

---

PART OF THE HARRY POTTER™ FILM CONCERT SERIES

---

# Harry Potter

AND THE  
PRISONER  
OF AZKABAN™

— IN CONCERT —

17–20 APRIL 2024  
SYDNEY OPERA HOUSE



BROUGHT TO YOU BY CINECONCERTS

WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.

SYDNEY  
SYMPHONY  
ORCHESTRA

Principal Partner



# HARRY POTTER AND THE PRISONER OF AZKABAN™

## SYNOPSIS

In their third year at Hogwarts™, Harry, Ron and Hermione meet escaped prisoner Sirius Black™ and learn to handle a half-horse/half-eagle Hippogriff, repel shape-shifting Boggarts and master the art of Divination. Harry must also withstand soul-sucking Dementors, outsmart a dangerous werewolf and deal with the truth about Sirius and his relationship to Harry and his parents.

Directed by **Alfonso Cuaron**

Produced by **David Heyman, Chris Columbus and Mark Radcliffe**

Written by **Steve Kloves**

Based on *Harry Potter and the Prisoner of Azkaban* by **J.K. Rowling**

## Starring:

Daniel Radcliffe	Richard Griffiths	Timothy Spall
Rupert Grint	Gary Oldman	David Thewlis
Emma Watson	Alan Rickman	Emma Thompson
Robbie Coltrane	Fiona Shaw	Julie Walters
Michael Gambon	Maggie Smith	

Music by **John Williams**

Cinematography by **Michael Seresin**

Edited by **Steven Weisberg**

Produced by **Heyday Films, 1492 Pictures**

Distributed by **Warner Bros. Pictures**

WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.

## CINECONCERTS

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 scheduled performances in 48 countries through 2025, and recently launched CineConcerts +PLUS – a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current live and digital concert experiences include *Elf in Concert*, *The Pinball Concert* (Digital), *The Polar Express in Concert*, *Rudy in Concert*, *The Passion of the Christ in Concert*, *The Da Vinci Code in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

**Justin Freer** President/Founder/Producer

**Brady Beaubien** Co-Founder/Producer

**Andrew P. Alderete** Chief XR Officer / Head of Publicity & Communications

**Andrew McIntyre** Director of Operations

**Brittany Fonseca** Senior Marketing Manager

**Si Peng** Senior Social Media Manager

**WME** Worldwide Representation

**JoAnn Kane Music Service** Music Preparation

**Justin Moshkevich, Igloo Music Studios** Sound Remixing

**Warner Bros. Discovery Global Themed Entertainment (WBDGTE)**, Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories and characters from Warner Bros.' film, television, animation, and games studios, HBO, Discovery, DC, Cartoon Network and more. WBDGTE is home to the groundbreaking locations of The Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, The WB Abu Dhabi, The FRIENDS Experience, The Game of Thrones Studio Tour and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.

# ABOUT THE ARTISTS

## **JOHN WILLIAMS** composer

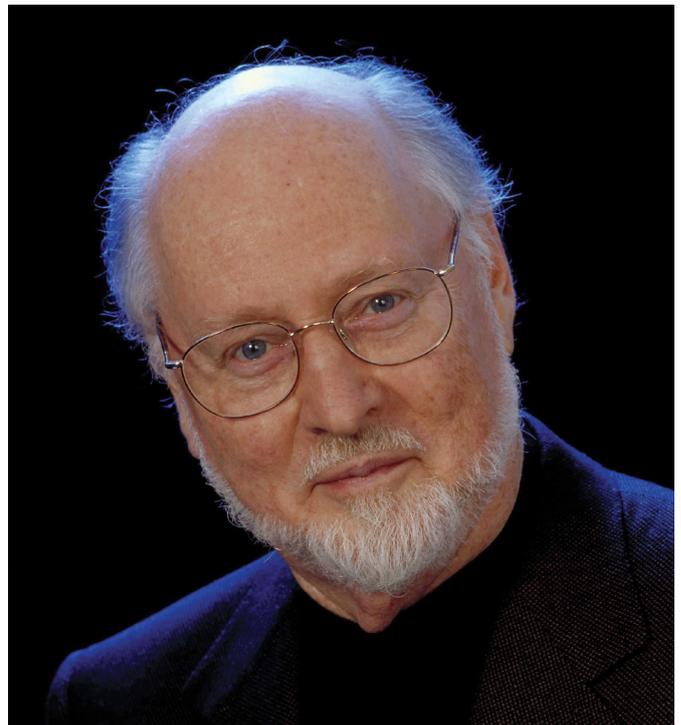
In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*.

His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the Indiana Jones films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, *The Post* and *The Fabelmans*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for NBC Nightly News ('The Mission'), NBC's *Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-three Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of

Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled *On Willows and Birches*, and in the same year, Mr. Williams composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.



John Williams

# SYDNEY PHILHARMONIA CHOIRS

## SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK OAM

**Brett Weymark** OAM Artistic and Music Director

**Dr Elizabeth Scott** Associate Music Director

**Tim Cunniffe** Assistant Chorus Master and Principal Rehearsal Pianist

**Luke Byrne and Daniel Guo** Rehearsal Pianists

Sydney Philharmonia Choirs presents the art of choral singing at the highest standard, and develops the talents of those with a passion for singing in Sydney and beyond. Founded in 1920, it has become Australia's finest choral organisation and is a Resident Company of the Sydney Opera House. Led by Artistic and Music Director Brett Weymark OAM and Associate Music Director Dr Elizabeth Scott, Sydney Philharmonia Choirs comprises three auditioned and three community choirs that perform repertoire from choral classics to musical theatre and commissions by Australian composers. It presents its own season of concerts as well as collaborating with leading conductors, soloists and orchestras.

In 2002, Sydney Philharmonia Choirs was the first Australian choir to sing at the BBC Proms (Mahler's Eighth Symphony under Sir Simon Rattle), returning again in 2010 to celebrate the Choirs' 90th anniversary. The Choirs also perform in the Sydney Symphony Orchestra's concert season every year, as they have done for over 80 years.

2020 was Sydney Philharmonia Choirs' centenary and saw the realisation of an inspiring commissioning project – 100 Minutes of New Australian Music – featuring works from composers including Elena Kats-Chernin, Deborah Cheetham Fraillon and Brett Dean. In 2022 the Choirs took part in the reopening of the Sydney Opera House Concert Hall, performing Mahler's *Resurrection* Symphony with the Sydney Symphony Orchestra. In 2023, Brett Weymark celebrated his 20th anniversary as Artistic Director. 2024 sees another exciting season including Mendelssohn's *Elijah*, Rachmaninov's *Vespers* and ChorusOz to sing Karl Jenkins' *The Armed Man: A Mass for Peace*.



Photo by Keith Saunders

# SYDNEY PHILHARMONIA CHOIRS

## **SOPRANOS**

Nicola Awad  
Olga Bodrova  
Elizabeth Bragg  
Anita Burkart  
Nicollette Burr  
Yi-An Chiang  
Courtney Cousins  
Madison Dring  
Stephanie Gough  
Emily Harris  
Georgia Hopkins  
Jasmin Jungo  
Karissa Kee  
Emily Knapman  
Lucy Lush  
Isabelle Marcarian  
Holly Miller  
Lauren Mitchell  
Georgia Moore  
Ali Perry  
Xin Yuan Quek  
Isabella Rahme  
Maya Schwenke  
Scarlett Stockdale-Linke  
Eva Tarbox  
Lily Tindale  
Emily Winton  
Rebecca Winton  
Liv Wishart  
Dorothy Wu

## **ALTOS**

Isobel Archer  
Jasmin Borsovszky  
Amelia Bussing  
Lucy Cantrill  
Awen Davidson  
Alisa-Jean Fifita  
Paige Gullifer  
Jenny Harry  
Georgia Lee  
Naomi Leviton  
Laura McKay  
Caitlin McNamara  
Jess Moore  
Kathleen Morris  
Alleyne Moss  
Sophie Nixon  
Ines Obermair  
Audrey Ormella  
Ruby Scott-Wishart  
Jedda Thorley  
Gabrielle Utian  
Zoë Withington  
Noriko Yamanaka

## **TENORS**

Benjamin Jackey  
Alex Lin  
Caleb Mayo

## **BASSES**

Carter Jia  
Jonathon Kelley  
River Kim  
Aedan MacNamara  
Dion Marks  
Chris Masson  
Michael Nolan  
Rafi Owen  
Daniel Rae  
Lachlan Wrenford

# SYDNEY PHILHARMONIA CHOIRS

## **ELIZABETH SCOTT** chorus master

Associate Music Director  
Sydney Philharmonia Choirs

Elizabeth Scott is a highly skilful choral conductor who has led Sydney Philharmonia Choirs' young adult choir VOX since 2008. A former SPC Assistant Chorus Master (2006 –2008) and Acting Music Director (2013), she was appointed Associate Music Director in 2022. She is a Lecturer in Conducting at the Sydney Conservatorium of Music (University of Sydney) and has been the Choral Director of the NSW Schools Spectacular (NSW Department of Education) since 2009.

After graduating from the Sydney Conservatorium of Music in 1995, she completed postgraduate studies in choral conducting, vocal performance and aural training in Hungary and Germany. Elizabeth is a graduate of Symphony Australia's Conductor Development Program and holds a Doctorate of Musical Arts in Choral Conducting.

Elizabeth is a regular chorus master for the Sydney Symphony Orchestra and has previously prepared choirs for Sir Simon Rattle, Simone Young and David Robertson. Appearing recently as a guest conductor for the Canberra Symphony Orchestra and the National Youth Choir of Australia, Elizabeth also regularly works with Gondwana Choirs and Cantillation.

Recent performance highlights include 2022's Mozart: *Requiem & Revelations* and *Bach Mass in B Minor*, *Berliner Messe* and *St John's Passion Reimagined* (2021), *Considering Matthew Shepherd* (2020) and *Music at the Movies* (2019).



Photo by Keith Saunders

## **TIM CUNNIFFE** chorus master

Assistant Chorus Master and Principal Rehearsal Pianist  
Sydney Philharmonia Choirs

Raised in Busselton, Western Australia, Tim took his first paid gig at age 15 in a local piano bar, before moving to Perth to complete a degree in classical piano at WAAPA under Dr Jean Roberts, taking a semester at the Crane School of Music in upstate New York. He later studied piano with Dr Robert Curry, and conducting with Dobbs Franks.

He forged his career in Western Australia, where he is best known as Music Director of more than 30 stage shows, co-creator of more than 80 cabaret shows presented around the world, lecturer in Music Theatre at WAAPA, conductor of the Churchlands Choral Society for 12 years, and for his long association with His Majesty's Theatre. He was the resident Musical Director of Downstairs @ The Maj from its inception, directed and arranged the music for the theatre's centenary gala in 2004, and conducted many performances within its walls, most memorably *Irene* in 2008 with Hollywood legend Debbie Reynolds.

Since relocating to Sydney in 2012, his work includes serving as Assistant Conductor on national tours of *The King and I* (OA/GFO), *Dirty Dancing* (GFO), *We Will Rock You* (GFO), and *Jersey Boys* (New Theatricals). Tim maintains his connection to the Music Theatre world as a regular pit musician and audition accompanist, and as a sessional lecturer at NIDA. In 2021 and 2022, Tim was invited to return to WAAPA as a Visiting Artist, to conduct their seasons of *Crazy For You* and *Mack and Mabel* at The Maj.

In January 2022 he joined Sydney Philharmonia Choirs as Assistant Chorus Master and Principal Repetiteur.



Photo by Pilar Mata Dupont

# SYDNEY CHILDREN'S CHOIR

**Lyn Williams AM** Artistic Director & Founder

**John Nolan** Executive Director

**Lachlan Massey** Artistic Associate and Conductor

**Sarah Thomas** Artistic Producer

The Sydney Children's Choir enjoys a reputation for artistic innovation and spell-binding performances.

Founded as a single ensemble by Lyn Williams AM in 1989, it now includes approximately 400 young people from across Sydney, comprising performing choirs and training ensembles.

The Sydney Children's Choir continues to forge new artistic paths and directions through its commitment to new music. Close to the choir's heart is its repertoire of over 100 specially commissioned works, and it continues to premiere new music from leading and emerging composers.

The choir has a long history of performing with the Sydney Symphony Orchestra. In July 2022, the choir performed William Barton's *Of the Earth* with the Orchestra and Chief Conductor Simone Young to

celebrate the re-opening of the Sydney Opera House Concert Hall. In June 2023, the choir joined with Marliya to perform *Spinifex Gum* with the Sydney Symphony Orchestra and conductor Aaron Wyatt.

The choir also enjoys rich artistic collaborations with musicians from a wide range of cultures such as Suara Indonesia Dance and Mongolian singer and horsehead fiddle player, Bukhchuluun Ganburged. Over the decades it has performed at many high-profile events including the Sydney Olympics Opening Ceremony, World Youth Day, Sydney Festival and with the YouTube Symphony Orchestra.

The choir has toured extensively, presenting their signature performances of contemporary Australian music to new audiences across the world. In 2019, the Sydney Children's Choir hosted the Gondwana World Choral Festival, which brought the world's finest children's choirs to Sydney for a week of 21 performances at the Sydney Opera House and Sydney Conservatorium of Music, broadcast on ABC Classic.

Sydney Children's Choir is part of Gondwana Choirs.



Sydney Children's Choir. Photo by Lyn Williams AM.

# SYDNEY CHILDREN'S CHOIR

Ehryn Bala	Jaclyn Liu
Heidi Campbell	Dara Minogue
Rachel Carpenter	Louis Nguyen
Lynn Chen	Dan-Que Nguyen
Jolene Corpus	Sofia Nicholas
Bibi Debelle Hancock	Lucy Oakes
James Emmett	Lucas Ong
Olivia Flanagan	Thomas Prowse
Charlotte Fletcher	Jack Romeo
Freyja Gray	Reva Shinde
Sasha Green	Elana Smith
Sonya Gussak	Joseph Tighe
Maya Hersch	Miranda Vaz
Zoë Humberstone	Genevieve Williams
Miranda Johnston	Erin Winsbury
Druvik Kotelawe	

# SYDNEY CHILDREN'S CHOIR

## **LYN WILLIAMS AM** Artistic Director and Founder

Lyn Williams is widely regarded as one of the finest conductors of choirs around the world. For over 30 years, Lyn has harnessed the incredible power of young voices through her world-renowned ensembles: the Sydney Children's Choir, Gondwana Voices, the Gondwana Indigenous Children's Choir and Marliya. Her choirs have appeared with the world's leading orchestras and conductors and at festivals including the BBC Proms and Polyfollia. Lyn has commissioned over 200 works from composers across Australia and around the world and her ability to forge innovative and meaningful collaborations is widely recognised. She continues to foster strong relationships with First Nations artists across Australia, bringing together cultural custodians and composers to create new works which preserve and celebrate Aboriginal and Torres Strait Island languages and cultures.

Lyn enjoys a long-standing collaboration with singer-songwriter Felix Riebl of the Cat Empire and the singers of Marliya, presenting the critically-acclaimed show *Spinifex Gum*, which has featured at almost every Australian arts festival since its premiere at the Adelaide Festival in 2018.

In 2017, Lyn received the Australia Council for the Arts' Don Banks Music Award for outstanding and sustained contribution to music in Australia, in recognition of her lifework as founder and director of Gondwana Choirs.



Lyn Williams AM

## **LACHLAN MASSEY** Artistic Associate and Conductor

Lachlan Massey is Artistic Associate at Gondwana Choirs, where he conducts the Sydney Children's Choir's Junior Performing Choir, William Barton Choir, and works with many junior treble ensembles. He has assisted in preparing choirs for performances with the Sydney and Melbourne Symphony Orchestras, and in 2023 he directed the children's chorus in Sydney Theatre Company's production of *Julia*, directed by Sarah Goodes.

Lachlan is founder of Musgrove Opera, with whom he presents an annual season of productions at the Sydney Opera House and in schools. Lachlan has appeared as a guest conductor for the RSCM Junior Schools Choral Festival and hosted workshops for Australian Chamber Orchestra Foundations and a number of other organisations across the country.



Lachlan Massey. Photo by Fabiana Coll

# ABOUT THE ARTISTS

## BRADY BEAUBIEN

A Stanford graduate and All-American athlete, Brady Beaubien studied cognitive neuroscience before founding Interlace Media, an award-winning motion graphics company.

As a premiere CG animation studio and creative agency for feature films, Interlace defined the global campaigns of over 100 major Hollywood movies, including the Avatar, X-Men, Rio, Ice Age and Die Hard franchises.

In 2013 Beaubien co-founded CineConcerts, a company dedicated to reinventing the experience of theatrical presentation and orchestral music. He currently produces CineConcerts' full repertoire of film-concert experiences, including Gladiator Live, The Godfather Live, DreamWorks Animation in Concert, Elf in Concert, and the entire Harry Potter Film Concert Series.

Beaubien helps lead the company's vision for immersive XR technology and innovative presentations of media, including writing Star Trek: The Ultimate Voyage, a live concert experience that celebrates 50 years of iconic material. He also works to ensure that CineConcerts inspires a return to communal entertainment and continues to offer modern audiences and the world's youth a chance to reconnect with concert halls and local orchestras.

Beaubien is a member of YPO Beverly Hills and is on the board of several companies dedicated to Web3 and frontier technologies.

Beaubien is also accomplished in the world of architectural design, with his projects including Matsuhisa Paris at the Le Royal Monceau-Raffles and The Citrus on Hollywood's Melrose Avenue, an impassioned commercial structure that represents a commitment to the metropolitan providence of Los Angeles. At The Citrus, advanced technologies merge with wood, glass, and Japanese gardens, in an organic and modernist design. Additionally, Beaubien partnered with world renown sushi chef Nobu Matsuhisa to personally design his new restaurant concept in the picturesque building.

Beaubien lives in Massachusetts and California, with his wife Emmy and their two children, Archer and Channing.



Brady Beaubien

# ABOUT THE ARTISTS

## JUSTIN FREER

American composer/conductor Justin Freer was born and raised in Huntington Beach, California. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, but quickly turned to piano and composition, composing his first work at eleven and giving his professional conducting debut at 16.

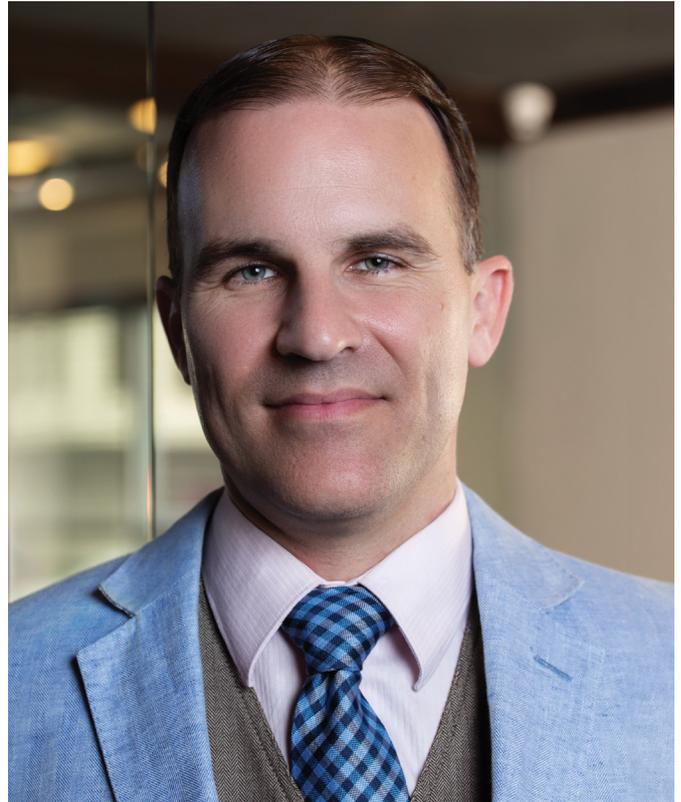
Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world.

He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still* and *Aliens in the Attic*. As a conductor Freer has appeared with some of the most well known orchestras in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic and the Philadelphia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, 'In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection.'

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full length music score performances live with film for such wide ranging titles as *Rudy*, *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's A Wonderful Life*, and the entire *Harry Potter* Film Franchise.

Mr. Freer earned both his BA and MA degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.



Justin Freer

# ABOUT THE ARTISTS

## VANESSA SCAMMELL conductor

Vanessa Scammell's most recent engagements include a double bill (*The Dream/Marguerite and Armand*) for The Australian Ballet, *Harry Potter and the Deathly Hallows Part 1* for the Melbourne Symphony and a concert version of *Singin' in the Rain*. In 2021/2022, she conducted the Sydney, Melbourne, Queensland and West Australian Symphony Orchestras in programs such as *Vera Blue*, *The Bamboos*, *Birds of Tokyo*, *An Evening with Anthony Warlow*, *Love Actually*, *To Barbra With Love*, *Opera in the Outback* (for Opera Queensland) and *An American in Paris* for The Australian Ballet.

Previously, she conducted *Sweeney Todd* and *Jekyll & Hyde* (both starring Anthony Warlow), an encore national tour of *From Broadway to La Scala, My Fair Lady* for Opera Australia and a new production of *The Merry Widow* for West Australian Opera; she led seasons of Lehár's masterpiece for Opera Australia and Opera Queensland in 2018 as well as conducting *Eskimo Joe* for the Brisbane Festival.

For Opera Australia, she has conducted *South Pacific*, the national tour of *La traviata* and was Musical Director for their acclaimed 2015 television opera – *The Divorce*. For the Australian Ballet, her credits include *Body Torque*, Tchaikovsky's *The Nutcracker* and *The Dream*.

For the Really Useful Company, Vanessa was Musical Director for *The Phantom of the Opera* in Beijing, Taipei, Athens, South Korea, South Africa and Australia; *West Side Story* Australian Tour for Farrelly Productions; *Chicago* Australasian Tour for Gordon Frost Organisation and the Australian premiere of *The Light in the Piazza*.



Vanessa Scammell

## THE ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. They also celebrate the role of the symphony orchestra in movies, television and video games.

[sydneyssymphony.com](http://sydneyssymphony.com)

## THE MUSICIANS

### FIRST VIOLINS

**Harry Bennetts**  
Associate Concertmaster  
**Fiona Ziegler**  
Assistant Concertmaster  
Jennifer Booth  
Sercan Danis  
Georges Lentz  
Emily Long  
Alexandra Mitchell  
Alexander Norton  
Léone Ziegler  
Robert Smith\*  
Dominic Azzi†  
Rain Liu†

### SECOND VIOLINS

**Marina Marsden**  
Principal  
Alice Bartsch  
Emma Hayes  
Shuti Huang  
Monique Irik  
Benjamin Li  
Nicole Masters  
Maja Verunica  
Marcus Michelsen°  
Emily Qin°  
Riikka Sintonen°

### VIOLAS

**Carrie Dennis**  
Principal  
**Anne-Louise Comerford**  
Associate Principal  
Rosemary Curtin  
Jane Hazelwood  
Stuart Johnson  
Felicity Tsai  
Leonid Volovelsky  
Stephen Wright°

### CELLOS

**Catherine Hewgill**  
Principal  
**Simon Cobcroft**  
Associate Principal  
Elizabeth Neville  
Adrian Wallis  
Joseph Kelly†  
Rowena Macneish\*  
Eve Silver\*

### DOUBLE BASSES

David Campbell  
Dylan Holly  
Steven Larson  
Richard Lynn  
Jaan Pallandi  
Benjamin Ward

### FLUTES

**Joshua Batty**  
Principal  
Emilia Antcliff\*  
**Kate Proctor\***  
Guest Principal Piccolo

### OBOES

**Shefali Pryor**  
Acting Principal  
Callum Hogan  
Eve Osborn\*

### CLARINETS

**Francesco Celata**  
Acting Principal  
Christopher Tingay  
**Alexander Morris**  
Principal Bass Clarinet

### BASSOONS

**Matthew Wilkie**  
Principal Emeritus  
Hayden Burge†  
**Noriko Shimada**  
Principal Contrabassoon

### HORNS

**Euan Harvey**  
Acting Principal  
**Emily Newham°**  
Acting Principal 3rd Horn  
Rachel Silver  
Stefan Grant†  
Jenny McLeod-Sneyd\*  
Ian Wildsmith\*

### TRUMPETS

**Brent Grapes**  
Associate Principal  
Joel Walmsley†  
Alexandra Bieri\*

### TROMBONES

**Scott Kinmont**  
Acting Principal  
Nick Byrne  
**Brett Page\***  
Guest Principal  
Bass Trombone

### TUBA

**Scott Frankcombe\***  
Guest Principal

### TIMPANI

**Mark Robinson**  
Associate Principal/  
Section Percussion

### PERCUSSION

**Rebecca Lagos**  
Principal  
Timothy Constable  
Gabriel Fischer\*  
Brian Nixon\*  
Alison Pratt\*

### HARP

**Natalie Wong°**  
Acting Principal

### KEYBOARDS/ EXTRAS

**Susanne Powell\***  
Guest Principal Piano  
**Catherine Davis\***  
Guest Principal Synthesizer  
Sally Whitwell\*  
Synthesizer  
**Alice Morgan\***  
Guest Principal Saxophone  
**Mikela Oberg\***  
Guest Principal Recorder  
Alicia Crossley\*  
Recorder  
**Bold** Principal  
\* Guest Musician  
° Contract Musician  
† Sydney Symphony  
Fellow