

Disney
100

THE CONCERT



SYDNEY
SYMPHONY
ORCHESTRA

MM
CREATIVE PRODUCTIONS

Disney
CONCERTS

MM

CREATIVE PRODUCTIONS

MM Creative Productions is Perth's new female-led theatrical production company.

Founded by Amy Manford and Genevieve McCarthy in 2020 on their return to Perth from London, MM Creative Productions made its debut at the Perth Concert Hall in December 2020 with *The Magical Music of Animation*.

In 2021, MM Creative Productions was proud to bring *Disney in Concert: A Dream is a Wish* to West Australian audiences for an Australian premiere performance featuring the West Australian Symphony Orchestra, conductor Jessica Gethin and a cast of Australia's finest theatre performers. *A Dream is a Wish* marked the beginning of MM Creative Production's working relationship with Disney Concerts, which has led to the pair's most exciting venture yet — the 2023 Australian tour of *Disney 100: The Concert*.

MM Creative Productions produce exciting, full-bodied concerts that showcase internationally acclaimed talent and local rising stars in some of the finest concert venues across the country. At every turn, MM Creative Productions supports the careers of women in the arts and aims to encourage a new, younger generation of Australians to engage with theatre and orchestral music by making live entertainment accessible and exciting.

MM Creative Production's 2024 program is well under way and looks hugely promising, with some exciting partnerships and collaborations in store.

For tickets to *Disney 100: The Concert* at Queensland's Home of the Arts or the Perth Convention & Exhibition Centre visit www.mmcreativeproductions.com

Genevieve McCarthy Executive Producer

Amy Manford Artistic Director

Jessica Gethin Conductor / Music Supervisor

Michaeljon Slinger Choreographer

Daniel Griffin Vocal Music Supervisor

Matthew Pountney Technical Director

Des O'Neill Sound Design

Peter Rubie Lighting Design

Erin Coubrough Stage Manager

Vicky Iliopoulos Lucky Star Media Public Relations

Sonja McGill Lucky Star Media Public Relations

Patrick Ehmcke-Kennedy Marketing

Estelle Doney Stell Creative Graphic Design

Stef King Promotional Photography

Hank Gidney Monkey London Retouching

Tom Franks & Daniel Sommer Additional Cast Photography

Londiwe Ndlebe Dialect Coach, Odunife African Language School

Special thanks to **Pallas Couture**, **Michael Brennan** and **Alex Polverino**

SYDNEY SYMPHONY PRESENTS

DISNEY 100: THE CONCERT

BE PART OF THE MAGIC

23–25 February

Concert Hall,
Sydney Opera House

ESTIMATED DURATION

140 minutes

The concert will conclude
at approximately 9.30PM
(Thursday, Friday), 1.30pm
and 6.30pm (Saturday)

MARK HILL
AMY MANFORD
GENEVIEVE MCCARTHY
AINSLEY MELHAM
LYNDON WATTS
CHLOE ZUEL

Disney's Memories Overture (arr. Brad Kelley)

© 2014 Walt Disney Music Company & Wonderland Music Company, Inc.

Songs from Disney's *The Little Mermaid* (arr. A. Menken, R. Merkin, T. Pasatieri and T. Ricketts)

- *Part of Your World*
- *Under the Sea*
- *Poor Unfortunate Souls*

Music by Alan Menken and Lyrics by Howard Ashman
© 1990 Wonderland Music Co., Inc.

Just Around the Riverbend from Disney's *Pocahontas*

Music by Alan Menken Lyrics by Stephen Schwartz
© 1992 Wonderland Music Co., Inc. & Walt Disney Music Company

When Will My Life Begin from Disney's *Tangled* (arr. Michael Starobin and Ted Ricketts)

Music by Alan Menken Lyrics by Glenn Slater
© 1995 Walt Disney Music Company, and Wonderland Music Company, Inc.

Disney's *Aladdin* Orchestral Suite (arr. Danny Troob and Bruce Healey)

- *Arabian Nights*
- *Friend Like Me*
- *A Whole New World*

Music by Alan Menken Lyrics by Howard Ashman and Tim Rice
© 1992 Wonderland Music Co., Inc. & Walt Disney Music Company

Bare Necessities from Disney's *Jungle Book* (arr. Ted Ricketts)

Words and Music by Terry Gilkyson
© 1964 Wonderland Music Co., Inc.

How Far I'll Go from Disney's *Moana*

Words and Music by Lin-Manuel Miranda
© 2016 Walt Disney Music Company

Disney's *The Lion King* Orchestral Song Suite (arr. Brad Kelley and Ted Ricketts)

- *Nants Ingonyama*
- *Circle of Life*
- *I Just Can't Wait to Be King*
- *Can You Feel the Love Tonight*

Music by Elton John and Lyrics by Tim Rice and Lebo M.
Score by Hans Zimmer
© 1994 Wonderland Music Co., Inc.

INTERVAL

Snow White Overture

Music by Frank Churchill and Words by Larry Morey
© 1937 Bourne Company

Disney's *Beauty and the Beast* Orchestral Suite (arr. Danny Troob and Franck van der Heijden, ed. Ted Ricketts)

- *Be Our Guest*
- *Beauty and the Beast*

Music by Alan Menken and Lyrics by Howard Ashman
© 1992 Wonderland Music Co., Inc. & Walt Disney Music Company

We Don't Talk About Bruno from Disney's *Encanto*

Words and Music by Lin-Manuel Miranda
© 2021 Walt Disney Music Company

Disney's *Mulan* Suite

- *Reflections*
- *I'll Make a Man Out of You*

Music by Matthew Wolder and Music by David Zippel
© 1998 Walt Disney Music Company

Go the Distance from Disney's *Hercules* (arr. Brad Kelley)

Music by Alan Menken and Lyrics by David Zippel
© 1997 Wonderland Music Co., Inc. & Walt Disney Music Company

Battle with the Forces of Evil from Disney's *Sleeping Beauty*

Adapted from a theme by Tchaikovsky by George Bruns
© 1952 Wonderland Music Company, Inc.

So This Is Love (*Cinderella* Waltz) (arr. Joe Dubin and Sid Fine)

Music and Lyrics by Mack David, Al Hoffman, and Jerry Livingston
© 1948 Walt Disney Music Company

When You Wish Upon a Star from Disney's *Pinocchio*

Music by Leigh Harline, Words by Ned Washington
© 1940 Bourne Company

Frozen Medley

- *The Great Thaw*
- *Elsa and Anna*
- *Do You Want to Build a Snowman*
- *For the First Time in Forever*
- *In Summer*
- *Let it Go*

Words and Music by Kristen Anderson-Lopez and Robert Lopez
Underscore composed by Christopher Best
Orchestrations by Dave Metzger, Adapted by Ted Ricketts
© 1952 Wonderland Music Company, Inc.

DISNEY IN CONCERT

Disney 100: The Concert is produced by Symphony Pops Music

Sherilyn Draper Director and Writer
Ted Ricketts Musical Director

PRESENTING PARTNER



PRESENTATION LICENSED BY AND WDSMP NON-THEATRICAL © DISNEY

PRINCIPAL PARTNER



SYDNEY SYMPHONY ORCHESTRA

PATRON Her Excellency The Honourable Margaret Beazley AC KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. These collaborations reflect the Orchestra's versatility and diverse appeal, and have included concerts with Human Nature, Ben Folds, The Whitlams, Burt Bacharach, Dianne Reeves, George Benson, John Farnham, Sting, Tim Minchin, Kenny Rogers, Natalie Cole, Olivia Newton-John, Idina Menzel, Dame Kiri Te Kanawa and Tina Arena. More recent highlights include concerts with Josh Groban, Diana Krall, Lea Salonga, Conchita Wurst and Paloma Faith, and tribute concerts for David Bowie and George Michael.

They also celebrate the role of the symphony orchestra in movies, television and video games with concerts such as *Final Fantasy*, *Star Trek*, The Music of John Williams, *The Wizard of Oz*, *Bugs Bunny*, *Gladiator*, *The Godfather*, the *Lord of the Rings* trilogy, *Raiders of the Lost Ark*, *Babe*, the Harry Potter film franchise, *Amadeus*, *Star Wars*, and James Bond films *Casino Royale* and *Skyfall*.

sydneysymphony.com

FIRST VIOLINS

Lerida Delbridge

Assistant Concertmaster

Fiona Ziegler

Assistant Concertmaster

Sophie Cole

Claire Herrick

Georges Lentz

Emily Long

Alexandra Mitchell

Léone Ziegler

Sercan Danis[#]

Marcus Michelsen[†]

SECOND VIOLINS

Alexandra Osborne*

Guest Principal

Emma Jezek

Assistant Principal

Alice Bartsch

Emma Hayes

Monique Irik

Wendy Kong

Riikka Sintonen[#]

Dominic Azzi[†]

VIOLAS

Tobias Breider

Principal

Anne-Louise

Comerford

Associate Principal

Sandro Costantino

Jane Hazelwood

Stuart Johnson

Justine Marsden

Amanda Verner

Leonid Volovelsky

CELLOS

Catherine Hewgill

Principal

Adrian Wallis

Miles Mullin-Chivers[#]

Ariel Volovelsky[†]

Eleanor Betts*

Rowena Macneish*

DOUBLE BASSES

Kees Boersma

Principal

David Campbell

Richard Lynn

Jaán Pallandi

FLUTES

Emma Sholl

Associate Principal

Carolyn Harris

Katie Zagorski[#]

OBOES

Diana Doherty

Principal

Alexandre Oguey

Principal Cor Anglais

CLARINETS

Francesco Celata

Acting Principal

Christopher Tingay

Romola Smith*

Guest Principal

Bass Clarinet

BASSOONS

Matthew Wilkie

Principal Emeritus

Noriko Shimada

Principal Contrabassoon

HORNS

Euan Harvey

Acting Principal

Marnie Sebire

Rachel Silver

Jenny McLeod-Sneyd[#]

Emily Newham[#]

TRUMPETS

Brent Grapes

Associate Principal

Cécile Glénot

Anthony Heinrichs

TROMBONES

Scott Kinmont

Associate Principal

Nick Byrne

Brett Page

Guest Principal

Bass Trombone

TUBA

Steve Rossé

Principal

TIMPANI

Mark Robinson

Acting Principal

PERCUSSION

Rebecca Lagos

Principal

Timothy Constable

Joshua Hill*

HARP

Louise Johnson*

Guest Principal

KEYBOARDS / RHYTHM

Catherine Davis*

Piano

David Fitzgerald*

Keyboard

Raymond Walker*

Guitar

Jamie Casatrisos*

Drum Kit

Leon Gaer*

Electric Bass

Bold = Principal

Italics = Associate Principal

* = Guest Musician

= Contract Musician

† = Sydney Symphony Fellow

“SYDNEY”
“SYMPHONY”
“ORCHESTRA”

Principal Partner

