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SYDNEY SYMPHONY ORCHESTRA

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Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world’s finest orchestras as Sydney has become one of the world’s great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Orchestra’s first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australia-born Simone Young commences her role as Chief Conductor in 2022, a year in which the Orchestra makes its return to a renewed Sydney Opera House Concert Hall.

The Sydney Symphony Orchestra’s concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra’s versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

Simone Young

Chief Conductor

Donald Runnicles

Principal Guest

Conductor

Vladimir Ashkenazy

Conductor Laureate

Andrew Haveron

Concertmaster

Chair supported by

Vicki Olsson

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Concertmaster

Harry Bennetts

Associate

Concertmaster

Sun Yi

Associate

Concertmaster

Fiona Ziegler

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Sophie Cole

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Cristina Vaszilcsin*

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Marina Marsden

Principal

Marianne Edwards

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Rebecca Gill

Emma Hayes

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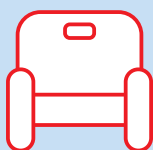
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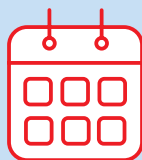
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WELCOME

As the Orchestra's Premier Partner, we welcome you to this evening's performance, where together we celebrate our shared love of classical music.

This program is quite unique. I trust many of you have voted for your favourite pieces and I hope you get to hear the Orchestra play at least one of them for us tonight.

We are delighted to have the wonderful Simone Young guide the Orchestra through the program. We share your excitement in discovering which pieces have made the final cut.

Credit Suisse have been proudly supporting the Orchestra for over a decade. Music brings people together and we are thrilled to be here with you, once again supporting the Orchestra taking stage tonight.

We wish you a very enjoyable evening.

A handwritten signature in black ink, appearing to read 'RG', with a large, stylized loop at the bottom.

Richard Gibb

Chief Executive Officer

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Simone Young AM
Photo by Sandra Steh

ABOUT THE ARTISTS

SIMONE YOUNG AM conductor

Internationally recognised as one of the leading conductors of her generation, Simone Young has this year taken up her position as Chief Conductor of the Sydney Symphony Orchestra, having been Chief Conductor Designate since 2020. From 2005-2015 she was General Manager and Music Director of the Hamburg State Opera and Music Director of the Philharmonic State Orchestra Hamburg.

An acknowledged interpreter of the operas of Wagner and Strauss, she has conducted complete cycles of *Der Ring des Nibelungen* at the Vienna Staatsoper, the Staatsoper Berlin and in Hamburg. Her Hamburg recordings include the *Ring* Cycle, *Mathis der Maler* (Hindemith), and symphonies of Bruckner, Brahms and Mahler. Her tour to Brisbane with the Hamburg Opera and Ballet, (*Das Rheingold* in concert, and Mahler Symphony No.2 “*Resurrection*”), won her the 2013 Helpmann Award for Best Individual Classical Music Performance.

Simone Young is regularly invited by the world’s great orchestras and has led the New York, Los Angeles, Berlin, Vienna, Munich, Stockholm, New Japan, Helsinki, and Dresden Philharmonic Orchestras; the Orchestre Philharmonique de Monte Carlo; Orchestre de Paris; Staatskapelle Dresden; the BBC, San Francisco, Cincinnati, Detroit, Chicago, Dallas, and National Symphony Orchestra; and the Orchestra Nazionale de Espana, Madrid; and the Barcelona Symphony and Orchestra Nacional de Catalonia. In Australia she has conducted the West Australian, Adelaide, Melbourne and Queensland Symphony Orchestras and the Australian World Orchestra.

Highly sought-after by the world’s leading opera houses, most recently Simone Young has appeared at the Opera Nationale de Paris (*Salome* and *Parsifal*); Vienna State Opera (*Peter Grimes*); Bavarian State Opera, Munich (*Tannhäuser*); Berlin State Opera (*Der Rosenkavalier*) and Zurich Opera (*Salome*).

Simone Young has been Music Director of Opera Australia, Chief Conductor of the Bergen Philharmonic Orchestra, Principal Guest Conductor of the Gulbenkian Orchestra, Lisbon and Principal Guest Conductor of the Lausanne Chamber Orchestra.

Her many accolades include Honorary Member (Ehrenmitglied) of the Vienna State Opera, the 2019 European Cultural Prize Vienna, a Professorship at the Musikhochschule in Hamburg, honorary Doctorates from the Universities of Western Australia and New South Wales, Griffith University and Monash University, the Sir Bernard Heinze Award, the Goethe Institute Medal, and the Chevalier de l’Ordre des Arts et des Lettres, France.

SYDNEY SYMPHONY ORCHESTRA

1932 – 2022



Chief Conductor Stuart Challender (1987–1991) leading the Orchestra. Photo by T. Schramm.



Conductor Otto Klemperer taking a break at the Sydney Botanic Gardens ahead of a performance in the 1950s.



Chief Conductor Dean Dixon (1964–1967) after a performance at the Sydney Town Hall.



Cliff Goodchild, Principal Tuba (1951–1987), performing in the 1960s.

Vladimir Ashkenazy
Principal Conductor
2009–2013



The Orchestra's brass section celebrates the Sydney Harbour Bridge's 80th anniversary, 2012.



Chief Conductor David Robertson steps out onto the Elbphilharmonie in Hamburg during the Orchestra's 2018 European tour. Photo by Peter Hundert.



After the Orchestra's final performance in the Sydney Opera House Concert Hall before the venue's renewal in 2019 – Mahler's *Das klagende Lied* conducted by Simone Young, with Eleanor Lyons, Michaela Schuster, Steve Davislim, Andrew Collis, and the Sydney Philharmonia Choirs conducted by Brett Weymark.



IN THE LIMELIGHT

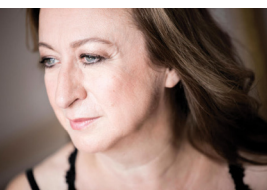
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LIMELIGHT
Music, Arts & Culture



Sydney Symphony Orchestra announces its 2023 season

Simone Young discusses the highlights of her second "theatrical" year as the SSO's Chief Conductor, including several works she will conduct for the first time.



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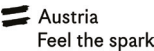
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