
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter

AND THE
DEATHLY
HALLOWS™
PART 1

— IN CONCERT —

2 – 5 FEBRUARY 2023
SYDNEY OPERA HOUSE



BROUGHT TO YOU BY CINECONCERTS

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**SYDNEY™
SYMPHONY™
ORCHESTRA**

Principal Partner



HARRY POTTER AND THE DEATHLY HALLOWS™ PART 1

SYNOPSIS

Harry, Ron and Hermione set out to track down and destroy the secret to Voldemort's power — the Horcruxes™. On their own and on the run, the three must rely on one another more than ever... but dark forces threaten to tear them apart.

Directed by **David Yates**

Produced by **David Heyman, David Barron** and **J.K. Rowling**

Written by **Steve Kloves**

Based on *Harry Potter and the Deathly Hallows* by **J.K. Rowling**

Starring:

Daniel Radcliffe	Ralph Fiennes	Alan Rickman
Rupert Grint	Michael Gambon	Fiona Shaw
Emma Watson	Brendan Gleeson	Timothy Spall
Helena Bonham Carter	Richard Griffiths	Imelda Staunton
Robbie Coltrane	John Hurt	David Thewlis
Warwick Davis	Jason Isaacs	Julie Walters

Music by **Alexandre Desplat**

Cinematography by **Eduardo Serra**

Edited by **Mark Day**

Produced by **Heyday Films**

Distributed by **Warner Bros. Pictures**

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THE ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. They also celebrate the role of the symphony orchestra in movies, television and video games.

sydneyphilharmonic.com

THE MUSICIANS

FIRST VIOLINS

Harry Bennetts
Associate Concertmaster
Sophie Cole
Georges Lentz
Emily Long
Alexander Norton
Sercan Danis*
Benjamin Tjoa#
Madeleine Easton*
Elizabeth Jones*
Marcus Michelsen*
Emily Qin*
Jasmine Tan*
Cristina Vaszilcsin*

SECOND VIOLINS

Lerida Delbridge
Acting Principal 2nd
Alice Bartsch
Victoria Bihun
Rebecca Gill
Emma Hayes
Monique Irik
Wendy Kong
Benjamin Li
Maja Verunica
Riikka Sintonen*
Amber Davis*
Rebecca Irwin*

VIOLAS

Anne-Louise Comerford
Associate Principal
Sandro Costantino
Rosemary Curtin
Jane Hazelwood
Graham Hennings
Felicity Tsai
Leonid Volovelsky
Dana Lee*
David Wicks*
Stephen Wright#

CELLOS

Leah Lynn
Acting Associate Principal
Kristy Conrau
Christopher Pidcock
Ariel Volovelsky
Rowena Macneish*
Ruben Palma*
Paul Stender#
Jack Ward*

FLUTES

Joshua Batty
Principal
Lily Bryant
Katie Zagorski#
OBOES
Diana Doherty
Principal
Callum Hogan
Alexandre Oguey
Principal Cor Anglais

CLARINETS

Francesco Celata
Acting Principal
Christopher Tingay
Romola Smith#
Guest Principal Bass Clarinet

BASSOONS

Matthew Wilkie
Principal Emeritus
James Dodd
Noriko Shimada
Principal Contrabassoon

HORNS

Euan Harvey
Acting Principal 3rd Horn
Marnie Sebire
Rachel Silver
Jenny McLeod-Sneyd#
Emily Newham#
Lee Wadenpfehl*

TRUMPETS

Brent Grapes
Associate Principal
Anthony Heinrichs
Sophie Spencer*

TROMBONES

Scott Kinmont
Associate Principal
Nick Byrne
Colin Burrows*

TUBA

Edwin Diefes*
Guest Principal

TIMPANI

Mark Robinson
Acting Principal

PERCUSSION

Rebecca Lagos
Principal
Timothy Constable
Philip South*
Tim Brigden*
Joshua Hill*

HARP

Louise Johnson*
Guest Principal

KEYBOARDS/EXTRAS

Catherine Davis*
Guest Principal
Susanne Powell*
Guest Principal

* = Guest Musician

= Contract Musician

ABOUT THE ARTISTS

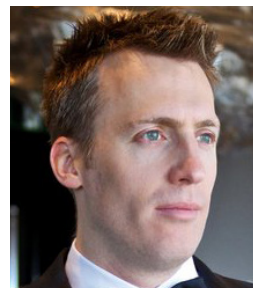
NICOLAS BUC conductor

Nicholas Buc is a composer, conductor, and instrumentalist. He studied composition with Brenton Broadstock and Stuart Greenbaum at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship for Australian film composers, he completed a Master's degree in Scoring for Film and Multimedia at New York University, studying with Ira Newborn and Paul Chihara as well as receiving the Elmer Bernstein Award for Film Scoring.

Nicholas Buc has conducted the live-in-concert world premieres of John Williams' *Close Encounters of the Third Kind*, Alan Menken's *Beauty and the Beast* and Nicholas Hooper's *Harry Potter and the Half-Blood Prince*. Other live film concerts he has conducted include *Pixar In Concert*, *Star Trek*, *E.T. the Extra-Terrestrial*, *Back to the Future*, *Casino Royale*, *Raiders of the Lost Ark*, *Jurassic Park*, *Psycho*, *Star Wars: Episodes IV, V, VI and VII* and the first three *Harry Potter* films. He has conducted all the major Australian symphony orchestras as well as the Minnesota Orchestra and Houston, Milwaukee, Indianapolis, Austin, Grand Rapids and Madison symphony orchestras in the US. In Asia, he has conducted the Tokyo, Hong Kong, Malaysian, Osaka and Taipei Philharmonic orchestras.

Nicholas Buc's works have been premiered by the Royal Melbourne Philharmonic Orchestra and Choir, The Australian Voices, Melbourne Chamber Orchestra, Benaud Trio and Concordis Chamber Choir. He has also worked with Tina Arena on six Australian tours and written arrangements for Missy Higgins, Passenger, Eskimo Joe and The Whitlams, as well as working on five seasons of *The Voice Australia*. In February/March he conducted concerts with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Nicholas Buc is currently completing a major theatrical work, *TROT*. His ballet score, *Kazka*, for the Lehenda Ukrainian Dance Company, toured throughout Australia, Canada and the US.



Nicolas Buc

ALEXANDRE DESPLAT composer

Oscar-winning composer Alexandre Desplat is one of the most coveted film composers in the world today. Desplat is noted for his collaborations with some of the world's top filmmakers: Wes Anderson, George Clooney, Stephen Daldry, David Fincher, Stephen Frears, Tom Hooper, Ang Lee, Terrence Malick, Roman Polanski and Angelina Jolie garnering eight Academy Award nominations.

Desplat first captivated American ears with *The Girl with the Pearl Earring* and *Birth*. The Golden Globe and Oscar winner has since scored a range of incredible films, eight of which have been Oscar-nominated: *The Queen*, *The Curious Case of Benjamin Button*, *Fantastic Mr. Fox*, *The King's Speech*, *Argo*, *Philomena*, *The Imitation Game* and *The Grand Budapest Hotel* which won the 2015 Oscar for Best Score.

Desplat's most recent work includes Angelina Jolie's *Unbroken*, Wes Anderson's *The Grand Budapest Hotel*, *The Imitation Game*, *Suffragette* directed by Sarah Gavron and starring Helena Bonham Carter and Meryl Streep, and his second collaboration with Tom Hooper (*The King's Speech*), *The Danish Girl* starring Eddie Redmayne. Coming up next for Desplat is the period drama *The Light Between Oceans* directed by Derek Cianfrance starring Michael Fassbender, *Florence Foster Jenkins* starring Rebecca Ferguson and Meryl Streep, Illumination Entertainment's *The Secret Life of Pets* starring Lake Bell and Kevin Hart, and Disney's *Rogue One: A Star Wars Story* starring Felicity Jones and Mads Mikkelsen.

Born to a Greek mother and French father, Desplat grew up in France with a budding love for Hollywood film music, and broke into the French film industry in the 1980s. With a penchant for lyricism, elegant orchestrations, and precise dramatization, Desplat has quickly joined the pantheon of all-time greats. "I was in a car with a friend who had offered me a double vinyl of *Star Wars*," Desplat remembers. "It might have been '78. He gave me this record, and I remember having said to him, "Hmm. 'Music composed and conducted by John Williams.' That's what I want to do." And that's what I'm doing."



Alexandre Desplat

ABOUT CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert* and *A Christmas Dream Live*.

Justin Freer President/Founder/Producer

Brady Beaubien Co-Founder/Producer

Andrew P. Alderete Chief XR Officer / Head of Publicity & Communications

Andrew McIntyre Director of Operations

Brittany Fonseca Senior Marketing Manager

Si Peng Senior Social Media Manager

WME Worldwide Representation

JoAnn Kane Music Service Music Preparation

Justin Moshkevich, Igloo Music Studios Sound Remixing

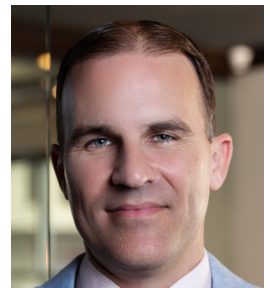
JUSTIN FREER

American composer/conductor Justin Freer was born and raised in Huntington Beach, California. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world.

He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still* and *Aliens in the Attic*.

He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full-length music score performances live with film.

Mr. Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA.



Justin Freer

BRADY BEAUBIEN

A Stanford graduate and All-American athlete, Brady Beaubien studied cognitive neuroscience before founding Interlace Media, an award-winning motion graphics company. As a premiere CG animation studio and creative agency for feature films, Interlace has defined the global campaigns of over 100 major Hollywood movies, including the *Avatar*, *X-Men*, *Rio*, *Ice Age*, and *Die Hard* franchises.

In 2013 Beaubien co-founded CineConcerts, a company dedicated to reinventing the experience of theatrical presentation and orchestral music. He currently produces CineConcerts' titles full repertoire of film concert experiences.

Beaubien has helped lead the company's vision of new genres and its creative presentations of cherished film and television content. Through creative strategy and collaboration, he works to ensure that CineConcerts inspires a return to communal entertainment and continues to offer modern audiences and the world's youth a chance to reconnect with concert halls and local orchestras.



Brady Beaubien