

2023 IMPACT REPORT

SYDNEY
SYMPHONY
ORCHESTRA



CONTENTS

Chair’s Letter	4
Board of Directors	5
CEO’s Letter	6
A Year of Inspiring Experiences	8
Sydney Symphony Vanguard	18
Sydney Symphony Fellowship	20
A Sector and Community Leader	22
Community Engagement	26
The Orchestra	28
Philanthropy	30
Celebrating our Donors	32
Corporate Support	36
Business Performance	38
Sydney Symphony Orchestra Administration	40

CHAIR’S LETTER

Welcome to our 2023 Impact Report, and to this wonderful collection of stories detailing the endeavours of the Sydney Symphony to share inspiring experiences with a truly diverse range of audiences, across greater Sydney, New South Wales and beyond.

This year has showcased immense artistic excellence. Our illustrious Maestro, Simone Young AM, in her second year as Chief Conductor of the Sydney Symphony, continued to shepherd the orchestra into new and challenging artistic territory, to the delight of our audiences. Simone’s ongoing arc of Mahler’s titanic symphonies continued with the stunning and critically acclaimed performance of Mahler’s Symphony No.1 to open our 2023 season. In November, Simone led our audiences through the breathtaking first instalment of Wagner’s *Ring Cycle*, *Das Rheingold*. This program marks the beginning of what will be a thrilling multi-year voyage, punctuated by Simone’s starring appearance to conduct the *Ring Cycle* at Bayreuth Opera Festival in July-August 2024. A truly world-class talent, Simone will be the first Australian conductor to perform at Germany’s annual celebration of the composer, and the first woman to conduct the Cycle in the festival’s 147-year history.

Diversity of programming continues to be a key focus, and our 2023 program certainly covered a broad range. From Elgar to Schumann, John Williams to Jazz at Lincoln Center Orchestra, Tchaikovsky to Gershwin, *Harry Potter* to Spinifex Gum – in 2023, our orchestra enchanted audiences new and old, of all ages, from all backgrounds and at all stages in their own journeys of musical understanding.

The Orchestra continues to attract an amazing array of international artists to lead, feature and perform with us. Sir Donald Runnicles OBE, Principal Guest Conductor, continued to captivate our audiences in 2023 with his mastery of a dynamic range of orchestral programs. We welcomed a sensational roster of world-renowned artists, including Anne-Sophie Mutter, Nicola Benedetti, Ray Chen, Stephen Hough, Javier Perianes and Siobhan Stagg; and a wonderful cast of guest conductors including John Wilson, Masaaki Suzuki and Stephen Layton. We are excited that such stars of the global stage continue to share their talents with all of us, reinforcing our orchestra, our Sydney Opera House Concert Hall, and our city as prime destinations in which to share and celebrate exceptional music making.

I look forward to joining you at a concert soon.



Geoff Wilson
Chair

BOARD OF DIRECTORS



Geoff Wilson
Chairman



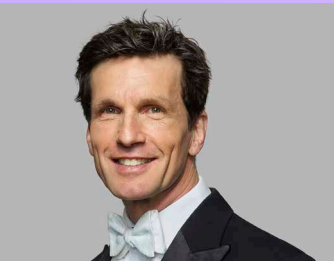
Andrew Baxter
Deputy Chair



Geoff Ainsworth AM



William Barton



Kees Boersma



Rosemary Curtin
(appointed 27 February 2024)



Susan Ferrier



Catherine Hewgill
(resigned 23 May 2023)



The Hon Justice A J Meagher



Samantha Meers AO
(resigned 22 May 2023)



Roslyn Packer AC
(resigned 21 April 2023)



Katherine Shaw
(appointed 10 December 2023)



Julie Sibraa
(appointed 11 December 2023)



Craig Whitehead
CEO

CEO'S LETTER

Join us as we look back fondly upon 2023 – a year of new and deepened connections and unbridled joy.



The Sydney Symphony Orchestra alongside the Jazz at Lincoln Center Orchestra performing Wynton Marsalis' *All Rise* (August 2023/Craig Abercrombie)

The extraordinary generosity of our donors and corporate partners allowed us to bring the joy of music to communities across NSW, many previously underserved. Witnessing the sonic threads of connection between our musicians and audiences being created across our regions was positively special.

On our quest to become a sector and community leader, we posed a question that would become central to the Sydney Symphony's strategic plan – what if the Sydney Symphony believed that artistic excellence and activities inside the traditional concert hall space were essential, but only one part of making itself indispensable to its community?

In other words, what if the Sydney Symphony enthusiastically embraced community engagement as essential to its mission?

2023 saw a renewed focus on community engagement with a growing list of programs that serve and enrich our communities, including (but not limited to) schools concerts, professional development and learning resources for teachers, Music4Health, our Fellowship program and partnerships with First Nations communities and regional conservatoriums across NSW.

We showcased our dedication to our regional communities via a number of regional tours, bringing Grieg, Strauss, Britten, Shostakovich and Beethoven to Wollongong, Goulburn, Wyong, Nowra, Taree, Newcastle and Orange. We continued to provide opportunities for our Western Sydney audiences to witness the power of the Orchestra close to home, with our annual, free 'Symphony Under the Stars' concert at Parramatta Park as part of Sydney Festival; Mozart at Joan Sutherland Performing Arts Centre in Penrith; and brought our youngest fans along on a Music Adventure with Emily Who and the Sydney Symphony at Blacktown Arts. Along the way, we were grateful to meet, partner with and learn from representatives of our First Nations, who warmly welcomed our orchestra and audiences onto country.

The Sydney Symphony remains committed to learning from and serving our First Nations communities, and we are proud to provide a platform upon which the magnificent voices of First Nations artists, musicians and composers might be amplified. In January 2023 we partnered with Sydney Festival and Short Black Opera to co-present Deborah Cheetham Fraillon AO's *Woven Song* at Sydney's Angel Place. Along with our LGBTQIA+SB communities, we joined the global party at Sydney World Pride, presenting a distinctive and funky performance by Mo'Ju; and lending our musical support to the Blak & Deadly First Nations Gala Concert at Sydney Opera House.

In June, we brought the haunting beauty and consummate talent of Spinifex Gum to the Concert Hall, supporting a unique collaboration between Marliya of Gondwana Choirs and Felix Riebl and Ollie McGill of The Cat Empire.

In an innovative and unashamedly modern collaboration, the orchestra drew parallels between the storytelling of our First Nations cultures and that of Tchaikovsky in his exquisite ballets *The Sleeping Beauty*, *The Nutcracker* and *Swan Lake*. In July, Chief Conductor Simone Young led the Orchestra to perform these classics alongside contributions from Cultural Custodian and Storyteller Uncle Ray Kelly and First Nations percussionist Adam Manning, who shared valuable cultural knowledge through words and music.


We were overjoyed to welcome to our Board of Directors Australia's leading didgeridoo player, and celebrated composer, instrumentalist and vocalist, William Barton. Named Queensland Australian of the Year for 2023, William is not just a talented composer and artist, but a passionate advocate for First Nations communities and young people, and deeply committed to using the power of music to enrich lives.

The Sydney Symphony Orchestra would not be the company it is today without the generous support of the Australian and New South Wales governments, our corporate partners, and in particular our Principal Partner Emirates, our wonderful donors and the audiences

who support the Sydney Symphony Orchestra. We thank you for this support and will continue to strive to ensure that the Sydney Symphony Orchestra remains a company worthy of your generosity.

In closing, I would like to acknowledge the extraordinary people on and off the stage that make up the Sydney Symphony Orchestra. The incredible Board led by Geoff Wilson, our extraordinary musicians, and the wonderful administration team. Your artistry, expertise, hard work, and dedication are humbling to me and I'm proud to work side by side with you every day.

Thank you, and I hope you enjoy our 2023 Impact Report.



Craig Whitehead
CEO

A YEAR OF INSPIRING EXPERIENCES

OVERVIEW

In 2023, a total of 125 Australian works were presented by the Sydney Symphony, including nine works commissioned as part of our 50 Fanfares project. These Fanfares featured among 22 new Australian works performed this season, representing a 50% increase in the number of Australian works programmed and presented year on year.

New works premiered included those by Australian composers **Peggy Polias**, **Miriam Young**, **Paul-Antoni Bonetti**, **Alex Turley**, **Mary Finsterer**, **Gordon Hamilton** and **Alice Chance**, reflecting the Orchestra's commitment to gender diversity in the commissioning of new works.

Sydney Symphony worked alongside many Australian artists including our own Principal Oboe, **Diana Doherty**, for a revival of Ross Edwards' iconic Oboe Concerto, *Bird Spirit Dreaming*, to celebrate Ross' 80th birthday in two gala concerts conducted by **Simone Young**. **Emily Sun** returned to Australia to perform Bruch's Violin Concerto, pianist **Daniel De Borah** played Mozart with conductor **Umberto Clerici** and a host of Australia's leading singers sang with the Orchestra in repertoire including Mozart's *Great Mass*, Bach's *Magnificat* and Wagner's *Das Rheingold*.

The Sydney Symphony continued with its four Classics in the City programs at City Recital Hall in 2023. These programs are curated and led by Concertmaster **Andrew Haveron**, and present some of the masterpieces written for smaller orchestras and ensembles. Programs in 2023 included Britten's *Serenade for Tenor Horn and Strings* with **Andrew Goodwin** and Berlin Philharmonic Principal Horn, **Stefan Dohr**; and a program featuring the Sydney Symphony's brass and percussion musicians.

Across 2023, the Orchestra also presented a series of sold-out Cocktail Hour chamber music performances in the Sydney Opera House's Utzon Room. This series clearly engages strongly with our audiences and musicians alike, with performances that allow audiences to see and experience the multifaceted talents of the Orchestra up close, while giving our musicians the opportunity to stretch their creativity through collaborative programming, musical arrangement and the chance to step away from the orchestral canon together.

The consistency and strength of support for this series has allowed the company to present a diverse and adventurous array of performances across the year with confidence.

Highlights from the 2023 series included the performances of **Steve Reich's** *Mallet Quartet*, Janáček's *Intimate Letters*, Bartók's *Sonata for Solo Violin* and Schubert's evergreen Octet. In 2023, the Orchestra engaged ABC Classic's **Genevieve Lang** to present each performance to audiences. Lang's passion and knowledge made a significant impact on the consistency and quality of these presentations, and will continue in future seasons.

JANUARY

2023 began with the annual *Sydney Symphony Under the Stars* in Parramatta Park, presented in partnership with Sydney Festival. Conducted and presented by **Benjamin Northey**, the program centred around music that would elevate Lunar New Year celebrations, with Chinese Australian composer **Mindy Meng Wang** performing a masterful rendition of **Tan Dun**’s Concerto for Zheng and String Orchestra.

Also in partnership with Sydney Festival, the Sydney Symphony collaborated with **Deborah Cheetham Fraillon** and **Ensemble Dutala** to present *Woven Song*, written and performed by Deborah. Each piece was inspired by a different tapestry that hangs in a different Australian Embassy around the world.

Sydney Symphony Orchestra performed **Wu Tsang**’s *Moby Dick* or *The Whale* at the beautiful surrounds of Westpac OpenAir cinema, in partnership with the Art Gallery of NSW. The piece is an atmospheric work of filmic art that is accompanied by a large string orchestra. Despite the rain, the large audience was transfixed.



10 The Sydney Symphony Orchestra performs *Sydney Symphony Under the Stars* as part of Sydney Festival (January 2023/Wendell Teodoro)

FEBRUARY

The Orchestra continued its tradition of opening the season with a Mahler Symphony as part of Chief Conductor **Simone Young**’s Mahler Cycle. There was plenty to celebrate, with a breathtaking performance marking the beginning of the Sydney Symphony’s first full season back in the Sydney Opera House Concert Hall since 2019.

The opening program featured a magnificent performance of Mahler’s Symphony No.1, as well as another Australian artist performing at the highest levels internationally – soprano **Siobhan Stagg** expertly weaved her heavenly vocals through Australian composer **Brett Dean**’s arrangements of Debussy’s *Ariettes Oubliees*.

Cedric Tiberghien returned to the Concert Hall stage, treating our audience to sublime performances of Ravel’s Concerto for the Left Hand – the longstanding mutual artistic respect shared with Chief Conductor **Simone Young** was evident.

2023 saw the conclusion of the *Harry Potter* franchise, with *Harry Potter and the Deathly Hallows Part 1* presented in February and *Part 2* programmed for December.

For a global audience descending upon Sydney for World Pride, the Sydney Symphony presented two incredible shows – **Mo’Ju** in concert and a performance at the *Blak and Deadly* First Nations Gala.

February also included three sold-out concerts to celebrate Disney’s centenary.



The Sydney Symphony Orchestra opens the 2023 season with *Simone Young conducts Mahler’s First Symphony* (February 2023/Craig Abercrombie) 11

MARCH

March saw the debut of extraordinary young Albanian pianist, **Marie-Ange Nguci**.

Australian pianist **Simon Tedeschi** gave sold out performances of Gershwin’s iconic *Rhapsody in Blue* in a New York-themed concert that also included **Leonard Bernstein**’s *Symphonic Dances* from *West Side Story*.

We welcomed renowned conductor **Stephen Layton MBE**, making his debut with the Sydney Symphony at long last for a set of truly exceptional concerts. Stephen brought his vast choral experience from Trinity College Cambridge to a performance with **Sydney Philharmonia Choirs**.

The Easter program included Bach’s *Magnificat* and Latvian composer **Ēriks Ešņvalds**’ glorious *Passion and Resurrection*. Five of Australia’s finest baroque singers joined the Orchestra for these performances.

The Orchestra also presented cult classic film *The Princess Bride* and performed with rapper and rising star **Genesis Owusu**.

APRIL

April saw the first of two annual visits by our Principal Guest Conductor, **Donald Runnicles**, the first week with Australian pianist **Andrea Lam** playing a sublime Schumann concerto, followed by electric performances of Shostakovich’s Symphony No.10.

We also celebrated the world premiere of our own First Violinist **Georges Lentz**’s Violin Concerto – a co-commission by Sydney Symphony Orchestra and Luxembourg Philharmonic for international star violinist **Arabella Steinbacher**. This work is epic and atmospheric, and was brilliantly brought to life by QSO Chief Conductor and former Sydney Symphony Principal Cello, **Umberto Clerici**.

MAY

We dove headfirst into our first 50 Fanfares workshop for 2023 with works by **Cathy Miliken**, **Elizabeth Younan**, **Peggy Polias**, **William Gardiner**, and **Melody Eötvös**, recorded and conducted by visiting Brazilian conductor, **Eduardo Strausser**.

The Sydney Symphony also celebrated the 50th anniversary of the Sydney Opera House with a concert at the *Inside/Out* festival conducted by **Umberto Clerici**, in a program that celebrated significant milestones in the Orchestra’s life in the Sydney Opera House.

Sir Stephen Hough, celebrated pianist, composer and admired and frequent visitor to the Sydney Symphony, joined the Orchestra for two weeks to celebrate Rachmaninov’s 150th birthday with performances of his much-loved second, and rarely performed first, Piano Concertos.

The Orchestra hit the road for two weeks, touring regional NSW, with concerts in Wollongong, Goulburn, Wyong, Nowra and Orange, as well as lending support to Vivid Sydney with a collaboration with superstar contemporary composer **Max Richter** at Sydney Opera House.

JUNE

A highlight of June was a performance by Australian musical collective **Spinifex Gum** with the Sydney Symphony. This was a stunning and multifaceted program sung by the **Marliya** choir, an all-girl Indigenous chorus from Far North Queensland, singing songs of pride, sisterhood and country by **Felix Riebl** (*The Cat Empire*), complemented by incredible visual footage and choreography conducted by First Nations conductor, **Aaron Wyatt**.

In the same week, the Orchestra presented three sold-out performances presented by **Art of the Score** exploring the *Music of Hans Zimmer*.



12 Georges Lentz, Arabella Steinbacher and Umberto Clerici at the premiere of Lentz’ *...to beam in distant heavens...* Violin Concerto (April 2023/Craig Abercrombie)



13 Spinifex Gum & The Sydney Symphony, performed alongside the Marliya choir and conducted by Aaron Wyatt (June 2023/Jay Patel)

JULY

July featured a program of three suites of Tchaikovsky's ballet music, conducted by Chief Conductor **Simone Young**. Central to the concept of the program was the notion of storytelling, and in a special collaboration with First Nations musicians and academics from the University of Newcastle, **Adam Manning** and **Dr Raymond Kelly**, popular music from *Swan Lake*, *The Nutcracker* and *Sleeping Beauty* were presented alongside traditional storytelling in language. As part of these concerts, the company was proud to premiere the *Rhythmic Acknowledgement of Country*, developed by **Adam Manning** using research into the traditional rhythms heard on country. These three sold-out concerts were a successful marriage of ancient First Nations music and storytelling and western orchestral music.

The Orchestra also played for the finals of the Sydney International Piano Competition, and presented *Play with Ray* with superstar violinist **Ray Chen**. From over 400 international applications, three young violinists were selected to play with Ray Chen and the Sydney Symphony Orchestra live in concert and live-streamed internationally. The winners hailed from Singapore, Melbourne and Poland.

We presented *Black Panther* in concert, with the Orchestra bringing life to the soundtrack of this iconic film. These performances included Senegalese talking drum virtuoso, **Massamba Diop**, who played on the original soundtrack.



Ray Chen with the Play With Ray winners (L-R): Przemysław Prucnal, Anna Sing, Yongren Yuto Lim (July 2023/Jay Patel)

AUGUST

Some of the most anticipated concerts of 2023 landed in August, with the return of **Wynton Marsalis** and the **Jazz at Lincoln Center Orchestra (JLCO)**.

JLCO had a full week in Sydney with the Sydney Symphony, with two performances of Wynton's Symphony No.1 *All Rise* for orchestra, JLCO, jazz band and massed chorus; plus two JLCO-exclusive concerts and a schools performance.

Leading into early September, the company also presented Wynton's Grammy award-winning Violin Concerto with **Nicola Benedetti** (for whom it was written) – a massive work that spans Classical, Romantic and jazz music, western themes and an all-out hootenanny.



Nicola Benedetti performs the Australian premiere of Marsalis' Violin Concerto (September 2023/Craig Abercrombie)

SEPTEMBER

Over a week, the Orchestra workshopped and recorded the final 50 Fanfares commissions conducted by **Benjamin Northey**, with new works by **Carl Vine**, **Mathhew Hindson**, **Kate Moore**, **Kate Neal**, **Luke Styles** and **Joseph Tawadros**.

Following a long pandemic, the Orchestra was also delighted to finally present the twice-postponed performances with **Birds of Tokyo** to a sold out Sydney Opera House Concert Hall.

OCTOBER

Two much-loved Australian artists returned to the Sydney Symphony in October to join Principal Guest Conductor, **Donald Runnicles**.

Australian cellist **Li Wei Qin** performed Haydn's Cello Concerto No.1 in C Major, and **Alexander Gavrylyuk** the mighty Tchaikovsky Piano Concerto No.1, to rapturous acclaim.



16 A standing ovation during the sold-out performances of *Birds of Tokyo* and the Sydney Symphony Orchestra (August 2023/Craig Abercrombie)

NOVEMBER

November brought a month of sold-out concerts, offering a diverse range of music and a celebration of a wide variety of artists. Chief Conductor **Simone Young** conducted three performances with the legendary **Anne-Sophie Mutter**, in a program that celebrated the work of film composer **John Williams**. This was followed by the greatly anticipated commencement of Simone Young's *Ring Cycle* by Richard Wagner.

Das Rheingold featured a cast of 14 outstanding and world-renowned vocalists, and was a welcome opportunity to showcase the new and cutting-edge lighting technology available in the renewed Concert Hall.

The end of November saw four sold-out performances of *Professor Brian Cox: Symphonic Horizons*. This program was two years in the making by Sydney Symphony Orchestra with **Professor Brian Cox** and **Benjamin Northey**, and explored what it means to live a finite, fragile life in an infinite, eternal universe, set to music. These performances were filmed, and a documentary and concert was screened on ABC TV on 2 January, 2024.

DECEMBER

The 2023 season closed with five sold-out performances of *Harry Potter and the Deathly Hallows Part 2*.

Due to popular demand, the company asked audiences to vote for their favourite of the franchise's eight films to be presented in early 2024.



Simone Young with Anne-Sophie Mutter performing the music of John Williams (November 2023/Craig Abercrombie)

“It has been incredibly rewarding to see the Vanguard program come to life again. We have brought in new supporters who have loved the events so far, and relished in the combination of fantastic music, connection to the musicians, edgy venues and as always great food and wine. There is a real buzz at these events, and the feedback has been glowing. Great to be part of growing a new wave of Sydney Symphony support.”

SYDNEY SYMPHONY VANGUARD

Vanguard has returned with a bang, bringing orchestral music into exciting locations around the city.

In 2023, following a three-year hiatus, we were delighted to relaunch this unique membership program, bringing powerful performances by Sydney Symphony Orchestra musicians into intimate settings both inside and outside the Sydney Opera House.

The Vanguard Relaunch event was held at Liberty Hall in May 2023, where a 200-strong audience was captivated by the performance of a musical program handpicked by Sydney Symphony musicians. In September, members joined us at the State Library of New South Wales to enjoy a stellar evening of music by **Caroline Shaw**, **Leonard Bernstein** and **Bernard Herrmann**.

Vanguard members also experienced VIP treatment at the Sydney Opera House, attending *Black Panther in Concert* followed by a special evening at Bennelong; and explored the secrets of the universe with *Professor Brian Cox: Symphonic Horizons*, followed by a surprise meet-and-greet with the Professor himself. Behind-the-scenes experiences at *The Music of John Williams* and *Birds of Tokyo and the Sydney Symphony Orchestra* rounded out one of the most memorable years of Vanguard yet.

VANGUARD MEMBERS

Michael & Pip Antrum	Adrian Miller
Andrew & Angela Baxter	Kate Moore
Nicola Brown	Jemma Morris
Vanessa Butler & Matt Tottenham	Marcus Moufarrige
Ralph Butterworth	Taine Moufarrige
Dharmendra Chandran	Julia Newbould
Emma Chesterman	Joel Pinkham
Rebecca Chin	Stephanie Price
Dugal Campbell	Andrew Reeves
Rob Campbell	Jane Robertson
Paul Colgan	Vivien Ronnebeck
Simone Concha	Siobhan Rothwell
Kerry-Anne Cook	Wouter Roesems
Alex & Anthony Cowie	Shaun Sarkin
Jacqueline Crompton	Rachel Scanlon
Tristan Cutcliffe	Mischa Simmonds
John-Paul & Jennifer Drysdale	Kate Shaw & Chris Robertson
Fleur Doonan	Chris Smith
Daniela Elser	Kelli Smith
Pablo Galindo-Vargas	Mitchell Smith
Greg Gard & Joanne Grimsdale	Nicholas W Smith
Sam Giddings	Ali Smyth
Michelle Graham	Nicole Stanmore
Clare Herschell	Alison Stout
Kathryn Higgs	Ian Taylor
Jean-Daniel Serge Al Hortense	Lena Teo
Anne Ker	Russell Van Howe & Simon Beets
Aernout Kerbert	Leon Walker
Robert Larosa & Morwenna Shahani	Kathy White
Maria Lomax	Heidi Wildermuth
Jeff Love	Irene & Damian Willis
Dan Lywood & Alexandra Hillman	
Maria MacNamara	
Alexandria Mawhinney	
Emma McDonald	
Chrissy McMinn	

SYDNEY SYMPHONY FELLOWSHIP

2023 was a year of growth and development for the Fellowship program.

The year saw the number of talented Fellows rise to ten from New South Wales, Queensland, Victoria and New Zealand. The program also attracted a marked increase in interest, with the number of first round auditionees up 37% from 2022.

The structure of the Fellowship program continued to improve and develop. Three Artistic Leaders, **Harry Bennetts** (Associate Concertmaster), **Matthew Wilkie** (Principal Emeritus Bassoon) and **David Elton** (Principal Trumpet), were appointed to work closely with program administrators to help guide repertoire choices and shape the program. This valuable support came in addition to the existing Fellowship Mentors – senior members of the Orchestra, each appointed to provide a Fellow from their section with one-on-one support, mentorship and guidance to navigate their time with the Orchestra. Our 2023 mentors were **Harry Bennetts**, **David Elton** and **Matthew Wilkie**, along with **Nick Byrne** (Trombone), **Diana Doherty** (Principal Oboe), **Emma Jezek** (Assistant Principal Second Violin), **Stuart Johnson** (Viola), **Alex Morris** (Principal Bass Clarinet), **Timothy Nankervis** (Cello) and **Emma Sholl** (Associate Principal Flute).

The growth in the number of Fellows brought yet more growth in the program’s content and collaborations. The Fellows performed in five chamber concerts, including a *carte blanche* concert programmed by the Fellows themselves; two exclusive chamber music performances for supporters of the Fellowship program; and a chamber concert with **Wyvern Music**.

This was in addition to the extensive mainstage work undertaken, performing with the Orchestra alongside their mentors. The schools concerts, family concerts and regional tour provided the Fellows with further opportunities to perform alongside permanent musicians, and in Principal Chairs for the schools concerts.

The Fellows were given a wide range of opportunities to hone their skills via a series of professional development sessions which included stagecraft, media training, mock auditions, CV development and musician wellbeing. Further, Sydney Symphony Principal Tuba **Steve Rossé** led a session on audition preparation skills, and the Fellows enjoyed flow technique sessions with **Justine Marsden** (Viola). Fellows also performed in masterclasses with international guest artists including **Nicholas Altsteadt**, **Arabella Steinbacher**, **Steven Isserlis**, **Ray Chen**, **Stefan Dohr** and a woodwind masterclass lead by the Orchestra’s own **Frank Celata** (Associate Principal Clarinet) and **Diana Doherty** for donors and supporters of the Fellowship program.

Once again, Fellows participated again in the BUILD project in collaboration with Sydney Opera House, and worked with Sydney Conservatorium of Music to present a special Composing Women’s Workshop, in which the Fellows workshopped and performed compositions by alumnae of the Conservatorium.



2023 Fellows (L–R): Noah Rudd, Dominic Azzi, William Kinmont, Lily Bryant, Jamie Dodd, Jes Broeren, Ariel Volovelsky, Marcus Michelsen, Sophie Spencer, Aidan Filshie (Daniel Boud)

The year also included community outreach projects in Cobar, Central NSW, where the Fellows performed in schools concerts and worked with the local high school students and their music teacher, Laura Andrews, in a composition workshop and performance. Fellows also performed for residents at a local aged care residence, and worked with **Georges Lentz** (First Violin) to include a performance at the Cobar Sound Chapel, which he co-created, for the local community and travelling guests. Twice in Wollongong, the group enjoyed working with youth and community ensembles at the Wollongong Conservatorium of Music. A longstanding partnership with the **Australian Youth Orchestra** (AYO) continued, and the Sydney Symphony hosted four promising string players from AYO for an intensive week with the orchestra, in which they undertook lessons with a mentor from their section and played alongside their mentor for a week of rehearsals and performances. They also had exposure to Q&A sessions with the conductor and prepared a casual audition.

Excitingly, in 2023 the company hosted an administration intern, who joined the Learning and Engagement, Orchestra Management and Production teams over four weeks to gain immersive and hands-on experience in arts administration.

2023 FELLOWS

- Aidan Filshie** viola
The Ross Trust Chair
- Ariel Volovelsky** cello
In memory of Mrs W Stening Chair
- Dominic Azzi** violin
A/Prof Keith Ong & Dr Eileen Ong Chair
- Jamie Dodd** bassoon
June & Alan Woods Family Bequest Chair
- Jes Broeren** clarinet
Black, Morgan-Hunn & Stening Chair
- Lily Bryant** flute
Robert Albert AO & Elizabeth Albert Chair
- Marcus Michelsen** violin
In memory of Matthew Krel Chair
- Noah Rudd** oboe
Dugald & Janet Black Chair
- Sophie Spencer** trumpet
Warren & Marianne Lesnie Chair
- William Kinmont** trombone
Dr Gary Holmes & Dr Anne Reeckmann Chair

A SECTOR AND COMMUNITY LEADER

In 2023, Sydney Symphony Orchestra's education programs reached almost 15,000 students and teachers through a combination of live concerts and workshops. Additionally, 6,650 users accessed Sydney Symphony online educational resources, including an engaging digital interactive module based on *Peter & the Wolf* which attracted 4,250 users alone. These resources have been expertly developed by the Sydney Symphony to support music education and teachers' lesson planning in NSW schools, and more engaging content is planned for 2024.

In total, an estimated 21,650 students and teachers enjoyed a concert, participated in a workshop, or accessed an online classroom resource – a significant achievement, and a figure which we expect will rise considerably as the company continues to expand, develop and improve its education offering in 2024.

“Great cultural experience for our students. Many would never have this opportunity to see a live orchestra if it wasn't for the Sydney Symphony.”

SCHOOLS CONCERTS

“Through intensive listening students become involved in one of the highest orders of thinking. As a teacher, by bringing students to a concert and studying music in the classroom, you are providing your students with a special pathway to musical knowledge through direct experience of and contact with live music.”

Richard Gill AO (1941–2018)

Sydney Symphony Orchestra was proud to present a curated program of educational musical experiences across NSW in 2023, targeted to students of all ages. This series of concerts, and accompanying teacher resources, encompassed relevant thematic content that tied in with the NSW curriculum and provided the opportunity for deepened learning and engagement with music.

In early March, Sydney Symphony Orchestra's Education & Communities team presented a series of six *Cultural Connections Through Music* concerts to Western Sydney-based primary schools at Parramatta's Riverside Theatre, attended by a total of 2,800 engaged and smiling children from 23 schools. Our community of teachers were equally impressed, singing the program's praises in their feedback. In this wonderful program, shared again with Sydney-based students at City Recital Hall in October, the Orchestra explored the rich connections made possible by music – the transfer of new ideas and stories that music encourages between cultures.

At the Seymour Centre and across regional centres throughout the year, student audiences explored music that evoked scenes and stories of birds, animals, the changing seasons and First Nations knowledge. Students across Sydney, Wyong, Wollongong and the Shoalhaven were able to engage with and listen to the importance of sustainability across a series of one-hour concerts entitled *The Environment and Me*.

Finally, in August, New York City's **Jazz at Lincoln Center Orchestra** illustrated the fundamentals of jazz, in a narrated and interactive concert designed specifically for Stages 3 to 6 music students. The program delivered expert insight to the historical and cultural origins of one the world's greatest art forms, in a fun, welcoming and high-energy setting.

“I was almost in tears when the Chinese music started to be played. I have never heard that piece played by an orchestra. I am very proud that my culture was celebrated and appreciated, especially with those students. It was a very moving, touching moment for me at the concert.”

MEET THE MUSIC

Across 2023, the company delivered thirteen *Meet the Music* concerts and an additional eight open rehearsals for secondary schools. A performance of Gershwin’s *Rhapsody in Blue* garnered an exceptional attendance of 480 students and teachers from 22 schools.

Each *Meet the Music* concert includes a bonus curriculum-aligned educational resource that seamlessly integrates into any established teaching program.

DIGITAL RESOURCES

On 27 February, the Education & Communities team proudly launched a comprehensive suite of on-demand digital content for use in the classroom. These unique, interactive resources have been developed in line with the NSW curriculum from Kindergarten to Year 12, in collections built upon three concerts captured on film in 2022 – *Music That Makes You Move*, *Peter & the Wolf*, and Holst’s *The Planets*.

NESA ACCREDITATION

Sydney Symphony Orchestra has attained NSW Education Standards Authority (NESA) accreditation status until early 2025 for its Stages 1-3 Professional Development course, *Using Orchestral Music in the Classroom Effectively*. This is an important milestone, allowing us to bring the joy of music into more NSW classrooms, and renders our unique offering an attractive option to teachers who are required to attend professional development sessions to maintain their Proficient Teacher status.

COLLABORATING FOR SUCCESS

Structural development to support best practice learning and engagement programs is crucial, and 2023 saw the Education & Communities team create meaningful change to set its programs up for future success.

Changes included the establishment of an Artistic Leadership team to support the Fellowship program, and refinement of the mentorship program to allow for further collaboration and a greater value experience for our Fellows.

The team leveraged the extensive knowledge of Sydney Symphony Orchestra musicians by collaborating closely on the design and programming of 2024 schools concerts, receiving valuable input from senior musicians including **Timothy Constable** (Percussion) and **Mark Robinson** (Associate Principal Timpani/Section Percussion).

This spirit of collaboration was demonstrated further in 2023 as the company interacted with its broader community. The Sydney Symphony supported Symphonia Jubilate with rehearsals for its 10-Year Anniversary Concert; and improved its capacity to support Trust & Foundation schools through a refreshed booking process, supported by clearer messaging in promotional materials.

Most significantly, the team identified unique opportunities to increase access to the orchestra for all. It was a pleasure to welcome new concertgoers including Max, who identifies as neurodiverse. Max brought his mum Briana along to an open rehearsal, where they were warmly welcomed by the Sydney Symphony team who were on hand to ensure Max’s experience was as enjoyable as possible.



COMMUNITY ENGAGEMENT

2023 commenced with a number of community engagement activities throughout the summer school holidays.



On Saturday 21 January, eight Sydney Symphony musicians and three administrators attended the Symphony For Life Foundation (SFLF) Summer Camp. SFLF believes that every child should have access to the benefits of playing an instrument, regardless of their socioeconomic or cultural background. This was a productive day of tuition and side-by-side playing; topped off with a lively Q&A with the musicians.

Later in January, a Sydney Symphony string quartet presented *A Music Adventure with Emily Who & the Sydney Symphony* – two family concerts in Bankstown and Blacktown, respectively. In these 40-minute concerts, little ears had a chance to discover the sounds of the violin, viola and cello as an audience full of young families solved a series of fun musical clues in a relaxed and accessible environment. Approximately 210 children and parents attended across these performances. In July, the fun continued with a series of family concerts at Sydney Opera House, giving children and their parents and carers an opportunity to experience the beauty of the orchestra in a comfortable, family-friendly setting.

Our regional touring activity was complemented by 'run-outs' of the acclaimed Classics In The City program to Taree (March) and Wyong (August) where regional audiences delighted in the music of Mozart and Beethoven, after which the Orchestra was delighted to engage with Central Coast Conservatorium for outreach activity.

In Newcastle (June), Sydney Symphony Orchestra brass musicians exhilarated locals with wonderful music that traversed centuries and continents, and the Orchestra joined academic and composer Adam Manning to workshop a groundbreaking and heartfelt rhythmic Acknowledgement of Country, which has been performed a number of times in concert since.

Further south, in Albury, the Orchestra welcomed students from Years 5 to 12 for three immersive days of music as part of the Playerlink program in June. This popular annual outreach program gave young, aspiring musicians the opportunity to learn from world-class musicians of the Sydney Symphony and discover what it takes to perform like professionals, taking their skills to the next level. At the end of the weekend, students had the chance to perform alongside the Sydney Symphony musicians in a special performance for their families and community.

In an effort to help address cost of living pressures impacting segments of our community, the Sydney Symphony continues to increase access to its concerts via ticketing initiatives including Under 35s tickets and Mob Tix. As part of its commitment to serving its community, the Sydney Symphony Orchestra looks forward to bringing more concerts, education and community programs to a greater number of regional centres in 2024.



THE ORCHESTRA

PATRON

Her Excellency the Hon. Margaret Beazley AO QC
Governor of New South Wales

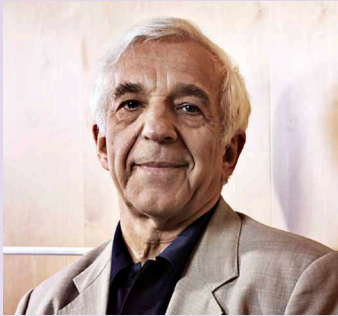
ARTISTIC LEADERSHIP



Simone Young AM
Chief Conductor



Sir Donald Runnicles OBE
Principal Guest Conductor



Vladimir Ashkenazy
Conductor Laureate



Andrew Haveron
Concertmaster

FIRST VIOLINS



Harry Bennetts
Associate
Concertmaster



Alexandra
Osborne
Associate
Concertmaster



Lerida Delbridge
Assistant
Concertmaster



Fiona Ziegler
Assistant
Concertmaster



Sun Yi
Associate
Concertmaster
Emeritus



Jenny Booth



Brielle Clapson



Sophie Cole



Claire Herrick



Georges Lentz



Nicola Lewis



Emily Long



Alexandra
Mitchell



Alexander
Norton



Anna Skálová



Léone Ziegler

SECOND VIOLINS



Kirsty Hilton
Principal



Marina Marsden
Principal



Marianne
Edwards
Associate Principal



Emma Jezek
Assistant Principal



Alice Bartsch



Victoria Bihun



Rebecca Gill



Emma Hayes



Shuti Huang



Monique Irik



Wendy Kong



Benjamin Li



Nicole Masters



Maja Verunica

VIOLAS



Tobias Breider
Principal



Carrie Dennis
Principal



Anne-Louise
Comerford
Associate Principal



Justin Williams
Assistant Principal



Sandro
Costantino



Rosemary
Curtin



Jane
Hazelwood



Graham
Hennings



Stuart Johnson



Justine Marsden



Felicity Tsai



Amanda Verner



Leonid
Volovelsky

CELLOS



Catherine
Hewgill
Principal



Simon Cobcroft
Associate Principal



Leah Lynn
Assistant Principal



Kristy Conrau



Fenella Gill



Timothy
Nankervis



Elizabeth
Neville



Christopher
Pidcock



Adrian Wallis

DOUBLE BASSES



Kees Boersma
Principal



Alex Henery
Principal



David Campbell



Dylan Holly



Steven Larson



Richard Lynn



Jaan Pallandi



Benjamin Ward

FLUTES



Joshua Batty
Principal



Emma Sholl
Associate Principal



Carolyn Harris



Diana Doherty
Principal



Shefali Pryor
Acting Principal



Callum Hogan



Alexandre
Oguey
Principal

CLARINETS



Francesco
Celata
Associate Principal



Christopher
Tingay



Alexander
Morris
Principal



Todd
Gibson-Cornish
Principal

BASS CLARINET

BASSOONS



Matthew Wilkie
Principal Emeritus



Fiona
McNamara



Noriko Shimada
Principal

CONTRABASSOON

HORNS



Geoffrey O'Reilly
Principal 3rd



Euan Harvey



Marnie Sebire



Rachel Silver



David Elton
Principal



Brent Grapes
Associate Principal



Cécile Glémot



Anthony
Heinrichs

TRUMPETS

TROMBONES



Ron Prussing
Principal



Scott Kinmont
Associate Principal



Nick Byrne



Christopher
Harris
Principal

BASS TROMBONE

TUBA



Steve Rossé
Principal

TIMPANI



Mark Robinson
Associate Principal/
Section Percussion

PERCUSSION



Rebecca Lagos
Principal



Timothy
Constable

PHILANTHROPY

RING LEADERS

In 2023, we received generous support from the Ring Leaders, a group of more than 60 donors who contributed to the direct costs of mounting two epic performances of *Das Rheingold* in concert.

These generous donations allowed us to engage the finest singers from across the world to join Chief Conductor Simone Young and the Sydney Symphony for the first instalment of a four-year journey through Wagner's *Ring Cycle*.

“Das Rheingold was truly magnificent! Simone has created a memory that will live through the ages. It was a privilege to see the performance and the singers.”

BEQUEST SOCIETY

The Bequest Society recognises passionate music lovers and concertgoers who have chosen to include the Sydney Symphony Orchestra as a beneficiary in their estate plans. Gifts are placed into the Orchestra's financial reserves to ensure long-term artistic and financial sustainability or may be directed to specific programs, such as those promoting music education or emerging artists. The Society continues to honour the legacy of former Chief Conductor Stuart Challender AO, who passed away prematurely in 1991, aged 44.

In 2023, the Sydney Symphony Bequest Society welcomed five new notified bequestors, who were invited to deepen their relationship with the Orchestra by attending events, rehearsals and concerts with other patrons and members. In addition, seven bequests were gratefully received from estates, totalling almost \$750,000.

In July, the annual Bequest Society luncheon for 75 guests and musicians was held in the beautiful Northern Foyer of the Sydney Opera House. Following a specially curated program of Beethoven and Mozart, patrons were invited to sit with musicians for lunch and conversation. Later in the year, members of the Bequest Society were invited to a matinée performance to celebrate September's *Include a Charity* month, a nationwide campaign that encourages people to include a charity in their will. These legacy gifts were acknowledged both on stage and in the programs.



CELEBRATING OUR DONORS

Our heartfelt thanks to the many donors who made it possible to share our music on stages, in homes, and in communities in 2023.

We are incredibly grateful for your support which has had a significant impact on the quality, growth and excellence of our programs. Your donations have helped bring music to vulnerable communities, inspire the next generation of musicians and music-lovers, and share the joy of live performances far and wide across NSW.

Many thanks to those who are listed below, as well as those who wish to remain anonymous, for being part of our Sydney Symphony family.

VISIONARIES

Brian Abel
Geoff Ainsworth ^{AM}
& Johanna Featherstone
The Berg Family Foundation
Robert & Janet Constable
Crown Resorts Foundation
Dr Richard Henry ^{AM}
& the late Dr Rachel Oberon
Dr Gary Holmes
& Dr Anne Reeckmann
Mackenzie’s Friend
Bob Magid ^{OAM} & Ruth Magid
Vicki Olsson
Oranges & Sardines Foundation
Roslyn Packer ^{AC}
(President, Maestro’s Circle)
Packer Family Foundation
Nigel & Carol Price
Patricia H Reid Endowment Pty Ltd
Doris Weiss & the late Peter Weiss ^{AO}
(President Emeritus, Maestro’s Circle)
Judy & Sam Weiss
Wilson Foundation

MAESTRO’S CIRCLE

Antoinette Albert
In memory of Robert Albert ^{AO}
Terrey Arcus ^{AM} & Anne Arcus
Christine Bishop
Dugald Black
Dr Rebecca Chin
John C Conde ^{AO}
Ian Dickson ^{AM} & Reg Holloway
Edward & Diane Federman
Nora Goodridge ^{OAM}
Ingrid Kaiser
I Kallinikos
Dr Rachael Kohn ^{AO} & Tom Breen
Dr John Lam-Po-Tang
Sharon & Anthony Lee Foundation
Susan Maple-Brown ^{AM}
Catriona Morgan-Hunn
Nelson Meers Foundation
A/Prof Keith Ong & Dr Eileen Ong
Paul Salteri ^{AO} & Sandra Salteri
In memory of Mrs W Stening
In memory of Dr Bill Webb
& Helen Webb
Kathy White
Caroline Wilkinson ^{OAM}
Ray Wilson ^{OAM},
in memory of James Agapitos ^{OAM}
June & Alan Woods Family Bequest

PATRONS PROGRAM

Ainsworth Foundation
Doug & Alison Battersby
Rob Baulderstone & Mary Whelan
Audrey Blunden
Professor Ina Bornkessel-Schlesewsky
& Professor Matthias Schlesewsky
Daniel & Drina Brezniak
Hon J C Campbell ^{KC}
& Mrs Campbell
L Alison Carr
Bob & Julie Clampett
Darin Cooper Foundation
Heather & Malcolm Crompton
John Curtis ^{AM}
Michael Dowe
Richard A Flanagan III
Dr Bruno & Rhonda Giuffre
The Greatorex Fund
The Hilmer Family Endowment
Kimberley & Angus Holden
Paolo Hooke
Peter M Howard
Jim & Kim Jobson
Simon Johnson
Karin Keighley
Justice Francois Kunc
& Felicity Rourke
Roland Lee
Warren & Marianne Lesnie
Levins Family Foundation
Helen Lynch ^{AM} & Helen Bauer
Dr Lee MacCormick Edwards
Charitable Foundation
Russell & Mary McMurray
The Hon Justice AJ Meagher
& Fran Meagher
Sue Milliken ^{AO}
John & Jane Morschel
Dr Dominic Pak & Cecilia Tsai
Stephen Perkins
Kenneth R Reed ^{AM}
Geoffrey Robertson ^{AO}
Graeme Robertson
Tim Robertson ^{SC}
The Ross Trust
Penelope Seidler ^{AM}
Dougall & Elizabeth Squair
Geoff Stearn
James Stening
Tony Strachan
Howard Tanner ^{AM} & Mary Tanner
Arlene Tansey
Dominic Taranto & Anthony Cassidy
Judge Robyn Tupman
Ken & Linda Wong
Yim Family Foundation

SUPPORTERS PROGRAM

Colin & Richard Adams
Paul L Stein & Barbara A Adams
Rae & David Allen
Heather & Peter Andrews
Luke Arnull
Robin M Aubourg
Carole Bailey
Dr Richard Balanson & Dawn Talbot
Michael Ball
David Barnes
Jane Beeby
Jan Bell
Stephen J Bell
Phil & Laurel Bendrey
Max Benyon
Mark Bethwaite ^{AM}
Dr Sandy Beveridge
Dr Victor Bien & Silvana d’Iapico
Minnie Biggs
Beverley & Phil Birnbaum
Celia Bischoff
Jane Blackmore
Richard J Bloor
Judith Bloxham
Zel Bodulovic
John Bowman
Boyarsky Family Trust
Blanka Boyce
In memory of Rosemary Boyle
(Music Teacher)
Roslynn Bracher ^{AM}
Peter Braithwaite & Gary Linnane
Libby Braybrooks
Bill Brooks & Alasdair Beck
Maggie Brown
John & Barbara Bruce
Dr Tracy Bryan
Alexandra & Axel Buchner
Darren Buczma
In memory of R W Burley
Ross Burns
Sandra & Neil Burns
Ian & Jennifer Burton
Dr Andrew Byrne
Anne Cahill ^{OAM}
Dianne Campbell
Anne Carmine
Miguel Carrasco & Renee Martin
Helen Carroll
Judy Cassell
Cecily Cathels
Andrew Catsaras
Gerald Chia
Margot Chinneck
David Churches & Helen Rose
Robert & Carmel Clark
Roxane Clayton
B & M Coles
Dr Paul Collett
Howard & Maureen Connors
Joan Connery ^{OAM}
Elizabeth Conti
Trevor Cook & Julie Flynn
Rosemary Corbett
Dom Cottam & Kanako Imamura
Fiona Cottrell
Vanessa Cragg
& the late Ronald D Cragg ^{OAM}
Debby Cramer & Bill Caukill
Donald Crombie ^{AM}
Ewen Crouch ^{AM}
& Catherine Crouch ^{OAM}
Cheryl Cumines

Robin & Wendy Cumming
Charles Curran ^{AC}
John & Jill Curtin
Katarina Cvitkovic
Diana Daly
Emeritus Professor John Daly
& the late R. Neil Steffensen
The Hon Justice David Davies
Lisa Davis
Cristine Davison
Matthew Delasey
Dr David Dixon
Kate & Grant Dixon
Susan & Roger Doenau
Donus Australia Foundation Limited
Lou & Peter Duerden
Camron Dyer & Richard Mason
Ron Dyer ^{OAM} & Dorothy Dyer
Jan Easton
Emeritus Professor Jenny Edwards
John Ellacott
Malcolm Ellis & Erin O’Neill
Keith Elvy & Peter Dunphy
Suellen & Ron Enestrom
Roger Henning & Anton Enus
Bob & Chris Ernst
Sarah & Tony Falzarano
Carol Farlow & John Mitchell
John Favaloro
Carole Ferguson
Elisabeth Fidler
Lesley Ruth Finn
Mr & Mrs Alexander Fischl
Vernon Flay & Linda Gilbert
Peter F Fogarty
Freilich Family Foundation
Leonie & James Furber
Robert Furley
Dr Greg Gard & Dr Joanne Grimsdale
Bunny Gardiner-Hill
Meredith Gemenen
Ray & Lindy Gerke
Liz Gibson
Dr Colin Goldschmidt
Sharon Goldschmidt
Clive & Jenny Goodwin
Christopher Gordon
Marilyn Gosling
Dr Leo Gothelf
Carole A P Grace
Robyn Gray
In memory of Angelica Green
Geoff Greenwell
AM Gregg & DM Whittleston
Dr Jan Grose ^{OAM}
Michelle Haber
Dr Hadia Haikal-Mukhtar
Peter & Yvonne Halas
Harry & Althea Halliday
In loving memory of Michael Hamar
Bruce Hambrett
Louise Hamshere
Richard Hansford
Kim Harding & Irene Miller
Dr Joanne Hart & Adam Elder
Victoria Hartstein
Sandra Haslam
Alan Hauserman & Janet Nash
Robert Havard
Rosemary Heal
Iain Hercus
Jennifer Hershon
Sue Hewitt

Jill Hickson ^{AM}
Dr Lybus Hillman
Sally Hochfeld
James & Yvonne Hochroth
Dorothy Hoddinott ^{AO}
Patricia Hughes
Susie Israel
J Jago
Jamari
Lynton Jamieson
Rebekah Jenkin & Philipp Hofflin
David Jeremy
Stephen Johns & Michele Bender
In memory of Joan Johns
Michelle A Johnson
Jenny Jones
Megan Jones
Dr Owen Jones
& Vivienne Goldschmidt
Terry & Helen Jones
Eleanor & Scott Kable
Andrew Kaldor ^{AM} & Renata Kaldor ^{AO}
Beverly Katz & Anthony Larkum
Jacqueline Katz
Cynthia Kaye
In memory of Pauline Keating
Bruce Keeley
Kim & Megan Kemmis
Ann & Noel Kennon
Jennifer King ^{OAM}
Pamela King
Peter Kirby
Anna-Lisa Klettenberg
Barbara Knox Fogarty
Sonia Lal
Justin Lam
Patrick Lane
Jennie Lang
Elaine M Langshaw
Dr Allan Laughlin
Olive Lawson
Leo & Shirley Leader
Jooyoung Lee
Catherine Leslie
Robert & Vivian Lewin
A/Prof Winston Liauw & Ellen Liauw
Liftronic Pty Ltd
LM Lim
Cissy & Peter Liu
Mary Isabel Little
A Lohan
Mei Sien Loke
Norman Long
Anne Loveridge
Dr Carolyn Lowry ^{OAM}
& Peter Lowry ^{OAM}
Minna Lucas
Michael & Hilary Lunzer
Colin MacArthur
Elaine MacDonald
M Madigan
Kathryn Magarey
In memory of Wes Maley
David Maloney ^{AM} & Erin Flaherty
Silvana Mantellato
John & Sophia Mar
Alexandra Martin
Eva Masnick
In memory of Jane Mathews ^{AO}
Kwok-Ling Mau
Kevin McCann ^{AO} & Deidre McCann
Wendy McCarthy ^{AO}
Jeannette McHugh

SUPPORTERS PROGRAM

Matthew McInnes	Prof Vladan Starcevic
Alastair McKean	Geoff Stearn
Margaret McKenna	Cheri Stevenson, in memory of Graham
Judith A McKernan	Dr Vera Stoermer
Ross McNair & Robin Richardson	JR Strutt
Dr V Jean McPherson	Robert Swieca
Helen Meddings & the late Phil Meddings	Rosemary Swift, in memory of Leon Garry OAM
Keith Miller	Jonathan Teperson
Peter F Miller	Snezana Thomson
James & Elsie Moore	Jane Thornton OAM & Peter Thornton
Henry & Ursula Mooser	Liz Tocque
In memory of Kevin Morris & Des McNally	Chiraag Tolani
Milja & David Morris	J Tonkin
Karen Moses	Alma Toohey
Peter Muller	Hugh Tregarthen
Wendy Nash	Jeffrey Tremain
Yvonne Newhouse & Henry Brender	Wendy Trevor-Jones
Janet Newman	Kevin J Troy
Helen Nickson	Laurel Tsang
Christopher Nicolosi	Dietmar Tucha
Sandy Nightingale	Ann & Larry Turner
Darrol Norman & Sandra Horton	Gillian Turner & Rob Bishop
Graham North	Kathryn J Turner
Jackie O’Brien	Ross Tzannes AM & Suzanne Tzannes
Prof Mike O’Connor AM	Johannes & Louise Van Der Linden
Judith Olsen	Russell Van Howe & Simon Beets
Mr & Mrs Ortis	Dr Alla Waldman
Andrew Patterson & Steven Bardy	June Walpole
Dr Kevin Pedemont	Robert Wheen
Evan Petrelis	Jerry Whitcomb
Dr John A Phillips	Dr Peter White
Erika & Denis Pidcock	Richard W White
Dr Michael Pidcock	Craig Whitehead
Greeba Pritchard	& Gabrielle Shepherd
Jane Purkiss	In memory of Trevor Williamson
Dr Raffi Qasabian & Dr John Wynter	A Wilmers & R Pal
Patrick Quinn-Graham	Geoff & Alison Wilson
Graham Quinton	Stephen Wilson
Kenneth & Deborah Raphael	Dr Richard Wing
Suzanne Rea & Graham Stewart	Robert & Lynn Womersley
Andrew & Sarah Rennie	Evan Wong & Maura Cordial
Samara Reynolds	Isaac Y Wong
Kim & Graham Richmond	Marianna Wong
Dimity & Michael Riley	Dr Peter W Wong
Dr Wendy Roberts	Sue Woodhead
Chris Robertson & Kate Shaw	Pascal Woollard
Megan Rofe	Dawn & Graham Worner
Peter & Heather Roland	In memory of Lorna Wright
Margaret Rose	Anne Yabsley
Alison Rosenberg	Robin Yabsley
Andrew Rosenberg	Natalie Yamey
Sylvia Rosenblum	Dustin Yee
Jorie Ryan for Meredith Ryan	Dr John Yu AO
Kenneth Ryan	
Ronald Sackville AO KC & Pamela Sackville	
Manfred & Linda Salamon	
M Saunders	
Tony Schlosser	
Yves Schweizer	
William Sewell	
George & Mary Shad	
Kathleen Shaw	
Peter & Virginia Shaw	
Alison Shillington & the late David Shillington	
Jan & Ian Sloan	
Joanne Smith	
Barbara & Bruce Solomon	
Charmaine Solomon	
Jennifer G Spitzer	
In memory of Joyce Sproat	

CHAIR PATRONS

Andrew Haveron Concertmaster <i>Vicki Olsson Chair</i>	Emily Long Violin <i>In memory of Dr Margot Harris Chair</i>
Harry Bennetts Associate Concertmaster <i>Judy & Sam Weiss Chair</i>	Nicole Masters Violin <i>Nora Goodridge OAM Chair</i>
Kees Boersma Principal Double Bass <i>Council Chair, with lead support from Brian Abel</i>	Fiona McNamara Bassoon <i>Nelson Meers Foundation Chair</i>
Tobias Breider Principal Viola <i>Roslyn Packer AC & Gretel Packer AM Chair</i>	Elizabeth Neville Cello <i>Bob Magid OAM & Ruth Magid Chair</i>
Nick Byrne Trombone <i>Robertson Family Chair</i>	Alexandre Oguey Principal Cor Anglais <i>Mackenzie’s Friend Chair</i>
Francesco Celata Associate Principal Clarinet <i>John Curtis AM Chair</i>	Mark Robinson Associate Principal/ Section Percussion <i>Robert Albert AO & Elizabeth Albert Chair</i>
Anne-Louise Comerford Associate Principal Viola <i>White Family Chair</i>	Marnie Sebire Horn <i>Judge Robyn Tupman Chair</i>
Timothy Constable Percussion <i>Christine Bishop Chair</i>	Emma Sholl Associate Principal Flute <i>Robert & Janet Constable Chair</i>
Rosemary Curtin Viola <i>John & Jane Morschel Chair</i>	Rachel Silver Horn Sue Milliken AO Chair
Lerida Delbridge Assistant Concertmaster <i>Simon Johnson Chair</i>	Matthew Wilkie Principal Emeritus Bassoon <i>Nelson Meers Foundation Chair</i>
Diana Doherty Principal Oboe <i>John C Conde AO Chair</i>	Justin Williams Assistant Principal Viola <i>L Alison Carr Chair</i>
Marianne Edwards Associate Principal Second Violin <i>Dr Rebecca Chin & Family Chair</i>	Fiona Ziegler Assistant Concertmaster <i>Webb Family Chair, in memory of Dr Bill Webb & Helen Webb</i>

FELLOWSHIP CHAIR PATRONS

The Fellowship program receives leadership support from Paul Salteri AO & Sandra Salteri, the Patricia H Reid Endowment Fund as well as the Estate of the late Helen MacDonnell Morgan.
Thank you to Presenting Partner Coxswain Alliance for their support of the 2023 Fellowship program.
In memory of Matthew Krel <i>Violin Fellow</i>
A/Prof Keith Ong & Dr Eileen Ong <i>Violin Fellow</i>
The Ross Trust <i>Viola Fellow</i>
In memory of Mrs W Stening <i>Cello Fellow</i>
Black, Morgan-Hunn & Stening <i>Clarinet Fellow</i>
Robert Albert AO & Elizabeth Albert <i>Flute Fellow</i>
June & Alan Woods Family Bequest <i>Bassoon Fellow</i>
Dugald & Janet Black <i>Oboe Fellow</i>
Dr Gary Holmes & Dr Anne Reeckmann <i>Trombone Fellow</i>
Warren & Marianne Lesnie <i>Trumpet Fellow</i>

COUNCIL MEMBERS

Professor The Honourable Dame Marie Bashir AD CVO <i>Patron Emeritus, Sydney Symphony Orchestra Council</i>
Anne Arcus
Terrey Arcus AM
Brian Abel
Doug Battersby <i>(departed September 2023)</i>
Christine Bishop
Dr Rebecca Chin
Paul Colgan
John C Conde AO
Catherine Crouch OAM
Ewen Crouch AM
The Hon. John Della Bosca
Her Hon. Gillian Eldershaw <i>(departed September 2023)</i>
Alan Fang
Johanna Featherstone
Hannah Fink
Erin Flaherty
Dr Stephen Freiberg
Dorothy Hoddinott AO
Dr Gary Holmes
Robert Joannides
Michelle Anne Johnson
Simon Johnson
Dr John Lam-Po-Tang
Gary Linnane
Helen Lynch AM
David Maloney AM
Danny May
Fran Meagher
Jane Morschel
Taine Moufarrige
Dr Eileen Ong
Andy Plummer
Deirdre Plummer
Seamus Robert Quick
Dr Anne Reeckmann
Chris Robertson
Paul Salteri AO
Sandra Salteri
Rachel Scanlon
Juliana Schaeffer
Kate Shaw
Ali Smyth
Fred Stein OAM
James Stening
Russell Van Howe
Mary Whelan
Brian White AO
Kathy White
Rosemary White
Andrew Wiseman

HONORARY COUNCIL

Ita Buttrose AC OBE
Donald Hazelwood AO OBE
Yvonne Kenny AM
Wendy McCarthy AO
Dene Olding AM
Leo Schofield AM

BEQUEST SOCIETY MEMBERS

Warwick K Anderson	The Sydney Symphony has gratefully received bequests from the following:
Henri W Aram OAM & Robin Aram	
Timothy Ball	The Estate of Ross Adamson
Dr Rosemary Barnard	The Estate of Douglas Vincent Agnew
Stephen J Bell	The Estate of John Napier Aitken
Christine Bishop	The Estate of Patricia Blau
Judith Bloxham	The Estate of Ian Brady
Peter Braithwaite & Gary Linnane	The Estate of
David & Halina Brett	Dr Alison Margaret Burrell
R Burns	The Estate of Ann Lesley Carter
David Churches & Helen Rose	The Estate of Carolyn Clampett
Howard & Maureen Connors	The Estate of
Emeritus Professor John Daly & the late R. Neil Steffensen	Johnathan Earl William Clark
Greta Davis	The Estate of Martha Danos
Glenys Fitzpatrick	The Estate of Paul Louis de Leuil
Colleen Fogarty & John Colwell	The Estate of Roma Valeria Joy Ellis
Dr Stephen Freiberg	The Estate of Colin J Enderby
Vic & Katie French	The Estate of Dr Charles Frater
Jennifer Fulton	The Estate of Helen Gordon
Brian Galway	The Estate of Mrs E Herrman
Geoffrey Greenwell	The Estate of Isabelle Josephf
Pauline M Griffin AM	The Estate of Dr Lynn Joseph
Louise Hamshere	The Estate of Matthew Krel
Christine Hartgill & the late David Hartgill	The Estate of Dr Barry Landa
Dr John Lam-Po-Tang	The Estate of Elisabeth Lawrie
Daniel Lemesle	The Estate of Peter Lazar AM
Ardelle Lohan	The Estate of Ian Alfred Lindsay
Mary McCarter	The Estate of
Louise Miller	Lorraine Margaret McDermott
James & Elsie Moore	The Estate of
Douglas Paisley	Helen MacDonnell Morgan
Jane Purkiss	The Estate of Margaret Ouvrier
Kate Roberts	The Estate of Robin Potter
Dr Richard Spurway	The Estate of
Mary Vallentine AO	Alexander George Roche
Ray Wilson OAM	The Estate of Greta C Ryan
June & Alan Woods Family Bequest	The Estate of Foster Smart
Dawn Worner	The Estate of Elsie Margaret Smith
& the late Graham Worner	The Estate of Joyce Sproat
	The Estate of Margaret L Tink
	The Estate of Peter Weiss AO

CORPORATE SUPPORT

Thank you to our Corporate Partners for their vital and ongoing support of classical music in Australia.

2023 saw the Sydney Symphony Orchestra host a record number of events for our Corporate Partners, as they engaged across all levels of the organisation.

Our longstanding partnerships continued in 2023 with a celebration of more than 21 years of support from **Emirates**, our Principal Partner. The ongoing commitment of this longstanding partner allowed Sydney Symphony Orchestra to bring two flagship series, the Masters and Thursday Afternoon Series, to our audiences; and furthered support for our Chief Conductor, Simone Young.

The 20-year commitment from our Piano Partner, **Theme & Variations**, was celebrated in 2023 through their ongoing support of our International Pianists in Recital Series, in four incredible concerts showcasing the world’s great pianists. Further, the 18-year commitment from our partners the **Austrian National Tourist Office** saw us host multiple events for our audiences in 2023.

We also celebrated the ongoing support of three partners with more than 10 years support each: **Credit Suisse**, who continued to support our major visiting artists and special events throughout the year; **Rex Airlines**, as they continued to support our Regional Touring activities; and **Wilson Parking**, who continued to provide value to our subscribers

As we welcomed a new cohort of Fellows in 2023, we were grateful to **Coxswain Alliance** for their ongoing commitment to young musicians in Australia.

We were also delighted to welcome a new major partner for the next three years, **Royal Caribbean**. This trusted brand in travel joins us as the Presenting Partner of the Classics Under the Sails series.

We look forward to engaging with our Corporate Partners in the future and hope to provide an unparalleled experience for them in 2024.



36 Royal Caribbean announced as a Major Partner of the Sydney Symphony Orchestra, on board the *Ovation of the Seas* (January 2023/Craig Abercrombie)

SALUTE

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.

PRINCIPAL PARTNER



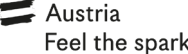
MAJOR PARTNER



GOLD PARTNERS



SILVER PARTNERS



INDUSTRY PARTNERS

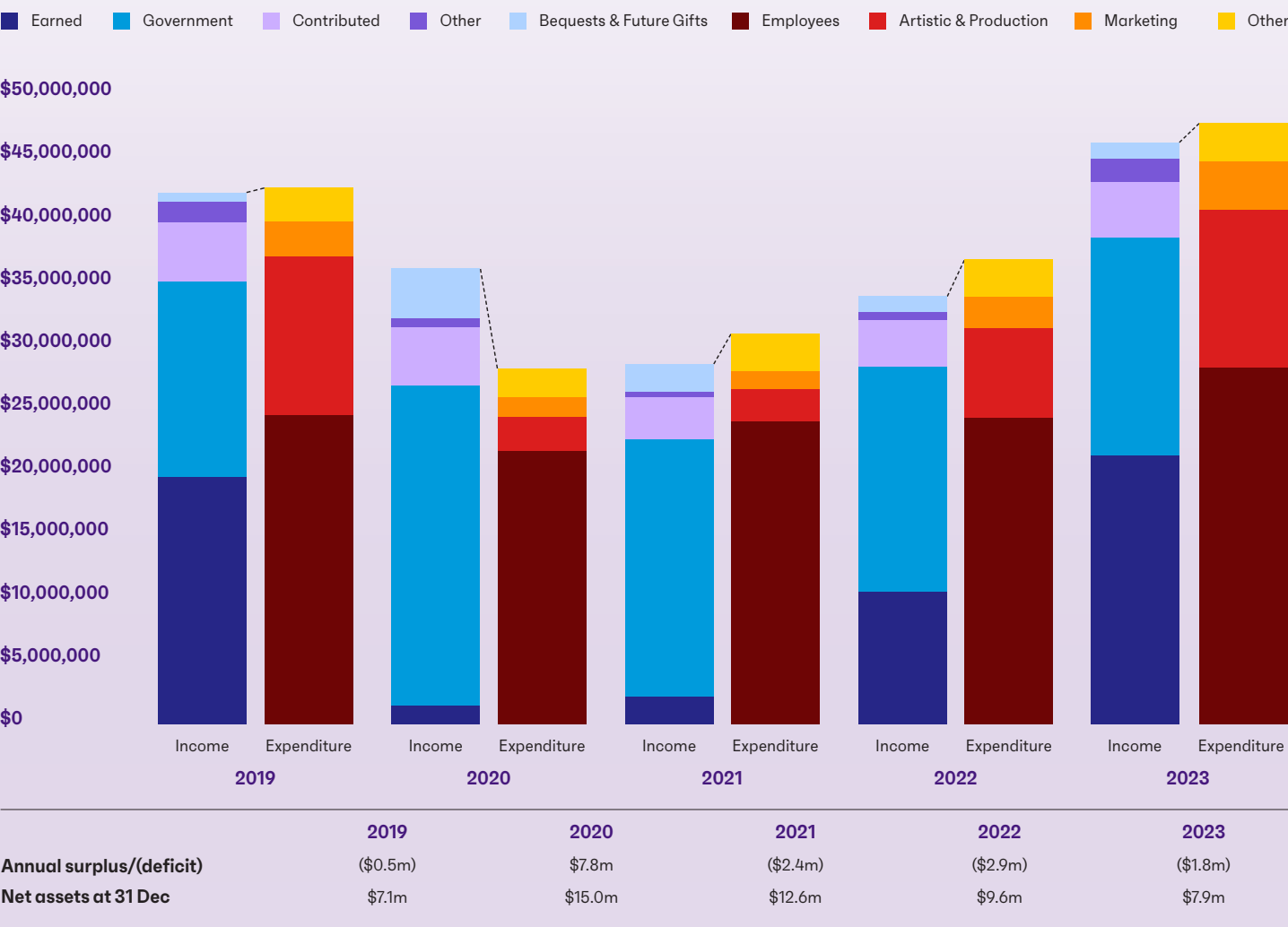


FOUNDATIONS

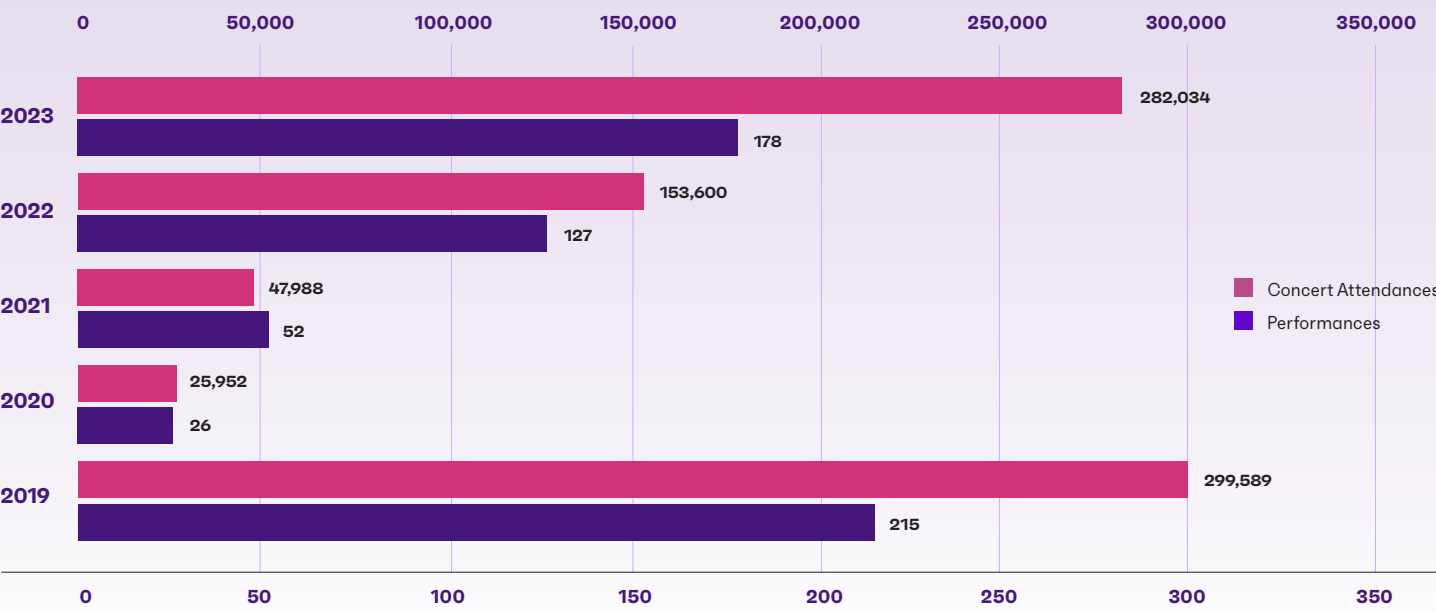


BUSINESS PERFORMANCE

OPERATING RESULT



TICKETED PERFORMANCES AND CONCERT ATTENDANCES IN SYDNEY & NSW



SYDNEY SYMPHONY ADMINISTRATION

CHIEF EXECUTIVE OFFICER

Craig Whitehead Chief Executive Officer
Sheridan Morley Executive Officer

ARTISTIC OPERATIONS

Melissa King Director of Artistic Planning
Sam Torrens Artistic Planning Manager
Karl Knapp Senior Producer, Artistic Planning
Ilmar Leetberg Artist Liaison Manager
Hannah Cui Artistic Administrator

LIBRARY

Alastair McKean Head of Library Services
Victoria Grant Librarian
Mary-Ann Mead Librarian

EDUCATION

Sonia de Freitas Head of Education & Communities
Meklit Kibret
Education & Community Engagement Producer
Daniella Pasquill
Education & Communities Program Administrator
Alice Jarman-Powis
Education & Communities Booking Assistant

BUSINESS SERVICES

Sarah Falzarano Director of Finance
Daniela Ramirez Finance Manager
Minerva Prescott Accountant
Emma Ferrer Accounts Assistant
Laura Soutter Payroll Manager
Jonathan Zaw IT Manager

MARKETING

Luke Nestorowicz Director of Marketing
Alison Primmer
Associate Director, Marketing Campaigns
Lynn McLaughlin Head of CRM
Douglas Emery Senior Marketing Manager
Nicola Solomou Marketing Manager
Alex Fontaine Marketing Associate
Ann He Marketing Coordinator
Andrea Reitano Head of Digital
Chris Slavez Digital Marketing Coordinator
Amy Zhou Graphic Designer
Hugh Robertson Editorial Manager
Craig Abercrombie Producer, Digital Content
Alyssa Lim Publicity Manager

CUSTOMER SERVICES & TICKETING

Pim den Dekker
Head of Customer Service & Ticketing
Laura Clark
Customer Service and Ticketing Supervisor
Michael Dowling Customer Service Representative
Aiden Atan-Sanchez
Customer Service Representative
Sami Nelson Customer Service Representative

OPERATIONS & PRODUCTION

Kerry-Anne Cook Director of Operations
Aeva O’Dea Operations Manager
Ross Chapman Head of Production
Elissa Seed Production Manager
Tom Farmer Senior Production Support
Laura Sturrock Production Administrator

ORCHESTRA MANAGEMENT

Aernout Kerbert Director of Orchestra Management
Brighdie Chambers Orchestra Manager
Emma Winestone Orchestra Coordinator

PEOPLE & CULTURE

Daniel Bushe Director of People & Culture
Rosie Marks-Smith
Senior Advisor, Culture & Wellbeing
Amy Walsh
People & Culture/Administrative Projects Manager
Kevan Mooney Work Health & Safety Advisor

DEVELOPMENT

Jennifer Drysdale Director of Development
Lauren Patten Head of Philanthropy
Morgan Merrell Head of Corporate Relations
Rachel Mink Major Gifts Officer
Laura Brotodihardjo Philanthropy Officer
Patricia Laksmono Events Officer
Bridget Geraghty Corporate Relations Officer
Gabriela Postma Philanthropy Coordinator



sydneyssymphony.com

Phone (02) 8215 4600

Email info@sydneyssymphony.com

Post Sydney Symphony
Reply Paid
PO Box 4338
Sydney NSW 2001



[sydneyssymphony](#)



[sydneyssymphonyorchestra](#)