



Disney  
**IN CONCERT**  
LIVE AT THE SYDNEY OPERA HOUSE



SYDNEY  
SYMPHONY  
ORCHESTRA

MM  
CREATIVE PRODUCTIONS

Disney  
CONCERTS

**SYDNEY SYMPONY PRESENTS**

Wednesday 12 March, 7pm  
Thursday 13 March, 7pm  
Friday 14 March, 7pm  
Saturday 15 March, 2pm & 7pm

Concert Hall,  
Sydney Opera House

# DISNEY IN CONCERT

## LIVE AT THE SYDNEY OPERA HOUSE

**JESSICA GETHIN** conductor  
**CHRISTINE ALLADO** vocals  
**NICK AFOA** vocals  
**AMY MANFORD** vocals  
**RUVA NGWENYA** vocals  
**JOSHUA ROBSON** vocals  
**SYDNEY PHILHARMONIA CHOIRS**  
**ELIZABETH SCOTT** chorus master

### Estimated durations

Act One – 60 minutes  
Interval – 20 minutes  
Act Two – 50 minutes

This concert will run for  
approximately 2 hours  
and 15 minutes

### ACT ONE

1. “*Disney Memories Overture*”
2. Suite from *The Little Mermaid*
3. “We Know the Way” from *Moana*
4. “How Far I’ll Go” from *Moana*
5. “You’re Welcome” from *Moana*
6. “Almost There” from *The Princess & the Frog*
7. “Arabian Nights” from *Aladdin*
8. “A Whole New World” from *Aladdin*
9. Suite from *Pocahontas*
10. “Show Yourself” from *Frozen II*

### INTERVAL

### ACT TWO

1. Suite from *The Hunchback of Notre Dame*
2. “Battle with the Forces of Evil” from *Sleeping Beauty*
3. “Once Upon a Dream” from *Sleeping Beauty*
4. “Reflection” from *Mulan*
5. “I’ll Make a Man Out of You” from *Mulan*
6. “Zero to Hero” from *Hercules*
7. “Beauty and the Beast” from *Beauty and the Beast*
8. Suite from *The Lion King*

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#### Presenting Partner



#### Principal Partner



# MM

CREATIVE PRODUCTIONS

MM Creative Productions is Australia's leading presenter of Disney in Concert, best known for creating unforgettable live concert experiences that bring Disney's iconic stories and music to life.

Founded in 2020 by Amy Manford and Genevieve McCarthy, MM Creative has quickly built a reputation for excellence, working closely with Disney Concerts in the United States to produce bespoke orchestral experiences for the Australian audience.

In 2023, MM Creative had the honour of launching Disney's 100th anniversary celebrations in Australia with *Disney 100: The Concert* at the Sydney Opera House Concert Hall. The sold out event, later touring to the Gold Coast and Perth, was praised by *The Australian Financial Review* as "gleefully over the top" and "a sumptuous night of entertainment."

Proudly collaborating with Australia's finest orchestras, performers and venues, MM Creative continues to elevate the symphonic concert space, reimagining Disney classics in a fresh and sophisticated way for audiences of all ages.

With some exciting collaborations on the horizon, MM Creative is gearing up for promising future seasons both in Australia and beyond.

Subscribe via [mmcreativeproductions.com](https://mmcreativeproductions.com) for news and updates.

**Amy Manford** – Co-Founder | Creative Producer

**Genevieve McCarthy** – Co-Founder | Executive Producer

**Jessica Gethin** – Conductor

**Michaeljon Slinger** – Movement Director

**Christina Polimos** – Music Director, Soloists

**Des O'Neill** – Sound Design

**Peter Rubie** – Lighting Design

**Chadrick Keating** – Monitors Engineer

**Erin Coubrough** – Vision Operator | Assistant Stage Manager

**Claire Miller** – Wardrobe Assistant

**The Peach & Pineapple Co** – Public Relations

**Workshop Creative** – Hero Artwork Design

**Monkey London** – Artwork Retouching

**Stef King** – Prop Photography

**Zulu Pronunciation Guide** – a collaborative effort from Odúnifé African Language School

With special thanks to Brannon Fells and the teams at Disney Concerts, US and The Walt Disney Company Australia & New Zealand.

# SYDNEY SYMPHONY ORCHESTRA

**PATRON** Her Excellency The Honourable Margaret Beazley AK KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

[sydneysymphony.com.au](http://sydneysymphony.com.au)

## FIRST VIOLINS

**Alexandra Osborne**

*Associate Concertmaster*

Sophie Cole

Sercan Danis

Claire Herrick

Georges Lentz

Alexander Norton

Léone Ziegler

Robert Smith<sup>°</sup>

Benjamin Tjoa<sup>°</sup>

Marcus Michelsen\*

## SECOND VIOLINS

**Emma Jezek**

*Acting Associate Principal*

**Monique Irik**

*Acting Assistant Principal*

Rebecca Gill

Emma Hayes

Shuti Huang

Benjamin Li

Emily Qin<sup>°</sup>

## VIOLAS

**Tobias Breider**

*Principal*

**Anne-Louise Comerford**

*Associate Principal Emeritus*

Rosemary Curtin

Stuart Johnson

Felicity Tsai

Andrew Jezek<sup>°</sup>

## CELLOS

**Simon Cobcroft**

*Associate Principal*

Kristy Conrau

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

Adrian Wallis

## DOUBLE BASSES

David Campbell

Dylan Holly

Richard Lynn

Benjamin Ward

## FLUTES

**Tomomi Matsuo\***

*Guest Principal*

**Carolyn Harrisson†**

*Principal Piccolo*

## OBOES

**Nicola Bell\***

*Guest Principal*

**Alexandre Oguey**

*Principal Cor Anglais*

## CLARINETS

**Francesco Celata**

*Acting Principal*

Christopher Tingay

**Alexander Morris**

*Principal Bass Clarinet*

## BASSOONS

**Hayden Burge\***

*Guest Principal*

**Laura Brown\***

*Guest Principal*

*Contrabassoon*

## HORNS

**Samuel Jacobs**

*Co-Principal*

**Euan Harvey**

*Acting Principal*

Rachel Silver

Emily Newham<sup>°</sup>

Bryn Arnold†

## TRUMPETS

**Brent Grapes**

*Associate Principal*

Cécile Glémot

Anthony Heinrichs

## TROMBONES

Nick Byrne

**Christopher Harris**

*Principal Bass Trombone*

## TUBA

**Scott Frankcombe\***

*Guest Principal*

## TIMPANI

**Mark Robinson**

*Acting Principal*

## PERCUSSION

**Rebecca Lagos**

*Principal*

**Joshua Hill<sup>°</sup>**

*Acting Associate Principal*

*Timpani/Section Percussion*

Timothy Constable

Tim Brigden\*

Alison Pratt\*

## HARP

**Louisic Dulbecco**

*Principal*

## KEYBOARDS / EXTRAS

**Benjamin Kopp\***

*Guest Principal Piano*

**Katie Robinson\***

*Guest Principal Synthesiser*

**Clive Lendich\***

*Guest Principal Guitar*

**Leon Gaer\***

*Electric Bass*

**Jamie Castrisos\***

*Drum Kit*

**Bold** Principal

\* Guest Musician

<sup>°</sup> Contract Musician

† Sydney Symphony

Fellow