

12-13 April 2024



SINGIN' IN THE RAIN

A SYMPHONIC NIGHT AT THE MOVIES

Presenting Partner



«SYDNEY»
«SYMPHONY»
«ORCHESTRA»

Principal Partner



SYDNEY SYMPHONY ORCHESTRA

PATRON Her Excellency The Honourable Margaret Beazley AC KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australian-born Simone Young commenced her role as Chief Conductor in 2022, a year in which the Orchestra made its return to a renewed Sydney Opera House Concert Hall. The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

PERFORMING IN THIS CONCERT

FIRST VIOLINS

Fiona Ziegler

Assistant

Concertmaster

Lerida Delbridge

Assistant

Concertmaster

Jennifer Booth

Sophie Cole

Sercan Danis

Claire Herrick

Georges Lentz

Emily Long

Alexander Norton

Léone Ziegler

Robert Smith*

SECOND VIOLINS

Emma Jezek

Acting Associate

Principal

Emma Hayes

Monique Irik

Wendy Kong

Benjamin Li

Nicole Masters

Marcus Michelsen^o

Emily Qin^o

Riikka Sintonen^o

Rain Liu[†]

VIOLAS

Tobias Breider

Principal

Anne-Louise

Comerford

Associate Principal

Jane Hazelwood

Stuart Johnson

Felicity Tsai

Leonid Volovelsky

Stephen Wright^o

Nathan Greentree*

CELLOS

Leah Lynn

Assistant Principal

Fenella Gill

Christopher Pidcock

Joseph Kelly[†]

Eliza Sdraulig^o

Eve Silver*

DOUBLE BASSES

Dylan Holly

Steven Larson

Richard Lynn

Benjamin Ward

FLUTES

Emma Sholl

Associate Principal

Carolyn Harris

OBOES

Shefali Pryor

Associate Principal

Alexandre Oguey

Principal Cor Anglais

CLARINETS

Christopher Tingay

Principal

Clare Fox[†]

Romola Smith*

Alexander Morris

Principal Bass Clarinet

BASSOONS

Matthew Wilkie

Principal Emeritus

Fiona McNamara

HORNS

Euan Harvey

Acting Principal

Emily Newham^o

Acting Principal

3rd Horn

Rachel Silver

TRUMPETS

Brent Grapes

Associate Principal

Cécile Glémot

Daniel Henderson*

TROMBONES

Scott Kinmont

Associate Principal

Jordan Mattinson[†]

Christopher Harris

Principal

TUBA

Edwin Diefes*

Guest Principal

TIMPANI

Mark Robinson

Acting Principal

PERCUSSION

Rebecca Lagos

Principal

Timothy Constable

HARP

Natalie Wong^o

Acting Principal

KEYBOARDS / EXTRAS

Catherine Davis*

Guest Principal Piano

Michael Duke*

Guest Principal

Saxophone

Andrew Smith*

Alto Saxophone

Nathan Henshaw*

Tenor Saxophone

Nicholas

Russoniello*

Tenor Saxophone

Jay Byrnes*

Baritone Saxophone

Clive Lendich*

Guitar

Andrew Gander*

Drumkit

Jacques Emery*

Bass

Bold Principal

* Guest Musician

^o Contract Musician

[†] Sydney Symphony

Fellow

2024 CONCERT SEASON

SYDNEY SYMPHONY PRESENTS

Friday 12 April, 7pm
Saturday 13 April, 2pm
Saturday 13 April, 7pm

Concert Hall,
Sydney Opera House

NICHOLAS BUC conductor

SINGIN' IN THE RAIN

A SYMPHONIC NIGHT AT THE MOVIES

CAST

Gene Kelly Don Lockwood
Donald O'Connor Cosmo Brown
Debbie Reynolds Kathy Selden
Jean Hagen Lina Lamont
Millard Mitchell RF Simpson
Cyd Charisse Dancer
Douglas Fowley Roscoe Dexter
Rita Moreno Zeldia Zanders

STORY AND SCREENPLAY BY

Adolph Green
Betty Comden

SONGS

Lyrics by Arthur Freed
Music by Nacio Herb Brown

PRODUCED BY

Arthur Freed

PRODUCTION CREDITS

Producer **John Goberman**
Live orchestra adaptation **Patrick Russ**
Technical Supervisor **Pat McGillen**
Music Preparation **Larry Spivack**
Original orchestrations reconstructed by
John Wilson, Paul Campbell and Andrew Cottee

Estimated durations

First half – 55 minutes
Interval – 20 minutes
Second half – 50 minutes

The concert will run for
approximately two hours
and five minutes

Audio

Des O'Neil – aFX Global

Technical Director

Callum Walker – CVP

Cover image

Design by Amy Zhou
Image used with permission of
The Gene Kelly Image Trust

The producer wishes to acknowledge the
contributions and extraordinary support
of John Waxman (Themes & Variations).

A Symphonic Night at the Movies is a
production of PGM Productions, Inc.
(New York) and appears by arrangement
with IMG Artists.

Presenting Partner



Wilson Parking

Principal Partner



WELCOME

Welcome to *Singin' in the Rain: A Symphonic Night at the Movies*.

Wilson Parking has been a long-term supporter of the Sydney Symphony, and for over a decade we have been making sure audiences are transported by more than music alone.

Directed and choreography by Gene Kelly and Stanley Donen, this musical romantic comedy is widely regarded as one of the greatest films of all time.

With its audacious and athletic choreography and a stellar cast including Donald O'Connor and a 19-year-old Debbie Reynolds, *Singin' in the Rain* radiates joy on every level.

This unique concert event evokes the glamour and thrill of old time Hollywood, as the glorious soundtrack of *Singin' in the Rain* is played live to film by the full forces of the Sydney Symphony Orchestra. 'Good Morning', 'Make Em Laugh' and the title track are just some of the iconic songs made famous by a Technicolour masterpiece.

The Sydney Symphony Orchestra and Wilson Parking share a strong, ongoing commitment to accessibility and excellence, and I congratulate the Orchestra on its ever-expanding program.

On behalf of all of us at Wilson Parking, I hope you enjoy this unique concert event as the Sydney Symphony releases the optimism, humour and joy of this iconic film.



Peter Witts
General Manager NSW
Wilson Parking





What a Glorious Feeling

SINGIN' IN THE RAIN

MGM's ^{COLOR BY} **TECHNICOLOR** MUSICAL TREASURE!

starring

GENE KELLY
DONALD O'CONNOR
DEBBIE REYNOLDS



WITH **JEAN HAGEN • MILLARD MITCHELL AND CYD CHARISSE**

Story and Screen Play by **BETTY COMDEN AND ADOLPH GREEN** Suggested by the Song "SINGIN' IN THE RAIN"

Lyrics by **ARTHUR FREED** • Music by **NACIO HERB BROWN** • Directed by **GENE KELLY and STANLEY DONEN** • Produced by **ARTHUR FREED** • AN MGM PICTURE

ABOUT THE MUSIC

NICHOLAS BUC conductor

Nicholas Buc is a composer, conductor, and instrumentalist. He studied composition with Brenton Broadstock and Stuart Greenbaum at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship for Australian film composers, he completed a Master's degree in Scoring for Film and Multimedia at New York University, studying with Ira Newborn and Paul Chihara as well as receiving the Elmer Bernstein Award for Film Scoring.

Nicholas Buc has conducted the live-in-concert world premieres of John Williams' *Close Encounters of the Third Kind*, Alan Menken's *Beauty and the Beast* and Nicholas Hooper's *Harry Potter and the Half-Blood Prince*. Other live film concerts he has conducted include *Pixar In Concert*, *Star Trek*, *E.T. the Extra-Terrestrial*, *Back to the Future*, *Casino Royale*, *Raiders of the Lost Ark*, *Jurassic Park*, *Psycho*, *Star Wars: Episodes IV, V, VI and VII* and the first three *Harry Potter* films. He has conducted all the major Australian symphony orchestras as well as the Minnesota Orchestra and Houston, Milwaukee, Indianapolis, Austin, Grand Rapids and Madison symphony orchestras in the US. In Asia, he has conducted the Tokyo, Hong Kong, Malaysian, Osaka and Taipei Philharmonic orchestras.

Nicholas Buc's works have been premiered by the Royal Melbourne Philharmonic Orchestra and Choir, The Australian Voices, Melbourne Chamber Orchestra, Benaud Trio and Concordis Chamber Choir. He has also worked with Tina Arena on six Australian tours and written arrangements for Missy Higgins, Passenger, Eskimo Joe and The Whitlams, as well as working on five seasons of *The Voice Australia*. In February/March he conducted concerts with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Nicholas Buc is currently completing a major theatrical work, *TROT*. His ballet score, *Kazka*, for the Lehenda Ukrainian Dance Company, toured throughout Australia, Canada and the US.



Nicholas Buc

A perfect
ARRANGEMENT



SYDNEY
SYMPHONY
ORCHESTRA

Principal Partner



FLY BETTER

As Principal Partner of the Sydney Symphony Orchestra, we know how to exceed audience expectations. That's why you can choose from a varied gourmet menu and enjoy fine dining at any time with our hand-picked exclusive wines, perfectly arranged.





«SYDNEY»
«SYMPHONY»
«ORCHESTRA»

Wilson Parking is proud to support the Sydney Symphony Orchestra in 2024

