



sydney symphony orchestra

David Robertson The Lowy Chair of Chief Conductor and Artistic Director

Playlist with Kees Boersma

2018



TUE 30 OCT, 6.30PM



Principal Partner



**sydney symphony
orchestra**

David Robertson
The Lowy Chair of Chief Conductor
and Artistic Director

PLAYLIST

TUESDAY 30 OCTOBER, 6.30PM

CITY RECITAL HALL

Playlist with Kees Boersma

Andrew Haveron *violin-director*

Kees Boersma *double bass*

Alex Henery *double bass*

David Campbell *double bass*

**A personal selection of music
presented by Kees Boersma**

ASTOR PIAZZOLLA (1921–1992)

arr Kees Boersma

Kicho

LUDWIG VAN BEETHOVEN (1770–1827)

Symphony No.1 in C, Op.21

I. Adagio molto – Allegro con brio

ELENA KATS-CHERNIN (born 1957)

The Witching Hour

arr for 3 double basses and small orchestra

II. The Wooden Doll Awakes

RICHARD STRAUSS (1864–1949)

Metamorphosen, TrV 290

realised for septet by Rudolf Leopold

BÉLA BARTÓK (1881–1945)

Divertimento for Strings, BB118

III. Allegro assai

.....
Estimated durations: 7 minutes,
9 minutes, 11 minutes, 26 minutes,
7 minutes

.....
The concert will be performed without
interval and will conclude at
approximately 7.45pm.

Please join us in the foyer following the
concert for a chance to mingle with the
musicians.

.....
COVER PHOTO: Steven Godbee



Principal Partner



James Morrison

The Great American Songbook

Jazz great James Morrison returns to the Sydney Symphony Orchestra to play Porter's *Ev'ry Time We Say Goodbye*, Gershwin's *Summertime*, and *A Foggy Day*, Ellington's *It Don't Mean a Thing if it Ain't Got That Swing* and more.

Guy Noble conductor
James Morrison trumpet, trombone, piano
William Morrison guitar • **Ben Robertson** bass
Gordon Rytmeister drums

Fri 2 Nov, 8pm
 Sat 3 Nov, 8pm
 Sydney Opera House



The Happiness Box

A Sydney Symphony Family Concert

MARKS The Happiness Box
 Based on the book by David Griffin and illustrated by Leslie Greener

Gordon Hamilton conductor • **Amanda Bishop** narrator

Sun 4 Nov, 2pm
 Sydney Opera House



Beethoven Seven

Rhythm and Energy

Wednesday:
DEAN Engelsflügel (*Wings of Angels*)
MACMILLAN Percussion Concerto No.2 **AUSTRALIAN PREMIERE**
BEETHOVEN Symphony No.7

Thursday:
PADEREWSKI Overture
MACMILLAN Percussion Concerto No.2 **AUSTRALIAN PREMIERE**
BEETHOVEN Symphony No.7

Friday:
PADEREWSKI Overture
BEETHOVEN Symphony No.7

David Robertson conductor
Claire Edwardes percussion

Wed 7 Nov, 6.30pm
 Thu 8 Nov, 1.30pm
 Fri 9 Nov, 11am
 Sydney Opera House



At the Eleventh Hour

Commemorating 100 years since the end of World War I

STEPHAN arr. **Lessing** Music for 7 String Instruments
BAINTON Three Pieces for orchestra
BUTTERWORTH The Banks of Green Willow
RAVEL Le Tombeau de Couperin
MYASKOVSKY Two Pieces for string orchestra
ELGAR Sospiri

Roger Benedict conductor
Sydney Symphony Orchestra Fellows
Members of the Sydney Conservatorium Orchestra

Sun 11 Nov, 2pm
 Verbruggen Hall,
 Sydney Conservatorium
 of Music



Prokofiev Five

David Robertson Conducts

PADEREWSKI Overture
MACMILLAN Percussion Concerto No.2 **AUSTRALIAN PREMIERE**
PROKOFIEV Symphony No.5

David Robertson conductor
Claire Edwardes percussion

Mon 12 Nov, 7pm
 Sydney Opera House



Viennese Romantics

Korngold & Mahler

DVOŘÁK Carnival Overture
KORNGOLD Violin Concerto
MAHLER Symphony No.5

David Robertson conductor
Renaud Capuçon violin

Fri 16 Nov, 8pm
 Sat 17 Nov, 8pm
 Sydney Opera House

ABOUT THE MUSIC

PIAZZOLLA *Kicho*

In 1954 Astor Piazzolla won a scholarship to study with the legendary Nadia Boulanger in Paris. He was by this stage acknowledged as a great composer of tangos and performer on the *bandoneón* in his native Buenos Aires (though, incidentally, he spent many of his earliest years in New York) and had already studied with Alberto Ginastera. Piazzolla yearned to be a serious composer but Boulanger showed her usual perspicacity: 'Astor, your classical pieces are well written, but the true Piazzolla is here, never leave it behind'

Piazzolla took Boulanger's advice, but at the same time his interest in 'classical' music allowed him to enrich his tango composition and move freely between popular and 'serious' musical worlds and write for a variety of virtuosos. One such was the great tango bass player Kicho Díaz (1918–1992). Piazzolla's piece begins with a long cadenza for bass, before launching into spirited tango sections interspersed with more pensive material.

BEETHOVEN *Symphony No.1 in C, Op.21*

Adagio molto – Allegro con brio

By the end of the century composers like Joseph Haydn had established the conventional form of the classical symphony: two fast-ish outer movements that create drama out of the contrast of themes in different keys, and, for the inner movements a slow, songlike one, and a lively dance in triple time. In his late middle age, Haydn's symphonies enjoyed huge popularity among the growing middle-class audiences in Paris and London. On the way to London once he visited the city of Bonn, and, impressed with the music of a certain Beethoven, invited the young composer to study with him. In 1792 Beethoven travelled to Vienna and soon became established as a performer and composer. But he waited some years before tackling forms that Haydn had made his own, especially the symphony.

The First Symphony appeared in 1800 and, like much of Haydn's music, is basically comic: at the very opening, Beethoven uses, three times and in

the 'wrong' keys, a two-chord gesture usually reserved for the *end* of a piece. We hear some hints of tragedy as the movement progresses, the mostly it contrasts the theme heard in low in the violins when the allegro starts up with a chain of falling woodwind figures.

Elena KATS-CHERNIN *The Witching Hour: The Wooden Doll Awakes*

Originally a concerto for eight double basses and orchestra, *The Witching Hour* has been arranged by the composer for three soloists and small orchestra.

The composer writes...

The Witching Hour is based on the famous Russian tale, Vasilisa the Beautiful – a story from my childhood that is full of enchantment, drama and strength. I have always loved the idea of this little girl who can overcome the biggest obstacles, defying the odds.

Vasilisa is renowned for her fair beauty. Her mother gives her a little wooden doll, which turns out to have magic powers. The doll helps Vasilisa overcome many trials and hardships, including a terrifying encounter with the flesh-eating witch Baba Yaga. (Music lovers will already know Baba Yaga from Mussorgsky's *Pictures at an Exhibition*.)

Each of the four movements corresponds with an episode in Vasilisa's story.

In the second, 'The Wooden Doll Awakes', Vasilisa discovers the doll's powers for the first time when it comes to life. The doll's music is a grand and fleet waltz – scurrying and busy, revealing all the aspects of its personality.

Richard STRAUSS *Metamorphosen*

At first, the Nazis regarded Strauss as a valuable ornament to German culture, but in 1935 Strauss wrote to Jewish playwright Stefan Zweig in Switzerland suggesting a secret collaboration; Goebbels was monitoring his correspondence, and it was possibly only the composer's high international reputation that saved him.

Strauss took refuge in the great works of German music and literature that were unpolluted by the 'criminal soldiery'. In August 1944, asked by Paul Sacher for a work for strings, the composer began reworking a little waltz theme from a discarded 1939 film-score about Munich that had become, in the intervening time, a memorial piece. After Allied bombings in March 1945 Strauss wrote to a friend 'I am inconsolable. The Goethehaus, the most sacred place on earth, destroyed! My lovely Dresden, Weimar, Munich, all gone! Ten days later the Vienna Opera House was destroyed and the following morning Strauss began the chamber version of this work, now better known in the version for 23 strings.

The first four chords exploit all possible twelve notes, suggesting how complete the metamorphosis will be, with vertiginous key-changes. The second theme, introduced, on viola, is the remnant of the 'Munich' piece, with its three repeated notes, its downward scale and a short-long rhythmic motif. In the central section of the work, this rhythm reveals its affinity with the theme of the slow movement of Beethoven's Eroica Symphony. In the final bars of the piece Beethoven's theme is quoted in the bass under Strauss' melody: the score includes the words IN MEMORIAM at this point. Strauss maintained that final convergence of his own theme with Beethoven's 'Funeral March' from Beethoven's symphony was an accident – 'it escaped from my pen'.

BARTÓK Divertimento for Strings, BB118

Allegro assai

In the summer of 1939 Paul Sacher, the conductor and entrepreneur who had commissioned the *Music for Strings, Percussion and Celesta*, gave Bartók the use of his chalet in the Swiss Alps. Sacher had commissioned 'something for strings' for his Basle Chamber Orchestra and in these idyllic surrounds Bartók composed his Divertimento in a mere fifteen days.

The work is at once a continuation of Bartók's synthesis of folk-music from eastern Europe with his own advanced idiom, and a loving recreation of an aristocratic 18th century genre. As its name suggests, such a piece in the classical period would have been intended as 'diverting', rather than concerned with weighty formal elaboration, though both Mozart and Bartók well knew how to create works that were both.

Bartók's Divertimento is in three movements, and, in the manner of the Baroque *concerto grosso* makes frequent use of textural contrasts between a small 'concertino' group and the full complement of strings.

The fast, final movement, recalls the *verbunkos* or 'recruiting dance' formerly used to lure young men into the army, which Bartók cultivated in numerous works.

ADAPTED FROM NOTES BY GORDON KERRY AND ELENA KATS-CHEININ

THE ARTISTS



© KEITH SAUNDERS

Kees Boersma *double bass*

Born in the Netherlands, Kees Boersma migrated with his family to Australia at a young age and commenced music studies in South Australia. He graduated from the Victorian College of the Arts before returning to Amsterdam to continue his studies on double bass at the Sweelinck Conservatorium of Music. He subsequently performed for several seasons with the Royal Concertgebouw Orchestra, performing at the Salzburg Festival, BBC Proms and on tours to Montreux, Vienna, Lucerne, Paris and Berlin, with such luminary conductors as Bernard Haitink, Carlo Maria Giulini and Antal Doráti.

On his return to Australia, he joined the Sydney Symphony Orchestra as Principal Bass in 1990. He has performed as soloist with the SSO on numerous occasions, including in the premieres of concertos such as *Young Tree Green (A Song of the Republic)* by Colin Bright and *Lake Ice* by Mary Finsterer, as well as performances of Bottesini's *Passione amorosa* with Alex Henery.

Kees Boersma has been a frequent guest principal with orchestras such as the Hong Kong

Philharmonic, New Zealand Symphony and West Australian Symphony Orchestras; he is an enthusiastic chamber musician, performing regularly at festivals such as the Australian Festival of Chamber Music and the Musica Viva International Chamber Music Festival, as well as performing and recording for 10 years with ELISION contemporary music ensemble, of which he was a founding member. He enjoys sharing his love of the bass in his role as a lecturer in double bass at the Sydney Conservatorium, as well as regular tutoring with the Australian Youth Orchestra and the Sydney Youth Orchestra.

He has also tremendously enjoyed exploring music for more than one bass, creating performances for two basses with together with his partner in music and life, Kirsty McCahon, as a member of the SSO Bass Quartet and most recently as a soloist in Elena Kats-Chernin's extraordinary work for eight double basses and orchestra, *The Witching Hour*.

Kees Boersma plays a double bass made by John Lott Snr (London, c.1810).



© KEITH SAUNDERS

Andrew Haveron *violin-director*

CONCERTMASTER, VICKI OLSSON CHAIR

Andrew Haveron joined the Sydney Symphony Orchestra as Co-Concertmaster in 2013, arriving in Sydney with a reputation as one of the most sought-after violinists of his generation. With his unrivalled versatility, he is highly respected as a soloist, chamber musician and concertmaster.

As a soloist, he has played concertos with conductors such as Colin Davis, Roger Norrington, Jiří Bělohlávek, Stanisław Skrowaczewski and John Wilson, as well as David Robertson, performing a broad range of well-known and less familiar repertoire with many of the UK's finest orchestras.

As first violinist of the internationally acclaimed Brodsky Quartet (1999-2007), his work included collaborations with artists ranging from Anne-Sofie von Otter and Alexander Baillie to iconic crossover work with Elvis Costello, Björk, Paul McCartney and Sting. He recorded more than 15 albums with the quartet, many of which won awards such as Diapason d'or and Choc du Monde de la Musique. He has also appeared with numerous other chamber groups, such as the Nash and Hebrides ensembles, the Logos Chamber Group, Kathy Selby, and the Omega Ensemble.

Andrew Haveron is in great demand as a concertmaster and director, and has worked with all the major symphony orchestras in the UK and many others around the world. In 2007 he became concertmaster of the BBC Symphony Orchestra and in 2012 he joined the Philharmonia Orchestra.

He also led the World Orchestra for Peace at the request of Valery Gergiev, and he has been the leader of the John Wilson Orchestra since its inception.

Born in London in 1975, Andrew Haveron studied at the Purcell School and the Royal College of Music and in 1996 was the highest British prize winner at the Paganini Competition for the past 50 years. In 2004 he received an honorary doctorate from the University of Kent for his services to music.

Andrew Haveron plays a 1757 Guadagnini violin, generously loaned to the Sydney Symphony Orchestra by Vicki Olsson.

THE ARTISTS



© KEITH SAUNDERS

Alex Henery *double bass*

Born in England in 1966, Alex Henery moved to Australia with his family in 1979. He studied double bass at the Sydney Conservatorium of Music (1985–1986) before moving to New York and, later, Boston.

In 1989, he returned to the UK, working with the Royal Philharmonic Orchestra and the Academy of St Martin in the Fields. He was offered the position of Co-Principal Bass in the Bournemouth Symphony Orchestra in 1990 and, in 1992, took up the Co-Principal position with the Philharmonia Orchestra in London. During his time in London, Alex Henery was also a regular guest principal with the London Symphony Orchestra, Royal Philharmonic Orchestra and numerous chamber orchestras.

In 1998, he was appointed Principal Double Bass with the Sydney Symphony Orchestra. He performs regularly at various music festivals and has been featured as a soloist with the SSO several times, performing Bottesini's Concerto for two double basses (with his colleague Kees Boersma), Bottesini's Concerto No.2 and Tan Dun's *Wolf Totem* concerto. He has also been a featured soloist with the Shanghai and Tasmanian Symphony Orchestras. In addition to his work with the Sydney Symphony Orchestra, Alex Henery is a lecturer in double bass at the Sydney Conservatorium.



© KEITH SAUNDERS

David Campbell *double bass*

David Campbell was a member of the Australian Youth Orchestra, Australian National Academy of Music, was a soloist in the 1999 Encore performance at the Sydney Opera House, and received his Associate and Licentiate performance diplomas with distinction. He completed his undergraduate degree at Rice University in Houston, Texas. In the US he studied with Paul Ellison at the Shepherd School of Music, where he held the William Schiffick Scholarship and graduated with the Louis Sudler Prize in the Arts. He also spent two summers as a fellow at the Tanglewood Music Centre, studying and performing with members of the Boston Symphony Orchestra.

David Campbell returned to Australia in 2003 and worked with the Tasmanian Symphony Orchestra, Australian Opera and Ballet Orchestra, and the Sydney Philharmonia Choirs. He was the Sydney Symphony Orchestra's double bass fellow in 2005, joining the Orchestra in 2006. He is a founding member of the Sydney Omega Ensemble, and teaches at Sydney Grammar.

In 2008 David Campbell performed with the Adelaide Symphony Orchestra in the string final of the ABC Young Performers Awards. He was a tutor at the Australian Youth Orchestra's Young Symphonists program and tutors at the Riverina Summer School for Strings.

THE ORCHESTRA



David Robertson

THE LOWY CHAIR OF CHIEF CONDUCTOR
AND ARTISTIC DIRECTOR



Brett Dean

ARTIST IN RESIDENCE
SUPPORTED BY GEOFF AINSWORTH AM
& JOHANNA FEATHERSTONE



Andrew Haveron

CONCERTMASTER
SUPPORTED BY VICKI OLSSON

FIRST VIOLINS

Andrew Haveron

CONCERTMASTER

Sun Yi

ASSOCIATE CONCERTMASTER

Jenny Booth

Georges Lentz

Nicola Lewis

Alexandra Mitchell

Anna Skálová

Léone Ziegler

Kirsten Williams

ASSOCIATE CONCERTMASTER

Lerida Delbridge

ASSISTANT CONCERTMASTER

Fiona Ziegler

ASSISTANT CONCERTMASTER

Brielle Clapson

Sophie Cole

Claire Herrick

Emily Long

Alexander Norton

SECOND VIOLINS

Marina Marsden

PRINCIPAL

Marianne Edwards

ASSOCIATE PRINCIPAL

Rebecca Gill

Stan W Kornel

Benjamin Li

Nicole Masters

Kirsty Hilton

PRINCIPAL

Emma Jezek

ASSISTANT PRINCIPAL

Alice Bartsch

Victoria Bihun

Emma Hayes

Shuti Huang

Monique Irik

Wendy Kong

Maja Verunica

VIOLAS

Tobias Breider

PRINCIPAL

Justin Williams

ASSISTANT PRINCIPAL

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

Roger Benedict

PRINCIPAL

Anne-Louise Comerford

ASSOCIATE PRINCIPAL

Sandro Costantino

Rosemary Curtin

Jane Hazelwood

Graham Hennings

Stuart Johnson

CELLOS

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

David Wickham

Umberto Clerici

PRINCIPAL

Catherine Hewgill

PRINCIPAL

Leah Lynn

ASSISTANT PRINCIPAL

Kristy Conrau

Fenella Gill

Adrian Wallis

DOUBLE BASSES

Kees Boersma

PRINCIPAL

Alex Henery

PRINCIPAL

David Campbell

Steven Larson

Richard Lynn

Jaán Pallandi

Benjamin Ward

FLUTES

Lisa Osmialowski^o

ASSOCIATE PRINCIPAL

Rosamund Plummer

PRINCIPAL PICCOLO

Emma Sholl

ACTING PRINCIPAL

Carolyn Harris

OBOES

Diana Doherty

PRINCIPAL

Alexandre Oguey

PRINCIPAL

Shefali Pryor

ASSOCIATE PRINCIPAL

David Papp

CLARINETS

Christopher Tingay

Alexander Morris

PRINCIPAL BASS CLARINET

Francesco Celata

ACTING PRINCIPAL

BASSOONS

Matthew Wilkie

PRINCIPAL EMERITUS

Fiona McNamara

Todd Gibson-Cornish

PRINCIPAL

Noriko Shimada

PRINCIPAL

HORNS

Ben Jacks

PRINCIPAL

Geoffrey O'Reilly

PRINCIPAL

Euan Harvey

Marnie Sebire

Rachel Silver

TRUMPETS

Anthony Heinrichs

Daniel Henderson^o

David Elton

PRINCIPAL

Paul Goodchild

ACTING PRINCIPAL

TROMBONES

Ronald Prussing

PRINCIPAL

Scott Kinmont

ASSOCIATE PRINCIPAL

Nick Byrne

Christopher Harris

PRINCIPAL

TUBA

Steve Rossé

PRINCIPAL

TIMPANI

Mark Robinson

ACTING PRINCIPAL

PERCUSSION

Rebecca Lagos

PRINCIPAL

Timothy Constable

HARP

Louise Johnson

PRINCIPAL

PIANO

Tamara Anna Cisłowska*

* = GUEST MUSICIAN

^o = CONTRACT MUSICIAN

† = SSO FELLOW

Grey = PERMANENT MEMBER OF
THE SYDNEY SYMPHONY ORCHESTRA
NOT APPEARING IN THIS CONCERT

G·A·Zink & Sons
TAILORS & SHIRTMAKERS

The men's tails are hand tailored
by Sydney's leading bespoke
tailors, G.A. Zink & Sons.

www.sydneyssymphony.com/SSO_musicians

A young woman with dark hair pulled back, wearing a black off-the-shoulder dress, is the central focus. She is holding a violin and looking slightly to her right with a thoughtful expression. In the background, several other people in formal attire (tuxedos and black dresses) are visible, some looking in the same direction as the woman. The lighting is dramatic, typical of a concert hall.

Choose Music.

2019

A year of
spectacular events.

Join us.

Help spark a lifetime love of music...

“There’s nothing better than looking up and seeing the joy on a child’s face who has just experienced live orchestral music for the first time!”

Kristy Conrau, Sydney Symphony Cellist since 2006

Over the last 12 months more than 23,000 students have participated in our music education programs and more than 50,000 people have viewed one of our concerts online. By donating today you can help build future audiences and make concerts more accessible for young people across New South Wales.

Your gift, of any amount, will make an important difference.



\$125

supports professional learning and digital resources for a teacher to bring their students to 'Meet the Music'



\$250

supports free and subsidised tickets for ten deserving young people to attend a Family Concert



Make your gift today!

The Sydney Symphony is a family affair and you're an important member of our family! Your tax-deductible gift before the end of the year will help us share the joy of music as widely as possible in 2019.

To make your donation please visit:

sydneysymphony.com/appeal

Or call (02) 8215 4600 today



\$500

supports an interactive visit from our musicians to a school in regional NSW



\$1,000

supports equipment for a live broadcast into libraries and conservatoriums across NSW





Beethoven Seven

Rhythm and Energy

Of all the Beethoven symphonies the Seventh is the most thrilling. Revel in the obsessive, hypnotic rhythms and inexorable power of this awesome symphony that provided the music to the emotional climax of the Oscar-winning film, *The King's Speech*.

And soloist Claire Edwardes will perform an exciting new percussion concerto that has been compared to New York at rush hour – all colour and energy!



“Powerhouse playing from Edwardes.”
The Australian

Wednesday

DEAN Engelsflügel (Wings of Angels)

MACMILLAN Percussion Concerto

No.2 **AUSTRALIAN PREMIERE**

BEETHOVEN Symphony No.7

Thursday

PADEREWSKI Overture

MACMILLAN Percussion Concerto

No.2 **AUSTRALIAN PREMIERE**

BEETHOVEN Symphony No.7

Friday

PADEREWSKI Overture

BEETHOVEN Symphony No.7

David Robertson conductor

Claire Edwardes percussion

Wednesday 7 November, 6.30pm

Thursday 8 November, 1.30pm

Friday 9 November, 11am*

Sydney Opera House

*Complimentary morning tea from 10am

INTERMEZZO RISTORANTE

Sydney's Best, Classic Italian Cuisine

Just few steps away from the City Recital Hall

Intermezzo is the perfect place for your Pre or Post Concert Dining. Why not try our Late Night Dessert Special from 9pm – Dessert with Coffee or Tea for just \$19.90

Open 5:30pm for 7:00pm Concerts at CRH

Bookings:

www.gpogrand.com or 9229 7788

Ground Floor, 1 Martin Place, Sydney



THE CBD'S FAVOURITE ITALIAN RESTAURANT



GPO GRAND

g a s t r o n o m y
p e r f o r m a n c e
o p u l e n c e



sydney symphony orchestra

David Robertson
Chief Conductor and Artistic Director

Clocktower Square,
Argyle Street,
The Rocks NSW 2000
GPO Box 4972,
Sydney NSW 2001
Telephone (02) 8215 4644
Box Office (02) 8215 4600
Facsimile (02) 8215 4646
www.sydneyoperahouse.com

All rights reserved, no part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage or retrieval system, without permission in writing. While every effort has been made to ensure accuracy of statements in this publication, we cannot accept responsibility for any errors or omissions. Every effort has been made to secure permission for copyright material prior to printing.

Please address all correspondence to the Publications Editor:
Email.program.editor@sydneyoperahouse.com



Principal Partner

SAMSUNG

Sydney Opera House Trust

Nicholas Moore *Chair*
Anne Dunn
Michael Ebeid *AM*
Matthew Fuller
Kathryn Greiner *AO*

Chris Knoblanche *AM*
Deborah Mailman *AM*
Kylie Rampa
Jillian Segal *AM*
Phillip Wolanski *AM*

Executive Management

Louise Herron *AM*
Kate Dundas
Jade McKellar
Ian Cashen
Brendan Wall
Jon Blackburn
Kya Blondin
Hugh Lambertson

Chief Executive Officer
Executive Director, Performing Arts
Director, Visitor Experience
Executive Director, Building, Safety & Security
Director, Engagement & Development
Executive Director, Corporate Services & CFO
Director, People & Government
Director, Office of the CEO

SYDNEY OPERA HOUSE

Bennelong Point
GPO Box 4274
Sydney NSW 2001

Administration (02) 9250 7111
Box Office (02) 9250 7777
Facsimile (02) 9250 7666
Website sydneyoperahouse.com



SYMPHONY SERVICES INTERNATIONAL

Clocktower Square, Shops 6-9
35 Harrington Street, The Rocks 2000
Telephone (02) 8215 4666
Facsimile (02) 8215 4669
www.symphonymusicinternational.net



This is a **PLAYBILL / SHOWBILL** publication.
Playbill Proprietary Limited/Showbill Proprietary Limited
ACN 003 311 064 ABN 27 003 311 064

Head Office: Suite A, Level 1, Building 16,
Fox Studios Australia, Park Road North, Moore Park NSW 2021
PO Box 410, Paddington NSW 2021

Telephone: +61 2 9921 5353 Fax: +61 2 9449 6053
Email: admin@playbill.com.au Website: www.playbill.com.au

Chairman & Advertising Director Brian Nebenzahl *OAM* *RFD*
Managing Director Michael Nebenzahl | Editorial Director Jocelyn Nebenzahl

Operating in Australia, New Zealand, Singapore, Hong Kong, Taiwan, Korea, South Africa, UK and in USA as Platypus Productions LLC

All enquiries for advertising space in this publication should be directed to the above company and address. Entire concept copyright. Reproduction without permission in whole or in part of any material contained herein is prohibited. Title 'Playbill' is the registered title of Playbill Proprietary Limited.

By arrangement with the Sydney Symphony, this publication is offered free of charge to its patrons subject to the condition that it shall not, by way of trade or otherwise, be sold, hired out or otherwise circulated without the publisher's consent in writing. It is a further condition that this publication shall not be circulated in any form of binding or cover than that in which it was published, or distributed at any other event than specified on the title page of this publication.

18462 - 1/301018 - 44 5100

PAPER PARTNER **K.W.DOGGETT** Fine Paper

BEHIND THE SCENES

Sydney Symphony Orchestra Board

Terrey Arcus AM *Chairman*
Andrew Baxter
Kees Boersma
Ewen Crouch AM
Emma Dunch
Catherine Hewgill
David Livingstone
The Hon. Justice AJ Meagher
Karen Moses
John Vallance

Sydney Symphony Orchestra Council

Geoff Ainsworth AM
Doug Battersby
Christine Bishop
Dr Rebecca Chin
John C Conde AO
The Hon. John Della Bosca
Alan Fang
Ms Hannah Fink and Mr Andrew Shapiro
Erin Flaherty
Dr Stephen Freiberg
Robert Joannides
Simon Johnson
Gary Linnane
Helen Lynch AM
David Maloney AM
Justice Jane Mathews AO
Danny May
Jane Morschel
Dr Eileen Ong
Andy Plummer
Deirdre Plummer
Seamus Robert Quick
Paul Salteri AM
Sandra Salteri
Juliana Schaeffer
Fred Stein OAM
Mary Whelan
Brian White AO
Rosemary White

HONORARY COUNCIL MEMBERS

Ita Buttrose AO OBE
Donald Hazelwood AO OBE
Yvonne Kenny AM
Wendy McCarthy AO
Dene Olding AM
Leo Schofield AM
Peter Weiss AO

Concertmasters Emeritus

Donald Hazelwood AO OBE
Dene Olding AM

Sydney Symphony Orchestra Staff

CHIEF EXECUTIVE OFFICER
Emma Dunch
CHIEF OF STAFF
Philip Jameson

ARTISTIC OPERATIONS

DIRECTOR OF ARTISTIC PLANNING
Raff Wilson
ARTISTIC PLANNING MANAGER
Sam Torrens
ARTIST LIAISON MANAGER
Ilmar Leetberg
LIBRARY MANAGER
Alastair McKean
LIBRARIANS
Victoria Grant
Mary-Ann Mead

SYDNEY SYMPHONY PRESENTS

ASSOCIATE PRODUCER
Peter Silver
OPERATIONS & COMMERCIAL COORDINATOR
Alexander Norden

ORCHESTRA MANAGEMENT

DIRECTOR OF ORCHESTRA MANAGEMENT
Aernout Kerbert
ORCHESTRA MANAGER
Rachel Whealy
ORCHESTRA COORDINATOR
Rosie Marks-Smith
OPERATIONS MANAGER
Kerry-Anne Cook
STAGE MANAGER
Suzanne Large
PRODUCTION COORDINATORS
Eliissa Seed
Brendon Taylor

LEARNING AND ENGAGEMENT

DIRECTOR OF LEARNING & ENGAGEMENT
Linda Lorenza
EMERGING ARTISTS PROGRAM MANAGER
Rachel McLarin
EDUCATION MANAGER
Amy Walsh
Tim Walsh
EDUCATION OFFICER
Tim Diacos

SALES AND MARKETING

INTERIM DIRECTOR OF MARKETING
Luke Nestorowicz
SENIOR MARKETING MANAGER
Matthew Rive
MARKETING MANAGER, SUBSCRIPTION SALES
Simon Crossley-Meates
MARKETING MANAGER, CLASSICAL SALES
Douglas Emery
MARKETING MANAGER,
SYDNEY SYMPHONY PRESENTS
Kate Jeffery
MARKETING MANAGER, CRM
Lynn McLaughlin
GRAPHIC DESIGNER
Indah Shillingford
LEAD DESIGNER
Amy Zhou
MARKETING MANAGER, DIGITAL & ONLINE
Meera Gooley

ONLINE MARKETING COORDINATOR
Andrea Reitano
MARKETING COORDINATOR
Tess Herrett

Box Office

HEAD OF TICKETING
Emma Burgess
SENIOR CUSTOMER SERVICE MANAGER
Pim den Dekker
CUSTOMER SERVICE MANAGER
Amie Stoebner
CUSTOMER SERVICE REPRESENTATIVE
Michael Dowling

Publications

PUBLICATIONS EDITOR &
MUSIC PRESENTATION MANAGER
Yvonne Frindle
A/ PROGRAMS EDITOR
Gordon Kerry

PHILANTHROPY

DIRECTOR OF PHILANTHROPY
Lindsay Robinson
PHILANTHROPY MANAGER
Kate Parsons
PHILANTHROPY MANAGER
Jennifer Drysdale
PHILANTHROPY COORDINATOR
Georgia Lowe

EXTERNAL AFFAIRS

DIRECTOR OF EXTERNAL AFFAIRS
Lizzi Nicoll
CHIEF CORPORATE RELATIONS OFFICER
Tom Carrig
HEAD OF CORPORATE RELATIONS
Patricia Noeppel-Detmold
BUSINESS DEVELOPMENT MANAGER
Benjamin Moh
EXTERNAL AFFAIRS OFFICER
Mihka Chee
EVENTS OFFICER
Claire Whittle
PUBLICITY MANAGER
Alyssa Lim
MULTIMEDIA CONTENT MANAGER
Daniela Testa

BUSINESS SERVICES

DIRECTOR OF FINANCE
Sarah Falzarano
FINANCE MANAGER
Ruth Tolentino
ACCOUNTANT
Minerva Prescott
ACCOUNTS ASSISTANT
Emma Ferrer
PAYROLL OFFICER
Laura Soutter

PEOPLE AND CULTURE

IN-HOUSE COUNSEL
Michel Maree Hryce

TRANSFORMATION PROJECTS

DIRECTOR OF TRANSFORMATION PROJECTS
Richard Hemsworth

SSO PATRONS

Maestro's Circle

Supporting the artistic vision of David Robertson,
Chief Conductor and Artistic Director

- Roslyn Packer AC President**
- Peter Weiss AO President Emeritus**
- Terrey Arcus AM Chairman & Anne Arcus**
- Brian Abel
- Tom Breen & Rachel Kohn
- The Berg Family Foundation
- John C Conde AO
- The late Michael Crouch AO & Shanny Crouch
- Vicki Olsson
- Drs Keith & Eileen Ong
- Ruth & Bob Magid
- Kenneth R Reed AM
- David Robertson & Orli Shaham
- Penelope Seidler AM
- Peter Weiss AO & Doris Weiss
- Ray Wilson OAM in memory of the late James Agapitos OAM
- Anonymous (1)



PHOTO: JAY FRAM

David Robertson

Chair Patrons

- David Robertson
*The Lowy Chair of
Chief Conductor and
Artistic Director*
- Andrew Haveron
Concertmaster
Vicki Olsson Chair
- Brett Dean
Artist in Residence
*Geoff Ainsworth AM &
Johanna Featherstone Chair*
- Kees Boersma
Principal Double Bass
SSO Council Chair
- Tobias Breider
Principal Viola
*Mrs Roslyn Packer AC and
Ms Gretel Packer Chair*
- Umberto Clerici
Principal Cello
Garry & Shiva Rich Chair
- Anne-Louise Comerford
Associate Principal Viola
White Family Chair
- Kristy Conrau
Cello
*James Graham AM &
Helen Graham Chair*
- Timothy Constable
Percussion
*Justice Jane Mathews AO
Chair*
- Lerida Delbridge
Assistant Concertmaster
Simon Johnson Chair
- Diana Doherty
Principal Oboe
John C Conde AO Chair
- Carolyn Harris
Flute
Dr Barry Landa Chair
- Jane Hazelwood
Viola
*Bob & Julie Clampett Chair
in memory of Carolyn Clampett*
- Claire Herrick
Violin
Mary & Russell McMurray Chair
- Catherine Hewgill
Principal Cello
*The Hon. Justice AJ &
Mrs Fran Meagher Chair*
- Kirsty Hilton
Principal Second Violin
Drs Keith & Eileen Ong Chair
- Scott Kinmont
Associate Principal Trombone
Audrey Blunden Chair
- Leah Lynn
Assistant Principal Cello
*SSO Vanguard Chair with lead
support from Taine Moufarrige
and Seamus R Quick*
- Nicole Masters
Second Violin
Nora Goodridge Chair
- Timothy Nankervis
Cello
Dr Rebecca Chin & Family Chair
- Elizabeth Neville
Cello
Ruth & Bob Magid Chair
- Alexandre Oguey
Principal Cor Anglais
GC Eldershaw Chair

- Shefali Pryor
Associate Principal Oboe
Emma & David Livingstone Chair
- Mark Robinson
Acting Principal Timpani
*Sylvia Rosenblum Chair
in memory of Rodney Rosenblum*
- Emma Sholl
Acting Principal Flute
Robert & Janet Constable Chair
- Justin Williams
Assistant Principal Viola
Mr Robert & Mrs L Alison Carr Chair
- Kirsten Williams
Associate Concertmaster
I Kallinikos Chair



PHOTO: KEITH SAUNDERS

*‘Knowing that there are such generous people out there who love music as much as I do really makes a difference to me. I have been so lucky to have met Fran and Tony. They are the most lovely, giving couple who constantly inspire me and we have become great friends over the years. I’m sure that this experience has enriched all of us.’
Catherine Hewgill, Principal Cello*



FOR INFORMATION ABOUT THE CHAIR PATRONS PROGRAM
CALL (02) 8215 4625

SSO PATRONS

Learning & Engagement

PHOTO: KEITH SAUNDERS



Sydney Symphony Orchestra 2018 Fellows

The Fellowship program receives generous support from the Estate of the late Helen MacDonnell Morgan.

FELLOWSHIP PATRONS

Robert Albert AO & Elizabeth Albert *Flute Chair*
Christine Bishop *Percussion Chair*
Sandra & Neil Burns *Clarinet Chair*
Dr Gary Holmes & Dr Anne Reeckmann *Horn Chair*
In Memory of Matthew Krel *Violin Chair*
Warren & Marianne Lesnie *Trumpet Chair*
Paul Salteri AM & Sandra Salteri *Violin, Double Bass and Trombone Chairs*
In Memory of Joyce Sproat *Viola Chair*
The late Mrs W Stening *Cello Chair*
June & Alan Woods Family Bequest *Bassoon Chair*
Anonymous *Oboe Chair*

FELLOWSHIP SUPPORTING PATRONS

Bronze Patrons & above
Mr Stephen J Bell
Robin Crawford AM & Judy Crawford
Carolyn Githens
The Creatorex Foundation
Dr Jan Grose OAM
Dr Barry Landa
Gabriel Lopata
The Dr Lee McCormick Edwards Charitable Foundation
Drs Eileen & Keith Ong
Dominic Pak & Cecilia Tsai
Dr John Yu AC
Anonymous (2)

TUNED-UP!

Bronze Patrons & above
Antoinette Albert
Ian & Jennifer Burton
Ian Dickson & Reg Holloway
Dr Gary Holmes & Dr Anne Reeckmann
Drs Keith & Eileen Ong
Tony Strachan

MAJOR EDUCATION DONORS

Bronze Patrons & above
Beverley & Phil Birnbaum
The late Mrs PM Bridges OBE
Bob & Julie Clampett
Howard & Maureen Connors
Kimberley Holden
Mrs WG Keighley
Roland Lee
Mr & Mrs Nigel Price
Mr Dougall Squair
Mr Robert & Mrs Rosemary Walsh
In memory of Dr Bill Webb & Mrs Helen Webb
Anonymous (1)

Commissioning Circle

Supporting the creation of new works.

Geoff Ainsworth AM & Johanna Featherstone
Christine Bishop
Dr John Edmonds
Alvaro Rodas Fernandez
Dr Stephen Freiberg & Donald Campbell
Peter Howard
Andrew Kaldor AM & Renata Kaldor AO
Gary Linnane & Peter Braithwaite
Gabriel Lopata
Dr Peter Louw
Justice Jane Mathews AO
Dr Janet Merewether
Vicki Olsson
Caroline & Tim Rogers
Geoff Stearn
Rosemary Swift
Ian Taylor
Dr Richard T White
Kim Williams AM & Catherine Dovey
Anonymous

SSO Commissions

Each year – both alone and in collaboration with other orchestras worldwide – the SSO commissions new works for the mainstage concert season. These commissions represent Australian and international composers, established and new voices, and reflect our commitment to the nurturing of orchestral music.

Premieres in 2018...

JULIAN ANDERSON *The Imaginary Museum* – Piano Concerto
with soloist Steven Osborne
2, 3, 4 August (Australian premiere)

BRETT DEAN *Cello Concerto*
with soloist Alban Gerhardt
22, 24, 25 August (Premiere)



“Patrons allow us to dream of projects, and then share them with others. What could be more rewarding?”

DAVID ROBERTSON *SSO Chief Conductor and Artistic Director*

BECOME A PATRON TODAY.

Call: (02) 8215 4650

Email: philanthropy@sydneyssymphony.com

SSO Bequest Society

Honouring the legacy of Stuart Challender.

Warwick K Anderson	Miss Pauline M Griffin AM
Mr Henri W Aram OAM & Mrs Robin Aram	John Lam-Po-Tang
Timothy Ball	Dr Barry Landa
Dr Rosemary Barnard	Peter Lazar AM
Stephen J Bell	Daniel Lemesle
Christine Bishop	Ardelle Lohan
Mrs Judith Bloxham	Linda Lorenza
Mr David & Mrs Halina Brett	Mary McCarter
R Burns	Louise Miller
David Churches & Helen Rose	James & Elsie Moore
Howard Connors	Mrs Barbara Murphy
Greta Davis	Douglas Paisley
G C Eldershaw	Kate Roberts
Glenys Fitzpatrick	Dr Richard Spurway
Dr Stephen Freiberg	Rosemary Swift
Vic and Katie French	Mary Vallentine AO
Jennifer Fulton	Ray Wilson OAM
Brian Galway	Dawn and Graham Worner
Geoffrey Greenwell	Anonymous (41)



Stuart Challender, SSO Chief Conductor and Artistic Director 1987–1991

BEQUEST DONORS

We gratefully acknowledge donors who have left a bequest to the SSO

The late Mr Ross Adamson
Estate of Douglas Vincent Agnew
Estate of Carolyn Clampett
Estate of Jonathan Earl William Clark
Estate of Paul Louis de Leuil
Estate of Colin T Enderby
Estate of Mrs E Herrman
Estate of Irwin Imhof
The late Mrs Isabelle Joseph
The Estate of Dr Lynn Joseph
Estate of Matthew Krel
Estate of Helen MacDonnell Morgan
The late Greta C Ryan
Estate of Rex Foster Smart
Estate of Joyce Sproat
June & Alan Woods Family Bequest



IF YOU WOULD LIKE MORE INFORMATION
ON MAKING A BEQUEST TO THE SSO,
PLEASE CONTACT OUR PHILANTHROPY TEAM
ON 8215 4625.

Playing Your Part

The Sydney Symphony Orchestra gratefully acknowledges the music lovers who donate to the orchestra each year. Each gift plays an important part in ensuring our continued artistic excellence and helping to sustain important education and regional touring programs.

DIAMOND PATRONS \$50,000 and above

Brian Abel
Geoff Ainsworth AM & Johanna Featherstone
Anne Arcus & Terrey Arcus AM
The Berg Family Foundation
Tom Breen & Rachael Kohn
Mr John C Conde AO
Dr Gary Holmes & Dr Anne Reeckmann
Sir Frank Lowy AC & Lady Lowy OAM
Ruth and Bob Magid
Vicki Olsson
Roslyn Packer AC
Paul Salteri AM & Sandra Salteri
Peter Weiss AO & Doris Weiss

PLATINUM PATRONS \$30,000–\$49,999

Robert & Janet Constable
The late Michael Crouch AO & Shanny Crouch
Ms Ingrid Kaiser
Justice Jane Mathews AO
David Robertson & Orli Shaham
The late Mrs W Stening

GOLD PATRONS \$20,000–\$29,999

Antoinette Albert
Robert Albert AO & Elizabeth Albert
Christine Bishop
Sandra & Neil Burns
GC Eldershaw
Edward & Diane Federman
Mrs Carolyn Githens
Mr Andrew Kaldor AM & Mrs Renata Kaldor AO
I Kallinikos
Dr Barry Landa
Russell & Mary McMurray
Karen Moses
Rachel & Geoffrey O'Conor
Drs Keith & Eileen Ong
Kenneth R Reed AM
Mrs Penelope Seidler AM
In memory of Joyce Sproat
Geoff Stearn
Ray Wilson OAM in memory of James Agapitos OAM
June & Alan Woods Family Bequest
Anonymous (1)

SILVER PATRONS \$10,000–\$19,999

Ainsworth Foundation
Doug & Alison Battersby
Rob Baulderstone & Mary Whelan
Audrey Blunden
Daniel & Drina Brezniak
Mr Robert & Mrs L Alison Carr
Dr Rebecca Chin
Bob & Julie Clampett

Mrs Janet Cooke
Ian Dickson & Reg Holloway
Emma Dunch
Dr Lee MacCormick Edwards
Charitable Foundation
Nora Goodridge
Simon Johnson
Warren & Marianne Lesnie
Emma & David Livingstone
Helen Lynch AM & Helen Bauer
Susan Maple-Brown AM
The Hon. Justice A J Meagher & Mrs Fran Meagher
Dr Janet Merewether
Mr John Morschel
Dr Dominic Pak & Mrs Cecilia Tsai
Mr & Mrs Nigel Price
Seamus Robert Quick
Garry & Shiva Rich
Sylvia Rosenblum
Rod Sims and Alison Pert
Tony Strachan
Isaac Wakil AO & the late Susan Wakil AO
In memory of Dr Bill Webb & Mrs Helen Webb
Judy & Sam Weiss
In memory of Anthony Whelan MBE
In memory of Geoff White
Caroline Wilkinson
Anonymous (4)

BRONZE PATRONS \$5,000–\$9,999

Stephen J Bell
Beverley & Phil Birnbaum
Boyarisky Family Trust
The late Mrs P M Bridges OBE
Ian & Jennifer Burton
Hon. J C Campbell QC & Mrs Campbell
Mr Lionel Chan
Dr Diana Choquette
Richard Cobden SC
Mr B & Mrs M Coles
Howard Connors
Ewen Crouch AM & Catherine Crouch
Donus Australia Foundation Ltd
Paul & Roslyn Espie
In memory of Lyn Fergusson
Mr Richard Flanagan
Dr Stephen Freiberg & Donald Campbell
James & Leonie Furber
Dr Colin Goldschmidt
Mr Ross Grant
Mr David Greatorex AO & Mrs Deirdre Greatorex

SSO PATRONS

Playing Your Part

Warren Green
Dr Jan Grose OAM
The Hilmer Family Endowment
James & Yvonne Hochroth
Angus & Kimberley Holden
Jim & Kim Jobson
Mr Ervin Katz
Roland Lee
Gabriel Lopata
Robert McDougall
Ian & Pam McGaw
Judith A McKernan
Mora Maxwell
Ms Jackie O'Brien
Mrs Sandra Plowman
Mark & Lindsay Robinson
Manfred & Linda Salamon
Mr Dougal Squair
John & Jo Strutt
Ms Rosemary Swift
Mr David FC Thomas &
Mrs Katerina Thomas
Dr Alla Waldman
Mr Robert & Mrs Rosemary Walsh
Dr John Yu AC

PRESTO PATRONS \$2,500-\$4,999

John N Aitken
Rae & David Allen
David Barnes
In memory of Rosemary Boyle,
Music Teacher
Mrs Ros Bracher AM
In memory of RW Burley
Cheung Family
Mr B & Mrs M Coles
Dr Paul Collett
Andrew & Barbara Dowe
Suellen & Ron Enestrom
Anthony Gregg
Roger Hudson & Claudia
Rossi-Hudson
Dr Michael & Mrs Penny Hunter
Fran & Dave Kallaway
Professor Andrew Korda AM &
Ms Susan Pearson
In memory of Dr Reg Lam-Po-Tang
A/Prof. Winston Liauw &
Mrs Ellen Liauw
Mrs Juliet Lockhart
Ian & Pam McGaw
Barbara Maidment
Renee Markovic
Mrs Alexandra Martin & the late
Mr Lloyd Martin AM
Helen & Phil Meddings
James & Elsie Moore
Timothy & Eva Pascoe
Andrew Patterson & Steven Bardy
Patricia H Reid Endowment Pty Ltd
Lesley & Andrew Rosenberg
Shah Rusiti
In memory of H St P Scarlett
Helen & Sam Sheffer
Peter & Jane Thornton
Kevin Troy
Judge Robyn Tupman
Russell van Howe & Simon Beets
John & Akky van Ogtrop
Mr Robert Veel
The Hon. Justice A G Whealy
Prof. Neville Wills & Ian Fenwicke
Ms Josette Wunder
Yim Family Foundation

Anonymous (3)
**VIVACE PATRONS
\$1,000-\$2,499**
Colin & Richard Adams
Mrs Lenore Adamson
Andrew Andersons AO
Mr Matthew Andrews
Mr Henri W Aram OAM
In memory of Toby Avent
Margaret & James Beattie
Dr Richard & Mrs Margaret Bell
Allan & Julie Bligh
Peter Braithwaite & Gary Linnane
Mrs H Breekveldt
Mrs Heather M Breeze
Mr David & Mrs Halina Brett
Eric & Rosemary Campbell
Michel-Henri Carriol
Debby Cramer & Bill Caukill
M D Chapman AM &
Mrs J M Chapman
Norman & Suellen Chapman
Mrs Stella Chen
Mrs Margot Chinneck
David Churches & Helen Rose
Mr Donald Clark
Joan Connery OAM &
Max Connery OAM
Constable Estate Vineyards
Dr Peter Craswell
Christie & Don Davison
Greta Davis
Lisa & Miro Davis
Kate Dixon
Stuart & Alex Donaldson
Professor Jenny Edwards
Dr Rupert C Edwards
Mrs Margaret Epps
Mr John B Fairfax AO
Sarah & Tony Falzarano
Mr & Mrs Alexander Fischl
Vic & Katie French
Mrs Lynne Frolich
Vernon Flay & Linda Gilbert
Julie Flynn
Victoria Furrer-Brown
Michele Gannon-Miller
Mrs Linda Gerke
Mr Stephen Gillies & Ms Jo Metzke
Ms Lara Goodridge
Clive & Jenny Goodwin
Michael & Rochelle Goot
Mr David Gordon
In Memory of Angelica Green
Akiko Gregory
Richard Griffin AM & Jay Griffin
Harry & Althea Halliday
Mrs Jennifer Hershon
Sue Hewitt
Jill Hickson AM
Dr Lybus Hillman
Dorothy Hoddinott AO
Mr Peter Howard
Aidan & Elizabeth Hughes
In memory of Mr Geoffrey Israel
David Jeremy
Mrs Margaret Johnston

Dr Owen Jones &
Ms Vivienne Goldschmidt
Mrs W G Keighley
Anna-Lisa Klettenberg
Dr Michael Kluger & Jane England
Mr Justin Lam
L M B Lamprati
Beatrice Lang
Mr Peter Lazar AM
Anthony & Sharon Lee Foundation
Robert Lee
Mr David Lemon
Benjamin Li
Airdrie Lloyd
Mrs A Lohan
Linda Lorenza
Peter Lowry OAM & Carolyn Lowry OAM
Dr Michael Lunzer
Kevin & Susan McCabe
Kevin & Deidre McCann
Matthew McInnes
Dr V Jean McPherson
Mrs Suzanne Maple-Brown
John & Sophia Mar
Anna & Danny Marcus
Danny May
Guido & Rita Mayer
Mrs Evelyn Meaney
Kim Harding & Irene Miller
Henry & Ursula Mooser
Milija & David Morris
Judith & Roderick Morton
P Muller
Judith Mulveney
Ms Yvonne Newhouse &
Mr Henry Brender
Paul & Janet Newman
Darral Norman & Sandra Horton
Prof. Mike O'Connor AM
Judith Olsen
Mr & Mrs Ortis
Mrs Elizabeth Ostor
Mrs Faye Parker
In memory of Sandra Paul
Greg Peirce
Mr Stephen Perkins
Almut Piatti
Peter & Susan Pickles
Erika & Denis Piddock
Dr John I Pitt
Ms Ann Pritchard
Mrs Greeba Pritchard
The Hon. Dr Rodney Purvis AM QC &
Mrs Marian Purvis
Dr Raffi Qasabian &
Dr John Wynter
Mr Patrick Quinn-Graham
Mr Graham Quinton
Ernest & Judith Rapee
Anna Ro
In memory of Katherine Robertson
Mrs Judy Rough
Ms Christine Rowell-Miller
Jorie Ryan for Meredith Ryan
Mr Kenneth Ryan
Ms Donna St Clair
Mrs Solange Schulz
George & Mary Shad
Ms Kathleen Shaw
Marlene & Spencer Simmons
Mrs Victoria Smyth
Mrs Yvonne Sontag
Judith Southam

Catherine Stephen
Ashley & Aveen Stephenson
The Hon. Brian Sully AM QC
Mildred Teitler
Heng & Cilla Tey
Dr Jenepher Thomas
Mrs Helen Twibill
Mary Valentine AO
Mr Ken Unsworth
In memory of Denis Wallis
Michael Watson
Henry & Ruth Weinberg
Jerry Whitcomb
Mr Brian White AO &
Mrs Rosemary White
Betty Wilkenfeld
A L Willmers & R Pal
Dr Edward J Wills
Ann & Brooks C Wilson AM
Margaret Wilson
Dr Richard Wing
Mr Evan Wong & Ms Maura Cordial
Dr Peter Wong &
Mrs Emmy K Wong
Lindsay & Margaret Woolveridge
In memory of Lorna Wright
Mrs Robin Yabsley
Anonymous (26)

ALLEGRO PATRONS \$500-\$999

John and Livia Aboud
Mr Nick Andrews
Mr Luke Arnall
Mr Garry & Mrs Tricia Ash
Miss Lauren Atmore
Lyn Baker
Mr Ariel Balague
Joy Balkind
Mr Paul Balkus
Simon Bathgate
Ms Jan Bell
Mr Chris Bennett
In memory of Lance Bennett
Susan Berger
Ms Baiba Berzins
Minnie Biggs
Jane Blackmore
Mrs Judith Bloxham
Kees Boersma
Mr Stephen Booth
R D & L M Broadfoot
William Brooks & Alasdair Beck
Commander W J Brash OBE
Dr Tracy Bryan
Professor David Bryant OAM
Mr Darren Buczma
Christine Burke & Edward
Nuffield
Mrs Anne Cahill
Hugh & Hilary Cairns
Mrs Jane Camilleri
P C Chan
Jonathan Chissick
Simone Chuah
In memory of L & R Collins
Jan & Frank Conroy
Suzanne Coorey
Dom Cottam & Kanako Imamura
Ms Fiona Cottrell
Ms Mary Anne Cronin
Mr David Cross
Robin & Wendy Cumming
D F Daly

Ms Anthoula Danilatos
 Geoff & Christine Davidson
 Mark Dempsey & Jodi Steele
 Dr David Dixon
 Grant & Kate Dixon
 Susan Doenau
 E Donati
 Mr George Dowling
 JP & Jen Drysdale
 Ms Margaret Dunstan
 Dana Dupere
 Cameron Dyer & Richard Mason
 Miss Lili Du
 Mr Malcolm Ellis & Ms Erin O'Neill
 John Favaloro
 Dr Roger Feltham
 Ms Carole Ferguson
 Mrs Lesley Finn
 Ms Lee Galloway
 Ms Lyn Gearing
 Mr & Mrs Peter Golding
 Ms Carole A Grace
 Mr Robert Green
 Dr Sally Greenaway
 Mr Geoffrey Greenwell
 Peter & Yvonne Halas
 In memory of Beth Harpley
 Sandra Haslam
 Robert Havard
 Roger Henning
 Mrs Mary Hill
 In memory of my father, Emil Hilton,
 who introduced me to music
 Lynette Hilton
 A & J Himmelhoch
 Yvonne Holmes
 Mrs Georgina M Horton
 Mrs Suzanne & Mr Alexander
 Houghton
 Robert & Heather Hughes
 Dr Mary Johnsson
 Ms Philippa Kearsley
 Kim & Megan Kemmis
 Mrs Leslie Kennedy
 In memory of
 Bernard M H Khaw
 Dr Henry Kilham
 Jennifer King
 Mr & Mrs Gilles Kryger
 Mr Patrick Lane
 The Laing Family
 Ms Sonia Lal
 Elaine M Langshaw
 Dr Leo & Mrs Shirley Leader
 Mr Cheok F Lee
 Peter Leow & Sue Choong
 Mrs Erna Levy
 Liftronic Pty Ltd
 Joseph Lipski
 Helen Little
 Norma Lopata
 Kevin McDonald
 Frank Machart
 Alastair McKean
 Ms Margaret McKenna
 Melvyn Madigan
 Mrs Silvana Mantellato
 Ms Kwok-Ling Mau
 Louise Miller
 Mr John Mitchell
 Kevin Newton Mitchell
 Robert Mitchell
 Howard Morris

Alan Hauserman & Janet Nash
 Mr John R Nethercote
 Mrs Janet & Mr Michael Neustein
 Mr Davil Nolan
 John & Verity Norman
 Mr Graham North
 Paul O'Donnell
 Mr Edmund Ong
 Kate Parsons
 Dr Kevin Pedemont
 Michael Quaily
 Suzanne Rea &
 Graham Stewart
 Kim & Graham Richmond
 Dr Peter Roach
 Mr David Robinson
 Alexander & Rosemary Roche
 Mr Michael Rollinson
 Agnes Ross
 Mrs Audrey Sanderson
 Garry E Scarf & Morgie Blaxill
 Mr Tony Schlosser
 Lucille Seale
 Peter & Virginia Shaw
 Alison Shillington & the late David
 Shillington
 Mrs Diane Shteinman AM
 Dr Evan Siegel
 Margaret Sikora
 Jan & Ian Sloan
 Maureen Smith
 Ann & Roger Smith
 Charles Solomon
 Titia Sprague
 Mrs Jennifer Spitzer
 Robert Spry
 Cheri Stevenson
 Fiona Stewart
 Dr Vera Stoermer
 Margaret & Bill Suthers
 Mr Ian Taylor
 Mr Ludovic Theau
 Alma Toohey
 Hugh Tregarthen
 Ms Laurel Tsang
 Gillian Turner & Rob Bishop
 Ms Kathryn Turner
 Ross Tzannes
 Mr Thierry Vancaillie
 Jan & Arthur Waddington
 Ronald Walledge
 In memory of Don Ward
 Claire Whittle
 Mrs Bernadette Williamson
 Jane Sarah Williamson
 Peter Williamson
 Mr D & Mrs H Wilson
 Dr Wayne Wong
 Mrs Sue Woodhead
 Sir Robert Woods
 Ms Roberta Woolcott
 Dawn & Graham Wornor
 Mr John Wotton
 Ms Lee Wright
 Ms Juliana Wusun
 Paul Wyckaert
 Anne Yabsley
 L D & H Y
 Michele & Helga Zwi
 Anonymous [52]

SSO Vanguard

Sydney Symphony Vanguard is an adventurous way to demonstrate your commitment to supporting a secure future for orchestral music and live performance. A membership program for the musically curious, Vanguard is your ticket to join the Sydney Symphony community.

VANGUARD COLLECTIVE

Justin Di Lollo *Chair*
 Taine Moufarrige
Founding Patron
 Seamus Robert Quick
Founding Patron
 Chris Robertson & Katherine Shaw
Founding Patrons
 Paul Colgan
 Oscar McMahon
 Shefalli Pryor

VANGUARD MEMBERS

Laird Abernethy
 Luan Atkinson
 Attila Balogh
 Natalie Bascur
 Jemma Basso
 Andrew Baxter
 Belinda Bentley
 Dr Victoria Beyer
 Adam Blake
 Deryn Bliss
 Daniel Booth
 Dr Andrew Botros
 Georgia Branch
 Christie Brewster
 Nikki Brown
 Chloe Burnett
 Sandra Butler
 Alicia Cabrera
 Jacqueline Chalmers
 Tony Chalmers
 Dharma Chandran
 Tanya Costello
 Michelle Cottrell
 Alex Cowie
 Anthony Cowie
 Peter Creeden
 Alastair & Jane Currie
 Shevi de Soysa
 Emily Elliott
 Roslyn Farrar
 Andrea Farrell
 Matthew Fogarty
 Matthew Garrett &
 Courtney Thomason
 Sam Giddings
 Julia Glaser
 Jeremy Goff & Amelia Morgan-Hunn
 Lisa Gooch
 Joelle Goudsmit
 Janice Hailstone
 Jennifer Hoy
 Katie Hryce
 Inside Eagles Pty Ltd
 Amelia Johnson
 Virginia Judge
 Aernout Kerbert

Dr John Lam-Po-Tang
 Robert Larosa
 Gabirel Lopata
 Carl McLaughlin
 Sabrina Meier
 Jemma Morris
 Sarah Morrisby
 Rod Naylor
 Julia Newbould
 Alex Nicholas
 Alasdair Nicol
 Simon Oaten
 Adrian O'Rourke
 Connie Picos
 Samyuktha Pillai
 Joel Pinkham
 Neil Power
 Kate Quigg
 John Quinn
 Jane Robertson
 Alvaro Rodas Fernandez
 Wouter Roeseems
 Mary Sabin
 Rachel Scanlon
 Cassandra Scott
 Vanessa Louise Shedy
 Daniel Soo
 Tim Steele
 Kristina Stefanova
 Luke Storrer
 Ben Sweeten
 Sandra Tang
 Ian Taylor
 Kimon Tellidis
 Robyn Thomas
 Russell Van Howe & Simon Beets
 Amanda Verratti
 Aurora Voss
 James Whelan
 Irene Willis
 Adrian Wilson
 Dr Danika Wright
 Yvonne Zammit

PRINCIPAL PARTNER



Principal Partner

GOVERNMENT PARTNERS



Australian Government



The Sydney Symphony Orchestra is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



The Sydney Symphony Orchestra is assisted by the NSW Government through Create NSW.

PREMIER PARTNER



PLATINUM PARTNER



MAJOR PARTNERS



FOUNDATIONS



TECHNOLOGY PARTNER



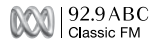
GOLD PARTNERS



SILVER PARTNERS



MEDIA PARTNERS



COMMUNITY & INDUSTRY PARTNERS



VANGUARD PARTNER



EVENT PARTNER



REGIONAL TOUR PARTNER



SUPPORTERS

LOVE SUPREME, PADDINGTON