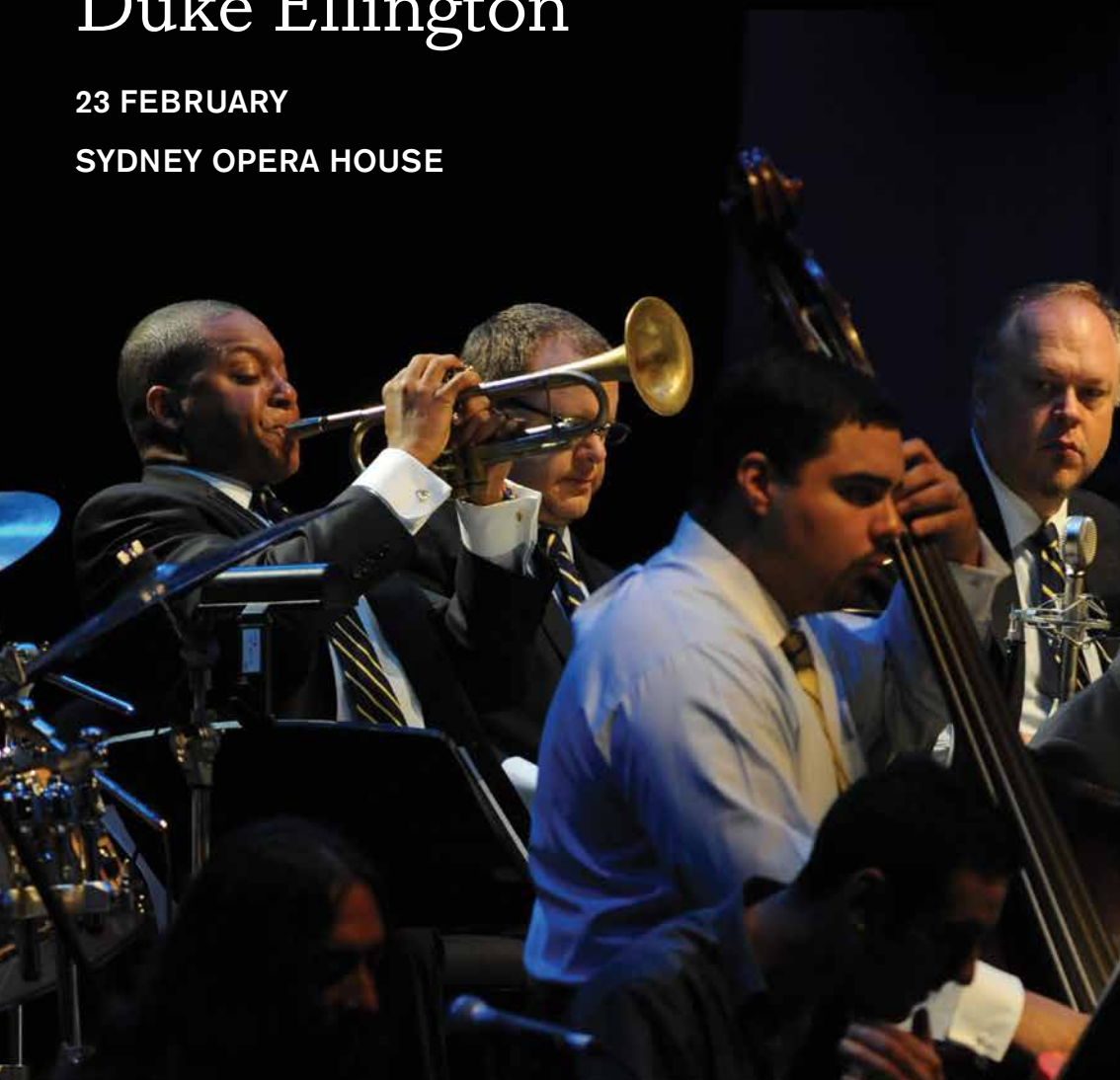


SYDNEY
SYMPHONY
ORCHESTRA

Music of Count Basie and Duke Ellington

23 FEBRUARY

SYDNEY OPERA HOUSE



CREDIT SUISSE 

Premier Partner


sydney symphony
orchestra
David Robertson
The Lowy Chair of
Chief Conductor and Artistic Director


Emirates
Principal Partner

CONCERT DIARY

FEBRUARY



Casino Royale in Concert

James Bond on the big screen accompanied by the Sydney Symphony performing David Arnold's thrilling musical score live to the film!

CASINO ROYALE LICENSED BY MGM. CASINO ROYALE © 2006 DANJAG, UNITED ARTISTS, 007™ AND RELATED JAMES BOND TRADEMARKS, TM DANJAG. ALL RIGHTS RESERVED.

Thu 28 Feb, 8pm
Fri 1 Mar, 8pm
Sat 2 Mar, 2pm
Sydney Opera House



MARCH



Scottish Fantasy

BRUCH AND MENDELSSOHN

R STRAUSS Macbeth

***BRUCH** Scottish Fantasy for violin and orchestra

***MENDELSSOHN** Symphony No.3 (Scottish)

Asher Fisch conductor

Tianwa Yang violin

Thursday Afternoon Symphony

Thu 7 Mar, 1.30pm

Tea & Symphony*

Fri 8 Mar, 11am

Great Classics

Sat 9 Mar, 2pm

Sydney Opera House



Pictures At An Exhibition

A SYDNEY SYMPHONY FAMILY EVENT

MUSSORGSKY orch. Goehr Pictures at an Exhibition

Benjamin Northey conductor

Andy Dexterity mime artist

Sun 17 Mar, 1pm

Sun 17 Mar, 2.45pm

Sydney Opera House



Alessio Bax performs Mozart

MOZART Piano Concerto No.27 in B flat, K595

BEETHOVEN Symphony No.8

Andrew Haveron violin-director

Alessio Bax piano

Mozart in the City

Thu 21 Mar, 7pm

City Recital Hall



Alessio Bax in Recital

JS BACH Concerto in D minor,

BWV 974 (after Marcello)

RACHMANINOFF Corelli Variations

DALLAPICCOLA Annalibera's Musical Notebook

LISZT St Francis of Assisi's

Sermon to the Birds, S175/1

LISZT Dante Sonata

Alessio Bax piano

International Pianists in Recital

Mon 25 Mar, 7pm

City Recital Hall



Barry Douglas performs Brahms

WITH SIBELIUS SYMPHONY NO.7

MILLS Aeolian Caprices

SIBELIUS Symphony No.7

BRAHMS Piano Concerto No.2

Lawrence Renes conductor

Barry Douglas piano

Meet The Music

Wed 27 Mar, 6.30pm

Thursday Afternoon Symphony

Thu 28 Mar, 1.30pm

Emirates Metro Series

Fri 29 Mar, 8pm

Great Classics

Sat 30 Mar, 2pm

Sydney Opera House



Haydn and Beethoven

HILDEGARD OF BINGEN

Improvisation on 'Ave Generosa'

HAYDN arr. Oguey Cor Anglais Quintet

(after the 'Gypsy Rondo' Piano Trio)

BEETHOVEN arr. Boersma Serenade in D, Op.8

Musicians of the Sydney Symphony Orchestra

Cocktail Hour

Fri 29 Mar, 6pm

Sat 30 Mar, 6pm

Sydney Opera House,
Utzon Room

WELCOME



Credit Suisse welcomes you to this special musical event as the Jazz at Lincoln Center Orchestra return to Sydney to present a concert of red-hot tunes from two of the greatest jazzmen, Count Basie and Duke Ellington.

We are proud to support the return of the Jazz at Lincoln Center Orchestra, one of the most sensational big bands of our day, led by internationally acclaimed musician and composer, Wynton Marsalis.

The relationship between the Jazz at Lincoln Center Orchestra and the Sydney Symphony Orchestra is bound by a shared passion for great music. As Premier Partner, we are delighted to play a role in supporting this passion, and to spread that passion to Australian school children.

We provide Australian primary school children with access to music via the Credit Suisse Sydney Symphony Orchestra Schools Music Education Program. In its first year, in 2018, the program helped primary school teachers with resources and training to deliver a music curriculum to our pilot schools. The students' response to the integration of music into their everyday learning so far has been overwhelmingly positive.

Our program empowers teachers to link music with literacy and numeracy subjects, creating memorable references to help students' overall academic tuition. We are excited to partner with the Sydney Symphony Orchestra to bring our seemingly diverse industries together.



John Knox
Chief Executive Officer
Credit Suisse Australia



SATURDAY 23 FEBRUARY, 7PM

SYDNEY OPERA HOUSE CONCERT HALL

**sydney symphony
orchestra**

David Robertson

The Lowy Chair of Chief Conductor
and Artistic Director

Music of Count Basie and Duke Ellington

Jazz at Lincoln Center Orchestra in Concert

Wynton Marsalis *music director, trumpet*

Ryan Kisor *trumpet*

Kenny Rampton *trumpet*

Marcus Printup *trumpet*

Vincent Gardner *trombone*

Chris Crenshaw *trombone*

Sam Chess *trombone*

Sherman Irby *alto & soprano saxophones, flute, clarinet*

Ted Nash *alto & soprano saxophones, flute, clarinet*

Victor Goines *tenor & soprano saxophones, clarinet, bass clarinet*

Camille Thurman *tenor saxophone*

Paul Nedzela *baritone & soprano saxophones, bass clarinet*

Dan Nimmer *piano*

Carlos Henriquez *bass*

Jason Marsalis *drums*

Approximate durations: 35 minutes,
20 minute interval, 35 minutes

The concert will conclude at
approximately 8.45pm.



Cover image:

Jazz at Lincoln Center Orchestra
with Wynton Marsalis
(Photo by Frank Stewart)

Program to be announced from the stage

CREDIT SUISSE

Premier Partner



Principal Partner



Photos on this page by Frank Stewart



© PIPER FERGUSON

Wynton Marsalis *trumpet*

Wynton Marsalis (*Trumpet*) is the Managing and Artistic Director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17 and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984.

Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of U.S. universities and colleges. He has written six books; his most recent are *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008. In 1997 Marsalis

became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations (1997-2006), and he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program.

Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center. The event raised more than US\$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were affected by Hurricane Katrina. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home — Frederick P. Rose Hall — the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.



Walter Blanding



Chris Crenshaw



Marion Felder



Victor Goines



Carlos Henriquez



Sherman Irby



Ted Nash



Paul Nedzela



Dan Nimmer

.....

Jazz at Lincoln Center Orchestra

.....



Vincent Gardner



Greg Gisbert



Wynton Marsalis



Elliot Mason



Marcus Printup



Kenny Rampton

At this evening's performance
Camille Thurman will substitute
for Walter Blanding, Sam Chess will
substitute for Elliot Mason, and
Jason Marsalis will appear on drums.



Jazz at Lincoln Center Orchestra

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, Jazz at Lincoln Center Managing and Artistic Director, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the United States, and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg. The JLCO has been voted best Big Band in the annual *DownBeat* Readers’ Poll for the past four years (2013–2016).

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on an historic 2010 trip to Havana by JLCO and was released in October 2015. *Big Band Holidays* was released in December 2015, *The Abyssinian Mass* came out in March 2016, and *The Music of John Lewis* came out in March 2017. *Handful of Keys*, featuring a group of all-star guest pianists, arrived in September 2017. To date, 14 other recordings featuring the JLCO have been released and internationally distributed: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don’t Be Afraid...The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992). Visit jazz.org for more information.

ABOUT THE MUSIC

Duke Ellington

Duke Ellington had a favourite phrase to describe musicians whose work he admired: he would say that they were 'beyond category'. The man whom many regard as jazz's – or indeed America's – greatest composer lived an extraordinary life and amassed thousands of compositions. His career began in the relatively modest dance band scene in Washington D.C. and would eventually encompass the Harlem Renaissance, the rise and ebb of swing, the challenge of bebop, and the subsequent fragmentation of jazz styles. Through it all Ellington continued to follow his own course, and by the time of his death in 1974 jazz had truly established itself as one of the foremost art forms of the 20th century.

In jazz history Ellington occupies a place uniquely his own due to the breadth of his vision and diversity of his output. Among his compositions are to be found pieces in the exotic plunger-muted style favoured by patrons of the Cotton Club, tunes that acquired lyrics and became popular songs ('Sophisticated Lady', 'Don't Get Around Much Anymore'), concertante-style numbers to showcase his soloists ('Clarinet Lament', 'Echoes of Harlem', 'Boy Meets Horn'), concert suites, ballets, film scores, and music for his Sacred Concerts of the late 1960s and early 70s.

Many of the musicians that Ellington assembled for his band had their own unique voice, and he crafted music with their particular talents and idiosyncrasies in mind – Sonny Greer's flamboyant drums, the growl and gutbucket techniques of trumpeter Bubber Miley and trombonist Joe 'Tricky Sam' Nanton, and alto saxophonist Johnny Hodges, whose portamento graced many ballads such as 'Prelude to a Kiss'. As he expanded the

'I don't know where jazz itself starts or where it stops, where Tin Pan Alley starts or where jazz ends, or even where more serious music and jazz divide. There is no specific boundary line. You know what it is about music? When it sounds good, it is good.'

– DUKE ELLINGTON



orchestra he experimented more freely with harmony, tone colour and texture, creating those lush dissonances which long-time collaborator Billy Strayhorn termed 'the Ellington effect'. The 1930s and early 40s are widely regarded as the peak of the band's career, the essence of the Ellington sound captured in numbers such as 'Take the A Train', 'It Don't Mean a Thing (If It Ain't Got That Swing)', 'Perdido', 'Caravan' and 'In a Mellotone'.

The introduction of the long-playing record in the 1940s offered Ellington the opportunity to expand the three-minute format, and in a series of annual concerts at Carnegie Hall he showcased extended works including *The Deep South Suite*, *The Liberian Suite*, *The Perfume Suite* and *The Tattooed Bride*. The first of these, *Black, Brown and Beige*, which Ellington called 'a tone parallel to the history of the American Negro', is a musical portrait of the African-American experience, from enslavement to emancipation and migration to Harlem (themes that Wynton Marsalis would later explore in his 1994 Pulitzer Prize-winning jazz oratorio *Blood on the Fields*). The desire to tell the story of his people and to continually reimagine the jazz landscape in defiance of narrow stereotypes underpinned much of Ellington's work. His contribution remains unsurpassed and, in his words, 'beyond category'.

Count Basie

As the hub for bands that played throughout the Midwest, Kansas City had a thriving jazz scene in the 1920s. A native of New Jersey, Count Basie had learned piano as a child from his mother before later seeking out the masters of stride in Harlem. In 1927 he landed in Kansas City, where he heard 'stomping' blues on every corner. The two leading bands in town were those of Bennie Moten and bassist Walter Page, and Basie played in both. After Moten's death in 1935 Basie formed his own ensemble with members of both bands, the line-up eventually including Page, drummer Jo Jones, tenor saxophonist Lester Young, and trumpeter Oran 'Hot Lips' Page. Regular radio broadcasts from the Reno Club in Kansas City led to the band's discovery and New York debut in 1936.

In contrast to the increasingly sophisticated direction taken by some of the emerging big bands elsewhere, the style in Kansas City was a simpler, riff-based approach deeply rooted in the blues. Basie immersed himself in this and forged a style that is still acknowledged as the epitome of swing. Crucial to this was the band's rhythm section, consisting of Basie himself, Page, Jones and guitarist Freddie Green. The key was the section's lightness of touch: Basie changed his pianistic style from the busy stride technique he had learned in Harlem, adopting instead a very sparse style of playing consisting of



Duke Ellington at the Hurricane Club, 1943

'Even a single note can swing.' – COUNT BASIE



Count Basie

syncopated chordal accompaniments. This was different from the prevailing style of the time and set the template for jazz piano accompanying from then on. Page's walking bass propelled the group forward, while Jones's switch of emphasis from the bass drum to riding the high-hat cymbal lent a new buoyancy to timekeeping. With this the band soared along atop a tight rhythm section that was easy, relaxed and supple, as heard in some of their signature numbers such as 'Jumpin' at the Woodside', 'Lester Leaps In' and 'Taxi War Dance'.

Ellington and Basie Legacy

That the names of Duke Ellington and Count Basie are familiar to non-jazz fans a century after they began their careers is testament to the enduring power of their music. Their orchestras set the benchmark that bands today still seek to attain. This is something that Wynton Marsalis is determined to uphold. One of Jazz at Lincoln Center's goals is to 'attempt to preserve and honour the legacy of those artists who forged the big band genre'. Central to JALC's educational focus is Essentially Ellington, a program designed for high school bands using original arrangements of Ellington charts that have been transcribed from recordings. The program (which now runs in Australia) also features the music of Count Basie, alongside that of other distinguished arrangers and composers.

Tonight's concert is a more celebratory kind of tribute, so enjoy the Jazz at Lincoln Center Orchestra as they swing hard and go back to where it all started with the Duke and the Count.

LORRAINE NEILSON,
SYMPHONY SERVICES INTERNATIONAL © 2008/2019

SELLING FAST

Lang Lang Gala Performance

朗朗演奏会

Lang Lang, the most famous pianist in the world, returns to Sydney to play Mozart's dark and dazzling Piano Concerto No.24.

朗朗，这位全球最著名的钢琴演奏家，将重返悉尼演奏莫扎特神秘而耀眼的第二十四钢琴协奏曲。

27 & 29 June • Sydney Opera House
6月27日 & 29日 • 悉尼歌剧院

Sponsored by **CREDIT SUISSE**
Premier Partner



sydneySymphony.com
(02) 8215 4600



sydney symphony orchestra
David Robertson
The Lowy Chair of
Chief Conductor and Artistic Director

Clocktower Square,
Argyle Street,
The Rocks NSW 2000
GPO Box 4972,
Sydney NSW 2001
Telephone (02) 8215 4644
Box Office (02) 8215 4600
Facsimile (02) 8215 4646
www.sydneySymphony.com

All rights reserved, no part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage or retrieval system, without permission in writing. While every effort has been made to ensure accuracy of statements in this publication, we cannot accept responsibility for any errors or omissions. Every effort has been made to secure permission for copyright material prior to printing.



Principal Partner
SAMSUNG

Sydney Opera House Trust

Nicholas Moore *Chair*
Anne Dunn
Michael Ebeid AM
Kathryn Greiner AO
Chris Knoblanche AM

Deborah Mailman AM
Kevin McCann AM
Kylie Rampa
Jillian Segal AO
Philip Wolanski AM

Executive Management

Louise Herron AM
Kate Dundas
Jade McKellar
Ian Cashen
Brendan Wall
Jon Blackburn
Kya Blondin
Hugh Lambertson

Chief Executive Officer
Executive Director, Performing Arts
Director, Visitor Experience
Executive Director, Building, Safety & Security
Director, Engagement & Development
Executive Director, Corporate Services & CFO
Director, People & Government
Director, Office of the CEO

SYDNEY OPERA HOUSE

Bennelong Point
GPO Box 4274
Sydney NSW 2001

Administration (02) 9250 7111
Box Office (02) 9250 7777
Facsimile (02) 9250 7666
Website sydneyoperahouse.com



SYMPHONY SERVICES INTERNATIONAL

Clocktower Square, Shops 6-9
35 Harrington Street, The Rocks 2000
Telephone (02) 8215 4666
Facsimile (02) 8215 4669
www.symphonyminternational.net



This is a **PLAYBILL / SHOWBILL** publication.
Playbill Proprietary Limited/Showbill Proprietary Limited
ACN 003 311 064 ABN 27 003 311 064

**Head Office: Suite A, Level 1, Building 16,
Fox Studios Australia, Park Road North, Moore Park NSW 2021
PO Box 410, Paddington NSW 2021**

Telephone: +61 2 9921 5353 Fax: +61 2 9449 6053
Email: admin@playbill.com.au Website: www.playbill.com.au

Chairman & Advertising Director Brian Nebenzahl OAM RFD
Managing Director Michael Nebenzahl | **Editorial Director** Jocelyn Nebenzahl

Operating in Australia, New Zealand, Singapore, Hong Kong, Taiwan, Korea, South Africa, UK and in USA as Playpus Productions LLC

All enquiries for advertising space in this publication should be directed to the above company and address. Entire concept copyright. Reproduction without permission in whole or in part of any material contained herein is prohibited. Title 'Playbill' is the registered title of Playbill Proprietary Limited.

By arrangement with the Sydney Symphony, this publication is offered free of charge to its patrons subject to the condition that it shall not, by way of trade or otherwise, be sold, hired out or otherwise circulated without the publisher's consent in writing. It is a further condition that this publication shall not be circulated in any form of binding or cover than that in which it was published, or distributed at any other event than specified on the title page of this publication.

18528 - 5 ST1

ABOUT THE PRESENTER *Sydney Symphony Orchestra*

PHOTO: KEITH SAUNDERS



DAVID ROBERTSON

THE LOWLY CHAIR OF CONDUCTOR AND ARTISTIC DIRECTOR

PATRON Professor The Hon. Dame Marie Bashir AD CVO

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

Well on its way to becoming the premier orchestra of the Asia Pacific region, the Sydney Symphony Orchestra has toured China on five occasions, and in 2014 won the arts category in the Australian Government's inaugural Australia-China Achievement Awards, recognising ground-breaking work in nurturing the cultural and artistic relationship between the two nations.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart

Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013. The Orchestra's history also boasts collaborations with legendary figures such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

The Sydney Symphony's award-winning Learning and Engagement program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people. The Orchestra promotes the work of Australian composers through performances, recordings and commissions. Recent premieres have included major works by Ross Edwards, Lee Bracegirdle, Gordon Kerry, Mary Finsterer, Nigel Westlake, Paul Stanhope and Georges Lentz, and recordings of music by Brett Dean have been released on both the BIS and SSO Live labels.

Other releases on the SSO Live label, established in 2006, include performances conducted by Alexander Lazarev, Sir Charles Mackerras and David Robertson, as well as the complete Mahler symphonies conducted by Vladimir Ashkenazy.

2019 is David Robertson's sixth season as Chief Conductor and Artistic Director.

BEHIND THE SCENES

Sydney Symphony Orchestra Board

Terrey Arcus AM *Chairman*
Andrew Baxter
Kees Boersma
Ewen Crouch AM
Emma Dunch
Catherine Hewgill
David Livingstone
The Hon. Justice AJ Meagher
Karen Moses
John Vallance

Sydney Symphony Orchestra Council

Geoff Ainsworth AM
Doug Battersby
Christine Bishop
Dr Rebecca Chin
John C Conde AO
The Hon. John Della Bosca
Alan Fang
Ms Hannah Fink and Mr Andrew Shapiro
Erin Flaherty
Dr Stephen Freiberg
Robert Joannides
Simon Johnson
Gary Linnane
Helen Lynch AM
David Maloney AM
Justice Jane Mathews AO
Danny May
Jane Morschel
Dr Eileen Ong
Andy Plummer
Deirdre Plummer
Seamus Robert Quick
Paul Salteri AM
Sandra Salteri
Juliana Schaeffer
Fred Stein OAM
Mary Whelan
Brian White AO
Rosemary White

HONORARY COUNCIL MEMBERS

Ita Buttrose AO OBE
Donald Hazelwood AO OBE
Yvonne Kenny AM
Wendy McCarthy AO
Dene Olding AM
Leo Schofield AM
Peter Weiss AO

Concertmasters Emeritus

Donald Hazelwood AO OBE
Dene Olding AM

Sydney Symphony Orchestra Staff

CHIEF EXECUTIVE OFFICER

Emma Dunch

CHIEF OF STAFF

Philip Jameson

ARTISTIC OPERATIONS

DIRECTOR OF ARTISTIC PLANNING

Raff Wilson

ACTING DIRECTOR, SYDNEY SYMPHONY PRESENTS

Peter Silver

ARTISTIC PLANNING MANAGER

Sam Torrens

ARTIST LIAISON MANAGER

Ilmar Leetberg

LIBRARY MANAGER

Alastair McKean

LIBRARIANS

Victoria Grant

Mary-Ann Mead

ORCHESTRA MANAGEMENT

DIRECTOR OF ORCHESTRA MANAGEMENT

Aernout Kerbert

ORCHESTRA PERSONNEL MANAGERS

Rosie Marks-Smith

Rachel McLarin

OPERATIONS

DIRECTOR OF OPERATIONS

Richard Hemsworth

ASSOCIATE DIRECTOR OF OPERATIONS & TOURING

Kerry-Anne Cook

OPERATIONS ASSOCIATE

Alex Norden

STAGE MANAGER

Suzanne Tunchon

PRODUCTION MANAGER

Ross Chapman

PRODUCTION COORDINATORS

Elissa Seed

Brendon Taylor

OFFICE ADMINISTRATOR

Aeva O'Dea

MARKETING

DIRECTOR OF MARKETING

Luke Nestorowicz

MARKETING MANAGER

Kate Jeffery

MARKETING MANAGER

Douglas Emery

MARKETING COORDINATOR

Tess Herrett

DESIGN LEAD

Indah Shillingford

GRAPHIC DESIGNER

Amy Zhou

HEAD OF DIGITAL MARKETING

Meera Gooley

DIGITAL MARKETING COORDINATOR

Andrea Reitano

HEAD OF CRM

Lynn McLaughlin

OUTBOUND CAMPAIGN MANAGER

Amie Stoebner

HEAD OF TICKETING

Emma Burgess

SENIOR CUSTOMER SERVICE MANAGER

Pim den Dekker

CUSTOMER SERVICE REPRESENTATIVE

Michael Dowling

EXTERNAL AFFAIRS

DIRECTOR OF EXTERNAL AFFAIRS

Lizzi Nicoll

EXTERNAL AFFAIRS OFFICER

Mihka Chee

EXTERNAL AFFAIRS COORDINATOR

Angus Wilkinson

EVENTS OFFICER

Claire Whittle

PUBLICITY MANAGER

Alyssa Lim

DIRECTOR OF EDUCATION AND COMMUNITY

ENGAGEMENT

Linda Lorenza

HEAD OF PHILANTHROPY

Jennifer Drysdale

PHILANTHROPY MANAGER

Callum Close

PHILANTHROPY COORDINATOR

Meg Collis

BUSINESS SERVICES

DIRECTOR OF FINANCE

Sarah Falzarano

IN-HOUSE COUNSEL, PEOPLE AND CULTURE

Michel Maree Hryce

FINANCE MANAGER

Ruth Tolentino

ACCOUNTANT

Minerva Prescott

ACCOUNTS ASSISTANT

Emma Ferrer

PAYROLL OFFICER

Laura Soutter

SYDNEY SYMPHONY ORCHESTRA PATRONS

Maestro's Circle

Supporting the artistic vision of David Robertson,
Chief Conductor and Artistic Director

Roslyn Packer AC President
Peter Weiss AO President Emeritus
Terrey Arcus AM Chairman & Anne Arcus
Brian Abel
Tom Breen & Rachel Kohn
The Berg Family Foundation
John C Conde AO
The late Michael Crouch AO & Shanny Crouch
Vicki Olsson
Drs Keith & Eileen Ong
Ruth & Bob Magid
Kenneth R Reed AM
David Robertson & Orli Shaham
Penelope Seidler AM
Peter Weiss AO & Doris Weiss
Ray Wilson OAM in memory of the late James Agapitos OAM
Anonymous (1)



PHOTO: JAY FRAM

David Robertson

Chair Patrons

David Robertson
The Lowy Chair of
Chief Conductor and
Artistic Director

Andrew Haveron
Concertmaster
Vicki Olsson Chair

Brett Dean
Artist in Residence
*Geoff Ainsworth AM &
Johanna Featherstone Chair*

Kees Boersma
Principal Double Bass
SSO Council Chair

Tobias Breider
Principal Viola
*Mrs Roslyn Packer AC and
Ms Gretel Packer Chair*

Umberto Clerici
Principal Cello
Garry & Shiva Rich Chair

Anne-Louise Comerford
Associate Principal Viola
White Family Chair

Kristy Conrau
Cello
*James Graham AM &
Helen Graham Chair*

Timothy Constable
Percussion
*Justice Jane Mathews AO
Chair*

Lerida Delbridge
Assistant Concertmaster
Simon Johnson Chair

Diana Doherty
Principal Oboe
John C Conde AO Chair

Carolyn Harris
Flute
Dr Barry Landa Chair

Jane Hazelwood
Viola
*Bob & Julie Clampett Chair
in memory of Carolyn Clampett*

Claire Herrick
Violin
Mary & Russell McMurray Chair

Catherine Hewgill
Principal Cello
*The Hon. Justice AJ &
Mrs Fran Meagher Chair*

Kirsty Hilton
Principal Second Violin
Drs Keith & Eileen Ong Chair

Scott Kinmont
Associate Principal Trombone
Audrey Blunden Chair

Leah Lynn
Assistant Principal Cello
*SSO Vanguard Chair with lead
support from Taine Moufarrige
and Seamus R Quick*

Nicole Masters
Second Violin
Nora Goodridge Chair

Timothy Nankervis
Cello
Dr Rebecca Chin & Family Chair

Elizabeth Neville
Cello
Ruth & Bob Magid Chair

Alexandre Oguey
Principal Cor Anglais
GC Eldershaw Chair

Shefali Pryor
Associate Principal Oboe
Emma & David Livingstone Chair

Mark Robinson
Acting Principal Timpani
*Sylvia Rosenblum Chair
in memory of Rodney Rosenblum*

Emma Sholl
Acting Principal Flute
Robert & Janet Constable Chair

Justin Williams
Assistant Principal Viola
Mr Robert & Mrs L Alison Carr Chair

Kirsten Williams
Associate Concertmaster
I Kallinikos Chair



PHOTO: KEITH SAUNDERS

'Knowing that there are such generous people out there who love music as much as I do really makes a difference to me. I have been so lucky to have met Fran and Tony. They are the most lovely, giving couple who constantly inspire me and we have become great friends over the years. I'm sure that this experience has enriched all of us.'
Catherine Hewgill, Principal Cello

FOR INFORMATION ABOUT THE CHAIR PATRONS PROGRAM
CALL (02) 8215 4674

SYDNEY SYMPHONY ORCHESTRA PATRONS

Learning & Engagement

PHOTO: ANTHONY GEERNAERT



Sydney Symphony Orchestra 2019 Fellows

The Fellowship program receives generous support from Paul Salteri AM & Sandra Salteri and the Estate of the late Helen MacDonnell Morgan.

FELLOWSHIP PATRONS

Robert Albert AO & Elizabeth Albert *Violin Chair*
Christine Bishop *Percussion Chair*
Sandra & Neil Burns *Clarinet Chair*
Carolyn Githens *Double Bass Chair*
Dr Gary Holmes & Dr Anne Reeckmann *Horn Chair*
In memory of Matthew Krel *Violin Chair*
Warren & Marianne Lesnie *Patrons of Roger Benedict, Artistic Director, Fellowship & Trumpet Fellow*
In memory of Joyce Sproat *Viola Chair*
In memory of Mrs W Stening *Cello Chair*
June & Alan Woods Family Bequest *Bassoon Chair*

FELLOWSHIP SUPPORTING PATRONS

Bronze Patrons & above
Mr Stephen J Bell
Bennelong Arts Foundation
Judy Crawford & the late Robin Crawford AM
The Greatorex Foundation
Dr Jan Grose OAM
Dr Barry Landa
Gabriel Lopata
The Dr Lee McCormick Edwards Charitable Foundation
Drs Eileen & Keith Ong
The Ross Trust
Dominic Pak & Cecilia Tsai
Mr Robert Veel
Dr John Yu AC
Anonymous (2)

TUNED-UP!

Bronze Patrons & above
Antoinette Albert
Ian & Jennifer Burton
Ian Dickson & Reg Holloway
Dr Gary Holmes & Dr Anne Reeckmann
Drs Keith & Eileen Ong
Tony Strachan

MAJOR EDUCATION DONORS

Bronze Patrons & above
Beverley & Phil Birnbaum
Bob & Julie Clampett
Howard & Maureen Connors
Kimberley Holden
Mrs WG Keighley
Roland Lee
Mr & Mrs Nigel Price
Mr Dougall Squair
Mr Robert & Mrs Rosemary Walsh
In memory of Dr Bill Webb & Mrs Helen Webb
Anonymous (1)

Commissioning Circle

Supporting the creation of new works.

Geoff Ainsworth AM & Johanna Featherstone
Christine Bishop
Dr John Edmonds
Alvaro Rodas Fernandez
Dr Stephen Freiberg & Donald Campbell
Peter Howard
Andrew Kaldor AM & Renata Kaldor AO
Gabriel Lopata
Dr Peter Louw
Justice Jane Mathews AO
Dr Janet Merewether
Vicki Olsson
Caroline & Tim Rogers
Geoff Stearn
Rosemary Swift
Ian Taylor
Dr Richard T White
Kim Williams AM & Catherine Dovey
Anonymous

Sydney Symphony Orchestra Commissions

Each year – both alone and in collaboration with other orchestras worldwide – the Sydney Symphony Orchestra commissions new works for the mainstage concert season. These commissions represent Australian and international composers, established and new voices, and reflect our commitment to the nurturing of orchestral music.

Premiering in 2019...

STEVE REICH Music for Ensemble and Orchestra
13, 15, 16 February

CHRISTOPHER ROUSE Bassoon Concerto
28, 29, 30 November



Help spark a lifetime
love of music and support
the Orchestra's future.

PLEASE DONATE TODAY

(02) 8215 4674

philanthropy@sydneyssyphony.com

Sydney Symphony Bequest Society : *Playing Your Part*

Honouring the legacy of Stuart Challender.

Warwick K Anderson
 Mr Henri W Aram OAM &
 Mrs Robin Aram
 Timothy Ball
 Dr Rosemary Barnard
 Stephen J Bell
 Christine Bishop
 Mrs Judith Bloxham
 Mr David & Mrs Halina Brett
 R Burns
 David Churches & Helen Rose
 Howard Connors
 Greta Davis
 G C Eldershaw
 Glenys Fitzpatrick
 Dr Stephen Freiberg
 Vic and Katie French
 Jennifer Fulton
 Brian Galway
 Geoffrey Greenwell

Miss Pauline M Griffin AM
 John Lam-Po-Tang
 Dr Barry Landa
 Peter Lazar AM
 Daniel Lemesle
 Ardelle Lohan
 Linda Lorenza
 Mary McCarter
 Louise Miller
 James & Elsie Moore
 Mrs Barbara Murphy
 Douglas Paisley
 Jane Purkiss
 Kate Roberts
 Dr Richard Spurway
 Rosemary Swift
 Mary Valentine AO
 Ray Wilson OAM
 Dawn and Graham Worner
 Anonymous (41)



*Stuart Challender, Sydney Symphony Orchestra
 Chief Conductor and Artistic Director 1987–1991*

BEQUEST DONORS

We gratefully acknowledge donors who have left a bequest to the Sydney Symphony Orchestra

The late Mr Ross Adamson
 Estate of Douglas Vincent Agnew
 Estate of Dr Alison Margaret Burrell
 Estate of Carolyn Clampett
 Estate of Jonathan Earl William Clark
 Estate of Paul Louis de Leuil
 Estate of Colin T Enderby
 Estate of Mrs E Herrman
 Estate of Irwin Imhof
 The late Mrs Isabelle Joseph
 The Estate of Dr Lynn Joseph
 Estate of Matthew Krel
 Estate of Helen MacDonnell Morgan
 The late Greta C Ryan
 Estate of Rex Foster Smart
 Estate of Joyce Sproat
 June & Alan Woods Family Bequest



IF YOU WOULD LIKE MORE INFORMATION ON MAKING A BEQUEST TO THE SYDNEY SYMPHONY ORCHESTRA, PLEASE CONTACT OUR PHILANTHROPY TEAM ON 8215 4674.

The Sydney Symphony Orchestra gratefully acknowledges the music lovers who donate to the Orchestra each year. Each gift plays an important part in ensuring our continued artistic excellence and helping to sustain important education and regional touring programs.

DIAMOND PATRONS

\$50,000+

Brian Abel
 Geoff Ainsworth AM &
 Johanna Featherstone
 Anne Arcus & Terrey Arcus AM
 The Berg Family Foundation
 Tom Breen & Rachael Kohn
 Mr John C Conde AO
 Crown Resorts Foundation
 Dr Gary Holmes &
 Dr Anne Reeckmann
 Sir Frank Lowy AC &
 Lady Shirley Lowy OAM
 Ruth & Bob Magid
 Vicki Olsson
 Roslyn Packer AC
 Packer Family Foundation
 Paul Salteri AM & Sandra Salteri
 Peter Weiss AO & Doris Weiss

PLATINUM PATRONS

\$30,000+

Ms Ingrid Kaiser
 Warren & Marianne Lesnie
 In memory of Mrs W Stening
 David Robertson & Orli Shaham

GOLD PATRONS

\$20,000+

Antoinette Albert
 Robert Albert AO & Elizabeth Albert
 Christine Bishop
 Sandra & Neil Burns
 GC Eldershaw
 Edward & Diane Federman
 Carolyn Githens
 I Kallinikos
 Dr Barry Landa
 Anthony & Sharon Lee Foundation
 Helen Lynch AM & Helen Bauer
 Russell & Mary McMurray
 Karen Moses
 Rachel & Geoffrey O'Conor
 Drs Keith & Eileen Ong
 Mrs Penelope Seidler AM
 Judy & Sam Weiss
 Caroline Wilkinson
 Ray Wilson OAM in memory of
 James Agapitos OAM
 June & Alan Woods Family Bequest
 Anonymous (1)

SILVER PATRONS

\$10,000+

Ainsworth Foundation
 Doug & Alison Battersby
 Rob Baulderstone &
 Mary Whelan
 Audrey Blunden

Daniel & Drina Brezniak
 Mr Robert & Mrs L Alison Carr
 Dr Rebecca Chin
 Bob & Julie Clampett
 Richard Cobden sc
 Mrs Janet Cooke
 Ian Dickson & Reg Holloway
 Ms Emma Dunch
 Nora Goodridge
 Mr James Graham AM & Mrs
 Helen Graham
 Mr Ross Grant
 Jim & Kim Jobson
 Simon Johnson
 Susan Maple-Brown AM
 Justice Jane Mathews AO
 The Hon. Justice AJ Meagher &
 Mrs Fran Meagher
 Mr John Morschel
 Dr Dominic Pak & Ms Cecilia Tsai
 Mr & Mrs Nigel Price
 Seamus Robert Quick
 Kenneth R Reed AM
 Garry & Shiva Rich
 Sylvia Rosenblum
 The Ross Trust
 Rod Sims & Alison Pert
 Tony Strachan
 In memory of Dr Bill Webb &
 Mrs Helen Webb
 In memory of Anthony Whelan MBE
 In memory of Geoff White
 Kim Williams AM & Catherine Dovey
 Anonymous (2)

BRONZE PATRONS

\$5,000+

Stephen J Bell
 Beverley & Phil Birnbaum
 Boyarsky Family Trust
 Ian & Jennifer Burton
 Hon. J C Campbell QC &
 Mrs Campbell
 Mrs Margot Chinneck
 Mr B & Mrs M Coles
 Howard Connors
 Donus Australia Foundation
 Limited
 Ewen Crouch AM & Catherine
 Crouch
 Paul R Espie AO
 Prof Neville Wills & Ian
 Fenwicke
 Richard Flanagan
 Dr Stephen Freiberg & Donald
 Campbell
 Dr Colin Goldschmidt
 The Greatorex Foundation
 Warren Green
 Dr Jan Grose OAM
 The Hilmer Family Endowment
 James & Yvonne Hochroth
 Kimberley & Angus Holden

SYDNEY SYMPHONY ORCHESTRA PATRONS

Playing Your Part

Mr Andrew Kaldor AM &
Mrs Renata Kaldor AO
Mr Ervin Katz
Roland Lee
Dr Lee MacCormick Edwards
Charitable Foundation
Mora Maxwell
Robert McDougall
Ian & Pam McGaw
Judith A McKernan
Dr Janet Merewether
Mrs Catriona Morgan-Hunn & Mr
Philip Basche
Ms Jackie O'Brien
Mrs Sandra Plowman
Mark & Lindsay Robinson
Dr Agnes E Sinclair
Mr Dougal Squair
Ms Rosemary Swift
Mr David FC Thomas & Mrs
Katerina Thomas
Women's Health & Research
Institute of Australia
Mr Robert Veel
Dr Alla Waldman
Mr Robert & Mrs Rosemary Walsh
Dr John Yu AC

PRESTO PATRONS
\$2,500+
Mr Henri W Aram OAM
John Augustus & Kim Ryrrie
David Barnes
Mrs Ros Bracher AM
In memory of R W Burley
Cheung Family
Jill E Choulkes
Dr Paul Collett
Andrew & Barbara Dowe
Anthony Gregg
Roger Hudson & Claudia
Rossi-Hudson
David Jeremy
In memory of Rosemary Boyle,
Music Teacher
Professor Andrew Korda AM &
Ms Susan Pearson
John Lam-Po-Tang
A/Prof Winston Liauw &
Mrs Ellen Liauw
Gabriel Lopata
David Maloney AM & Erin Flaherty
Renee Markovic
Dr V Jean McPherson
Phil & Helen Meddings
James & Elsie Moore
Timothy & Eva Pascoe
Andrew Patterson & Steven Bardy
Mr Graham Quinton
Patricia H Reid Endowment Pty Ltd
Dr Evelyn Royal
Mr Shah Rusiti
Tony Schlosser
Helen & Sam Sheffer
Mrs Yvonne Sontag
In memory of Lance Bennett
Titia Sprague
John & Jo Strutt
Peter Thornton & Jane Thornton OAM

Kevin Troy
Judge Robyn Tupman
Mr Ken Unsworth
The Hon. Justice A G Whealy
Ms Josette Wunder
Yim Family Foundation
Anonymous (5)

VIVACE PATRONS
\$1,000+
Colin & Richard Adams
Mrs Lenore Adamson
John Aitken
Mr Phillip Alexander and
Ms Elizabeth Steel
Rae & David Allen
Mr Luke Annull
Dr Richard & Mrs Margaret Bell
Mark Bethwaite AM
Minnie Biggs
Allan & Julie Bligh
Dr Barbara Booth & Dr Margaret
Booth
Jan Bowen AM
Peter Braithwaite & Gary Linnane
RD & LM Broadfoot
Ita Buttrose AO OBE
Hugh & Hilary Cairns
Michel-Henri Carriol
D P Taranto & A J Cassidy
Debby Cramer & Bill Caukhill
M D Chapman AM & Mrs J M
Chapman
Norman & Schellen Chapman
Dr Diana Choquette
David Churches & Helen Rose
In memory of L & R Collins
Joan Connery OAM
Constable Estate Vineyards
Dr Peter Craswell
Mary Anne Cronin
John Curotta
Diana Daly
Greta Davis
Lisa & Miro Davis
Christie & Don Davison
The Devoson Family
Kate Dixon
Susan Doenau
Mr Stuart & Mrs Alex Donaldson
Professor Jenny Edwards
Dr Rupert C Edwards
Suellen & Ron Enestrom
Mr & Mrs J B Fairfax AO
Sarah & Tony Falzarano
Ms Hannah Fink &
Mr Andrew Shapiro
Vernon Flay & Linda Gilbert
Trevor Cook & Julie Flynn
Jennifer Fulton
Ray and Lindy Gerke
Stephen Gillies & Jo Metzke
Clive & Jenny Goodwin
Michael & Rochelle Goot
In Memory of Angelica Green
Mr Robert Green
Mr Geoffrey Greenwell
Akiko Gregory
Harry & Althea Halliday

V Hartstein
Mr Donald Hazelwood AO OBE &
Mrs Helen Hazelwood
Roger Henning
Mrs Jennifer Hershon
Sue Hewitt
Dr Lybus Hillman
Dorothy Hoddinott AO
Georgina Horton
Dr Michael & Mrs Penny Hunter
In memory of Geoffrey Israel
Mrs Margaret Johnston
Dr Owen Jones & Ms Vivienne
Goldschmidt
Fran & Dave Kallaway
Jennifer King
Anna-Lisa Klettenberg
Ms Sonia Lal
Mr Justin Lam
Beatrice Lang
Elaine M Langshaw
Mr Peter Lazar AM
Benjamin Li
Peter Braithwaite & Gary Linnane
Mrs Juliet Lockhart
Mrs A Lohan
Dr Linda Lorenza
Michael & Hilary Lunzer
Barbara Maidment
Mrs Silvana Mantellato
John & Sophia Mar
Anna & Danny Marcus
Danny May
Kevin & Deirdre McCann
Matthew McInnes
Mrs Evelyn Meaney
Kim Harding & Irene Miller
Dr Robert Mitchell
Henry & Ursula Mooser
P Muller
Judith Mulveney
Janet & Michael Neustein
Yvonne Newhouse &
Mr Henry Brender
Janet Newman
Professor Mike O'Connor AM
Judith Olsen
Mr & Mrs Ortis
A L Willmers & R Pal
Mr Stephen Perkins
Almut Piatti
Dr John I Pitt
Mrs Greeba Pritchard
Dr Raffi Qasabian &
Dr John Wynter
Mr Patrick Quinn-Graham
Ernest & Judith Rapee
Suzanne Rea & Graham Stewart
In Memory of Katherine Robertson
Alexander & Rosemary Roche
Lesley & Andrew Rosenberg
Ms Christine Rowell-Miller
Jorie Ryan for Meredith Ryan
Mr Kenneth Ryan
Manfred & Linda Salamon
In memory of H St P Scarlett
Mrs Solange Schulz
George & Mary Shad

Ms Kathleen Shaw
Peter & Virginia Shaw
Alison Shillington &
the late David Shillington
Dr Evan Siegel
Margaret Sikora
Marlene & Spencer Simmons
Barbara & Bruce Solomon
Judith Southam
Mrs W G Keighley
Ms Donna St Clair
Fred Stein
Catherine Stephen
Dr Vera Stoermer
D P Taranto & A J Cassidy
M. Teh
Mildred Teitler
Heng & Cilla Tey
Dr Jenepher Thomas
Mrs Helen Twibill
Suzanne & Ross Tzannes AM
Dr John Vallance
Mary Vallentine AO
John & Akky van Ogtrop
Ronald Walledge
In memory of Denis Wallis
In Memory of Don Ward
Jerry Whitcomb
Dr Peter White
Peter Williamson
Dr Edward J Willis
Margaret Wilson
Dr Richard Wing
Mr Evan Wong & Ms Maura Cordial
Dr Peter W Wong & Mrs Emmy Wong
Lindsay & Margaret Woolveridge
In memory of Lorna Wright
R Yabsley
Anonymous (20)

ALLEGRO PATRONS
\$500+
John & Livia Aboud
Dr Donald Alexander
Heather & Peter Andrews
Mr Nick Andrews
Mr Garry & Mrs Tricia Ash
Miss Lauren Atmore
Mr Paul Balkus
Ms Jan Bell
Mr Chris Bennett
Susan Berger
Ms Baiba Berzins
Peter & Louise Black
Jane Blackmore
Mrs Judith Bloxham
Kees Boersma & Kirsty McCahon
Stephen Booth
Libby Braybrooks
R D & L M Broadfoot
Dr Tracy Bryan
Alexandra & Axel Buchner
Mr Darren Buczma
Eric & Rosemary Campbell
Mrs Mary Carter
Mrs Freda Cassen
P C Chan
Ms Alison Clugston-Cornes
Brian Cohen

In memory of Beth Harpley
 Dom Cottam & Kanako Imamura
 Mr Alan Creighton
 Mr & Mrs Robin Cumming
 John & Jill Curtin
 Ms Anthoula Danilatos
 Geoff & Christine Davidson
 Mark Dempsey & Jodi Steele
 Dr David Dixon
 Ms Marion Dixon
 JP & Jen Drysdale
 Miss Lili Du
 Camron Dyer & Richard Mason
 Mr John A Easton &
 Mrs Glenda C Easton
 Jan Easton
 Hon. Justice Sylvia Emmett
 Mrs Margaret Epps
 John Favaloro
 Dr Roger Feltham
 Carole Ferguson
 Mrs Lesley Finn
 Mr & Mrs Alexander Fischl
 Mr Boris Ganke
 Sharon Goldschmidt
 Dr Leo Gothelf
 Carole A P Grace
 Mrs Sherry Gregory
 Richard Griffin AM & Jay Griffin
 Peter & Yvonne Halas
 Christopher Harris
 Mr Michael Harvey
 Sandra Haslam
 Robert Havard
 Mr James Henderson
 Roger Henning
 In memory of my father, Emil
 Hilton, who introduced me to
 music
 Lynette Hilton
 Geoff Hogbin
 Andrew & Carmella Hollo
 Mrs Suzanne &
 Mr Alexander Houghton
 Mr David Hughes
 Heather & Malcom Hughes
 Dr Mary Johnsson
 Mr Michael Jones
 Cynthia Kaye
 Kim & Megan Kemmis
 Mrs Leslie Kennedy
 M Keogh
 Dr Henry Kilham
 Jennifer King
 Susan Kitchin & John Woolford
 Ms Margaret Kyburz
 Ms Sonia Lal
 Tania Lamble
 Eugen Lamotte & Duncan George
 Mr Patrick Lane
 The Laing Family
 Ms Elaine M Langshaw
 Dr Allan Laughlin
 Olive Lawson
 A le Marchant
 Dr Leo & Mrs Shirley Leader
 Mr Cheok F Lee
 Catherine Leslie

Liftronic Pty Ltd
 Anne Loveridge
 Panee Low
 Elaine MacDonald
 Frank Machart
 Melvyn Madigan
 Mrs Silvana Mantellato
 Alison Markell
 Alastair McKean
 Ms Margaret McKenna
 Ross McNair & Robin Richardson
 I Merrick
 Mr John Mitchell
 Kenneth Newton Mitchell
 Mr Alan Hauserman & Ms Janet
 Nash
 Mr John R Nethercote
 John & Verity Norman
 Mr Graham North
 Mr Adrian O'Rourke
 Kate Parsons
 Dr Kevin Pedemont
 Jane Purkiss
 The Hon. Dr Rodney Purvis AM QC
 & Mrs Marian Purvis
 Mr Dongming & Mrs Jiye Ren
 Kim & Graham Richmond
 Catherine H Rogers
 Mrs Karen Roser
 Agnes Ross
 Kaye Russell
 Peter & Edith Ryba
 Mrs Daniela Shannon
 Mrs Diane Shteinman AM
 Ian & Jan Sloan
 Maureen Smith
 Charles Solomon
 Mrs Jennifer Spitzer
 Dr Vladan Starcevic
 Cheri Stevenson
 Mr Ian Taylor
 Pam & Ross Tegel
 Mr Ludovic Theau
 Daryl & Claire Thorn
 Alma Toohey
 Hugh Tregarthen
 Gillian Turner & Rob Bishop
 Kathryn J Turner
 Ms Kristina Vesik OAM
 Mr & Mrs Waddington
 Lynette Walker
 In memory of Don Ward
 Mr Edward West
 In memory of JB Whittle
 P & B Williamson
 In memory of Trevor Williamson
 Don & Heather Wilson
 Sue Woodhead
 Dawn & Graham Worner
 Ms Juliana Wusun
 Paul Wyckaert
 L D & H Y
 Joyce Yong
 Anonymus (50)

Sydney Symphony Orchestra Vanguard

Sydney Symphony Vanguard is an adventurous way to demonstrate your commitment to supporting a secure future for orchestral music and live performance. A membership program for the musically curious, Vanguard is your ticket to join the Sydney Symphony community.

VANGUARD COLLECTIVE

Justin Di Lollo *Chair*
 Taine Moufarrige
Founding Patron
 Seamus Robert Quick
Founding Patron
 Chris Robertson & Katherine Shaw
Founding Patrons
 Paul Colgan
 Oscar McMahon
 Shefali Pryor

VANGUARD MEMBERS

Duncan & Wendy Abernethy
 Laird Abernethy
 Luan Atkinson
 Attila Balogh
 Jemma Basso
 Andrew Baxter
 Belinda Bentley
 Dr Victoria Beyer
 Adam Blake
 Deryn Bliss
 Daniel Booth
 Dr Andrew Botros
 Christie Brewster
 Nikki Brown
 Chloe Burnett
 Sandra Butler
 Alicia Cabrera
 Jacqueline Chalmers
 Dharma Chandran
 Tanya Costello
 Alex Cowie
 Anthony Cowie
 Peter Creeden
 Roslyn Farrar
 Matthew Fogarty
 Matthew Garrett &
 Courtney Thomason
 Sam Giddings
 Julia Glaser
 Lisa Gooch
 Janice Hailstone
 Jennifer Hoy
 Katie Hryce
 Inside Eagles Pty Ltd
 Amelia Johnson
 Virginia Judge
 Aernout Kerbert
 Dr John Lam-Po-Tang
 Robert Larosa
 Carl McLaughlin
 Henry Meagher
 Sabrina Meier
 Jemma Morris
 Sarah Morrisby
 Rod Naylor
 Julia Newbould

Alex Nicholas
 Alasdair Nicol
 Simon Oaten
 Adrian O'Rourke
 Connie Picos
 Samyuktha Pillai
 Joel Pinkham
 Neil Power
 Kate Quigg
 John Quinn
 Katie Robertson
 Alvaro Rodas Fernandez
 Wouter Roesems
 Rachel Scanlon
 Cassandra Scott
 Vanessa Louise Sheedy
 Mischa Simmonds
 Daniel Soo
 Tim Steele
 Luke Storrer
 Ben Sweeten
 Sandra Tang
 Ian Taylor
 Kimon Tellidis
 Robyn Thomas
 Russell Van Howe &
 Simon Beets
 Amanda Verratti
 Aurora Voss
 James Whelan
 Irene Willis
 Adrian Wilson
 Dr Danika Wright

SALUTE

PRINCIPAL PARTNER



Principal Partner

GOVERNMENT PARTNERS



Australian Government



The Sydney Symphony Orchestra is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



The Sydney Symphony Orchestra is assisted by the NSW Government through Create NSW.

PREMIER PARTNER



PLATINUM PARTNER



MAJOR PARTNERS



FOUNDATIONS



TECHNOLOGY PARTNER



GOLD PARTNERS



SILVER PARTNERS



MEDIA PARTNERS



COMMUNITY & INDUSTRY PARTNERS



VANGUARD PARTNER



EVENT PARTNER



REGIONAL TOUR PARTNER

