

SYDNEY
SYMPHONY
ORCHESTRA

The Sydney Symphony and Jazz at Lincoln Center Orchestra

21, 22, 25 FEBRUARY

SYDNEY OPERA HOUSE



CREDIT SUISSE 

Premier Partner


sydney symphony
orchestra
David Robertson
The Loyd Chair of
Chief Conductor and Artistic Director


Emirates
Principal Partner

CONCERT DIARY

FEBRUARY



Music of Count Basie and Duke Ellington

JAZZ AT LINCOLN CENTER ORCHESTRA
IN CONCERT

DUKE ELLINGTON Greatest Hits
COUNT BASIE Greatest Hits

Wynton Marsalis trumpet
Jazz at Lincoln Center Orchestra

Sat 23 Feb, 7pm
Sydney Opera House

CREDIT SUISSE
Premier Partner



Casino Royale in Concert

James Bond on the big screen accompanied
by the Sydney Symphony performing David Arnold's
thrilling musical score live to the film!

CASINO ROYALE LICENSED BY MGM. CASINO ROYALE © 2006 DANJAO, UNITED ARTISTS.
007™ AND RELATED JAMES BOND TRADEMARKS, TM DANJAO. ALL RIGHTS RESERVED.

Thu 28 Feb, 8pm
Fri 1 Mar, 8pm
Sat 2 Mar, 2pm
Sydney Opera House



MARCH



Scottish Fantasy

BRUCH AND MENDELSSOHN

R STRAUSS Macbeth
BRUCH Scottish Fantasy for violin and orchestra
MENDELSSOHN Symphony No.3 (Scottish)

Asher Fisch conductor
Tianwa Yang violin

Thursday Afternoon Symphony
Thu 7 Mar, 1.30pm
Tea & Symphony*
Fri 8 Mar, 11am
Great Classics
Sat 9 Mar, 2pm
Sydney Opera House



Pictures At An Exhibition

A SYDNEY SYMPHONY FAMILY EVENT

MUSSORGSKY orch. Goehr Pictures at an Exhibition

Benjamin Northey conductor
Andy Dexterity mime artist

Sun 17 Mar, 1pm
Sun 17 Mar, 2.45pm
Sydney Opera House



Alessio Bax performs Mozart

MOZART Piano Concerto No.27 in B flat, K595
BEETHOVEN Symphony No.8

Andrew Haveron violin-director
Alessio Bax piano

Mozart in the City
Thu 21 Mar, 7pm
City Recital Hall



Alessio Bax in Recital

JS BACH Concerto in D minor, BWV 974 (after Marcello)
RACHMANINOFF Corelli Variations
DALLAPICCOLA Annalibera's Musical Notebook
LISZT St Francis of Assisi's Sermon to the Birds, S175/1
LISZT Dante Sonata

Alessio Bax piano

International Pianists in Recital
Mon 25 Mar, 7pm
City Recital Hall



Barry Douglas performs Brahms

WITH SIBELIUS SYMPHONY NO.7

MILLS Aeolian Caprices
SIBELIUS Symphony No.7
BRAHMS Piano Concerto No.2

Lawrence Renes conductor
Barry Douglas piano

Meet The Music
Wed 27 Mar, 6.30pm
Thursday Afternoon Symphony
Thu 28 Mar, 1.30pm
Emirates Metro Series
Fri 29 Mar, 8pm
Great Classics
Sat 30 Mar, 2pm
Sydney Opera House



WELCOME



Credit Suisse welcomes you to this musical celebration of New York City, as two of the world's finest orchestras join forces in a rich and thrilling tribute to the great concrete jungle.

We are proud to support the return of the Jazz at Lincoln Center Orchestra to Sydney led by internationally acclaimed musician and composer, Wynton Marsalis. Leading the Sydney Symphony Orchestra is Chief Conductor & Artistic Director, David Robertson, a fellow American. Together, these wonderful orchestras will perform a thrilling tribute to New York City and American culture.

The partnership between a 15-piece jazz ensemble and a 100-strong symphony orchestra is bound by a shared passion for great music. As Premier Partner, we are delighted to play a role in supporting this passion, and to spread that passion to Australian school children.

We provide Australian primary school children with access to music via the Credit Suisse Sydney Symphony Orchestra Schools Music Education Program. In 2018, its first year, the program helped primary school teachers with resources and training to deliver a music curriculum to our pilot schools. The students' response to the integration of music into their everyday learning has been overwhelmingly positive.

Our program empowers teachers to link music with literacy and numeracy subjects, creating memorable references to support students' overall academic tuition. We are excited to partner with the Sydney Symphony Orchestra to bring our seemingly diverse industries together.



John Knox
Chief Executive Officer
Credit Suisse Australia



**sydney symphony
orchestra**

David Robertson
The Lowy Chair of Chief Conductor
and Artistic Director

MEET THE MUSIC

THURSDAY 21 FEBRUARY, 6.30PM

EMIRATES METRO SERIES

FRIDAY 22 FEBRUARY, 8PM

MONDAYS @ 7

MONDAY 25 FEBRUARY, 7PM

.....
SYDNEY OPERA HOUSE CONCERT HALL

**The Sydney Symphony
and Jazz at Lincoln
Center Orchestra**

David Robertson *conductor*
Wynton Marsalis *trumpet*
Jazz at Lincoln Center Orchestra

EDGARD VARÈSE (1883–1965)
***Amériques* (1929 version)**

INTERVAL

WYNTON MARSALIS (born 1961)
***The Jungle* (Symphony No.4)**

The Big Scream (Black Elk Speaks)

The Big Show

Lost in Sight (Post-Pastoral)

La Esquina

Us

Struggle in the Digital Market

AUSTRALIAN PREMIERE

Pre-concert talk by David Robertson in
the Northern Foyer 45 minutes before
the performance.

.....
Approximate durations: 23 minutes,
20 minute interval, 60 minutes

.....
The concert will conclude at
approximately 8.30pm (Thursday),
10pm (Friday) and 9pm (Monday).



Cover image:
Jazz at Lincoln Center Orchestra
with Wynton Marsalis
(Photo by Frank Stewart)

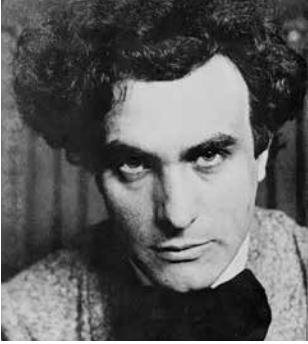


Premier Partner



Principal Partner

ABOUT THE MUSIC



Edgard Varèse

Edgard Varèse (1883–1965) *Amériques* (1929 version)

'When I was a boy,' said Varèse, 'the simple word "America" meant every discovery, every adventure. It was the unknown. And in this more symbolic sense: new worlds on our planet, far distant spaces. Equipped with the knowledge of a grown man, I gave the first piece I wrote in America the title *Amériques*.'

Varèse was no Romantic, and *Amériques* is no *New World Symphony*. His life-long search for the new was born in the same crucible that produced Futurism and Dadaism: a Europe where the pace of progress had moved beyond the comfort zone and produced a spiritual crisis in which everything, it seemed, would have to be reinvented.

Varèse was very familiar with the ideas of the Futurists, but his own position differed in one fundamental respect. 'I was not interested in tearing down,' he would later write, 'but in finding new means.' If he was trying to blow holes in the walls of the established musical world, it was in order to let through 'all the sounds which at the time – and perhaps still today – are called noise'. Thus, for example, his use of sirens is not so much an attempt to imitate the sounds of city living as a means of obtaining the continuous slow glissandos which conventional orchestral instruments could not give. As early as 1916 he imagined liberation from the fixed system of tempered pitches, unrelated cross-rhythms, 'new harmonic splendours obtainable from the use of sub-harmonic combinations now impossible', extended ranges of pitch and dynamics, and the projection of sound in space. When tape recorders became available in the 1950s, he created two of the first masterpieces of music on tape, *Déserts* and *Poème électronique*.

Varèse saw himself as a 'worker in rhythms, frequencies and intensities', with 'sound-masses' and silences arranged in parallel, overlapping streams. The sounds gradually appear in new contexts of rhythm, dynamics and timbre. There is a clear debt to Stravinsky's *Rite of Spring* (1913), both in the juxtaposition of musical 'blocks' and in the rhythmic energy; it was only two years after the premiere of the *Rite* that Varèse arrived in New York, with no money and no English and all his earlier compositions destroyed in a warehouse fire. He began work on *Amériques* in 1918: 'With *Amériques* I began to write my own music, and I wish to live (or die) by my later works.'

Debussy had encouraged Varèse to compose 'what you want to, and the way you want to', but could never have imagined the sheer scale of *Amériques* – 150 players on stage, including 29 brass players, 27 woodwind, two harps and 11 percussionists playing 21 instruments, with parts for heckelphone, siren, steamboat whistle, cyclone whistle and crow call. After the first performance (which was not till 1926, some four years after the work was completed), Varèse prepared this revised version for only (!) 100 players, for the European premiere in Paris in 1929; in that performance, the siren was replaced by the newly invented *ondes martenot*.

Varèse's preferred medium was actually the chamber orchestra, particularly wind and percussion ensembles. (Varèse used strings in only four published works; he disliked their vibrato, and found that only wind and percussion could provide the intensity of sound he required.) In fact, from around 50 years of composing, Varèse left only a dozen or so pieces. That handful of works, however, has inspired composers from John Cage to Harrison Birtwistle to Frank Zappa. Varèse's sculptures in sound provided a major stimulus to those who came after.

ADAPTED FROM A NOTE BY NATALIE SHEA
SYMPHONY AUSTRALIA © 2003

This is the first time the Sydney Symphony Orchestra has performed *Amériques*.

The score (1929 version) calls for 5 flutes (3 doubling piccolo, 1 alto flute) 5 oboes (1 doubling heckelphone) 5 clarinets (1 doubling E flat clarinet, and 2 bass) 5 bassoons (2 doubling contrabassoon) 8 horns, 6 trumpets, 5 trombones, 2 tubas, 2 timpani, 13 percussion, 2 harps, celesta, and strings.



Wynton Marsalis (born 1961) *The Jungle* (Symphony No.4)

The Big Scream (Black Elk Speaks)

The Big Show

Lost in Sight (Post-Pastoral)

La Esquina

Us

Struggle in the Digital Market

AUSTRALIAN PREMIERE

In 1987 Wynton Marsalis' co-founded a jazz program that by 1996 had grown into a full-fledged constituent organisation, Jazz at Lincoln Center. He now serves as its Artistic Director and as Music Director of the Jazz at Lincoln Center Orchestra. He embodies the spirit of inter-organisational involvement that was imagined by Lincoln Center's founders. For New York City Ballet he composed *Jazz: Six Syncopated Movements* and *Them Twos*. The Chamber Music Society of Lincoln Center has commissioned two works from him, introducing the string quartet *At the Octoroon Balls* in 1995 and then, three years later, *A Fiddler's Tale* (inspired in part by Stravinsky's *The Soldier's Tale*). He also serves as director of the Juilliard Jazz Studies program. Lincoln Center itself commissioned his *Blood on the Fields*, a vast, three-and-a-half-hour oratorio that, in its revised version, was awarded the 1997 Pulitzer Prize for Music. In 2001 the New York Philharmonic presented a section of that work in a joint concert with Jazz at Lincoln Center, and in 2005 it included his composition titled *#8* in a joint concert with the Louisiana Philharmonic Orchestra, in a benefit performance scheduled in the aftermath of Hurricane Katrina. At the end of 1999, the New York Philharmonic joined with the Lincoln Center Jazz Orchestra and the Morgan State University Choir to

perform the world premiere of a work commissioned from Marsalis by the Philharmonic, *All Rise*, that, as he put it, was intended to extend the continuum of jazz/symphonic orchestra collaborations foretold by Dvořák, initiated by Ellington and Gershwin, and furthered by Bernstein and Schuller. It expresses an unshakable belief that our humanity will triumph, that joy can be every bit as profoundly meaningful as pain and that optimism is a more heroic perspective than cynicism or apathy.

In 2015 U.S. President Barack Obama awarded Marsalis the National Humanities Medal to recognize his contributions to broadening American citizens' engagement with history, literature, languages, and philosophy.

In 2010 the New York Philharmonic performed the premiere of Marsalis's *Swing Symphony* (Symphony No.3), whose five movements reference various strands of jazz that fed into the style of swing. In 2016 it introduced his *The Jungle* (Symphony No.4), which is a wary, unvarnished ode to New York City. Marsalis has written:

New York City is the most fluid, pressure-packed, and cosmopolitan metropolis the modern world has ever seen. The dense mosaic of all kinds of people everywhere doing all kinds of things encourages you to 'stay in your lane', but the speed, freedom and intensity of our relationships to each other — and to the city itself — forces us onto a collective super highway unlike any other in our country.

The composer describes the movements as follows:

The Big Scream (Black Elk Speaks) represents nervous energy, the primal soul of our city as maintained across time. It reflects on our Native American roots and the many forms of strife we have endured in an attempt to negotiate this small space with and without each other.

The Big Show evokes the brash, brassy, razzle-dazzle of our city. It is the feeling of ragtime, of Broadway, and the European immigrant's transition to New Yorker through the syncopated spirit of the early 20th-century dance, animal movements like the turkey trot and fox trot.

Lost in Sight (Post-Pastoral): Everywhere we turn we see the homeless, the dispossessed, the out of luck, and the love-lost. In the midst of staggering wealth, we house a large population who can't survive. They are ubiquitous and invisible. Their presence connects us to the 19th century and our legacy of slavery.

La Esquina: Hispanic sounds and rhythms have pressed an indelible groove into the character of the city. Afro-Latin culture is a foundation of New York life and our city has inspired some of its greatest music.

Us: Although we are gritty and brusque by day, we can also be romance, elegance, and sophistication by night. 'Us' is what it means to be with, against, and up against another.

Struggle in the Digital Market: The city is driven ever forward by more and more profit and the myth of unlimited growth for the purpose of ownership and seclusion. Some form of advertisement occupies every available space. The struggle asks, 'Will we seek and find more equitable long-term solutions ... or perish?'

THIS NOTE ORIGINALLY APPEARED IN THE PROGRAMS OF THE NEW YORK PHILHARMONIC AND IS REPRINTED WITH PERMISSION. © NEW YORK PHILHARMONIC.

The Jungle calls for jazz band and an orchestra of 3 flutes (1 doubling piccolo), 3 oboes (1 doubling cor anglais), 3 clarinets (1 doubling bass), 3 bassoons (1 doubling contrabassoon), 4 horns, 3 trumpets, 3 trombones, tuba, timpani, and strings.

This evening, the Sydney Symphony Orchestra present the Australian premiere of Marsalis' *The Jungle*.



© ERIC KILBY



sydney symphony orchestra
David Robertson
The Lowy Chair of
Chief Conductor and Artistic Director

Clocktower Square,
Argyle Street,
The Rocks NSW 2000
GPO Box 4972,
Sydney NSW 2001
Telephone (02) 8215 4644
Box Office (02) 8215 4600
Facsimile (02) 8215 4646
www.sydneyorchestra.com

All rights reserved, no part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage or retrieval system, without permission in writing. While every effort has been made to ensure accuracy of statements in this publication, we cannot accept responsibility for any errors or omissions. Every effort has been made to secure permission for copyright material prior to printing.



Principal Partner
SAMSUNG

Sydney Opera House Trust

Nicholas Moore *Chair*
Anne Dunn
Michael Ebeid AM
Kathryn Greiner AO
Chris Knoblanche AM

Deborah Mailman AM
Kevin McCann AM
Kylie Rampa
Jillian Segal AO
Philip Wolanski AM

Executive Management

Louise Herron AM
Kate Dundas
Jade McKellar
Ian Cashen
Brendan Wall
Jon Blackburn
Kya Blondin
Hugh Lambertson

Chief Executive Officer
Executive Director, Performing Arts Director, Visitor Experience
Executive Director, Building, Safety & Security
Director, Engagement & Development
Executive Director, Corporate Services & CFO
Director, People & Government
Director, Office of the CEO

SYDNEY OPERA HOUSE

Bennelong Point
GPO Box 4274
Sydney NSW 2001

Administration (02) 9250 7111
Box Office (02) 9250 7777
Facsimile (02) 9250 7666
Website sydneyoperahouse.com



SYMPHONY SERVICES INTERNATIONAL

SYMPHONY SERVICES INTERNATIONAL

Clocktower Square, Shops 6-9
35 Harrington Street, The Rocks 2000
Telephone (02) 8215 4666
Facsimile (02) 8215 4669
www.symphonymusic.com.au



This is a **PLAYBILL / SHOWBILL** publication.
Playbill Proprietary Limited/Showbill Proprietary Limited
ACN 003 311 064 ABN 27 003 311 064

**Head Office: Suite A, Level 1, Building 16,
Fox Studios Australia, Park Road North, Moore Park NSW 2021
PO Box 410, Paddington NSW 2021**

Telephone: +61 2 9921 5353 Fax: +61 2 9449 6053
Email: admin@playbill.com.au Website: www.playbill.com.au

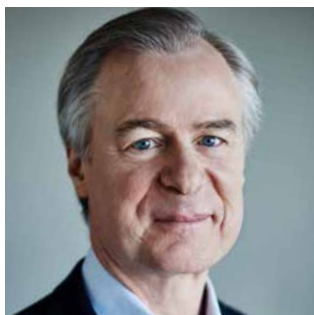
Chairman & Advertising Director Brian Nebenzahl OAM RFD
Managing Director Michael Nebenzahl | **Editorial Director** Jocelyn Nebenzahl

Operating in Australia, New Zealand, Singapore, Hong Kong, Taiwan, Korea, South Africa, UK and in USA as Playpus Productions LLC

All enquiries for advertising space in this publication should be directed to the above company and address. Entire concept copyright. Reproduction without permission in whole or in part of any material contained herein is prohibited. Title 'Playbill' is the registered title of Playbill Proprietary Limited.

By arrangement with the Sydney Symphony, this publication is offered free of charge to its patrons subject to the condition that it shall not, by way of trade or otherwise, be sold, hired out or otherwise circulated without the publisher's consent in writing. It is a further condition that this publication shall not be circulated in any form of binding or cover than that in which it was published, or distributed at any other event than specified on the title page of this publication.

18521 - 4 58



David Robertson *conductor*

THE LOWY CHAIR OF CHIEF CONDUCTOR AND ARTISTIC DIRECTOR

David Robertson – conductor, artist, thinker, and American musical visionary – occupies some of the most prominent platforms on the international music scene. A highly sought-after podium figure in the worlds of opera, orchestral music, and new music, Robertson is celebrated worldwide as a champion of contemporary composers, an ingenious and adventurous programmer, and a masterful communicator whose passionate advocacy for the art form is widely recognized.

Following the autumn 2018 European tour with the Sydney Symphony Orchestra, Robertson kicks off his valedictory 2019 season as its Chief Conductor and Artistic Director. In the 2018-19 season, Robertson returns to the Royal Concertgebouw Orchestra, BBC Symphony Orchestra, Symphonieorchester des Bayerischen Rundfunks, and Czech Philharmonic. He continues rich collaboration with the New York Philharmonic, and conducts the Toronto and Montreal Symphony Orchestras, Cincinnati and Dallas Symphony Orchestras, and the Juilliard Orchestra, where he begins his tenure as Director of Conducting Studies, Distinguished Visiting Professor.

Robertson recently completed his transformative 13-year tenure as Music Director of the St. Louis Symphony Orchestra, where he solidified its status as among the nation's most enduring and innovative, established fruitful relationships with a spectrum of artists, and garnered a 2014 Grammy Award for the Nonesuch release of John Adams' *City Noir*.

Robertson has served in artistic leadership positions at the Orchestre National de Lyon, and, as a protégé of Pierre Boulez, the Ensemble InterContemporain; as Principal Guest at the BBC Symphony Orchestra; and as a Perspectives Artist at Carnegie Hall, where he has conducted numerous orchestras. He appears regularly with the Royal Concertgebouw Orchestra, Czech Philharmonic, Bayerischen Rundfunk, and other major European orchestras and festivals.

In spring 2018, Robertson built upon his deep relationship with The Metropolitan Opera, conducting the premiere of Phelim McDermott's celebrated *Così fan tutte*. Since his 1996 debut, *The Makropulos Case*, he has conducted a breathtaking range of projects, including the Met premiere of John Adams' *The Death of Klinghoffer* (2014); the 2016 revival of Janáček's *Jenůfa*; and many favorites. Robertson has frequent projects at the world's most prestigious opera houses, including La Scala, Théâtre du Châtelet, San Francisco and Santa Fe Operas.

Robertson is the recipient of numerous musical and artistic awards, and in 2010 was made a Chevalier de l'Ordre des Arts et des Lettres by the Government of France. He is devoted to supporting young musicians and has worked with students at festivals ranging from Aspen to Tanglewood to Lucerne.

The position of Chief Conductor and Artistic Director is also supported by Principal Partner Emirates.



© PIPER FERGUSON

Wynton Marsalis *trumpet*

Wynton Marsalis (*Trumpet*) is the Managing and Artistic Director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17 and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984.

Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of U.S. universities and colleges. He has written six books; his most recent are *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by

Random House in 2008. In 1997 Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations (1997-2006), and he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program.

Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center. The event raised more than US\$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were affected by Hurricane Katrina. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home — Frederick P. Rose Hall — the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.



Jazz at Lincoln Center Orchestra

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, Jazz at Lincoln Center Managing and Artistic Director, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the United States, and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Ray Santos, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg. The JLCO has been voted best Big Band in the annual *DownBeat* Readers' Poll for the past four years (2013–2016).

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on an historic 2010 trip to Havana by JLCO and was released in October 2015. *Big Band Holidays* was released in December 2015, *The Abyssinian Mass* came out in March 2016, and *The Music of John Lewis* came out in March 2017. *Handful of Keys*, featuring a group of all-star guest pianists, arrived in September 2017. To date, 14 other recordings featuring the JLCO have been released and internationally distributed: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don't Be Afraid...The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992). Visit jazz.org for more information.



Walter Blanding



Chris Crenshaw



Marion Felder



Victor Goines



Carlos Henriquez



Sherman Irby



Ted Nash



Paul Nedzela



Dan Nimmer



Vincent Gardner



Greg Gisbert



Wynton Marsalis



Elliot Mason



Marcus Printup



Kenny Rampton

Jazz at Lincoln Center Orchestra

At this evening's performance
Camille Thurman will substitute
for Walter Blanding, Sam Chess
will substitute for Elliot Mason, and
Jason Marsalis will appear on drums.

SYDNEY SYMPHONY ORCHESTRA

PHOTO: KEITH SAUNDERS



DAVID ROBERTSON

THE LOWY CHAIR OF CONDUCTOR AND ARTISTIC DIRECTOR

PATRON Professor The Hon. Dame Marie Bashir AD CVO

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

Well on its way to becoming the premier orchestra of the Asia Pacific region, the Sydney Symphony Orchestra has toured China on five occasions, and in 2014 won the arts category in the Australian Government's inaugural Australia-China Achievement Awards, recognising ground-breaking work in nurturing the cultural and artistic relationship between the two nations.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart

Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013. The Orchestra's history also boasts collaborations with legendary figures such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

The Sydney Symphony's award-winning Learning and Engagement program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people. The Orchestra promotes the work of Australian composers through performances, recordings and commissions. Recent premieres have included major works by Ross Edwards, Lee Bracegirdle, Gordon Kerry, Mary Finsterer, Nigel Westlake, Paul Stanhope and Georges Lentz, and recordings of music by Brett Dean have been released on both the BIS and SSO Live labels.

Other releases on the SSO Live label, established in 2006, include performances conducted by Alexander Lazarev, Sir Charles Mackerras and David Robertson, as well as the complete Mahler symphonies conducted by Vladimir Ashkenazy.

2019 is David Robertson's sixth season as Chief Conductor and Artistic Director.

THE ORCHESTRA



David Robertson

THE LOWY CHAIR OF CHIEF CONDUCTOR
AND ARTISTIC DIRECTOR



Andrew Haveron

CONCERTMASTER
SUPPORTED BY VICKI OLSSON

FIRST VIOLINS

Andrew Haveron

CONCERTMASTER

Sun Yi

ASSOCIATE CONCERTMASTER

Lerida Delbridge

ASSISTANT CONCERTMASTER

Fiona Ziegler

ASSISTANT CONCERTMASTER

Jenny Booth

Sophie Cole

Sercan Danis*

Claire Herrick

Georges Lentz

Nicola Lewis

Emily Long

Alexandra Mitchell

Alexander Norton

Emily Qin*

Anna Skálová

Léone Ziegler

Kirsten Williams

PRINCIPAL EMERITUS

SECOND VIOLINS

Kirsty Hilton

PRINCIPAL

Marina Marsden

PRINCIPAL

Marianne Edwards

ASSOCIATE PRINCIPAL

Emma Jezek

ASSISTANT PRINCIPAL

Alice Bartsch

Victoria Bihun

Emma Hayes

Shuti Huang

Wendy Kong

Stan W Kornel

Benjamin Li

Nicole Masters

Riikka Sintonen*

Maja Verunica

Rebecca Gill

Monique Irik

VIOLAS

Tobias Breider

PRINCIPAL

Justin Williams

ASSISTANT PRINCIPAL

Sandro Costantino

Rosemary Curtin

Jane Hazelwood

Graham Hennings

Andrew Jezek*

Stuart Johnson

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

Roger Benedict

PRINCIPAL

Anne-Louise Comerford

ASSOCIATE PRINCIPAL

CELLOS

Umberto Clerici

PRINCIPAL

Catherine Hewgill

PRINCIPAL

Leah Lynn

ACTING ASSOCIATE PRINCIPAL

Kristy Conrau

Fenella Gill

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

Adrian Wallis

David Wickham

DOUBLE BASSES

Kees Boersma

PRINCIPAL

Josef Bisits*

Robin Brawley*

David Campbell

Steven Larson

Richard Lynn

Jaán Pallandi

Benjamin Ward

Alex Henery

PRINCIPAL

FLUTES

Joshua Batty

PRINCIPAL

Emma Sholl

ACTING PRINCIPAL

Carolyn Harris

Kim Falconer*

Kate Proctor*

OBOES

Diana Doherty

PRINCIPAL

Shefali Pryor

ACTING PRINCIPAL

Eve Osborn†

David Papp

Alexandre Oguey

PRINCIPAL COR ANGLAIS

CLARINETS

Francesco Celata

ACTING PRINCIPAL

James Julian†

Christopher Tingay

Alexander Morris

PRINCIPAL BASS CLARINET

BASSOONS

Todd Gibson-Cornish

PRINCIPAL

Matthew Wilkie

PRINCIPAL EMERITUS

Fiona McNamara

Jackie Newcomb*

Noriko Shimada

PRINCIPAL CONTRABASSOON

HORNS

David Evans*

GUEST PRINCIPAL

Geoffrey O'Reilly

PRINCIPAL 3RD

Bourian Boubbov*

Michael Dixon*

Aidan Gabriels†

Jenny McLeod-Sneyd*

Marnie Sebire

Rachel Silver

Ben Jacks

PRINCIPAL

Euan Harvey

TRUMPETS

Brent Grapes*

GUEST PRINCIPAL

Paul Goodchild

ACTING PRINCIPAL

Andrew Evans*

Anthony Heinrichs

Daniel Henderson*

David Johnson†

David Elton

PRINCIPAL

TROMBONES

Ronald Prussing

PRINCIPAL

Scott Kinmont

ASSOCIATE PRINCIPAL

Nick Byrne

Dale Vail†

Christopher Harris

PRINCIPAL BASS TROMBONE

TUBA

Karina Filipi*

GUEST PRINCIPAL

Andrew Jefferies*

Steve Rossé

PRINCIPAL

TIMPANI

Mark Robinson

ACTING PRINCIPAL

Brian Nixon*

PERCUSSION

Rebecca Lagos

PRINCIPAL

Tim Brigden*

Sami Butler†

Ian Cleworth*

Timothy Constable

Adam Cooper-Stanbury†

Kerryn Joyce*

Chiron Meller*

Colin Piper*

Alison Pratt*

Philip South*

Hugh Tidy*

Bree van Reyk*

HARP

Louise Johnson

PRINCIPAL

Julie Kim*

KEYBOARDS / EXTRAS

Susanne Powell*

◊ = CONTRACT MUSICIAN

* = GUEST MUSICIAN

† = SSO FELLOW

Grey = PERMANENT MEMBER OF

THE SYDNEY SYMPHONY ORCHESTRA

NOT APPEARING IN THIS CONCERT

G·A·Zink & Sons
TAILORS & SHIRTMAKERS

The men's tails are hand tailored
by Sydney's leading bespoke
tailors, G.A. Zink & Sons.

www.sydneyssymphony.com/SSO_musicians

BEHIND THE SCENES

Sydney Symphony Orchestra Board

Terrey Arcus AM *Chairman*
Andrew Baxter
Kees Boersma
Ewen Crouch AM
Emma Dunch
Catherine Hewgill
David Livingstone
The Hon. Justice AJ Meagher
Karen Moses
John Vallance

Sydney Symphony Orchestra Council

Geoff Ainsworth AM
Doug Battersby
Christine Bishop
Dr Rebecca Chin
John C Conde AO
The Hon. John Della Bosca
Alan Fang
Ms Hannah Fink and Mr Andrew Shapiro
Erin Flaherty
Dr Stephen Freiberg
Robert Joannides
Simon Johnson
Gary Linnane
Helen Lynch AM
David Maloney AM
Justice Jane Mathews AO
Danny May
Jane Morschel
Dr Eileen Ong
Andy Plummer
Deirdre Plummer
Seamus Robert Quick
Paul Salteri AM
Sandra Salteri
Juliana Schaeffer
Fred Stein OAM
Mary Whelan
Brian White AO
Rosemary White

HONORARY COUNCIL MEMBERS

Ita Buttrose AO OBE
Donald Hazelwood AO OBE
Yvonne Kenny AM
Wendy McCarthy AO
Dene Olding AM
Leo Schofield AM
Peter Weiss AO

Concertmasters Emeritus

Donald Hazelwood AO OBE
Dene Olding AM

Sydney Symphony Orchestra Staff

CHIEF EXECUTIVE OFFICER

Emma Dunch

CHIEF OF STAFF

Philip Jameson

ARTISTIC OPERATIONS

DIRECTOR OF ARTISTIC PLANNING

Raff Wilson

ACTING DIRECTOR, SYDNEY SYMPHONY PRESENTS

Peter Silver

ARTISTIC PLANNING MANAGER

Sam Torrens

ARTIST LIAISON MANAGER

Ilmar Leetberg

LIBRARY MANAGER

Alastair McKean

LIBRARIANS

Victoria Grant

Mary-Ann Mead

ORCHESTRA MANAGEMENT

DIRECTOR OF ORCHESTRA MANAGEMENT

Aernout Kerbert

ORCHESTRA PERSONNEL MANAGERS

Rosie Marks-Smith

Rachel McLarin

OPERATIONS

DIRECTOR OF OPERATIONS

Richard Hemsworth

ASSOCIATE DIRECTOR OF OPERATIONS & TOURING

Kerry-Anne Cook

OPERATIONS ASSOCIATE

Alex Norden

STAGE MANAGER

Suzanne Tunchon

PRODUCTION MANAGER

Ross Chapman

PRODUCTION COORDINATORS

Elissa Seed

Brendon Taylor

OFFICE ADMINISTRATOR

Aeva O'Dea

MARKETING

DIRECTOR OF MARKETING

Luke Nestorowicz

MARKETING MANAGER

Kate Jeffery

MARKETING MANAGER

Douglas Emery

MARKETING COORDINATOR

Tess Herrett

DESIGN LEAD

Indah Shillingford

GRAPHIC DESIGNER

Amy Zhou

HEAD OF DIGITAL MARKETING

Meera Gooley

DIGITAL MARKETING COORDINATOR

Andrea Reitano

HEAD OF CRM

Lynn McLaughlin

OUTBOUND CAMPAIGN MANAGER

Amie Stoebner

HEAD OF TICKETING

Emma Burgess

SENIOR CUSTOMER SERVICE MANAGER

Pim den Dekker

CUSTOMER SERVICE REPRESENTATIVE

Michael Dowling

EXTERNAL AFFAIRS

DIRECTOR OF EXTERNAL AFFAIRS

Lizzi Nicoll

EXTERNAL AFFAIRS OFFICER

Mihka Chee

EXTERNAL AFFAIRS COORDINATOR

Angus Wilkinson

EVENTS OFFICER

Claire Whittle

PUBLICITY MANAGER

Alyssa Lim

DIRECTOR OF EDUCATION AND COMMUNITY

ENGAGEMENT

Linda Lorenza

HEAD OF PHILANTHROPY

Jennifer Drysdale

PHILANTHROPY MANAGER

Callum Close

PHILANTHROPY COORDINATOR

Meg Collis

BUSINESS SERVICES

DIRECTOR OF FINANCE

Sarah Falzarano

IN-HOUSE COUNSEL, PEOPLE AND CULTURE

Michel Maree Hryce

FINANCE MANAGER

Ruth Tolentino

ACCOUNTANT

Minerva Prescott

ACCOUNTS ASSISTANT

Emma Ferrer

PAYROLL OFFICER

Laura Soutter

SYDNEY SYMPHONY ORCHESTRA PATRONS

Maestro's Circle

Supporting the artistic vision of David Robertson,
Chief Conductor and Artistic Director

Roslyn Packer AC President
Peter Weiss AO President Emeritus
Terrey Arcus AM Chairman & Anne Arcus
Brian Abel
Tom Breen & Rachel Kohn
The Berg Family Foundation
John C Conde AO
The late Michael Crouch AO & Shanny Crouch
Vicki Olsson
Drs Keith & Eileen Ong
Ruth & Bob Magid
Kenneth R Reed AM
David Robertson & Orli Shaham
Penelope Seidler AM
Peter Weiss AO & Doris Weiss
Ray Wilson OAM in memory of the late James Agapitos OAM
Anonymous (1)



PHOTO: JAY FRAM

David Robertson

Chair Patrons

David Robertson
*The Lowy Chair of
Chief Conductor and
Artistic Director*

Andrew Haveron
Concertmaster
Vicki Olsson Chair

Brett Dean
Artist in Residence
*Geoff Ainsworth AM &
Johanna Featherstone Chair*

Kees Boersma
Principal Double Bass
SSO Council Chair

Tobias Breider
Principal Viola
*Mrs Roslyn Packer AC and
Ms Gretel Packer Chair*

Umberto Clerici
Principal Cello
Garry & Shiva Rich Chair

Anne-Louise Comerford
Associate Principal Viola
White Family Chair

Kristy Conrau
Cello
*James Graham AM &
Helen Graham Chair*

Timothy Constable
Percussion
*Justice Jane Mathews AO
Chair*

Lerida Delbridge
Assistant Concertmaster
Simon Johnsons Chair

Diana Doherty
Principal Oboe
John C Conde AO Chair

Carolyn Harris
Flute
Dr Barry Landa Chair

Jane Hazelwood
Viola
*Bob & Julie Clampett Chair
in memory of Carolyn Clampett*

Claire Herrick
Violin
Mary & Russell McMurray Chair

Catherine Hewgill
Principal Cello
*The Hon. Justice AJ &
Mrs Fran Meagher Chair*

Kirsty Hilton
Principal Second Violin
Drs Keith & Eileen Ong Chair

Scott Kinmont
Associate Principal Trombone
Audrey Blunden Chair

Leah Lynn
Assistant Principal Cello
*SSO Vanguard Chair with lead
support from Taine Moufarrige
and Seamus R Quick*

Nicole Masters
Second Violin
Nora Goodridge Chair

Timothy Nankervis
Cello
Dr Rebecca Chin & Family Chair

Elizabeth Neville
Cello
Ruth & Bob Magid Chair

Alexandre Oguey
Principal Cor Anglais
GC Eldershaw Chair

Shefali Pryor
Associate Principal Oboe
Emma & David Livingstone Chair

Mark Robinson
Acting Principal Timpani
*Sylvia Rosenblum Chair
in memory of Rodney Rosenblum*

Emma Sholl
Acting Principal Flute
Robert & Janet Constable Chair

Justin Williams
Assistant Principal Viola
Mr Robert & Mrs L Alison Carr Chair

Kirsten Williams
Associate Concertmaster
I Kallinikos Chair



PHOTO: KEITH SAUNDERS

'Knowing that there are such generous people out there who love music as much as I do really makes a difference to me. I have been so lucky to have met Fran and Tony. They are the most lovely, giving couple who constantly inspire me and we have become great friends over the years. I'm sure that this experience has enriched all of us.'
Catherine Hewgill, Principal Cello



FOR INFORMATION ABOUT THE CHAIR PATRONS PROGRAM
CALL (02) 8215 4674

SYDNEY SYMPHONY ORCHESTRA PATRONS

Learning & Engagement

PHOTO: ANTHONY GEERNAERT



Sydney Symphony Orchestra 2019 Fellows

The Fellowship program receives generous support from Paul Salteri AM & Sandra Salteri and the Estate of the late Helen MacDonnell Morgan.

FELLOWSHIP PATRONS

Robert Albert AO & Elizabeth Albert *Violin Chair*
Christine Bishop *Percussion Chair*
Sandra & Neil Burns *Clarinet Chair*
Carolyn Githens *Double Bass Chair*
Dr Gary Holmes & Dr Anne Reeckmann *Horn Chair*
In memory of Matthew Krel *Violin Chair*
Warren & Marianne Lesnie *Patrons of Roger Benedict, Artistic Director, Fellowship & Trumpet Chair*
In memory of Joyce Sproat *Viola Chair*
In memory of Mrs W Stening *Cello Chair*
June & Alan Woods Family Bequest *Bassoon Chair*

FELLOWSHIP SUPPORTING PATRONS

Bronze Patrons & above
Mr Stephen J Bell
Bennelong Arts Foundation
Judy Crawford & the late Robin Crawford AM
The Greatorex Foundation
Dr Jan Grose OAM
Dr Barry Landa
Gabriel Lopata
The Dr Lee MacCormick Edwards Charitable Foundation
Drs Eileen & Keith Ong
The Ross Trust
Dominic Pak & Cecilia Tsai
Mr Robert Veel
Dr John Yu AC
Anonymous (2)

TUNED-UP!

Bronze Patrons & above
Antoinette Albert
Ian & Jennifer Burton
Ian Dickson & Reg Holloway
Dr Gary Holmes & Dr Anne Reeckmann
Drs Keith & Eileen Ong
Tony Strachan

MAJOR EDUCATION DONORS

Bronze Patrons & above
Beverley & Phil Birnbaum
Bob & Julie Clappett
Howard & Maureen Connors
Kimberley Holden
Mrs WG Keighley
Roland Lee
Mr & Mrs Nigel Price
Mr Dougall Squair
Mr Robert & Mrs Rosemary Walsh
In memory of Dr Bill Webb & Mrs Helen Webb
Anonymous (1)

Commissioning Circle

Supporting the creation of new works.

Geoff Ainsworth AM & Johanna Featherstone
Christine Bishop
Dr John Edmonds
Alvaro Rodas Fernandez
Dr Stephen Freiberg & Donald Campbell
Peter Howard
Andrew Kaldor AM & Renata Kaldor AO
Gabriel Lopata
Dr Peter Louw
Justice Jane Mathews AO
Dr Janet Merewether
Vicki Olsson
Caroline & Tim Rogers
Geoff Stearn
Rosemary Swift
Ian Taylor
Dr Richard T White
Kim Williams AM & Catherine Dovey
Anonymous

Sydney Symphony Orchestra Commissions

Each year – both alone and in collaboration with other orchestras worldwide – the Sydney Symphony Orchestra commissions new works for the mainstage concert season. These commissions represent Australian and international composers, established and new voices, and reflect our commitment to the nurturing of orchestral music.

Premiering in 2019...

STEVE REICH Music for Ensemble and Orchestra
13, 15, 16 February

CHRISTOPHER ROUSE Bassoon Concerto
28, 29, 30 November



Help spark a lifetime
love of music and support
the Orchestra's future.

PLEASE DONATE TODAY

(02) 8215 4674

philanthropy@sydneyssyphony.com

Sydney Symphony Bequest Society : *Playing Your Part*

Honouring the legacy of Stuart Challender.

Warwick K Anderson
 Mr Henri W Aram OAM &
 Mrs Robin Aram
 Timothy Ball
 Dr Rosemary Barnard
 Stephen J Bell
 Christine Bishop
 Mrs Judith Bloxham
 Mr David & Mrs Halina Brett
 R Burns
 David Churches & Helen Rose
 Howard Connors
 Greta Davis
 G C Eldershaw
 Glenys Fitzpatrick
 Dr Stephen Freiberg
 Vic and Katie French
 Jennifer Fulton
 Brian Galway
 Geoffrey Greenwell

Miss Pauline M Griffin AM
 John Lam-Po-Tang
 Dr Barry Landa
 Peter Lazar AM
 Daniel Lemesle
 Ardelle Lohan
 Linda Lorenza
 Mary McCarter
 Louise Miller
 James & Elsie Moore
 Mrs Barbara Murphy
 Douglas Paisley
 Jane Purkiss
 Kate Roberts
 Dr Richard Spurway
 Rosemary Swift
 Mary Valentine AO
 Ray Wilson OAM
 Dawn and Graham Worner
 Anonymous (41)



*Stuart Challender, Sydney Symphony Orchestra
 Chief Conductor and Artistic Director 1987–1991*

BEQUEST DONORS

We gratefully acknowledge donors who have left a bequest to the Sydney Symphony Orchestra

The late Mr Ross Adamson
 Estate of Douglas Vincent Agnew
 Estate of Dr Alison Margaret Burrell
 Estate of Carolyn Clampett
 Estate of Jonathan Earl William Clark
 Estate of Paul Louis de Leuil
 Estate of Colin T Enderby
 Estate of Mrs E Herrman
 Estate of Irwin Imhof
 The late Mrs Isabelle Joseph
 The Estate of Dr Lynn Joseph
 Estate of Matthew Krel
 Estate of Helen MacDonnell Morgan
 The late Greta C Ryan
 Estate of Rex Foster Smart
 Estate of Joyce Sproat
 June & Alan Woods Family Bequest



IF YOU WOULD LIKE MORE INFORMATION ON MAKING A BEQUEST TO THE SYDNEY SYMPHONY ORCHESTRA, PLEASE CONTACT OUR PHILANTHROPY TEAM ON 8215 4674.

The Sydney Symphony Orchestra gratefully acknowledges the music lovers who donate to the Orchestra each year. Each gift plays an important part in ensuring our continued artistic excellence and helping to sustain important education and regional touring programs.

DIAMOND PATRONS

\$50,000+

Brian Abel
 Geoff Ainsworth AM &
 Johanna Featherstone
 Anne Arcus & Terrey Arcus AM
 The Berg Family Foundation
 Tom Breen & Rachael Kohn
 Mr John C Conde AO
 Crown Resorts Foundation
 Dr Gary Holmes &
 Dr Anne Reeckmann
 Sir Frank Lowy AC &
 Lady Shirley Lowy OAM
 Ruth and Bob Magid
 Vicki Olsson
 Roslyn Packer AC
 Packer Family Foundation
 Paul Salteri AM & Sandra Salteri
 Peter Weiss AO & Doris Weiss

PLATINUM PATRONS

\$30,000+

Ms Ingrid Kaiser
 Warren & Marianne Lesnie
 In memory of Mrs W Stening
 David Robertson & Orli Shaham

GOLD PATRONS

\$20,000+

Antoinette Albert
 Robert Albert AO & Elizabeth Albert
 Christine Bishop
 Sandra & Neil Burns
 GC Eldershaw
 Edward & Diane Federman
 Carolyn Githens
 I Kallinikos
 Dr Barry Landa
 Anthony & Sharon Lee Foundation
 Helen Lynch AM & Helen Bauer
 Russell & Mary McMurray
 Karen Moses
 Rachel & Geoffrey O'Connor
 Drs Keith & Eileen Ong
 Mrs Penelope Seidler AM
 Judy & Sam Weiss
 Caroline Wilkinson
 Ray Wilson OAM in memory of
 James Agapitos OAM
 June & Alan Woods Family Bequest
 Anonymous (1)

SILVER PATRONS

\$10,000+

Ainsworth Foundation
 Doug and Alison Battersby
 Rob Baulderstone & Mary Whelan
 Audrey Blunden

Daniel & Drina Brezniak
 Mr Robert & Mrs L Alison Carr
 Dr Rebecca Chin
 Bob & Julie Clampett
 Richard Cobden sc
 Mrs Janet Cooke
 Ian Dickson & Reg Holloway
 Ms Emma Dunch
 Nora Goodridge
 Mr James Graham AM & Mrs Helen Graham
 Mr Ross Grant
 Jim & Kim Jobson
 Simon Johnson
 Susan Maple-Brown AM
 Justice Jane Mathews AO
 The Hon. Justice AJ Meagher &
 Mrs Fran Meagher
 Mr John Morschel
 Dr Dominic Pak & Ms Cecilia Tsai
 Mr & Mrs Nigel Price
 Seamus Robert Quick
 Kenneth R Reed AM
 Garry & Shiva Rich
 Sylvia Rosenblum
 The Ross Trust
 Rod Sims & Alison Pert
 Tony Strachan
 In memory of Dr Bill Webb &
 Mrs Helen Webb
 In memory of Anthony Whelan MBE
 In memory of Geoff White
 Kim Williams AM & Catherine Dovey
 Anonymous (2)

BRONZE PATRONS

\$5,000+

Stephen J Bell
 Beverley & Phil Birnbaum
 Boyarsky Family Trust
 Ian & Jennifer Burton
 Hon. J C Campbell QC &
 Mrs Campbell
 Mrs Margot Chinneck
 Mr B & Mrs M Coles
 Howard Connors
 Donus Australia Foundation Limited
 Ewen Crouch AM & Catherine Crouch
 Paul R Espie AO
 Prof Neville Wills & Ian Fenwicke
 Richard Flanagan
 Dr Stephen Freiberg & Donald Campbell
 Dr Colin Goldschmidt
 The Greatorex Foundation
 Warren Green
 Dr Jan Grose OAM
 The Hilmer Family Endowment

SYDNEY SYMPHONY ORCHESTRA PATRONS

Playing Your Part

James & Yvonne Hochroth
Kimberley & Angus Holden
Mr Andrew Kaldor AM & Mrs
Renata Kaldor AO
Mr Ervin Katz
Roland Lee
Dr Lee MacCormick Edwards
Charitable Foundation
Mora Maxwell
Robert McDougall
Ian & Pam McGaw
Judith A McKernan
Dr Janet Merewether
Mrs Catriona Morgan-Hunn & Mr
Philip Basche
Ms Jackie O'Brien
Mrs Sandra Plowman
Mark & Lindsay Robinson
Dr Agnes E Sinclair
Mr Dougall Squair
Ms Rosemary Swift
Mr David FC Thomas & Mrs
Katerina Thomas
Women's Health & Research
Institute of Australia
Mr Robert Veel
Dr Alla Waldman
Mr Robert & Mrs Rosemary Walsh
Dr John Yu AC

PRESTO PATRONS

\$2,500+

Mr Henri W Aram OAM
John Augustus & Kim Rylie
David Barnes
Mrs Ros Bracher AM
In memory of R W Burley
Cheung Family
Jill E Choulkes
Dr Paul Collett
Andrew & Barbara Dowe
Anthony Gregg
Roger Hudson & Claudia
Rossi-Hudson
David Jeremy
In memory of Rosemary Boyle,
Music Teacher
Professor Andrew Korda AM & Ms
Susan Pearson
John Lam-Po-Tang
A/Prof Winston Liauw & Mrs Ellen
Liauw
Gabriel Lopata
David Maloney AM & Erin Flaherty
Renee Markovic
Dr V Jean McPherson
Phil & Helen Meddings
James & Elsie Moore
Timothy and Eva Pascoe
Andrew Patterson & Steven Bardy
Mr Graham Quinton
Patricia H Reid Endowment Pty Ltd
Dr Evelyn Royal
Mr Shah Rusiti
Tony Schlosser
Helen & Sam Sheffer
Mrs Yvonne Sontag
In memory of Lance Bennett
Titia Sprague

John & Jo Strutt
Peter Thornton & Jane Thornton OAM
Kevin Troy
Judge Robyn Tupman
Mr Ken Unsworth
The Hon. Justice A G Whealy
Ms Josette Wunder
Yim Family Foundation
Anonymous (5)

VIVACE PATRONS

\$1,000+

Colin & Richard Adams
Mrs Lenore Adamson
John Aitken
Mr Phillip Alexander and Ms
Elizabeth Steel
Rae & David Allen
Mr Luke Arnulf
Dr Richard & Mrs Margaret Bell
Mark Bethwaite AM
Minnie Biggs
Allan & Julie Bligh
Dr Barbara Booth & Dr Margaret
Booth
Jan Bowen AM
Peter Braithwaite & Gary Linnane
RD & LM Broadfoot
Ita Buttrose AO OBE
Hugh & Hilary Cairns
Michel-Henri Carriol
D P Taranto & A J Cassidy
Debby Cramer & Bill Caukill
M D Chapman AM & Mrs J M
Chapman
Norman & Suellen Chapman
Dr Diana Choquette
David Churches & Helen Rose
In memory of L & R Collins
Joan Connery OAM
Constable Estate Vineyards
Dr Peter Crowsell
Mary Anne Cronin
John Curotta
Diana Daly
Greta Davis
Lisa & Miro Davis
Christie & Don Davison
The Deveson Family
Kate Dixon
Susan Doenau
Mr Stuart & Mrs Alex Donaldson
Professor Jenny Edwards
Dr Rupert C Edwards
Suellen and Ron Enestrom
Mr & Mrs J B Fairfax AO
Sarah & Tony Falzarano
Ms Hannah Fink and Mr Andrew
Shapiro
Vernon Flay & Linda Gilbert
Trevor Cook & Julie Flynn
Jennifer Fulton
Ray and Lindy Gerke
Stephen Gillies & Jo Metzke
Clive & Jenny Goodwin
Michael & Rochelle Goot
In Memory of Angelica Green
Mr Robert Green
Mr Geoffrey Greenwell

Akiko Gregory
Harry & Althea Halliday
V Hartstein
Mr Donald Hazelwood AO OBE &
Mrs Helen Hazelwood
Roger Henning
Mrs Jennifer Hershon
Sue Hewitt
Dr Lybus Hillman
Dorothy Hoddinott AO
Georgina Horton
Dr Michael & Mrs Penny Hunter
In memory of Geoffrey Israel
Mrs Margaret Johnston
Dr Owen Jones & Ms Vivienne
Goldschmidt
Fran & Dave Kalloway
Jennifer King
Anna-Lisa Klettenberg
Ms Sonia Lal
Mr Justin Lam
Beatrice Lang
Elaine M Langshaw
Mr Peter Lazar AM
Benjamin Li
Peter Braithwaite & Gary Linnane
Mrs Juliet Lockhart
Mrs A Lohan
Dr Linda Lorenza
Michael and Hilary Lunzer
Barbara Maidment
Mrs Silvana Mantellato
John & Sophia Mar
Anna & Danny Marcus
Danny May
Kevin & Deidre McCann
Matthew McInnes
Mrs Evelyn Meaney
Kim Harding & Irene Miller
Dr Robert Mitchell
Henry & Ursula Mooser
P Muller
Judith Mulveney
Janet & Michael Neustein
Yvonne Newhouse & Mr Henry
Brender
Janet Newman
Professor Mike O'Connor AM
Judith Olsen
Mr & Mrs Ortis
A L Willmers & R Pal
Mr Stephen Perkins
Almut Piatti
Dr John I Pitt
Mrs Greeba Pritchard
Dr Raffi Qasabian & Dr John
Wynter
Mr Patrick Quinn-Graham
Ernest & Judith Rapee
Suzanne Rea & Graham Stewart
In Memory of Katherine Robertson
Alexander & Rosemary Roche
Lesley & Andrew Rosenberg
Ms Christine Rowell-Miller
Jorie Ryan for Meredith Ryan
Mr Kenneth Ryan
Manfred & Linda Salamon
In memory of H St P Scarlett

Mrs Solange Schulz
George & Mary Shad
Ms Kathleen Shaw
Peter & Virginia Shaw
Alison Shillington & the late David
Shillington
Dr Evan Siegel
Margaret Sikora
Marlene & Spencer Simmons
Barbara & Bruce Solomon
Judith Southam
Mrs W G Keighley
Ms Donna St Clair
Fred Stein
Catherine Stephen
Dr Vera Stoermer
D P Taranto & A J Cassidy
M. Teh
Mildred Teitler
Heng & Cilla Tey
Dr Jenefer Thomas
Mrs Helen Twibill
Suzanne & Ross Tzannes AM
Dr John Vallance
Mary Valentini AO
John & Akky van Ogtrop
Ronald Walledge
In memory of Denis Wallis
In Memory of Don Ward
Jerry Whitcomb
Dr Peter White
Peter Williamson
Dr Edward J Willis
Margaret Wilson
Dr Richard Wing
Mr Evan Wong & Ms Maura Cordial
Dr Peter W Wong & Mrs Emmy Wong
Lindsay & Margaret Woolveridge
In memory of Lorna Wright
R Yabsley
Anonymous (20)

ALLEGRO PATRONS

\$500+

John & Livia Aboud
Dr Donald Alexander
Heather and Peter Andrews
Mr Nick Andrews
Mr Garry & Mrs Tricia Ash
Miss Lauren Atmore
Mr Paul Balkus
Ms Jan Bell
Mr Chris Bennett
Susan Berger
Ms Baiba Berzins
Peter & Louise Black
Jane Blackmore
Mrs Judith Bloxham
Kees Boersma & Kirsty McCahon
Stephen Booth
Libby Braybrooks
R D & L M Broadfoot
Dr Tracy Bryan
Alexandra & Axel Buchner
Mr Darren Buczma
Eric & Rosemary Campbell
Mrs Mary Carter
Mrs Freda Cassen
P C Chan

Ms Alison Clugston-Cornes
 Brian Cohen
 In memory of Beth Harpley
 Dom Cottam & Kanako Imamura
 Mr Alan Creighton
 Mr and Mrs Robin Cumming
 John & Jill Curtin
 Ms Anthoula Danilatos
 Geoff & Christine Davidson
 Mark Dempsey & Jodi Steele
 Dr David Dixon
 Ms Marion Dixon
 JP & Jen Drysdale
 Miss Lili Du
 Camron Dyer & Richard Mason
 Mr John A Easton &
 Mrs Glenda C Easton
 Jan Easton
 Hon. Justice Sylvia Emmett
 Mrs Margaret Epps
 John Favaloro
 Dr Roger Feltham
 Carole Ferguson
 Mrs Lesley Finn
 Mr & Mrs Alexander Fischl
 Mr Boris Ganke
 Sharon Goldschmidt
 Dr Leo Gothelf
 Carole A P Grace
 Mrs Sherry Gregory
 Richard Griffin AM and Jay Griffin
 Peter & Yvonne Halas
 Christopher Harris
 Mr Michael Harvey
 Sandra Haslam
 Robert Havard
 Mr James Henderson
 Roger Henning
 In memory of my father, Emil
 Hilton, who introduced me to
 music
 Lynette Hilton
 Geoff Hogbin
 Andrew and Carmella Hollo
 Mrs Suzanne and Mr Alexander
 Houghton
 Mr David Hughes
 Heather & Malcom Hughes
 Dr Mary Johnsson
 Mr Michael Jones
 Cynthia Kaye
 Kim & Megan Kemmis
 Mrs Leslie Kennedy
 M Keogh
 Dr Henry Kilham
 Jennifer King
 Susan Kitchin & John Woolford
 Ms Margaret Kyburz
 Ms Sonia Lal
 Tania Lamble
 Eugen Lamotte & Duncan George
 Mr Patrick Lane
 The Laing Family
 Ms Elaine M Langshaw
 Dr Allan Laughlin
 Olive Lawson
 A le Marchant
 Dr Leo & Mrs Shirley Leader

Mr Cheok F Lee
 Catherine Leslie
 Liftronic Pty Ltd
 Anne Loveridge
 Panee Low
 Elaine MacDonald
 Frank Machart
 Melvyn Madigan
 Mrs Silvana Mantellato
 Alison Markell
 Alastair McKean
 Ms Margaret McKenna
 Ross McNair & Robin Richardson
 I Merrick
 Mr John Mitchell
 Kenneth Newton Mitchell
 Mr Alan Hauserman & Ms Janet
 Nash
 Mr John R Nethercote
 John & Verity Norman
 Mr Graham North
 Mr Adrian O'Rourke
 Kate Parsons
 Dr Kevin Pedemont
 Jane Purkiss
 The Hon. Dr Rodney Purvis AM QC
 & Mrs Marian Purvis
 Mr Dongming & Mrs Jiayi Ren
 Kim & Graham Richmond
 Catherine H Rogers
 Mrs Karen Roser
 Agnes Ross
 Kaye Russell
 Peter & Edith Ryba
 Mrs Daniela Shannon
 Mrs Diane Shteinman AM
 Ian & Jan Sloan
 Maureen Smith
 Charles Solomon
 Mrs Jennifer Spitzer
 Dr Vladan Starcevic
 Cheri Stevenson
 Mr Ian Taylor
 Pam & Ross Tegel
 Mr Ludovic Theau
 Daryl & Claire Thorn
 Alma Toohey
 Hugh Tregarthen
 Gillian Turner & Rob Bishop
 Kathryn J Turner
 Ms Kristina Vesik OAM
 Mr & Mrs Waddington
 Lynette Walker
 In memory of Don Ward
 Mr Edward West
 In memory of JB Whittle
 P & B Williamson
 In memory of Trevor Williamson
 Don & Heather Wilson
 Sue Woodhead
 Dawn & Graham Worner
 Ms Juliana Wusun
 Paul Wyckaert
 L D & H Y
 Joyce Yong
 Anonymous (50)

Sydney Symphony Orchestra Vanguard

Sydney Symphony Vanguard is an adventurous way to demonstrate your commitment to supporting a secure future for orchestral music and live performance. A membership program for the musically curious, Vanguard is your ticket to join the Sydney Symphony community.

VANGUARD COLLECTIVE

Justin Di Lollo *Chair*
 Taine Moufarrige
Founding Patron
 Seamus Robert Quick
Founding Patron
 Chris Robertson & Katherine Shaw
Founding Patrons
 Paul Colgan
 Oscar McMahan
 Shefali Pryor

VANGUARD MEMBERS

Duncan & Wendy Abernethy
 Laird Abernethy
 Luan Atkinson
 Attila Balogh
 Jemma Basso
 Andrew Baxter
 Belinda Bentley
 Dr Victoria Beyer
 Adam Blake
 Deryn Bliss
 Daniel Booth
 Dr Andrew Botros
 Christie Brewster
 Nikki Brown
 Chloe Burnett
 Sandra Butler
 Alicia Cabrera
 Jacqueline Chalmers
 Dharma Chandran
 Tanya Costello
 Alex Cowie
 Anthony Cowie
 Peter Creedon
 Roslyn Farrar
 Matthew Fogarty
 Matthew Garrett &
 Courtney Thomason
 Sam Giddings
 Julia Glaser
 Lisa Gooch
 Janice Hailstone
 Jennifer Hoy
 Katie Hryce
 Inside Eagles Pty Ltd
 Amelia Johnson
 Virginia Judge
 Aernout Kerbert
 Dr John Lam-Po-Tang
 Robert Larosa
 Carl McLaughlin
 Henry Meagher
 Sabrina Meier
 Jemma Morris
 Sarah Morrisby
 Rod Naylor
 Julia Newbould

Alex Nicholas
 Alasdair Nicol
 Simon Oaten
 Adrian O'Rourke
 Connie Picos
 Samyuktha Pillai
 Joel Pinkham
 Neil Power
 Kate Quigg
 John Quinn
 Katie Robertson
 Alvaro Rodas Fernandez
 Wouter Roesems
 Rachel Scanlon
 Cassandra Scott
 Vanessa Louise Sheedy
 Mischa Simmonds
 Daniel Soo
 Tim Steele
 Luke Storrer
 Ben Sweeten
 Sandra Tang
 Ian Taylor
 Kimon Tellidis
 Robyn Thomas
 Russell Van Howe &
 Simon Beets
 Amanda Verratti
 Aurora Voss
 James Whelan
 Irene Willis
 Adrian Wilson
 Dr Danika Wright

SALUTE

PRINCIPAL PARTNER



Principal Partner

GOVERNMENT PARTNERS



Australian Government



The Sydney Symphony Orchestra is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



The Sydney Symphony Orchestra is assisted by the NSW Government through Create NSW.

PREMIER PARTNER



PLATINUM PARTNER



MAJOR PARTNERS



FOUNDATIONS



TECHNOLOGY PARTNER



GOLD PARTNERS



SILVER PARTNERS



MEDIA PARTNERS



COMMUNITY & INDUSTRY PARTNERS



VANGUARD PARTNER



EVENT PARTNER



REGIONAL TOUR PARTNER



SUPPORTERS

LOVE SUPREME, PADDINGTON