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PART OF THE HARRY POTTER™ FILM CONCERT SERIES

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# Harry Potter

AND THE  
DEATHLY  
HALLOWS™  
PART 2

— IN CONCERT —

7–10 DECEMBER 2023  
SYDNEY OPERA HOUSE



**BROUGHT TO YOU BY CINECONCERTS**

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**SYDNEY  
SYMPHONY  
ORCHESTRA**

Principal Partner



# HARRY POTTER AND THE DEATHLY HALLOWS™ PART 2

## SYNOPSIS

In the epic finale, the battle between the good and evil forces of the Wizarding World™ escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort™. It all ends here.

Directed by **David Yates**

Produced by **David Heyman, David Barron** and **J.K. Rowling**

Written by **Steve Kloves**

Based on *Harry Potter and the Deathly Hallows* by **J.K. Rowling**

### Starring:

Daniel Radcliffe	Warwick Davis	Gary Oldman
Rupert Grint	Ralph Fiennes	Alan Rickman
Emma Watson	Michael Gambon	Maggie Smith
Helena Bonham Carter	John Hurt	David Thewlis
Robbie Coltrane	Jason Isaacs	Julie Walters

Music by **Alexandre Desplat**

Cinematography by **Eduardo Serra**

Edited by **Mark Day**

Produced by **Heyday Films**

Distributed by **Warner Bros. Pictures**

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## THE ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. They also celebrate the role of the symphony orchestra in movies, television and video games.

[sydneysymphony.com](http://sydneysymphony.com)

## THE MUSICIANS

### FIRST VIOLINS

**Alexandra Osborne**  
*Associate Concertmaster*

**Fiona Ziegler**  
*Assistant Concertmaster*  
Jennifer Booth  
Sophie Cole  
Claire Herrick  
Georges Lentz  
Emily Long  
Alexander Norton  
Leone Ziegler  
Sercan Danis°  
Benjamin Tjoa°  
Marcus Michelsen†  
Thibaud Pavlovic-Hobba\*  
Robert Smith\*

### SECOND VIOLINS

**Lerida Delbridge**  
*Assistant Concertmaster*  
Alice Bartsch  
Victoria Bihun  
Emma Hayes  
Monique Irik  
Wendy Kong  
Benjamin Li  
Nicole Masters  
Maja Verunica  
Caroline Hopson°  
Riikka Sintonen°  
Dominic Azzi†

### VIOLAS

**Carrie Dennis**  
*Principal*

**Anne-Louise Comerford**  
*Associate Principal*  
**Justin Williams**  
*Assistant Principal*  
Sandro Costantino  
Graham Hennings  
Stuart Johnson  
Amanda Verner  
Leonid Volovelsky  
Stephen Wright°  
Andrew Jezek\*

### CELLOS

**Leah Lynn**  
*Assistant Principal*  
Timothy Nankervis  
Christopher Pidcock  
Miles Mullin-Chivers°  
Ariel Volovelsky†  
Isaac Davis\*  
Hikaru Fuminashi\*  
Paul Ghica\*

### DOUBLE BASSES

**Kees Boersma**  
*Principal*

Dylan Holly  
Steven Larson  
Richard Lynn  
Jaán Pallandi  
Alanna Jones\*

### FLUTES

**Joshua Batty**  
*Principal*  
Lily Bryant†  
**Katie Zagorski°**  
*Acting Principal Piccolo*

### OBOES

**Shefali Pryor**  
*Associate Principal*  
Callum Hogan  
Noah Rudd†

### CLARINETS

**Francesco Celata**  
*Acting Principal*  
Christopher Tingay  
**Romola Smith°**  
*Acting Principal Bass Clarinet*

### BASSOONS

**Todd Gibson-Cornish**  
*Principal*  
Jamie Dodd†  
**Noriko Shimada**  
*Principal Contrabassoon*

### HORNS

**Euan Harvey**  
*Acting Principal*  
**Lee Wadenpfohl°**  
*Acting Principal 3rd Horn*  
Marnie Sebire  
Rachel Silver  
Nicole Durdin\*  
Ian Wildsmith\*

### TRUMPETS

**David Elton**  
*Principal*  
Cécile Glémot  
Anthony Heinrichs

### TROMBONES

**Scott Kinmont**  
*Associate Principal*  
Nick Byrne  
**Paolo Franks\***  
*Guest Principal Bass Trombone*

### TUBA

**Steve Rossé**  
*Principal*

### TIMPANI

**Joshua Hill°**  
*Acting Associate Principal Timpani/Section Percussion*

### PERCUSSION

**Rebecca Lagos**  
*Principal*  
Timothy Constable  
Tim Brigden\*  
Gabriel Fischer\*  
Alison Pratt\*  
Philip South\*

### HARP

**Natalie Wong°**  
*Acting Principal*

### KEYBOARDS/EXTRAS

**Susanne Powell\***  
*Guest Principal Piano*  
**Catherine Davis\***  
*Guest Principal Synthesizer*

**Bold** Principal

\* Guest Musician

° Contract Musician

† Sydney Symphony Fellow

# ABOUT THE ARTISTS

## **NICHOLAS BUC** conductor

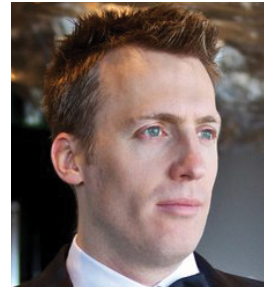
Nicholas Buc is an Award-winning composer, conductor and arranger with over 20 years experience in the music industry. He has composed music for film, television and the concert hall, with some of his work being screened at festivals and theatres around Australia, Asia and the US. As the recipient of the prestigious Brian May Scholarship, he completed a Master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He recently completed work on the new Australian feature film *Slant*, starring Sigrid Thornton and Pia Miranda, which won Best Australian Feature at Monster Fest 2022. He also scored the Ukrainian documentary *Slava*, which won Best Short Film at Byron All Shorts Flickerfest 2023.

He has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds and Australian pop sensation Tina Arena. He has written arrangements for Birds of Tokyo, Missy Higgins and Vera Blue as well as working on *Junior MasterChef*, *The Voice Australia* and the 2021 AFL Grand Final.

Nicholas is highly sought after as a conductor for live film concerts, having conducted the world premieres of *Star Wars: The Last Jedi*, *Close Encounters of the Third Kind*, *The Lion King* (2019), *Beauty and the Beast* (2017), *Shrek 2* and *Harry Potter and the Deathly Hallows Part 2*.

He is also the only person in the world to have conducted all three original *Star Wars* films in concert...in one day!



Nicholas Buc

## **ALEXANDRE DESPLAT** composer

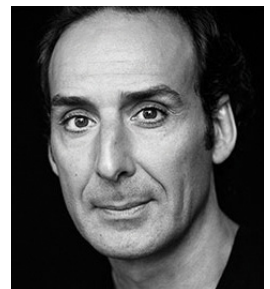
Alexandre Desplat, born on August 23, 1961, in Paris, France, is a prolific composer known for his orchestral film scores that draw from a wide range of influences including Claude Debussy, Maurice Ravel, Bernard Herrmann, and jazz and world music. His full name is Alexandre Michel Gérard Desplat.

His musical journey began at a young age. He started playing the piano at five, picked up the trumpet later on, and then switched to the flute at nine. His parents, both students at the University of California, Berkeley, introduced him to a wide variety of music. He developed an early appreciation for film music, collecting Bernard Herrmann's Hitchcock soundtracks as a teen. This love for film music was further ignited when he heard John Williams's *Star Wars* score in 1977. Other early sources of Desplat's inspiration include the music of Maurice Jarre, Nino Rota, and Georges Delerue.

Desplat studied at the Conservatoire de Paris under Claude Ballif, and also took a summer course under Iannis Xenakis. He furthered his studies under Jack Hayes in Los Angeles. At the age of 20, after leaving the Conservatoire, he joined a theatrical troupe where he wrote and played music. His journey into film scoring began in the 1990s, and his big break in Hollywood came in 2003 with the soundtrack for the film *Girl with a Pearl Earring*.

His career has spanned over four decades, during which he has received numerous accolades including two Academy Awards, three British Academy Film Awards, three César Awards, two Golden Globe Awards, and two Grammy Awards. He was made an Officer of the Ordre national du Mérite and a Commander of the Ordre des Arts et des Lettres both in 2016. Some of his notable works include the scores for *The Grand Budapest Hotel* (2014), *The Shape of Water* (2017), *The Queen* (2006), *The King's Speech* (2010), *Argo* (2012), *The Imitation Game* (2014), and the final two films in the *Harry Potter* series.

Desplat's sophisticated orchestrations and his ability to seamlessly blend different musical styles have made him a sought-after composer in the film industry, contributing to both low-budget independent productions and large-scale blockbusters.



Alexandre Desplat

# SYDNEY PHILHARMONIA CHOIRS

## SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK OAM

**Brett Weymark OAM** Artistic and Music Director

**Dr Elizabeth Scott** Associate Music Director

**Tim Cunniffe** Assistant Chorus Master and Principal Rehearsal Pianist

Sydney Philharmonia Choirs presents the art of choral singing at the highest standard, and develops the talents of those with a passion for singing in Sydney and beyond. Founded in 1920, it has become Australia's finest choral organisation and is a Resident Company of the Sydney Opera House. Led by Artistic and Music Director Brett Weymark oam and Associate Music Director Dr Elizabeth Scott, Sydney Philharmonia Choirs comprises three auditioned and three community choirs that perform repertoire from choral classics to musical theatre and commissions by Australian composers. It presents its own season of concerts as well as collaborating with leading conductors, soloists and orchestras.

In 2002, Sydney Philharmonia Choirs was the first Australian choir to sing at the BBC Proms (Mahler's Eighth Symphony under Sir Simon Rattle), returning again in 2010 to celebrate the Choirs' 90th anniversary. The Choirs also perform in the Sydney Symphony Orchestra's concert season every year, as they have done for over 80 years.

2020 was Sydney Philharmonia Choirs' centenary and saw the realisation of an inspiring commissioning project – *100 Minutes of New Australian Music* – featuring works from composers including Elena Kats-Chernin, Deborah Cheetham Fraillon and Brett Dean. In 2022 the Choirs took part in the reopening of the Sydney Opera House Concert Hall, performing Mahler's Resurrection Symphony with the Sydney Symphony Orchestra. In 2023, Brett Weymark celebrates his 20th anniversary as Artistic Director with an exciting season including Verdi's Requiem, Orff's *Carmina Burana* and ChorusOz singing Mahler's Eighth Symphony.

# SYDNEY PHILHARMONIA CHOIRS

## **SOPRANOS**

Lucy Andrews  
Olga Bodrova  
Elizabeth Bragg  
Anita Burkart  
Nicollette Burr  
Courtney Cousins  
Madison Dring  
Isabelle Epps  
Rachel Evans  
Georgia Hopkins  
Annabel Jeffery  
Miriam Jeffery  
Jasmin Jungo  
Emily Knapman  
Kelly Liu  
Atalya Masi\*  
Georgia Moore  
Isabella Rahme

Maya Schwenke  
Scarlett Stockdale-Linke  
Eva Tarbox  
Lily Tindale  
Lucie Vagenheim  
Emily Winton  
Rebecca Winton  
Dorothy Wu  
Alexandra Young

## **ALTOS**

Jasmin Borsovszky  
Amelia Bussing  
Laura González  
Comalada  
Yvonne Harrison  
Jenny Harry  
Georgia Lee  
Naomi Leviton  
Laura McKay

Caitlin McNamara  
Jess Moore  
Kathleen Morris  
Alleyne Moss  
Ines Obermair  
Audrey Ormella  
Lara Rogerson-Wood  
Ruby Scott-Wishart  
Belinda Smith  
Jedda Thorley  
Noriko Yamanaka

## **TENORS**

Josh Borja  
Langzi Chiu  
Blade Fuller  
Benedikt Holter  
Alex Lin  
Caleb Mayo  
Martin Stebbings

## **BASSES**

Phillip Cullen  
Scott Hekking  
Jason Jiang  
Jonathon Kelley  
River Kim  
Kevin Limanta  
Aedan MacNamara  
Dion Marks  
Chris Masson  
Samuel Morrell-Feitelberg  
Finnian Murphy  
Michael Nolan  
Rafi Owen  
Edward Phillips  
Daniel Rae  
Lachlan Wrenford

\* soloist



Photo by Keith Saunders

# ABOUT THE ARTISTS

## **ELIZABETH SCOTT** chorus master

Associate Music Director  
Sydney Philharmonia Choirs

Elizabeth Scott is a highly skilful choral conductor who has led Sydney Philharmonia Choirs' young adult choir VOX since 2008. A former SPC Assistant Chorus Master (2006 –2008) and Acting Music Director (2013), she was appointed Associate Music Director in 2022. She is a Lecturer in Choral Conducting at the Sydney Conservatorium of Music (University of Sydney) and has been the Choral Director of the NSW Schools Spectacular (NSW Department of Education) since 2009.

After graduating from the Sydney Conservatorium of Music in 1995, she completed postgraduate studies in choral conducting, vocal performance and aural training in Hungary and Germany. Elizabeth is a graduate of Symphony Australia's Conductor Development Program and holds a Doctorate of Musical Arts in Choral Conducting.

Elizabeth is a regular chorus master for the Sydney Symphony Orchestra and has previously prepared choirs for Sir Simon Rattle, Simone Young and David Robertson. Appearing recently as a guest conductor for the Canberra Symphony Orchestra and the National Youth Choir of Australia, Elizabeth also regularly works with Gondwana Choirs and Cantillation.

Recent performance highlights include 2022's *Mozart: Requiem & Revelations* and *Bach Mass in B Minor, Berliner Messe* and *St John's Passion Reimagined* (2021), *Considering Matthew Shepherd* (2020) and *Music at the Movies* (2019).

## **TIM CUNNIFFE** chorus master

Assistant Chorus Master and Principal Rehearsal Pianist  
Sydney Philharmonia Choirs

Raised in Busselton, Western Australia, Tim took his first paid gig at age 15 in a local piano bar, before moving to Perth to complete a degree in classical piano at WAAPA under Dr Jean Roberts, taking a semester at the Crane School of Music in upstate New York. He later studied piano with Dr Robert Curry, and conducting with Dobbs Franks.

He forged his career in Western Australia, where he is best known as Music Director of more than 30 stage shows, co-creator of more than 80 cabaret shows presented around the world, lecturer in Music Theatre at WAAPA, conductor of the Churchlands Choral Society for 12 years, and for his long association with His Majesty's Theatre. He was the resident Musical Director of Downstairs @ The Maj from its inception, directed and arranged the music for the theatre's centenary gala in 2004, and conducted many performances within its walls, most memorably *Irene* in 2008 with Hollywood legend Debbie Reynolds.

Since relocating to Sydney in 2012, his work includes serving as Assistant Conductor on national tours of *The King and I* (OA/GFO), *Dirty Dancing* (GFO), *We Will Rock You* (GFO), and *Jersey Boys* (New Theatricals). Tim maintains his connection to the Music Theatre world as a regular pit musician and audition accompanist, and as a sessional lecturer at NIDA. In 2021 and 2022, Tim was invited to return to WAAPA as a Visiting Artist, to conduct their seasons of *Crazy For You* and *Mack and Mabel* at The Maj.

In January 2022 he joined Sydney Philharmonia Choirs as Assistant Chorus Master and Principal Repetiteur.



Photo by  
Keith Saunders



Photo by Pilar  
Mata Dupont

# ABOUT CINECONCERTS

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 scheduled performances in 48 countries through 2025, and recently launched CineConcerts +PLUS - a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current live and digital concert experiences include *Elf in Concert*, *The Pinball Concert* (Digital), *The Polar Express in Concert*, *Rudy in Concert*, *The Passion of the Christ in Concert*, *The Da Vinci Code in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert* and *A Christmas Dream Live*.

**Justin Freer** President/Founder/Producer

**Brady Beaubien** Co-Founder/Producer

**Andrew P. Alderete** Chief XR Officer / Head of Publicity & Communications

**Andrew McIntyre** Director of Operations

**Brittany Fonseca** Senior Marketing Manager

**Si Peng** Senior Social Media Manager

**WME** Worldwide Representation

**JoAnn Kane Music Service** Music Preparation

**Justin Moshkevich, Igloo Music Studios** Sound Remixing

## JUSTIN FREER

American composer/conductor Justin Freer was born and raised in Huntington Beach, CA. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, but quickly turned to piano and composition, composing his first work at eleven and giving his professional conducting debut at sixteen.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world.

He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still*, *Aliens in the Attic*. As a conductor Freer has appeared with some of the most well known orchestras in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic and the Philadelphia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, "In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection."

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full length music score performances live with film for such wide ranging titles as *Rudy*, *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's A Wonderful Life*, and the entire *Harry Potter* Film Franchise.

Mr. Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.



Justin Freer

# ABOUT CINECONCERTS

## BRADY BEAUBIEN

A Stanford graduate and All-American athlete, Brady Beaubien studied cognitive neuroscience before founding Interlace Media, an award-winning motion graphics company.

As a premiere CG animation studio and creative agency for feature films, Interlace defined the global campaigns of over 100 major Hollywood movies, including the *Avatar*, *X-Men*, *Rio*, *Ice Age*, and *Die Hard* franchises.

In 2013 Beaubien co-founded CineConcerts, a company dedicated to reinventing the experience of theatrical presentation and orchestral music. He currently produces CineConcerts' full repertoire of film-concert experiences, including *Gladiator Live*, *The Godfather Live*, *DreamWorks Animation in Concert*, *Elf in Concert*, and the entire *Harry Potter* Film Concert Series.

Beaubien helps lead the company's vision for immersive XR technology and innovative presentations of media, including writing *Star Trek: The Ultimate Voyage*, a live concert experience that celebrates 50 years of iconic material. He also works to ensure that CineConcerts inspires a return to communal entertainment and continues to offer modern audiences and the world's youth a chance to reconnect with concert halls and local orchestras.

Beaubien is a member of YPO Beverly Hills and is on the board of several companies dedicated to Web3 and frontier technologies.

Beaubien is also accomplished in the world of architectural design, with his projects including *Matsuhisa Paris* at the Le Royal Monceau-Raffles and *The Citrus* on Hollywood's Melrose Avenue, an impassioned commercial structure that represents a commitment to the metropolitan providence of Los Angeles. At *The Citrus*, advanced technologies merge with wood, glass, and Japanese gardens, in an organic and modernist design. Additionally, Beaubien partnered with world renown sushi chef Nobu Matsuhisa to personally design his new restaurant concept in the picturesque building.

Beaubien lives in Massachusetts and California, with his wife Emmy and their two children, Archer and Channing.



Brady Beaubien

**About Warner Bros. Discovery Global Themed Entertainment (WBDGTE)**, Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories and characters from Warner Bros.' film, television, animation, and games studios, HBO, Discovery, DC, Cartoon Network and more. WBDGTE is home to the groundbreaking locations of The Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, The WB Abu Dhabi, The FRIENDS Experience, The Game of Thrones Studio Tour and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.