

21 February
Sydney Opera House

MO'JU WITH THE SYDNEY SYMPHONY ORCHESTRA

SYDNEY WORLDPRIDE 2023



Presenting Partner



SYDNEY
WORLDPRIDE
2023

«SYDNEY»
«SYMPHONY»
«ORCHESTRA»

Principal Partner



SYDNEY SYMPHONY PRESENTS

Tuesday 21 February, 7pm

Concert Hall,
Sydney Opera House

MO'JU WITH THE SYDNEY SYMPHONY ORCHESTRA

SYDNEY WORLDPRIDE 2023

MO'JU author, composer, vocals

HENRY JENKINS bass guitar, bass synthesiser, samples

LEWIS COLEMAN keys, samples, backing vocals

MILAN RING electric and nylon string guitars, vocals

MYKA WALLACE drum kit, samples

MEKLIT vocals

CHELA vocals

NICHOLAS BUC conductor

JAMIE MESSENGER orchestral arrangements

ESTIMATED DURATION

90 minutes

The concert will conclude
at approximately 8.30pm

COVER IMAGE

Photos by WILK

AUDIO

aFX-Global

LIGHTING

Peter Rubie

PROGRAM

History (M. Ruiz de Luzuriaga / S. Ruiz de Luzuriaga / J. Shaw)

Far Too Late (M. Ruiz de Luzuriaga / L. Coleman / H. Jenkins / H. Whitlock)

Full Moon Over Budapest (M. Ruiz de Luzuriaga)

Ain't Gonna Wait (M. Ruiz de Luzuriaga / G. Christiansen)

Rain It Down (M. Ruiz de Luzuriaga / G. Christiansen)

Get Fooled (M. Ruiz de Luzuriaga / G. Christiansen)

Okay (M. Ruiz de Luzuriaga / L. Coleman / H. Jenkins)

ORO (M. Ruiz de Luzuriaga / H. Jenkins)

Gold (M. Ruiz de Luzuriaga / H. Jenkins)

Money (M. Ruiz de Luzuriaga / L. Coleman / H. Jenkins)

Midas (M. Ruiz de Luzuriaga / H. Jenkins)

PLATA (M. Ruiz de Luzuriaga / H. Jenkins)

Something To Believe In (M. Ruiz de Luzuriaga / H. Jenkins / C. Rodrigues)

Bran New World (M. Ruiz de Luzuriaga)

Change Has To Come (M. Ruiz de Luzuriaga / L. Coleman / H. Jenkins)

MATA (M. Ruiz de Luzuriaga / H. Jenkins)

The Future (M. Ruiz de Luzuriaga / L. Coleman / H. Jenkins)

World Would End (M. Ruiz de Luzuriaga / H. Jenkins)

Swan Song (M. Ruiz de Luzuriaga / H. Jenkins)

Native Tongue (M. Ruiz de Luzuriaga / R. Seumanutafa / J. Ma)

Bound To (M. Ruiz de Luzuriaga / S. Ruiz de Luzuriaga / H. Jenkins)

Leave It All Behind (M. Ruiz de Luzuriaga / J. Ma)

All Lyrics by M. Ruiz de Luzuriaga

PRESENTING PARTNER



SYDNEY
WORLDPRIDE
2023

PRINCIPAL PARTNER



ABOUT THE MUSIC

"I never dared to dream I would have the opportunity to perform in the Concert Hall of the Sydney Opera House, let alone to be accompanied by the Sydney Symphony Orchestra. It is such an honour and a privilege to hear my music performed this way.

To have this occasion fall between the 10 year anniversary of my first album and the upcoming release of my fourth album, Oro, Plata, Mata feels like a significant moment in time for me. I am humbled to step onto this stage with my band by my side, a collective of some of dearest friends and collaborators.

I look forward to taking you on a journey through some of my past work, and introducing my new album to an audience for the first time with these stunning orchestral arrangements by Jamie Messenger."

Mo'Ju, February 2023

ABOUT THE ARTISTS

MO'JU author, composer, vocals

Recent years have seen musician and songwriter Mo'Ju enter new realms of renown, their brand of visceral storytelling striking at the heart of a country whose social and cultural climate was manoeuvring a particular state of unrest and change.

A full spectrum of emotion and sonic textures marry together in Mo'Ju's music, producing sounds that can be equal measures of sensuality, vulnerability and hard-hitting strength.

The inability to categorise where an artist such as Mo'Ju fits has been a common narrative throughout their career. However, the Naarm-based musician, songwriter, storyteller and third culture kid (Filipino/Wiradjuri), is not here to be boxed in and commodified. Their music is created in alignment with a central artistic vision that is built on truth, authenticity and most importantly, legacy.

Which brings us to the present day, and the beginning of Mo'Ju's next creative chapter.



Mo'Ju

JAMIE MESSENGER orchestral arrangements

Jamie Messenger is a composer, producer and multi-instrumentalist. At Adelaide University Jamie learnt the art of orchestration, studying under composer Graeme Koehne and achieving first class honours. His instinct for orchestral composition and skills as both arranger and performer saw him working with the Adelaide Symphony Orchestra before even completing his degree.

Jamie's skill in orchestration combined with his understanding of the popular music world led him to be a favourite choice for collaborations between bands and orchestras. He has worked closely with many of the country's most successful artists including Sia, the Teskey Brothers and The Whitlams and has composed and arranged music for every major Australian symphony orchestra.

Jamie first came across Mo'Ju's music a few years back whilst performing in a support band for one of their shows. This is their second orchestral collaboration together.



Jamie Messenger

ABOUT THE ARTISTS

NICOLAS BUC conductor

Nicholas Buc is a composer, conductor, and instrumentalist. He studied composition with Brenton Broadstock and Stuart Greenbaum at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship for Australian film composers, he completed a Master's degree in Scoring for Film and Multimedia at New York University, studying with Ira Newborn and Paul Chihara as well as receiving the Elmer Bernstein Award for Film Scoring.

Nicholas Buc has conducted the live-in-concert world premieres of John Williams' *Close Encounters of the Third Kind*, Alan Menken's *Beauty and the Beast* and Nicholas Hooper's *Harry Potter and the Half-Blood Prince*. He has conducted all the major Australian symphony orchestras as well as the Minnesota Orchestra and Houston, Milwaukee, Indianapolis, Austin, Grand Rapids and Madison symphony orchestras in the US. In Asia, he has conducted the Tokyo, Hong Kong, Malaysian, Osaka and Taipei Philharmonic orchestras.

Nicholas Buc's works have been premiered by the Royal Melbourne Philharmonic Orchestra and Choir, The Australian Voices, Melbourne Chamber Orchestra, Benaud Trio and Concordis Chamber Choir. He has also worked with Tina Arena on six Australian tours and written arrangements for Missy Higgins, Passenger, Eskimo Joe and The Whitlams, as well as working on five seasons of The Voice Australia. In February/March he conducted concerts with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Nicholas Buc is currently completing a major theatrical work, TROT. His ballet score, Kazka, for the Lehenda Ukrainian Dance Company, toured throughout Australia, Canada and the US.



Nicholas Buc

THE ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. They also celebrate the role of the symphony orchestra in movies, television and video games.

sydneysymphony.com

THE MUSICIANS

FIRST VIOLINS

Harry Bennetts

*Associate
Concertmaster*

Fiona Ziegler

Assistant Concertmaster

Sophie Cole
Georges Lentz
Alexandra Mitchell
Alexander Norton
Léone Ziegler
Sercan Danis[#]
Benjamin Tjoa[#]
Tobias Aan^{*}

SECOND VIOLINS

Marina Marsden

Principal

Alice Bartsch
Victoria Bihun
Emma Hayes
Monique Irik
Benjamin Li
Nicole Masters
Riikka Sintonen[#]

VIOLAS

Tobias Breider

Principal

Anne-Louise

Comerford

Associate Principal

Stuart Johnson
Justine Marsden
Amanda Verner
Leonid Volovelsky

CELLOS

Leah Lynn

*Acting Associate
Principal*

Christopher Pidcock
Miles Mullin-Chivers[#]
Eleanor Betts^{*}
Minah Choe^{*}
Paul Ghica^{*}

DOUBLE BASSES

Steven Larson
Richard Lynn
Jaan Pallandi
Benjamin Ward

FLUTES

Joshua Batty

Principal

Carolyn Harris

OBOES

Callum Hogan

CLARINETS

Alexander Morris

Principal Bass Clarinet

BASSOONS

Matthew Wilkie

Principal Emeritus

HORNS

Euan Harvey

Acting Principal 3rd Horn
Emily Newham[#]

TRUMPETS

David Elton

Principal

Cécile Glénot

TROMBONES

Scott Kinmont

Associate Principal

Nick Byrne

Christopher Harris

Principal Bass Trombone

TIMPANI

Mark Robinson

Acting Principal

PERCUSSION

Rebecca Lagos

Principal

Timothy Constable
Joshua Hill^{*}

HARP

Louise Johnson^{*}

Guest Principal

EXTRAS

Christina Leonard^{*}

Guest Principal

Saxophone

^{*} = Guest Musician

[#] = Contract Musician

[†] = Sydney Symphony
Fellow