphonies, and he was the first great composer to exploit fully the recently developed clarinet.

There were excellent wind players in Vienna, fed by a craze among competitive aristocratic music lovers to have their own wind ensembles. Writing to his father on 3 November 1781, Mozart describes a surprise serenade: 'At eleven o'clock I was treated to a *Nacht Musick* performed by two clarinets, two horns and two bassoons – and that too of my own composition.'

The players were in the courtyard. Mozart tells his father he composed the music very carefully, because he wanted to impress Herr von Strack, the valet of the Emperor Joseph II. Mozart knew that the Emperor was planning to form his own 'Harmonie', or wind ensemble.

The music played that night was probably what we know as the 'Serenade' K375, in which two oboes have been added to pairs of clarinets, horns and bassoons. When, in early 1782, the Emperor formally constituted his Harmonie, it was for such an





octet. The following summer Mozart composed the Serenade in C minor (K388) for this enlarged ensemble, and added oboes to the *Nacht Musick* in E flat major.

The term 'Nacht Musick', the Italian 'Notturmo' and 'Serenade' all mean 'music to be played at night'. This sophisticated entertainment music was heard in the open air, or would have alluded to *al fresco* performance. K375 is typical in having two minuets, and begins with a suggestion of the march to which the musicians could be imagined arriving. The majestic opening, and the rich sonority, recall other Mozart works in E flat, such as the *Sinfonia concertante* for violin and viola, K364, the *Concertante* for wind instruments and orchestra K297b and *Symphony No.39*. The main part of the first movement has a very broad lead-back to the recapitulation, in which the first horn has a blithe new theme, and an extensive coda. The two minuets and their contrasting trios are amazingly varied in character and texture. The slow movement (*Adagio*) features songful themes for each instrument in turn, and sometimes in dialogue, accompanied by ever-shifting patterns, combinations, and rhythms. Clarinetist Eric Hoeprich imagines it played in a room lit by candles. The finale is brilliant and energetic.

Georges Bizet (1838–1875)

Symphony in C major

Allegro vivo

Adagio

Allegro

Vivace

Short though his composing career was, Bizet was not considered a precocious genius, and his widow gave away his unpublished juvenilia. Some of it came to composer Reynaldo Hahn, who showed little interest, and deposited the music, including the Symphony in C, in the Bibliothèque Nationale. There it languished until unearthed by a French musicologist, whose enthusiasm, however, aroused little interest. It took Bizet's first English biographer, D.C. Parker, to get this symphony known; he showed it to the leading conductor Felix Weingartner, who gave the first performance, in Basel, in 1935.

What was heard revealed not only sure technical ability but, in the words of Bizet biographer Winton Dean, 'signs of a natural genius never exceeded by a composer of Bizet's years, Mozart, Schubert, and Mendelssohn not excepted'. Audiences, then as now, delighted in the music's sheer verve, tunefulness, elegance and colour.

Bizet began to compose the Symphony on 29 October 1855, four days before his 17th birthday. Why did it remain unknown for so long? Perhaps because, if Bizet's Symphony had been performed when it was new, listeners may have spotted similarities to a symphony by an established composer, Charles Gounod, composed and performed in the same year. In Bizet's first movement there are ideas appearing almost note for note in Gounod, and half way through the second movement, each composer resorts to a fugato.

Gounod helped his young admirer Bizet earn some extra income by making a reduction of his symphony for piano four hands. 'Gounod,' wrote Bizet, 'is an entirely original composer, and as long as one imitates him one remains on the level of a pupil.' Even after completing *L'Arlésienne* in 1872, Bizet confessed to Gounod: 'You were the beginning of my life as an artist... I can now admit that I was afraid of being absorbed.'

Gounod's symphony (No.1 in D) is attractive, but Bizet's imitation is even more charming and memorable. Both men show a debt to German music, a style based on Haydn and Mozart, extended into the 19th century by Mendelssohn, and Rossini (the crescendos of Bizet's first movement). Surprisingly, Bizet's symphony echoes Schubert, whose unpublished symphonies were then unknown. Bizet's novel harmonic and



Bizet wrote his Symphony in C when he was 17. It was then forgotten, or perhaps put away because he thought it too similar to the symphony by Gounod from which he'd taken inspiration. As a result it wasn't performed until 1935, 60 years after the composer's death. And what a discovery! There is so much to like in this spirited and unpretentious symphony. It combines the appealing verve of youth with the accomplishment of a great talent. As a teenager, Bizet was clearly influenced by the models around him: Mozart, Rossini, Mendelssohn and even Schubert. What is so impressive is the deftness with which he assimilates their charm and lyrical gifts in this 'classical' symphony.

colouristic tinges reveal the romantic impulse – the same instincts that led Schubert to speak the classical language with a new accent.

Romantic also are the horn calls in Bizet's first movement, evoking distance and woodland. And exotic touches suggest the composer of *Carmen*, and especially of *L'Arlésienne*, as in the oriental tinge of the intervals in the oboe melody of the symphony's slow movement (*Adagio*). The academically correct fugato in the slow movement, unlike Gounod's, is not a moment too long. Bizet cleverly derives its theme from the movement's opening, which also uses the octave interval with which the oboe theme begins. The *Scherzo* is perhaps the most original movement: Schubert-like, but with a very French on-the-toes rhythmic verve, a sweeping second subject, and a drone musette trio – just a whiff of the farmyard dance floor.

The lively *moto perpetuo* elements of the last movement anticipate the final scene of *Carmen*, outside the bull ring. The springy march to which they lead is the 'real' Bizet. It's sad, though understandable, that Bizet censored this wondrously spontaneous-sounding symphony. Perhaps if he'd lived, after *Carmen*, he'd have got over his Gounod hang up. For us it's no problem, so our enjoyment of this Symphony in C can be unalloyed.

It's sad, though understandable, that Bizet censored this wondrously spontaneous-sounding symphony.

NOTES ON THE MUSIC BY DAVID GARRETT © 2018



sydney symphony orchestra

David Robertson Chief Conductor and Artistic Director

Clocktower Square, Argyle Street, The Rocks NSW 2000
GPO Box 4972, Sydney NSW 2001
Telephone (02) 8215 4644 Box Office (02) 8215 4600
Facsimile (02) 8215 4646 www.sydneyssymphony.com

All rights reserved, no part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage or retrieval system, without permission in writing. While every effort has been made to ensure accuracy of statements in this publication, we cannot accept responsibility for any errors or omissions. Every effort has been made to secure permission for copyright material prior to printing.

Please address all correspondence to the Publications Editor:
Email program.editor@sydneyssymphony.com

CITY RECITAL HALL

City Recital Hall Limited

Chair, Board of Directors Renata Kaldor AO
CEO Elaine Chia

2-12 Angel Place, Sydney NSW 2000

Administration 02 9231 9000

Box Office 02 8256 2222

Website www.cityrecitalhall.com

The City of Sydney is a

Principal Sponsor of City Recital Hall



SYMPHONY SERVICES INTERNATIONAL

Clocktower Square, Shops 6-9
35 Harrington Street, The Rocks 2000
Telephone (02) 8215 4666
Facsimile (02) 8215 4669
www.symphonyminternational.net



This is a PLAYBILL / SHOWBILL publication.

Playbill Proprietary Limited / Showbill Proprietary Limited
ACN 003 311 064 ABN 27 003 311 064

Head Office: Suite A, Level 1, Building 16,

Fox Studios Australia, Park Road North, Moore Park NSW 2021

PO Box 410, Paddington NSW 2021

Telephone: +61 2 9921 5353 Fax: +61 2 9449 6053

E-mail: admin@playbill.com.au Website: www.playbill.com.au

Chairman & Advertising Director Brian Nebenzahl OAM RFD

Managing Director Michael Nebenzahl

Editorial Director Jocelyn Nebenzahl

Manager-Production-Classical Music David Cooper

Operating in Sydney, Melbourne, Canberra, Brisbane, Adelaide, Perth, Hobart & Darwin

All enquiries for advertising space in this publication should be directed to the above company and address. Entire concept copyright. Reproduction without permission in whole or in part of any material contained herein is prohibited. Title 'Playbill' is the registered title of Playbill Proprietary Limited.

By arrangement with the Sydney Symphony, this publication is offered free of charge to its patrons subject to the condition that it shall not, by way of trade or otherwise, be sold, hired out or otherwise circulated without the publisher's consent in writing. It is a further condition that this publication shall not be circulated in any form of binding or cover than that in which it was published, or distributed at any other event than specified on the title page of this publication. 18280 - 1/220218 - 104 58/9

PAPER PARTNER

K.W.DOGGETT Fine Paper

ABOUT THE ARTIST



François Leleux

conductor, oboe and cor anglais

Renowned for the larger-than-life personality of his performances, François Leleux regularly appears as soloist, conductor and player-director with the world's leading orchestras, festivals and concert series. His pre-eminence as an oboist is internationally recognised, but in recent seasons he has also established a significant reputation as a conductor, working with orchestras such as the hr-Sinfonieorchester in Frankfurt, Camerata Salzburg, Tonkünstler-Orchester Niederösterreich and Swedish Radio and WDR symphony orchestras.

In previous seasons he has been Artist-in-Residence with the hr-Sinfonieorchester (2016–17), Guest Artistic Leader of the Norwegian Chamber Orchestra (2014–15), and Artist in Association with the Orchestre de Chambre de Paris (2012–14). He also performs chamber music worldwide with sextet Les Vents Français and with recital partners Lisa Batiashvili, Isabelle Moretti, Eric Le Sage and Emmanuel Strosser.

The 2017–18 season includes appearances as conductor-and-soloist with the Scottish Chamber Orchestra, Orchestre de Chambre de Paris and on tour with Hungarian National Philharmonic. He made conducting debuts with BBC Scottish Symphony Orchestra and Gulbenkian Orchestra, and returned to the Aalborg Symphony Orchestra

as conductor. Concerto performances include a debut with Orchestra dell'Accademia Nazionale di Santa Cecilia and a return to Hong Kong Philharmonic. In his residency with Orchestre Philharmonique de Strasbourg he will appear as soloist, conductor and chamber musician.

Committed to expanding the oboe's repertoire, François Leleux has premiered commissioned works, including Michael Jarrell's oboe concerto *Aquateinte* and – together with his wife Lisa Batiashvili – Thierry Escaich's Double Concerto for violin and oboe with the New York Philharmonic and NDR Symphony Orchestra Hamburg.

His recent recordings include an album of works by Hummel and Haydn recorded with the Munich Chamber Orchestra, which was awarded an Echo Klassik prize in 2016.

François Leleux is a Professor at the Hochschule für Musik und Theater München.

When François Leleux visited Australia with Lisa Batiashvili in 2003, he was invited to perform with the SSO as guest principal oboe. He returned in 2012, appearing as soloist and director in the Mozart in the City series. On this visit he will also perform with the SSO in Orange.

www.francoisleleux.com

ABOUT THE ORCHESTRA

PHOTO: KEITH SAUNDERS



DAVID ROBERTSON

THE LOWY CHAIR OF
CHIEF CONDUCTOR AND ARTISTIC DIRECTOR

.....
PATRON Professor The Hon. Dame Marie Bashir AD CVO
.....

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the SSO also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the orchestra worldwide recognition for artistic excellence.

Well on its way to becoming the premier orchestra of the Asia Pacific region, the SSO has toured China on five occasions, and in 2014 won the arts category in the Australian Government's inaugural Australia-China Achievement Awards, recognising ground-breaking work in nurturing the cultural and artistic relationship between the two nations.

The orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart

Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013. The orchestra's history also boasts collaborations with legendary figures such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

The SSO's award-winning Learning and Engagement program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people. The orchestra promotes the work of Australian composers through performances, recordings and commissions. Recent premieres have included major works by Ross Edwards, Lee Bracegirdle, Gordon Kerry, Mary Finsterer, Nigel Westlake, Paul Stanhope and Georges Lentz, and recordings of music by Brett Dean have been released on both the BIS and SSO Live labels.

Other releases on the SSO Live label, established in 2006, include performances conducted by Alexander Lazarev, Sir Charles Mackerras and David Robertson, as well as the complete Mahler symphonies conducted by Vladimir Ashkenazy.

2018 is David Robertson's fifth season as Chief Conductor and Artistic Director.

THE ORCHESTRA



David Robertson
THE LOWY CHAIR OF
CHIEF CONDUCTOR
AND ARTISTIC DIRECTOR



Brett Dean
ARTIST IN RESIDENCE
SUPPORTED BY
GEOFF AINSWORTH AM &
JOHANNA FEATHERSTONE



Andrew Haveron
CONCERTMASTER
SUPPORTED BY VICKI OLSSON

FIRST VIOLINS

Raphael Christ*

CONCERTMASTER

Kirsten Williams

ASSOCIATE CONCERTMASTER

Lerida Delbridge

ASSISTANT CONCERTMASTER

Sophie Cole

Nicola Lewis

Emily Long

Alexander Norton

Anna Skálová

Andrew Haveron

CONCERTMASTER

Sun Yi

ASSOCIATE CONCERTMASTER

Fiona Ziegler

ASSISTANT CONCERTMASTER

Jenny Booth

Brielle Clapson

Claire Herrick

Georges Lentz

Alexandra Mitchell

Léone Ziegler

SECOND VIOLINS

Kirsty Hilton

Emma Jezek

ASSISTANT PRINCIPAL

Victoria Bihun

Wendy Kong

Benjamin Li

Nicole Masters

Marina Marsden

Marianne Edwards

Alice Bartsch

Rebecca Gill

Emma Hayes

Shuti Huang

Monique Irik

Stan W Kornel

Maja Verunica

VIOLAS

Roger Benedict

Justin Williams

ASSISTANT PRINCIPAL

Jane Hazelwood

Graham Hennings

Tobias Breider

Anne-Louise Comerford

Sandro Costantino

Rosemary Curtin

Stuart Johnson

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

CELLOS

Umberto Clerici

Catherine Hewgill

Fenella Gill

Christopher Pidcock

Leah Lynn

ASSISTANT PRINCIPAL

Kristy Conrau

Timothy Nankervis

Elizabeth Neville

Adrian Wallis

David Wickham

DOUBLE BASSES

Kees Boersma

David Campbell

Jaan Pallandi

Alex Henery

Steven Larson

Richard Lynn

Benjamin Ward

FLUTES

Lisa Osmialowski^o

Carolyn Harris

Emma Sholl

A/ PRINCIPAL

Rosamund Plummer

PRINCIPAL PICCOLO

OBOES

Diana Doherty

David Papp

Shefali Pryor

Alexandre Oguey

PRINCIPAL COR ANGLAIS

CLARINETS

Francesco Celata

A/ PRINCIPAL

Christopher Tingay

BASSOONS

Todd Gibson-Cornish

Fiona McNamara

Matthew Wilkie

PRINCIPAL EMERITUS

Noriko Shimada

PRINCIPAL CONTRABASSOON

HORNS

Nicholas Fleury*

Geoffrey O'Reilly

PRINCIPAL 3RD

Euan Harvey

Lee Wadenpfuhl^o

Ben Jacks

Marnie Sebire

Rachel Silver

TRUMPETS

Anthony Heinrichs

Fletcher Cox*

David Elton

Paul Goodchild

TROMBONES

Ronald Prussing

Scott Kinmont

Nick Byrne

Christopher Harris

PRINCIPAL BASS TROMBONE

TUBA

Steve Rossé

TIMPANI

Brian Nixon^o

Mark Robinson

A/ PRINCIPAL

PERCUSSION

Tim Brigden*

Hugh Tidy*

Rebecca Lagos

Timothy Constable

HARP

Julie Kim*

Louise Johnson

Bold = PRINCIPAL

Italics = ASSOCIATE PRINCIPAL

^o = CONTRACT MUSICIAN

* = GUEST MUSICIAN

† = SSO FELLOW

Grey = PERMANENT MEMBER OF THE SYDNEY SYMPHONY ORCHESTRA NOT APPEARING IN THIS CONCERT

BEHIND THE SCENES

Sydney Symphony Orchestra Board

Terrey Arcus AM *Chairman*
Andrew Baxter
Ewen Crouch AM
Catherine Hewgill
Jennifer Hoy
David Livingstone
The Hon. Justice AJ Meagher
Karen Moses
John Vallance

Sydney Symphony Orchestra Council

Geoff Ainsworth AM
Doug Battersby
Christine Bishop
The Hon. John Della Bosca
John C Conde AO
Alan Fang
Erin Flaherty
Dr Stephen Freiberg
Robert Joannides
Simon Johnson
Gary Linnane
Helen Lynch AM
David Maloney AM
Justice Jane Mathews AO
Danny May
Jane Morschel
Dr Eileen Ong
Andy Plummer
Deirdre Plummer
Seamus Robert Quick
Paul Salteri AM
Sandra Salteri
Juliana Schaeffer
Fred Stein OAM
Brian White AO
Rosemary White

HONORARY COUNCIL MEMBERS

Ita Buttrose AO OBE
Donald Hazelwood AO OBE
Yvonne Kenny AM
Wendy McCarthy AO
Dene Olding AM
Leo Schofield AM
Peter Weiss AO

Concertmasters Emeritus

Donald Hazelwood AO OBE
Dene Olding AM

Sydney Symphony Orchestra Staff

CHIEF EXECUTIVE OFFICER
Emma Dunch
EXECUTIVE ADMINISTRATOR
Lisa Davies-Galli

ARTISTIC OPERATIONS

DIRECTOR OF ARTISTIC PLANNING
Raff Wilson
ARTISTIC PLANNING MANAGER
Sam Torrens
ARTIST LIAISON MANAGER
Ilmar Leetberg
LIBRARY MANAGER
Alastair McKean
LIBRARIANS
Victoria Grant
Mary-Ann Mead

ORCHESTRA MANAGEMENT

DIRECTOR OF ORCHESTRA MANAGEMENT
Aernout Kerbert
ORCHESTRA MANAGER
Rachel Whealy
ORCHESTRA COORDINATOR
Rosie Marks-Smith
HEAD OF COMMERCIAL PROGRAMMING
Mark Sutcliffe
OPERATIONS MANAGER
Kerry-Anne Cook
OPERATIONS & COMMERCIAL COORDINATOR
Alex Norden
HEAD OF PRODUCTION
Jack Woods
STAGE MANAGER
Suzanne Large
PRODUCTION COORDINATORS
Elissa Seed
Brendon Taylor

LEARNING AND ENGAGEMENT

DIRECTOR OF LEARNING & ENGAGEMENT
Linda Lorenza
EMERGING ARTISTS PROGRAM MANAGER
Rachel McLarin
EDUCATION MANAGER
Amy Walsh
Tim Walsh
EDUCATION OFFICER
Laura Andrew

SALES AND MARKETING

DIRECTOR OF SALES & MARKETING
Mark J Elliott
A/ SENIOR SALES & MARKETING MANAGER
Matthew Rive
MARKETING MANAGER, SUBSCRIPTION
SALES
Simon Crossley-Meates
MARKETING MANAGER, CRM
Lynn McLaughlin
DESIGN LEAD
Tessa Conn

MARKETING MANAGER, DIGITAL & ONLINE
Meera Gooley
MARKETING COORDINATOR
Doug Emery

Box Office

HEAD OF TICKETING
Emma Burgess
BOX OFFICE SALES & SYSTEMS MANAGER
Joshua Ransom
CUSTOMER SERVICE REPRESENTATIVES
Rosie Baker
Michael Dowling
Shareeka Helaluddin

Publications

PUBLICATIONS EDITOR &
MUSIC PRESENTATION MANAGER
Yvonne Frindle

PHILANTHROPY

DIRECTOR OF PHILANTHROPY
Lindsay Robinson
PHILANTHROPY MANAGER
Jennifer Drysdale
PATRONS EXECUTIVE
Claire Whittle
TRUSTS & FOUNDATIONS OFFICER
Sally-Anne Biggins

EXTERNAL AFFAIRS

DIRECTOR OF EXTERNAL AFFAIRS
Lizzi Nicoll

Corporate Relations

CHIEF CORPORATE RELATIONS OFFICER
Tom Carrig
A/ HEAD OF CORPORATE RELATIONS
Benjamin Moh
CORPORATE RELATIONS COORDINATOR
Mihka Chee

Communications

HEAD OF COMMUNICATIONS
Bridget Cormack
PUBLICIST
Alyssa Lim
MULTIMEDIA CONTENT PRODUCER
Daniela Testa

BUSINESS SERVICES

INTERIM DIRECTOR OF FINANCE
Sam Wardlow
FINANCE MANAGER
Ruth Tolentino
ACCOUNTANT
Minerva Prescott
ACCOUNTS ASSISTANT
Emma Ferrer
PAYROLL OFFICER
Laura Soutter

PEOPLE AND CULTURE

IN-HOUSE COUNSEL
Michel Maree Hryce
LEGAL INTERN
Georgie Hannam

SSO PATRONS

Maestro's Circle

Supporting the artistic vision of David Robertson,
Chief Conductor and Artistic Director

Roslyn Packer AC *President*
Terrey Arcus AM *Chairman* & Anne Arcus
Brian Abel
Tom Breen & Rachel Kohn
The Berg Family Foundation
John C Conde AO
Michael Crouch AO & Shanny Crouch
Vicki Olsson
Drs Keith & Eileen Ong
Ruth & Bob Magid
Kenneth R Reed AM
David Robertson & Orli Shaham
Penelope Seidler AM
Mr Fred Street AM & Dorothy Street
Peter Weiss AO *President Emeritus* & Doris Weiss
Brian White AO & Rosemary White
Ray Wilson OAM in memory of the late James Agapitos OAM
Anonymous (1)



David Robertson

PHOTO: JAY FRAM

Chair Patrons

David Robertson
The Lowy Chair of
Chief Conductor and
Artistic Director

Andrew Haveron
Concertmaster
Vicki Olsson Chair

Brett Dean
Artist in Residence
Geoff Ainsworth AM &
Johanna Featherstone Chair

Toby Thatcher
Assistant Conductor
Supported by
Rachel & Geoffrey O'Connor
and Symphony Services
International

Kees Boersma
Principal Double Bass
SSO Council Chair

Francesco Celata
Acting Principal Clarinet
Karen Moses Chair

Umberto Clerici
Principal Cello
Garry & Shiva Rich Chair

Anne-Louise Comerford
Associate Principal Viola
White Family Chair

Kristy Conrau
Cello
James Graham AM &
Helen Graham Chair

Timothy Constable
Percussion
Justice Jane Mathews AO Chair

Lerida Delbridge
Assistant Concertmaster
Simon Johnson Chair

Diana Doherty
Principal Oboe
John C Conde AO Chair

Carolyn Harris
Flute
Dr Barry Landa Chair

Jane Hazelwood
Viola
Bob & Julie Clampett Chair
in memory of Carolyn Clampett

Claire Herrick
Violin
Mary & Russell McMurray Chair

Catherine Hewgill
Principal Cello
The Hon. Justice AJ &
Mrs Fran Meagher Chair

Scott Kinmont
Associate Principal Trombone
Audrey Blunden Chair

Leah Lynn
Assistant Principal Cello
SSO Vanguard Chair with lead
support from Taine Moufarrige
and Seamus R Quirk

Nicole Masters
Second Violin
Nora Goodridge Chair

Timothy Nankervis
Cello
Dr Rebecca Chin & Family
Chair

Elizabeth Neville
Cello
Ruth & Bob Magid Chair

Shefali Pryor
Associate Principal Oboe
Emma & David Livingstone Chair

Mark Robinson
Assistant Principal Timpani
Rodney Rosenblum Memorial
Chair

Emma Sholl
Acting Principal Flute
Robert & Janet Constable
Chair

Kirsten Williams
Associate Concertmaster
I Kallinikos Chair



Nora Goodridge with Tutti Second Violin Nicole Masters. Nicole says she feels incredibly privileged to have this connection with someone who wants to support her chair in the orchestra. 'I feel really grateful that there are people like Nora still in this world.' For her part, Nora sums it up: 'It's my choice, and it's a joy!'



FOR INFORMATION ABOUT THE CHAIR PATRONS
PROGRAM CALL (02) 8215 4625

PHOTO: CHRISTIE BREWSTER

SSO PATRONS

Learning & Engagement

PHOTO: KEITH SAUNDERS



Sydney Symphony Orchestra 2017 Fellows

The Fellowship program receives generous support from the Estate of the late Helen MacDonnell Morgan

FELLOWSHIP PATRONS

- Robert Albert AO & Elizabeth Albert *Flute Chair*
- Christine Bishop *Percussion Chair*
- Sandra & Neil Burns *Clarinet Chair*
- In Memory of Matthew Krel *Violin Chair*
- Dr Gary Holmes & Dr Anne Reeckmann *Horn Chair*
- Warren & Marianne Lesnie *Trumpet Chair*
- Paul Salteri AM & Sandra Salteri *Violin, Double Bass and Trombone Chairs*
- In Memory of Joyce Sproat *Viola Chair*
- Mrs W Stening *Cello Chairs*
- June & Alan Woods Family Bequest *Bassoon Chair*
- Anonymous *Oboe Chair*
- Anonymous *Double Bass Chair*

FELLOWSHIP SUPPORTING PATRONS

- Bronze Patrons & above*
- Mr Stephen J Bell
- Bennelong Arts Foundation
- Robin Crawford AM & Judy Crawford
- The Greatorex Foundation
- Dr Barry Landa
- Gabriel Lopata
- The Dr Lee MacCormick Edwards Charitable Foundation
- Drs Eileen & Keith Ong
- Dominic Pak & Cecilia Tsai
- Dr John Yu AC
- Anonymous (2)

TUNED-UP!

- Bronze Patrons & above*
- Antoinette Albert
- Ian & Jennifer Burton
- Ian Dickson & Reg Holloway
- Dr Gary Holmes & Dr Anne Reeckmann
- Drs Keith & Eileen Ong
- Tony Strachan
- Susan & Isaac Wakil

MAJOR EDUCATION DONORS

- Bronze Patrons & above*
- Beverley & Phil Birnbaum
- The late Mrs PM Bridges OBE
- Bob & Julie Clampett
- Howard & Maureen Connors
- Kimberley Holden
- Mrs WG Keighley
- Roland Lee
- Mr & Mrs Nigel Price
- Mr Dougall Squair
- Mr Robert & Mrs Rosemary Walsh
- Anonymous (1)

Foundations

BENNELONG
ARTS FOUNDATION



PACKER FAMILY
FOUNDATION

Commissioning Circle

Supporting the creation of new works

- | | |
|---|-----------------------------------|
| ANZAC Centenary Arts and Culture Fund | Dr Peter Louw |
| Geoff Ainsworth AM & Johanna Featherstone | Justice Jane Mathews AO |
| Dr Raji Ambikairajah | Vicki Olsson |
| Christine Bishop | Caroline & Tim Rogers |
| Dr John Edmonds | Geoff Stearn |
| Alvaro Rodas Fernandez | Rosemary Swift |
| Dr Stephen Freiberg & Donald Campbell | Ian Taylor |
| Peter Howard | Dr Richard T White |
| Andrew Kaldor AM & Renata Kaldor AO | Kim Williams AM & Catherine Dovey |
| Gary Linnane & Peter Braithwaite | Anonymous |
| Gabriel Lopata | |



“Patrons allow us to dream of projects, and then share them with others. What could be more rewarding?”

DAVID ROBERTSON SSO Chief Conductor and Artistic Director

BECOME A PATRON TODAY.

Call: (02) 8215 4650

Email: philanthropy@sydneyssmphony.com

SSO Bequest Society

Honouring the legacy of Stuart Challender

Warwick K Anderson
 Mr Henri W Aram OAM &
 Mrs Robin Aram
 Timothy Ball
 Stephen J Bell
 Christine Bishop
 Mr David & Mrs Halina Brett
 R Burns
 David Churches & Helen Rose
 Howard Connors
 Greta Davis
 Glenys Fitzpatrick
 Dr Stephen Freiberg
 Jennifer Fulton
 Brian Galway
 Michele Gannon-Miller
 Miss Pauline M Griffin AM
 John Lam-Po-Tang

Dr Barry Landa
 Peter Lazar AM
 Daniel Lemesle
 Ardelle Lohan
 Linda Lorenza
 Louise Miller
 James & Elsie Moore
 Vincent Kevin Morris &
 Desmond McNally
 Mrs Barbara Murphy
 Douglas Paisley
 Kate Roberts
 Dr Richard Spurway
 Rosemary Swift
 Mary Vallentine AO
 Ray Wilson OAM
 Anonymous [41]



Stuart Challender, SSO Chief Conductor and Artistic Director 1987–1991

BEQUEST DONORS

We gratefully acknowledge donors who have left a bequest to the SSO

The late Mrs Lenore Adamson
 Estate of Carolyn Clampett
 Estate of Jonathan Earl William Clark
 Estate of Colin T Enderby
 Estate of Mrs E Herrman
 Estate of Irwin Imhof
 The late Mrs Isabelle Joseph
 The Estate of Dr Lynn Joseph
 Estate of Matthew Krel
 Estate of Helen MacDonnell Morgan
 The late Greta C Ryan
 Estate of Rex Foster Smart
 Estate of Joyce Sproat
 June & Alan Woods Family Bequest



IF YOU WOULD LIKE MORE INFORMATION
 ON MAKING A BEQUEST TO THE SSO,
 PLEASE CONTACT OUR PHILANTHROPY TEAM
 ON 8215 4625.

Playing Your Part

The Sydney Symphony Orchestra gratefully acknowledges the music lovers who donate to the orchestra each year. Each gift plays an important part in ensuring our continued artistic excellence and helping to sustain important education and regional touring programs.

DIAMOND PATRONS \$50,000 and above

Geoff Ainsworth AM &
 Johanna Featherstone
 Anne Arcus & Terrey Arcus AM
 The Berg Family Foundation
 Mr Frank Lowy AC &
 Mrs Shirley Lowy OAM
 Vicki Olsson
 Roslyn Packer AC
 Paul Salteri AM & Sandra Salteri
 In memory of Joyce Sproat
 Peter Weiss AO & Doris Weiss
 Mr Brian White AO &
 Mrs Rosemary White

PLATINUM PATRONS \$30,000–\$49,999

Brian Abel
 Mr John C Conde AO
 Robert & Janet Constable
 Michael Crouch AC &
 Shanny Crouch
 Ruth & Bob Magid
 Justice Jane Mathews AO
 Mrs W Stening

GOLD PATRONS \$20,000–\$29,999

Antoinette Albert
 Robert Albert AO & Elizabeth Albert
 Christine Bishop
 Tom Breen & Rachael Kohn
 Sandra & Neil Burns
 Dr Gary Holmes &
 Dr Anne Rееckmann
 Mr Andrew Kaldor AM &
 Mrs Renata Kaldor AO

I Kallinikos
 Dr Barry Landa
 Russell & Mary McMurray
 The late Mrs T Merewether OAM
 Karen Moses
 Rachel & Geoffrey O'Conor
 Drs Keith & Eileen Ong
 Kenneth R Reed AM
 David Robertson & Orli Shaham
 Mrs Penelope Seidler AM
 Geoff Stearn
 Mr Fred Street AM &
 Mrs Dorothy Street
 Ray Wilson OAM in memory of
 James Agapitos OAM
 June & Alan Woods Family
 Bequest
 Anonymous [1]

SILVER PATRONS \$10,000–\$19,999

Ainsworth Foundation
 Doug & Alison Battersby

Audrey Blunden
 Dr Hannes &
 Mrs Barbara Boshoff
 Mr Robert & Mrs L Alison Carr
 Dr Rebecca Chin
 Bob & Julie Clampett
 Ian Dickson & Reg Holloway
 Edward & Diane Federman
 Dr Stephen Freiberg &
 Donald Campbell
 Nora Goodridge
 Simon Johnson
 Marianne Lesnie
 Emma & David Livingstone
 Gabriel Lopata
 Helen Lynch AM & Helen Bauer
 Susan Maple-Brown AM
 The Hon. Justice A J Meagher
 & Mrs Fran Meagher
 Mr John Morschel
 Dominic Pak & Cecilia Tsai
 Seamus Robert Quick
 Garry & Shiva Rich
 Sylvia Rosenblum
 Tony Strachan
 Susan Wakil AO &
 Isaac Wakil AO
 Judy & Sam Weiss
 In memory of Geoff White
 Caroline Wilkinson
 Anonymous [6]

BRONZE PATRONS \$5,000–\$9,999

Dr Raji Ambikairajah
 Stephen J Bell
 Beverley & Phil Birnbaum
 The late Mrs P M Bridges OBE
 Daniel & Drina Brezniak
 Ian & Jennifer Burton
 Hon. J C Campbell QC &
 Mrs Campbell
 Mr Lionel Chan
 Dr Diana Choquette
 Richard Cobden SC
 Howard Connors
 Ewen Crouch AM &
 Catherine Crouch
 Paul & Roslyn Espie
 In memory of Lyn Fergusson
 Mr Richard Flanagan
 James & Leonie Furber
 Dr Colin Goldschmidt
 Mr Ross Grant
 Mr David Greatorex AO &
 Mrs Deirdre Greatorex
 Warren Green
 The Hilmer Family
 Endowment
 James & Yvonne Hochroth
 Angus & Kimberley Holden
 Jim & Kim Jobson

SSO PATRONS

Playing Your Part

Mr Ervin Katz
Mrs W G Keighley
Roland Lee
Robert McDougall
Judith A McKernan
Mora Maxwell
Mrs Elizabeth Newton
Ms Jackie O'Brien
Mr & Mrs Nigel Price
Manfred & Linda Saloman
Rod Sims & Alison Pert
Mr Douglal Squair
John & Jo Strutt
Ms Rosemary Swift
Dr Alla Waldman
Mr Robert & Mrs Rosemary Walsh
Mary Whelan & Rob Boulderstone
Dr John Yu AC

PRESTO PATRONS \$2,500-\$4,999

Rae & David Allen
David Barnes
Mrs Ros Bracher AM
In memory of RW Burley
Cheung Family
Mr B & Mrs M Coles
Dr Paul Collett
Andrew & Barbara Dowe
Suellen & Ron Enestrom
Anthony Gregg
Dr Jan Grose OAM
Roger Hudson & Claudia
Rossi-Hudson
Dr Michael & Mrs Penny Hunter
Fran & Dave Kallaway
Professor Andrew Korda AM &
Ms Susan Pearson
A/Prof. Winston Liauw &
Mrs Ellen Liauw
Mrs Juliet Lockhart
Ian & Pam McGaw
Barbara Maidment
Renee Markovic
Mrs Alexandra Martin &
the late Mr Lloyd Martin AM
Helen & Phil Meddings
James & Elsie Moore
Andrew Patterson & Steven Bardy
Patricia H Reid Endowment
Pty Ltd
Lesley & Andrew Rosenberg
Shah Rusiti
In memory of H St P Scarlett
Helen & Sam Sheffer
Mr David FC Thomas &
Mrs Katerina Thomas
Peter & Jane Thornton
Kevin Troy
Judge Robyn Tupman
Russell van Howe & Simon Beets
John & Akky van Ogtrop
Mr Robert Veal
The Hon. Justice A G Whealy
Prof. Neville Wills & Ian Fenwicke
Ms Josette Wunder
Yim Family Foundation
Anonymus (3)

VIVACE PATRONS \$1,000-\$2,499

Mrs Lenore Adamson
Andrew Andersons AO
Mr Matthew Andrews
Mr Henri W Aram OAM
In memory of Toby Avent
Margaret & James Beattie
Dr Richard & Mrs Margaret Bell
Allan & Julie Bligh
In memory of Rosemary Boyle,
Music Teacher
Peter Braithwaite & Gary Linnane
Mrs H Breckveldt
Mrs Heather M Breeze
Mr David & Mrs Halina Brett
Eric & Rosemary Campbell
Michel-Henri Carriol
Debby Cramer & Bill Caukull
M D Chapman AM &
Mrs J M Chapman
Norman & Suellen Chapman
Mrs Stella Chen
Mrs Margot Chinneck
David Churches & Helen Rose
Mr Donald Clark
Joan Connery OAM &
Max Connery OAM
Dr Peter Craswell
Christie & Don Davison
Greta Davis
Lisa & Miro Davis
Kate Dixon
Stuart & Alex Donaldson
Professor Jenny Edwards
Dr Rupert C Edwards
Mrs Margaret Epps
Mr John B Fairfax AO
Mr & Mrs Alexander Fischl
Vic & Katie French
Mrs Lynne Frolich
Vernon Flay & Linda Gilbert
Julie Flynn
Victoria Furrer-Brown
Michele Gannon-Miller
Mrs Linda Gerke
Mr Stephen Gillies & Ms Jo Metzke
Ms Lara Goodridge
Clive & Jenny Goodwin
Michael & Rochelle Goot
Mr David Gordon
In Memory of Angelica Green
Akiko Gregory
Richard Griffin AM & Jay Griffin
Harry & Althea Halliday
Mrs Jennifer Hershon
Sue Hewitt
Jill Hickson AM
Dr Lybus Hillman
Dorothy Hoddinott AO
Mr Peter Howard
Aidan & Elizabeth Hughes
David Jeremy
Mrs Margaret Johnston
Dr Owen Jones &
Ms Vivienne Goldschmidt
Anna-Lisa Klettenberg
Dr Michael Kluger & Jane England

Mr Justin Lam
L M B Lamprati
Beatrice Lang
Mr Peter Lazar AM
Anthony & Sharon Lee Foundation
Mr David Lemon
Airdrie Lloyd
Mrs A Lohan
Peter Lowry OAM & Carolyn Lowry OAM
Dr Michael Lunzer
Kevin & Susan McCabe
Kevin & Deidre McCann
Matthew McInnes
Dr V Jean McPherson
Mrs Suzanne Maple-Brown
John & Sophia Mar
Anna & Danny Marcus
Danny May
Guido & Rita Mayer
Mrs Evelyn Meaney
Kim Harding & Irene Miller
Henry & Ursula Mooser
Milija & David Morris
Judith & Roderick Morton
P Muller
Judith Mulveney
Ms Yvonne Newhouse &
Mr Henry Brender
Paul & Janet Newman
Darrol Norman & Sandra Horton
Prof. Mike O'Connor AM
Judith Olsen
Mr & Mrs Ortis
Mrs Elizabeth Ostor
Mrs Faye Parker
In memory of Sandra Paul
Greg Peirce
Mr Stephen Perkins
Almut Piatti
Peter & Susan Pickles
Erika & Denis Pidcock
Dr John I Pitt
Ms Ann Pritchard
Mrs Greeba Pritchard
The Hon. Dr Rodney Purvis AM QC &
Mrs Marian Purvis
Dr Raffi Qasabian & Dr John Wynter
Mr Patrick Quinn-Graham
Mr Graham Quinton
Ernest & Judith Rapee
Anna Ro
In memory of Katherine Robertson
Mrs Judy Rough
Ms Christine Rowell-Miller
Jorie Ryan for Meredith Ryan
Mr Kenneth Ryan
Mrs Solange Schulz
George & Mary Shad
Ms Kathleen Shaw
Marlene & Spencer Simmons
Mrs Victoria Smyth
Mrs Yvonne Sontag
Judith Southam
Catherine Stephen
Ashley & Aveen Stephenson
The Hon. Brian Sully AM QC
Mildred Teitler
Heng & Cilla Tey

Dr Jenepher Thomas
Mrs Helen Twibill
Mr Ken Unsworth
In memory of Denis Wallis
Michael Watson
Henry Weinberg
Jerry Whitcomb
Betty Wilkenfeld
A L Willmers & R Pal
Dr Edward J Wills
Ann & Brooks C Wilson AM
Margaret Wilson
Dr Richard Wing
Mr Evan Wong &
Ms Maura Cordial
Dr Peter Wong &
Mrs Emmy K Wong
Lindsay & Margaret Woolveridge
In memory of Lorna Wright
Mrs Robin Yabsley
Anonymus (26)

ALLEGRO PATRONS \$500-\$999

Mr Nick Andrews
Mr Luke Arnall
Mr Garry & Mrs Tricia Ash
Miss Lauren Atmore
Lyn Baker
Mr Ariel Balague
Joy Balkind
Mr Paul Balkus
Simon Bathgate
Ms Jan Bell
Mr Chris Bennett
In memory of Lance Bennett
Susan Berger
Ms Baiba Berzins
Minnie Biggs
Jane Blackmore
Mrs Judith Bloxham
Mr Stephen Booth
R D & L M Broadfoot
William Brooks & Alasdair Beck
Commander W J Brash OBE
Dr Tracy Bryan
Professor David Bryant OAM
Mr Darren Buczma
Christine Burke &
Edward Nuffield
Mrs Anne Cahill
Hugh & Hilary Cairns
P C Chan
Jonathan Chissick
Simone Chuah
In memory of L & R Collins
Jan & Frank Conroy
Suzanne Coorey
Dom Cottam & Kanako Imamura
Ms Fiona Cottrell
Ms Mary Anne Cronin
Mr David Cross
Robin & Wendy Cumming
D F Daly
Ms Anthonla Danilatos
Geoff & Christine Davidson
Mark Dempsey & Jodi Steele
Dr David Dixon

SSO Vanguard

A membership program for a dynamic group of Gen X & Y
SSO fans and future philanthropists

VANGUARD COLLECTIVE

Justin Di Lollo Chair
Belinda Bentley
Taine Moufarrige
Founding Patron
Seamus Robert Quick
Founding Patron
Alexandra McGuigan
Oscar McMahon
Shefali Pryor
Chris Robertson & Katherine Shaw

VANGUARD MEMBERS

Laird Abernethy
Clare Ainsworth-Herschell
Simon Andrews & Luke Kelly
Courtney Antico
Luan Atkinson
Attila Balogh
Meg Bartholomew
James Baudzus
Andrew Baxter
Hilary Blackman
Adam Blake
Matthew Blatchford
Dr Jade Bond
Dr Andrew Botros
Mia & Michael Bracher
Georgia Branch
Peter Braithwaite
Andrea Brown
Nikki Brown
Prof. Attila Brungs
Sandra Butler
Louise Cantrill
CBRE
Jacqueline Chalmers
Louis Chien
Janice Clarke
Lindsay Clement-Meehan
Paul Colgan
Michelle Cottrell
Kathryn Cowe
Alex Cowie
Anthony Cowie
Robbie Cranfield
Peter Creeden
Asha Cugati
Alastair & Jane Currie
Paul Deschamps
Shevi de Soysa
Jen Drysdale
Emily Elliott
Shannon Engelhard
Roslyn Farrar
Andrea Farrell
Matthew Fogarty
Garth Francis
Matthew Garrett
Sam Giddings
Jeremy Goff &
Amelia Morgan-Hunn
Lisa Gooch
Hilary Goodson
Joelle Goudsmit
Charles Graham
Jennifer Ham
Sarah L Hesse

Kathryn Higgs
James Hill
Peter Howard
Jennifer Hoy
Jacqui Huntington
Katie Hryce
Inside Eagles Pty Ltd
Matt James
Amelia Johnson
Virginia Judge
Tanya Kaye
Bernard Keane
Tisha Kelemen
Aernout Kerbert
Patrick Kok
John Lam-Po-Tang
Robert Larosa
Ben Leeson
Gabriel Lopata
David McKean
Carl McLaughlin
Kristina Macourt
Marianne Mapa
Henry Meagher
Matt Milsom
Christopher Monaghan
Bede Moore
Sarah Morrisby
Sarah Moufarrige
Julia Newbould
Alasdair Nicol
Simon Oaten
Duane O'Donnell
Shannon O'Meara
Edmund Ong
Olivia Pascoe
Kate Quigg
Michael Radovnikovic
Jane Robertson
Katie Robertson
Alvaro Rodas Fernandez
Enrique Antonio Chavez Salceda
Rachel Scanlon
Naomi Seeto
Ben Shipley
Toni Sinclair
Neil Smith
Tim Steele
Kristina Stefanova
Ben Sweeten
Sandra Tang
Ian Taylor
Robyn Thomas
Michael Tidball
Melanie Tiyce
James Tobin
Mark Trevarthen
Russell Van Howe & Simon Beets
Amanda Verratti
Mike Watson
Alan Watters
Corey Watts
Jon Wilkie
Adrian Wilson
Danika Wright
Jessica Yu
Yvonne Zammit

Grant & Kate Dixon
Susan Doenau
E Donati
Mr George Dowling
Ms Margaret Dunstan
Dana Dupere
Cameron Dyer & Richard Mason
Miss Lili Du
Mr Malcolm Ellis & Ms Erin O'Neill
John Favaloro
Dr Roger Feltham
Ms Carole Ferguson
Mrs Lesley Finn
Ms Lee Galloway
Ms Lyn Gearing
Mr & Mrs Peter Golding
Ms Carole A Grace
Mr Robert Green
Dr Sally Greenaway
Mr Geoffrey Greenwell
Peter & Yvonne Halas
In memory of Beth Harpley
Sandra Haslam
Robert Havard
Roger Henning
Mrs Mary Hill
In memory of my father,
Emil Hilton, who introduced me
to music
A & J Himmelhoch
Yvonne Holmes
Mrs Georgina M Horton
Mrs Suzanne & Mr Alexander
Houghton
Robert & Heather Hughes
Geoffrey & Susie Israel
Dr Mary Johnsson
Ms Philippa Kearsley
Mrs Leslie Kennedy
In memory of Bernard M H Khaw
Dr Henry Kilham
Jennifer King
Mr & Mrs Gilles Kryger
Mr Patrick Lane
The Laing Family
Ms Sonia Lal
Elaine M Langshaw
Dr Leo & Mrs Shirley Leader
Mr Cheok F Lee
Peter Leow & Sue Choong
Mrs Erna Levy
Liftronic Pty Ltd
Joseph Lipski
Helen Little
Norma Lopata
Kevin McDonald
Frank Machart
Ms Margaret McKenna
Melvyn Madigan
Mrs Silvana Mantellato
Ms Kwok-Ling Mau
Louise Miller
Mr John Mitchell
Kevin Newton Mitchell
Robert Mitchell
Howard Morris
Alan Hauseman & Janet Nash
Mr John R Nethercote
Mrs Janet &
Mr Michael Neustein
Mr Davil Nolan
John & Verity Norman
Mr Graham North
Paul O'Donnell
Mr Edmund Ong
Dr Kevin Pedemont
Michael Quailey
Suzanne Rea &
Graham Stewart
Kim & Graham Richmond
Dr Peter Roach
Mr David Robinson
Alexander & Rosemary Roche
Mr Michael Rollinson
Agnes Ross
Mrs Audrey Sanderson
Garry E Scarf & Morgie Blaxill
Mr Tony Schlosser
Lucille Seale
Peter & Virginia Shaw
David & Alison Shillington
Mrs Diane Shteinman AM
Dr Evan Siegel
Margaret Sikora
Jan & Ian Sloan
Maureen Smith
Ann & Roger Smith
Titia Sprague
Mrs Jennifer Spitzer
Robert Spry
Ms Donna St Clair
Cheri Stevenson
Fiona Stewart
Dr Vera Stoermer
Margaret & Bill Suthers
Mr Ian Taylor
Mr Ludovic Theau
Alma Toohey
Hugh Tregarthen
Ms Laurel Tsang
Gillian Turner & Rob Bishop
Ms Kathryn Turner
Ross Tzannes
Mr Thierry Vancaillie
Jan & Arthur Waddington
Ronald Walledge
In memory of Don Ward
Mrs Bernadette Williamson
Jane Sarah Williamson
Peter Williamson
Mr D & Mrs H Wilson
Dr Wayne Wong
Mrs Sue Woodhead
Sir Robert Woods
Ms Roberta Woolcott
Dawn & Graham Worner
Mr John Wotton
Ms Lee Wright
Ms Juliana Wusun
Paul Wyckaert
Anne Yabsley
L D & H Y
Michele & Helga Zwi
Anonymous [52]

SSO Patrons pages correct as of September 2017

SALUTE

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



The Sydney Symphony Orchestra is assisted by the NSW Government through Arts NSW.

PREMIER PARTNER



PLATINUM PARTNER



MAJOR PARTNERS



TECHNOLOGY PARTNER



GOLD PARTNERS



SILVER PARTNERS



MEDIA PARTNERS



VANGUARD PARTNER



REGIONAL TOUR PARTNER

