TAKE A NEW JOURNEY.
2021 SEASON
WHERE TO BEGIN?  
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Thank you.

Nothing’s more uplifting than live music. This is the spirit behind our 2021 Season – an opportunity to stand by Australian talent as we celebrate all the places only music can take you.

On our way, we’ll travel round the world and up to the present day. From Vienna’s golden age and radical Romanticism, to Russian resistance and 21st century post-minimalism. These are shared stories told through music – a season starring world-class artists from both home and abroad.

Ready to begin? Your journey starts here.

Harry Bennetts, Associate Concertmaster

232
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AUTUMN

Timothy Constable, Percussion; Noriko Shimada, Principal Contrabassoon; Marnie Sebire, Horn

Our curtain raiser for 2021? Tchaikovsky’s Violin Concerto. One of the most (if not the most) popular Romantic violin concertos, it’s a beautifully lush piece – and almost impossible not to fall in love with. Tchaikovsky’s romantic violin concerto is an opportunity to experience the Sydney Symphony debut of the dazzling virtuoso Daniel Röhn. Inspiring just as much passion is Dvořák’s New World Symphony. A striking blend of his typical Bohemian style and African American influences, Dvořák’s symphony remains a universal favourite – even taken along with Neil Armstrong on his journey to the moon.

TCHAIKOVSKY
Violin Concerto

CONNOR D’NETTO
Fifty Fanfares Commission

DVOŘÁK
Symphony No.9
From the New World

SIMONE YOUNG
conductor

DANIEL RÖHN
violin

Wed 10 Feb, 8pm
Thu 11 Feb, 7pm*
Fri 12 Feb, 8pm
Sat 13 Feb, 8pm
Sydney Town Hall

*Special Performance

Abercrombie & Kent Masters Series
Experience the fire and feeling kindled when two musical spirits meet. As someone who's spent years getting inside Beethoven's mind – even going so far as to learn his language – Chief Conductor Designate Simone Young pushes every button in her masterful interpretation of his work. In this instance, it's the dramatic Leonore Overture from Beethoven's only opera, Fidelio, and one of his best-loved pieces, Symphony No.7. Motion, melody and a touch of mystery – music wouldn't be the same without Ludwig.

When Saint-Saëns finished his Third Symphony, he knew it was his masterpiece: “What I have here accomplished, I will never achieve again.” Imposing words for any conductor to wrestle with. But with the prodigious Australian Dane Lam holding the baton, the French composer's legacy is in deft hands. Better known as the Organ Symphony for its unusual – yet spectacular – use of the instrument, it seems only fitting we hear it on one of the largest organs in the world.

Exquisite, serene, daunting, brilliant. Do we even have enough adjectives to describe Bach's music? During his lifetime, the Baroque master composed more than 1,000 pieces. Here, we revel in some of his greatest works, Orchestral Suites No.2 and No.3, and the intricately beautiful Concerto for Two Violins. Concertmaster Andrew Haveron leads as soloist along with Fiona Ziegler and Emma Sholl.

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SPIRITUAL CONNECTIONS

HAYDN: SEVEN LAST WORDS

Haydn: Seven Last Words of Jesus on the Cross

Andrew Haveron

director and violin

A church interior draped in black cloth. One lantern lighting up the dark. A bishop giving a sermon on each of Christ’s last words on the cross. This was the unusual Easter tradition for which the Holy Cave Oratory in Spain asked Haydn to compose music – commissioning seven pieces to reflect each last ‘word’ of Jesus.

With the technical skill involved, Haydn was at his most daring – and at his most dramatic. “Each movement,” he declared, “will move listeners ‘to the very depths of [their] soul.’” As such a powerful expression of loss and sacrifice, we defy you not to feel something – no matter what your beliefs.

UPLIFTING EXPRESSIONS

HAYDN & GABRIELI

Maria Grenfell

Fifty Fanfares Commission

Max Richter

On the Nature of Daylight

SIBELIUS

Symphony No.2

Gabriel’s canzioni are the pinnacle of early Baroque choral style, and in the 20th century American composers Samuel Barber and Morten Lauridsen looked back at these early choral styles for inspiration in their own music. While Barber and Gabriel’s music was always meant for brass instruments, Lauridsen’s choral masterpiece has lost none of its uplifting power in this spectacular and unusual brass arrangement.

Commissioned to provide music for each ‘last word’ of Jesus for an unusual Easter tradition, this is Haydn at his most daring – and most dramatic. “Each movement,” he declared, “will move listeners ‘to the very depths of [their] soul’.”

Simple but sublime, Max Richter’s minimalist style makes him one of the most popular composers alive today. On the Nature of Daylight is a strikingly beautiful piece, cinematic enough to be used in films such as Shutter Island and Arrival.

Composed during a winter spent in Italy, Sibelius’ Second Symphony is another meditative work from the enigmatic Finnish composer. Quiet and simple to begin with, it melts into some of his warmest music before rising to a glorious, expansive finale. Something Sibelius would later declare “a confession of the soul.”

A WINDOW TO THE SOUL

SIBELIUS SYMPHONY NO.2

Thu 22 Apr, 7pm

Sydney Town Hall

Thu 27 Mar, 2pm

Sydney Town Hall

Sydney Town Hall

Sydney Town Hall

Sydney Town Hall

Abercrombie & Kent Masters Series

Thursday Afternoon Symphony

Great Classics

Symphony Hour

Alexandra Dariescu

Clarinet

Max Richter

On the Nature of Daylight

Max Richter

On the Nature of Daylight

SIBELIUS

Symphony No.2

SIBELIUS

Symphony No.2

Benjamin Northey

conductor

Maria Grenfell

Fifty Fanfares Commission

HAYDN & GABRIELI

HAYDN

Seven Last Words of Jesus on the Cross

Andrew Haveron, Concertmaster

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Thu 22 Apr, 7pm

Sydney Town Hall

Sat 27 Mar, 2pm

Sydney Town Hall
HEAVENLY VOICES
MAHLER’S FOURTH SYMPHONY

Experience the might and magnificence of Mahler. Not one for half-measures, the composer believed a symphony should be like the world, “it must contain everything.” In his Fourth Symphony, he takes us to the heavens themselves as we travel through the gates of paradise and into angelic realms. Mahler chose to do something no composer had ever done before by ending his symphony with a song for solo voice. Titled, ‘The Heavenly Life’, the song’s air of bright innocence captures the symphony’s overall sense of gemütlichkeit – an untranslatable German word that suggests both belonging and cosiness. Settle in as Principal Guest Conductor Donald Runnicles leads us to paradise.

Thu 6 May, 1.30pm
Sydney Town Hall

Donald Runnicles conductor
Jacqueline Porter soprano

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Kristy Conrau
Marianne Edwards
Graham Hennings
Claire Herrick
Stuart Johnson
Wendy Kong
Timothy Nankervis
Leonid Volovelsky
Sun Yi

SYDNEY SYMPHONY ORCHESTRA MUSICIANS

TOCHAIKOVSKY & GRIEG

TCHAIKOVSKY
Souvenir de Florence

GRIEG
String Quartet No1

Like the city that inspired the work, Tchaikovsky’s Souvenir de Florence is both lush and grand – mingled with cobbled corners of romance and innocence. It’s an impressive feat for a piece written for only six instruments. Grieg’s First String Quartet is similarly deceptive (in a good way) – brighter and bolder than its small ensemble suggests, and a perfect pairing for Tchaikovsky’s sextet.

Fri 30 Apr, 6pm
Sat 1 May, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

Thursday Afternoon Symphony

BOLD PAIRINGS
TCHAIKOVSKY & GRIEG

MUSICAL POETS
RUNNICLES CONDUCTS SCHUBERT & MAHLER

There’s music in poetry, just as there’s poetry in music. For Schubert, the connection between the two was undeniable. With over 600 songs and vocal works to his name, the Austrian was well-known for setting poetry to music. Schubert’s compositions swell with all the wistful emotion, individualism and drama of the poetry of the Romantic era. In Mahler’s Fourth Symphony, we hear another poetry-lover at play. It’s the last of his symphonies inspired by songs from Des Knaben Wunderhorn (The Youth’s Magic Horn), a collection of German folk poems. Hearing a voice woven into a symphony is at once innocently nostalgic and powerfully divine. Donald Runnicles is the perfect guide on this journey through poetic music.

Sat 8 May, 2pm
Great Classics

Great Classics Abercrombie & Kent Masters Series

FORCE OF NATURE
BEETHOVEN’S PASTORAL SYMPHONY

Birdsong. Flowing rivers. Summer storms. In his Pastoral Symphony, Beethoven has us stop and smell the roses. Remarkable to think this was composed at the same time as his fire and brimstone Fifth Symphony, the work’s lush sense of nature invites you to enjoy the country after too long in the city.

Wed 12 May, 8pm
Fri 14 May, 8pm
Sat 15 May, 8pm
Sydney Town Hall

Abercrombie & Kent Masters Series

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Wed 12 May, 8pm
Fri 14 May, 8pm
Sat 15 May, 8pm
Sydney Town Hall

Abercrombie & Kent Masters Series
CELEBRATIONS AND FANFARES
SYDNEY SYMPHONY BRASS

MICHAEL BAKRŃIĆEV
Fifty Fanfares Commission

JOHN ADAMS
Shaker Loops

SHOSTAKOVICH
Symphony No.1

FABIAN RUSSELL
conductor

Opłand
Fanfare for the Common Man

Vierne
Triumphal March for the Centenary of Napoleon I

Handel
Arrival of the Queen of Sheba

Messiaen
L’Ascension: Maistre du Christ demandant sa gloire à son Père

Charpentier
Te Deum – Prelude

Bizet
Carmen Suite

Gigout
Grand Choëur Dialogue

Fabian Russell
conductor

David Drury
organ

If you’re trying to burst onto the scene, why not go big? For the young John Adams in 1978, it was Shaker Loops that turned heads – a pulsing and exhilarating minimalist ride. For the even younger Dmitri Shostakovich in 1926, it was his Petrograd Conservatory graduation effort, his First Symphony, which launched his career. Like all of his music, it is a piece filled with wit, drama and tragedy. Fabian Russell conducts.

Thu 27 May, 7pm
Sydney Town Hall

Symphony Hour

Fabian Russell leads a program of celebration and fanfare at Sydney Town Hall. As a tubist-turned-conductor, Russell is perfectly at home bringing out the glorious brightness of our brass players alongside guest organist David Drury. We begin with Copland’s Fanfare for the Common Man. A big, bold and majestic ode to America, it conjures up the vast plains, echoing canyons and unabashed optimism of his home country. From here, we journey through 300 years of music, from celebratory Handel to devout Messiaen, and the Spanish suite of Bizet’s opera Carmen – which includes the famously jaunty Toreador Song.
AMONG FRIENDS
GRIEG’S PIANO CONCERTO

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Emma Jezeck
Stuart Johnson
Timothy Raniservis
Anna Skálavá

MOZART
String Quartet No.19, Dissonance

SHOSTAKOVICH
String Quartet No.9

RAVEL
Le Tombeau de Couperin

GRIEG
Piano Concerto

HAYDN
Symphony No.104, London

NICHOLAS CARTER
conductor

PIERS LANE
piano

From one master to another. Mozart’s String Quartet No.19 is a worthy dedication to his mentor Haydn – the ‘Father of the String Quartet’. Like matters of the heart, the piece plays on our emotions and expectations, enticing us in with a lilting dissonance, before unfolding into a spirited (and very Mozartian) first movement.

While World War I typically inspired more sombre art, Ravel’s piece celebrates the memory of lost friends with French baroque style. More joy follows with Grieg’s Piano Concerto. From its dramatic opening to its lyrical slow movement and spectacular ending, it captures the essence of Grieg’s Norwegian heritage — particularly in its folkdance finale.

Switching from serious to playful, innovating by twists and turns, the remarkable 104th was Haydn’s last symphony — and remains one of his most popular.

BANQUET OF SOUND
BEETHOVEN & BRAHMS

MOZART
Piano Concerto

HAYDN
Symphony No.104, London

BEETHOVEN
Triple Concerto

BRAHMS
Symphony No.3

IBERT
Hommage à Mozart

SCHREKER
Intermezzo

UMBERTO CLERICI
principal cello

UMBERTO CLERICI
principal cello

BEETHOVEN
Triphone Concerto

SCHREKER
Intermezzo

SCHRÖKE
Symphony No.3

HARRY SDRAULIG
Fifty Fanfares Commission

NICHOLAS CARTER
conductor

PIERS LANE
piano

ANDREW HAVERON
violin

HIS melodic genius. His dramatic timing. His mastery of every genre. With over 600 works to his name, Mozart changed the course of Western music. Many composers have paid homage to him — and tonight, we do too.

While World War I typically inspired more sombre art, Ravel’s piece celebrates the memory of lost friends with French baroque style. More joy follows with Grieg’s Piano Concerto. From its dramatic opening to its lyrical slow movement and spectacular ending, it captures the essence of Grieg’s Norwegian heritage — particularly in its folkdance finale.

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Beethoven’s Triple Concerto is one of the few pieces for joint soloists still performed today. From a quiet opening emerges music that’s all about the interplay between soloists. This is a wonderful opportunity to hear the skills of Concertmaster Andrew Haveron, cellist Umberto Clerici and Australian pianist Piers Lane.

Unfairly overlooked by history, Schreker was one of the most prominent Austrian composers of the early 20th century thanks to sweeping, richly coloured works such as this Intermezzo. Brahms’ Symphony No.3 provides the perfect conclusion. From a dramatic and passionate opening unfolds music that’s classically romantic.

Umberto Clerici conducts the night’s celebrations, beginning with Jacques Ibert’s commemorative Hommage à Mozart, followed by Mozart’s Piano Concerto No.17, and finishing with Schubert’s Fifth Symphony — the most ‘Mozartian’ of all his symphonies.

QUIETS FROM THE HEART
MOZART & SHOSTAKOVICH

Friday 11 Jun, 6pm
Saturday 12 Jun, 6pm
Sydney Town Hall

Cocktail Hour
Great Classics

HER’S TO MOZART
CLERICI CONDUCTS MOZART & SCHUBERT

Wednesday 16 Jun, 8pm
Thursday 17 Jun, 1.30pm
Friday 18 Jun, 8pm
Saturday 19 Jun, 8pm
Sydney Town Hall

Wed 23 Jun, 7pm
Thu 24 Jun, 7pm
City Recital Hall

Emirates Classics in the City

Abercrombie & Kent Masters Series
Thursday Afternoon Symphony
Premiered in 1953 after the death of Stalin, Shostakovich’s Tenth Symphony is a bumpy ride of emotion and inner turmoil. Is it a depiction of Stalin himself? While debatable, it’s worth remembering the dictator had Shostakovich denounced for his work several times. There is little doubt that experience left its shadow on this explosive work.

Dawn. Sunday morning. Moonlight. Storm. A changing seascape of sound, Britten’s Four Sea Interludes masterfully brings to life the Suffolk coast in all its vivid moods and mystery. Taken from Peter Grimes, Britten’s 1945 opera about an outcast fisherman suspected of murder, this is music which powerfully hints at the psychological drama beneath.

Quick, witty and lighthearted – Françaix’s quartet for cor anglais, violin, viola and cello plays out like a conversation you might hear walking the streets of Paris in the 1900s. It’s unusually virtuosic. And unmistakably French.

We hear a similar liveliness in Mozart’s divertimenti, his famous collection of cheerful ‘amusements’. With his imagination at play, this string trio is one of his brightest, boldest and most uplifting pieces of chamber music.

Mozart’s Grande Sestetto is an unusual take on his already experimental Sinfonia Concertante. Recrafted for six instruments by an anonymous arranger, it magically realises the grandeur of the orchestral original, reimagined for the powerful intimacy of a small ensemble. In Brahms, another pioneer emerges. By weaving a second viola and cello into the standard string quartet, this rich and velvety writing takes on new meaning, blooming into arrangements of beauty that echo through the ages.
HEART OF BRAHMS
SIMONE YOUNG CONDUCTS BRAHMS

There are perfectionists. And then there’s Brahms, who famously took 21 years to write his first symphony. In his Variations on a Theme of Joseph Haydn, we see him experimenting with orchestral writing of scale – providing us with music that’s as moving as it is masterly. Over 60 years later, Schoenberg arranged Brahms’ First Piano Quartet for orchestra. A piece he loved and thought performed too rarely, this orchestration brings out the expressive colour of Brahms’ music, while keeping the purity of a piece originally composed for four instruments.

MARY FINSTERER
Fifty Fanfares Commission

SIMONE YOUNG
conductor

Saturday Afternoon Symphony
Great Classics

Wed 4 Aug, 8pm
Thu 5 Aug, 1.30pm
Fri 6 Aug, 8pm
Sat 7 Aug, 8pm
Sydney Town Hall

Supporting Simone Young in 2021

BRAHMS Variations on a Theme of Joseph Haydn
BRAHMS arr. SCHONBERG Piano Quartet No.1

WED 4 AUG, 8PM
THU 5 AUG, 1.30PM
FRI 6 AUG, 8PM
SAT 7 AUG, 8PM
SYDNEY TOWN HALL

Supporting Simone Young in 2021

SIMON HARTMAN
Chief Conductor Designate

SACRED GROUND
SIMONE YOUNG CONDUCTS MOZART’S REQUIEM

It’s one of the most famous Classical choral works we have. But the story of Mozart’s Requiem Mass remains something of a mystery. How much of it did he actually finish? To add to the intrigue, Mozart himself did not know from whom he had received the commission. Unfinished at the time of his death, the music we hear today reveals Mozart’s highly charged state. As Beethoven put it, ”If Mozart did not write the music, then the man who wrote it was a Mozart.” Chief Conductor Designate Simone Young leads our four Australian soloists and choir.

SIODHAN STAGG soprano
GAILTIN HULCUP mezzo-soprano
STEVE DAVISLIM tenor
JAMES CLAYTON baritone
SYDNEY PHILHARMONIA CHOIRS

Supporting Simone Young in 2021

SIMONE YOUNG conductor

BRAHMS Variations on a Theme of Joseph Haydn
MOZART Requiem

SACRED GROUND
SIMONE YOUNG CONDUCTS MOZART’S REQUIEM

BOLD INTIMACY
BRITTEN & SHOSTAKOVICH

British created a dynamic between boldness and intimacy like few others. From his smaller ensembles to larger string arrangements, we can often hear this tension at play. It’s unmistakably Britten. Andrew Haveron leads with Principal Horn Ben Jacks, and globally renowned tenor Andrew Goodwin who both feature in Britten’s Serenade. Rudolf Barshai’s arrangement of Shostakovich’s Tenth String Quartet for string orchestra adds depth to its most intimate moments and power to its most brazen.

LILBURN Aotearoa Overture
SIBELIUS Violin Concerto

ELIOT CHIN
viola

Wed 25 Aug, 8pm
Thu 26 Aug, 1.30pm
Fri 27 Aug, 8pm
Sat 28 Aug, 8pm
Sydney Town Hall

Supporting Simone Young in 2021

BRAHMS Variations on a Theme of Joseph Haydn
MOZART Requiem

BOLD INTIMACY
BRITTEN & SHOSTAKOVICH

ARCTIC WINDS
SIBELIUS & TCHAIKOVSKY

A cool wind emerges from the opening notes of Sibelius’ Violin Concerto. In the powerful music that follows, the beauty of the Finnish landscape stretches out before us. It’s a challenging, exciting work – and one performed by Australia’s own Grace Clifford. At 22, she is one of the world’s brightest young stars, and returns home for this performance. Tchaikovsky’s Fifth Symphony whirls us away into an exploration of Fate. From a dark and brooding opening emerge some of his greatest melodies, a dazzling waltz and a gale-force finale.

GRACE CLIFFORD
violin

Wed 11 Aug, 7pm
Thu 12 Aug, 7pm
Fri 27 Aug, 8pm
Sat 28 Aug, 8pm
Sydney Town Hall

Supporting Simone Young in 2021

BRAHMS Variations on a Theme of Joseph Haydn
MOZART Requiem

ARCTIC WINDS
SIBELIUS & TCHAIKOVSKY

SACRED GROUND
SIMONE YOUNG CONDUCTS MOZART’S REQUIEM

Emirates Classics in the City

Sat 31 Jul, 2pm
Sydney Town Hall

SACRED GROUND
SIMONE YOUNG CONDUCTS MOZART’S REQUIEM

Abercrombie & Kent Masters Series
Thursday Afternoon Symphony

GEMMA NEW conductor

Wed 11 Aug, 7pm
Thu 12 Aug, 7pm
City Recital Hall

Supporting Simone Young in 2021

SACRED GROUND
SIMONE YOUNG CONDUCTS MOZART’S REQUIEM

2120
Soaring melodies. Vibrantly rich colour. And a heart-pounding start. Tchaikovsky’s First Piano Concerto remains a favourite for good reason. This season, one of the world’s foremost pianists, Stephen Hough, brings his unique insight to the piece with his phenomenal musicianship.

Next, it’s onto another favourite, Shostakovich’s Fifth Symphony. Is it really an act of rebellion against Stalin’s rule? While we may never know what Shostakovich had in mind with this symphony, that only makes us listen more closely for clues. A story of darkness and light. Despair and defiance. And the choices we make in swallowing our reality or questioning it.

**RUSSIAN GREATS**
**TCHAIKOVSKY & PROKOFIEV**

**TOCHAIKOVSKY**
String Quartet No.1

**PROKOFIEV**
Quintet in G minor

**SYDNEY SYMPHONY ORCHESTRA MUSICIANS**
Alice Bartsch
Harry Bennetts
David Campbell
Kristy Conrau
Alexander Morris
Alexander Norton
Shefali Poyer
Amanda Verner
Justin Williams

Before The Nutcracker and Swan Lake, Tchaikovsky composed his First String Quartet. One of his earliest works, its slow and melancholic second movement was stirring enough to bring Leo Tolstoy to tears.

From Russia we travel to Paris, where Sergei Prokofiev was asked to create a chamber ballet for a circus troupe. With only five instruments to work with, the result was a wonderfully innovative composition he later adapted into this strangely playful quintet.

**RUSSIAN GREATS**
**TCHAIKOVSKY & PROKOFIEV**

**SYDNEY SYMPHONY ORCHESTRA MUSICIANS**
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**ELMA MACENS**
Fifty Fanfares Commission

**STEPHEN HOUGH**
Piano Concerto No.1

**SHOSTAKOVICH**
Symphony No.5

**DONALD RUNNICKLES**
conductor

**SYDNEY SYMPHONY ORCHESTRA MUSICIANS**
Alice Bartsch
Harry Bennetts
David Campbell
Kristy Conrau
Alexander Morris
Alexander Norton
Shefali Poyer
Amanda Verner
Justin Williams

Before The Nutcracker and Swan Lake, Tchaikovsky composed his First String Quartet. One of his earliest works, its slow and melancholic second movement was stirring enough to bring Leo Tolstoy to tears.

From Russia we travel to Paris, where Sergei Prokofiev was asked to create a chamber ballet for a circus troupe. With only five instruments to work with, the result was a wonderfully innovative composition he later adapted into this strangely playful quintet.

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VENICE AND BEYOND
THE ITALIAN BAROQUE

GERMAN GENIUS
STEPHEN HOUGH
PERFORMS BEETHOVEN

Three geniuses of the Germanic repertoire are celebrated in this program. Mendelssohn’s voyage isn’t all calm, with creeping notes of drama before, at last, the breeze picks up and we continue our beautiful voyage – straight onto Beethoven’s Third Piano Concerto. While stormy to begin with, by the end the clouds have scattered and we’re left enjoying the sunshine. Stephen Hough is our guide on this journey of emotions. Mozart’s final symphony is undoubtedly one of his greatest and optimistic from start to finish.

Sat 25 Sep, 2pm
Sydney Town Hall

BEETHOVEN
Piano Concerto No.3

MOZART
Symphony No.41, Jupiter

MENDELSSOHN
Calm Sea and Prosperous Voyage

BEETHOVEN
Piano Concerto No.3

MOZART
Symphony No.41, Jupiter

MONTVERDI
L’Orfeo Sinfonia

GABRIELI
Canzona for Brass and Strings

VIVALDI
Concerto for Four Violins

CORELLI
Concerto Grosso No.4

REBEL
Les éléments

BENJAMIN BAYL
conductor

STEPHEN HOUGH
piano

VENICE AND BEYOND
WITH LOVE
SHAMRAY PERFORMS RACHMANINOV

The riches of the Venetian empire weren’t just silk and gold – composers Monteverdi and Gabrieli dazzled with their pioneering Baroque music. Vivaldi’s flamboyant concerti delighted even Bach, while Corelli’s glittering concerti grossi are among the finest of the form. This ‘Italian style’ echoes in French composer Rebel’s audacious Les éléments – a vivid creation story unlike anything you’ve heard before. Conductor Benjamin Bayl, a specialist in this repertoire, is our guide.

Wed 29 Sep, 7pm
City Recital Hall

BEETHOVEN
Piano Concerto No.3

MOZART
Symphony No.41, Jupiter

MENDELSSOHN
Calm Sea and Prosperous Voyage

BEETHOVEN
Piano Concerto No.3

MOZART
Symphony No.41, Jupiter

MONTVERDI
L’Orfeo Sinfonia

GABRIELI
Canzona for Brass and Strings

VIVALDI
Concerto for Four Violins

CORELLI
Concerto Grosso No.4

REBEL
Les éléments

BENJAMIN BAYL
conductor

STEPHEN HOUGH
piano

FROM RACHMANINOV
WITH LOVE
SHAMRAY PERFORMS RACHMANINOV

Intense might be an understatement. Notoriously challenging to play, Rachmaninov’s Piano Concerto No.3 is a torrent of emotion, melody and colour and demands a truly virtuosic performance. Who better to perform it than fellow Russian, Konstantin Shamray – winner of First Prize and People’s Choice at the 2008 Sydney International Piano Competition? In another patriotic pairing, Englishman Mark Wigglesworth conducts one of the finest British works, Elgar’s First Symphony. While it took Elgar ten years to write, its instant worldwide success proved it was worth the wait.

Wed 13 Oct, 8pm
Fri 16 Oct, 8pm
Sat 16 Oct, 8pm
Sydney Town Hall

BEETHOVEN
Piano Concerto No.3

MOZART
Symphony No.41, Jupiter

MENDELSSOHN
Calm Sea and Prosperous Voyage

BEETHOVEN
Piano Concerto No.3

MOZART
Symphony No.41, Jupiter

MONTVERDI
L’Orfeo Sinfonia

GABRIELI
Canzona for Brass and Strings

VIVALDI
Concerto for Four Violins

CORELLI
Concerto Grosso No.4

REBEL
Les éléments

BENJAMIN BAYL
conductor

STEPHEN HOUGH
piano

STARS AND SEAS
ADÈS, ILLEAN & DEBUSSY

With Polans, we open to the sounds of a night sky twinkling with the infinite. It’s a piece that perfectly showcases one of the modern stars of music, British composer Thomas Adès. From night skies it’s onto the sparkling sounds of Lisa Illean and Claude Debussy. Illean’s Land’s End captures the ever-changing nature of the sea through subtle and gentle music that rolls like waves. A musical Monet, Debussy paints his own delicate impression of the sounds of the sea. Feel the breeze ruffle the ocean as bright young talent Finnegan Downie Dear takes us on a voyage through starlight and salt spray.

Thu 4 Nov, 7pm
Sydney Town Hall

THOMAS ADÈS
Polaris

LISA ILLEAN
Land’s End

DEBUSSY
La Mer

ANDREW ARONOWICZ
Fifty Fanfares Commission

RACHMANINOV
Piano Concerto No.3

ELGAR
Symphony No.1

MARK WIGGLESWORTH
conductor

KONSTANTIN SHAMRAY
piano

NATALIE NICOLAS
Fifty Fanfares Commission

THOMAS ADÈS
Polaris

LISA ILLEAN
Land’s End

DEBUSSY
La Mer

Finnegan Downie Dear

Abercrombie & Kent Masters Series
Thursday Afternoon Symphony

Emirates Classics in the City

Symphony Hour
Sibelius takes us on an ethereal waltz in *Valse triste* and to poetic heights in his glorious Fifth Symphony. Partially inspired by sixteen swans taking flight, the Symphony swirls, spirals and soars before reaching something of a rock star finish. To complete our Finnish theme, Concertmaster Andrew Haveron gives the Australian premiere performance of Jaakko Kuusisto’s dramatic Violin Concerto. Unmissable.

Wed 10 Nov, 8pm
Fri 12 Nov, 8pm
Sat 13 Nov, 8pm
Sydney Town Hall

Bright mornings, languid afternoons and pensive nights – woodwinds can capture the flow of life in all its subtlety, temperament and seasonality. Enjoy the journey as we move from Samuel Barber’s sun-dappled *Summer Music*, to the cheeky cadences of Poulenc’s Sonata for Clarinet and Bassoon. With Ligeti’s Six Bagatelles, we shift from inventive to introspective, while Australian composers Paul Stanhope and Harry Sdraulig give our virtuosic woodwinds a platform to showcase the full range of their talents.

Fri 12 Nov, 6pm
Sat 13 Nov, 6pm
Utzon Room, Sydney Opera House

Choosing a journey is easy with our Series Packs – all of which have something for everyone. From the Abercrombie & Kent Masters Series to Tea & Symphony – the music you love can be experienced in an even more special way.

**Good to know:** If your plans change, you can swap your concerts with no additional fees.

### Abercrombie & Kent Masters Series
Wed, Fri and Sat at 8pm
Sydney Town Hall
10, 7, 5

### Thursday Afternoon Symphony
Thu at 1.30pm
Sydney Town Hall
9, 5, 4

### Tea & Symphony
Fri at 11am
Sydney Town Hall
4

### Great Classics
Sat at 2pm
Sydney Town Hall
6, 4

### Symphony Hour
Thu at 7pm
Sydney Town Hall
5

### Emirates Classics in the City
Wed and Thu at 7pm
City Recital Hall
4

### Cocktail Hour
Fri and Sat at 6pm
Utzon Room, Sydney Opera House
6, 3A, 3B
Experience the ultimate journey
Not only will you have access to the best music and biggest nights, you’ll also receive benefits including priority access to seats and great offers on parking, dining options and travel.

When
Bpm on Wednesdays, Fridays or Saturdays

Where
Sydney Town Hall

Pack sizes
Choose between 10, 7 or 5 concerts

Fully flexible
Yes

10 CONCERT PACK – THE ULTIMATE JOURNEY
Our 2021 Masters Series charts a journey through 250 years of music, from the height of the Classical era to the present. We focus on the masters of their art and the musical innovators who forged new musical paths and reformed traditions. Each concert is a new journey with a world premiere performance as part of our Fifty Fanfares Australian commissioning project.

7 CONCERT PACK – MOZART & ROMANTIC VISIONS
Mozart’s Requiem is the departure point for this collection of concerts that explore the spirit of Romantic music. Beethoven’s Pastoral Symphony, the high Romanticism of Tchaikovsky and Dvořák, the empathetic music of Elgar and Rachmaninov, the bold voices of Britten and Shostakovich – in all these concerts you’ll hear the heart and soul of the composer shining through.

5 CONCERT PACK – PIONEERS AND TRAILBLAZERS
Experience live performances of masterpieces by the composers who took music to new heights. After Mozart, master of the Classical style, Beethoven paves the way to the innovation of Schumann and Schubert. After Tchaikovsky and Brahms come Shostakovich, Britten and Rachmaninov who are each unique voices of the 20th century. Jaakko Kuusisto and our Australian Fifty Fanfares composers represent the voices of today.
Afternoons of sublime music
Enjoy your performances while the sun shines. With a great selection of concerts, the Thursday Afternoon Symphony pack gives you priority access to seats, parking and dining offers. All at a time that suits you.

**When**
1:30pm on Thursdays

**Where**
Sydney Town Hall

**Pack sizes**
Choose between 9, 5 or 4 concerts

**Fully flexible**
Yes

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**9 CONCERT PACK – MASTERPIECES**
In 2021 our Thursday Afternoon Symphony concerts focus on masterpieces of musical expression. From the intrigue of Beethoven’s Seventh Symphony and the high Romantic style of Tchaikovsky to the moving drama of Shostakovich – enjoy a journey through every colour of emotion.

**5 CONCERT PACK – ROMANTIC VISIONARIES**
Beethoven is the perfect departure point for this collection of concerts that explore romantic expression. The masterpieces of Tchaikovsky, Schubert, Rachmaninov, Shostakovich and the expansive visions of Mahler create a compelling journey.

**4 CONCERT PACK – CLASSICS AND NEW TRADITIONS**
Mozart wasn’t just the master of the Classical style, he was a great innovator. The composers selected as part of these concerts all left their own marks on music – you’ll experience music as it transforms through the centuries.
Enjoy your symphony snack-sized Tea and biscuits with your ticket. Shorter one-hour concerts on Fridays mornings at a great price. And priority access to seats and special subscriber offers. Experience what you love about live performance at a perfect time of day.

When
11am on Fridays

Where
Sydney Town Hall

Pack size
4 concerts

Fully flexible
Yes

4 CONCERT PACK – UPLIFTING SOUNDS
Hear the Sydney Town Hall reverberate with glorious sounds of impressive variety, including music from the Sydney Symphony Orchestra’s brass ensemble and the rich sounds of the Sydney Town Hall Grand Organ. From Saint-Saëns’ Organ Symphony to the grandeur of Haydn, Bach and Brahms.

ONCE IN A LIFETIME
DANE LAM Conducts
SAINT-SAËNS
LYLE CHAN
Fifty Fanfares Commission
SAINT-SAËNS Symphony No.5, Organ Symphony
DANE LAM conductor
DAVID DRURY organ

SPiritual Connections
HAYDN
SEVEN LAST WORDS
LUIS HAYDON
Seven Last Words of Christ on the Cross
ANDREW HAVERON director and violin

Celtic Celebrations
AND FANFARES
SYDNEY SYMPHONY
BRASS
COPLAND
Fanfare for the Common Man
VIERNE
Triumphal March for the Centenary of Napoleon I
HANDEL
Ave Maria of the Queen of Sheba
MESSIAEN
1. Aurore: Majesté du Christ et demanant sa gloire à son Père
CHARPENTIER
Te Deum – Prelude
BIZET
Carmen Suite
GIGOUT
Grand Choeur Dialogue
FABIAN RUSSELL conductor
DAVID DRURY organ

Transformations
SIMONE YOUNG
CONDUCTS
BACH & BRAHMS
BACH arr. WEBERN
The Musical Offering – Ricercare
BRAHMS arr. SCHOENBERG
Piano Quartet No.1
SIMONE YOUNG conductor

Fri 26 Feb
Page 9
Fri 26 Mar
Page 10
Fri 28 May
Page 14
Fri 30 Jul
Page 19
Relax to the classics
Make Saturday your day of calm, with some of the world’s most popular music starting at 2pm. It’s your opportunity to unwind over a drink, take in your favourites and be home before sunset. Includes priority access to seats and special subscriber offers.

When
2pm on Saturdays

Where
Sydney Town Hall

Pack sizes
Choose between 6 or 4 concerts

Fully flexible
Yes

6 CONCERT PACK – THE CLASSICS AND BEYOND
Haydn, Beethoven, Brahms and Mahler – in Great Classics you can experience the evolution of symphonic music from the order and style of the classical masters to the expansive passion of the great Romantics.

4 CONCERT PACK – CLASSICAL TO ROMANTIC
This collection of concerts explores the music of the Classical and Romantic eras, and the composers who led the evolution with moments of musical greatness.

GREAT MINDS
SIMONE YOUNG CONDUCTS BEETHOVEN

BEETHOVEN
Leonore Overture No.3
Ah! perfido
Symphony No.7

SIMONE YOUNG
conductor

LAUREN FAGAN
soprano

Set 20 Feb
Page 8

HEART OF BRAHMS
SIMONE YOUNG CONDUCTS BRAHMS

BRAHMS
Variations on a Theme of Joseph Haydn
BRAHMS arr. Schoenberg
Piano Quartet No.1

SIMONE YOUNG
conductor

Set 27 Mar
Page 11

GERMAN GENIUS
STEPHEN HOUGH PERFORMS BEETHOVEN

MENDELSSOHN
Calm Sea and Prosperous Voyage

BEETHOVEN
Piano Concerto No.3

MOZART
Symphony No.41, Jupiter

BENJAMIN BAYL
conductor

STEPHEN HOUGH
piano

Set 8 May
Page 13

Set 12 Jun
Page 16

UPLIFTING EXPRESSIONS
HAYDN & GABRIELI

BARBER
Movements from “Gershwin’s Concerto” by Stravinsky

GABRIELI
Canzon per Sonar Prime Tenor No.1

Lauridsen
O Magnum Mysterium

GABRIELI
Canzon per Sonar in Echo Duodecimi Toni

HAYDN
Seventeen Words of Jesus on the Cross

ANDREW HAVERON
director and violist

Set 31 Jul
Page 20

MUSICAL POETS
RUNNILES CONDUCTS SCHUBERT & MAHLER

SCHUBERT
Lieder selections

MAHLER
Symphony No.6

DONALD RUNNILES
conductor

JACQUELINE PORTER
soprano

Set 29 Aug
Page 24

AMONG FRIENDS
GRIEG II PIANO CONCERTO

Ravel
La Tombeau de Couperin
GRIEG
Piano Concerto

HAYDN
Symphony No.104, London

NICHOLAS CARTER
conductor

PIERS LANE
piano

Set 25 Sep
Page 24
SYMPHONY HOUR

Take a new musical journey

Symphony Hour is all about music that packs a punch in a bite-sized package. There’s a complete musical journey in each one-hour concert.

When
7pm on Thursdays

Where
Sydney Town Hall

Pack size
5 concerts

Fully flexible
Yes

5 CONCERT PACK

Enjoy a rush of emotion as we pair the most celebrated with the most contemporary voices. Jonny Greenwood from Radiohead, the cinematic sounds of Max Richter and the pulsing sounds of John Adams contrast with the colours of Debussy, Brahms and Sibelius in this exploration of the power of orchestral music.

REFLECTIONS OF LIGHT
JOHNNY GREENWOOD & SAINT-SAËNS

LYLE CHAN
Fifty Futures Commission

JONNY GREENWOOD
Work

SAINT-SAËNS
Symphony No.3, Organ Symphony

DANE LAM
conductor

DAVID DRUBY
organ

Thu 25 Feb
Page 8

A WINDOW TO THE SOUL
SIBELIUS SYMPHONY NO.2

MARIA GRENFELL
Fifty Futures Commission

MAX RICHTER
On the Nature of Daylight

SIBELIUS
Symphony No.2

BENJAMIN NORTHEY
conductor

Thu 22 Apr
Page 11

BREAKTHROUGHS
ADAMS & SHOSTAKOVICH

MICHAEL BAKRINČEVI
Fifty Futures Commission

JOHN ADAMS
Shaker Loops

SHOSTAKOVICH
Symphony No.1

FABIAN RUSSELL
conductor

Thu 27 May
Page 14

TRANSFORMATIONS
SIMONE YOUNG CONDUCTS
BACH & BRAHMS

BACH arr. WEBERN
The Musical Offering – Rosencrantz

BRAHMS arr. Schoenberg
Piano Quartet No.1

SIMONE YOUNG
conductor

Thu 29 Jul
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STARS AND SEAS
ADÈS & DEBUSSY

NATALIE NICOLAS
Fifty Futures Commission

THOMAS ADÈS
Plectra

LISA ILLEAN
Land’s End

DEBUSSY
La Mer

FINNEGAN DOWNIE DEAR
conductor

Thu 4 Nov
Page 26

THOMAS ADÈS
Fifty Futures Commission

CONDUCTS
BACH & BRAHMS

BACH arr. WEBERN
The Musical Offering – Rosencrantz

BRAHMS arr. Schoenberg
Piano Quartet No.1

SIMONE YOUNG
conductor

Thu 10 Nov
Page 21
EMIRATES CLASSICS IN THE CITY

From the Baroque to the Romantics, Classics in the City explores the most intimate orchestral music. Perfectly located in the heart of the city, the City Recital Hall provides intimacy matched by glorious acoustics.

When
7pm on Wednesday or Thursdays

Where
City Recital Hall

Pack size
4 concerts

Fully flexible
Yes

CELEBRATING BACH
ANDREW HAVEROON PERFORMS BACH

BACH
Orchestral Suite No.2
Concerto for Two Violins
Orchestral Suite No.3

ANDREW HAVEROON
director and violin

FIONA ZIEGLER
violin

EMMA SHOLL
flute

HERE’S TO MOZART
CLERICI CONDUCTS MOZART & SCHUBERT

IBERT
Hommage à Mozart

MOZART
Piano Concerto No.17

SCHUBERT
Symphony No.5

UMBERTO CLERICI
conductor

DANIEL DE BORAH
piano

BOLD INTIMACY
BRITTEN & SHOSTAKOVICH

BRITTEN
Prelude and Fugue for 18 Strings

BRITTEN
Serenade for Tenor, Horn and Strings

SHOSTAKOVICH arr. BARSHAI
Chamber Symphony (after the String Quartet No.10)

ANDREW HAVEROON
donor and violin

ANDREW GOODWIN
tenor

BEN JACKS
horn

VENICE AND BEYOND
THE ITALIAN BAROQUE

MONTEVERDI
L’Orfeo: Sinfonia

GABRIELI
Canzona for Brass and Strings

VIVALDI
Concerto for Four Violins

CORELLI
Concerto Grosso No.4

REBEL
Les éléments

BENJAMIN BAYL
conductor

Wed 3 Mar
Thu 4 Mar

Page 9

Wed 23 Jun
Thu 24 Jun

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Wed 11 Aug
Thu 12 Aug

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Wed 29 Sep
Thu 30 Sep

Page 24
6 CONCERT PACK – VOICES OF CHANGE
The individual voices of our musicians shine through in this collection of music in which every composer has something extraordinary to say. You’ll hear some of Mozart’s most revolutionary pieces, Romantic masterpieces by Brahms and Tchaikovsky, and the contemporary voices of Australians Paul Stanhope and Harry Sdraulig.

3 CONCERT PACK A – WINDS OF CHANGE
The cobbled streets of Florence and languid summer nights in America; this is music that’s evocative and beautiful, but also pushes boundaries – with classics by Mozart and Tchaikovsky alongside music by Australians Paul Stanhope and Harry Sdraulig.

3 CONCERT PACK B – FROM THE HEART
In this selection of concerts we have music that comes straight from the hearts of our composers. Mozart pays tribute to Haydn, Shostakovich to his wife Irina Antonovna and Tchaikovsky writes music that made Leo Tolstoy weep.

Get closer to the music in Cocktail Hour. In the intimate setting of the Sydney Opera House’s Utzon Room surrounded by stunning harbour views, you’ll experience us up close and personal as we perform this collection of chamber music.

When 6pm on Fridays or Saturdays
Where Sydney Opera House, Utzon Room
Pack sizes Choose between 6 or 3 concerts
Fully flexible Yes
CREATE YOUR OWN PACK

The music you love. At a time and day that works for you. Create a custom season pack that includes everything you want.

- **Concerts**: Whichever you like
- **Pack size**: Choose 4 or more concerts
- **Good to know**: If your plans change, you can swap your concerts with no additional fees.

MOOD GUIDE

Whether you’re looking for adventure or the familiarity of your favourite music, our mood guide will help you find the concerts that suit your taste and mood.

- **Joy**: Music has the power to feed the soul and lift our spirits. This is music that will take you beyond the everyday.
- **Adventurous**: Great music pushes boundaries – it provides intrigue and a sense of wonderful discovery, and makes us feel something new. For the curious and open-minded.
- **Bold**: There’s nothing more electric than a symphony orchestra at full flight. This music is boldly expressive and thrilling.
- **Warm**: Music to warm your heart – for music that will move you, look no further.

**NOT SURE WHERE TO START?**

Use our mood guide to build the perfect experience and we have also suggested some concert combinations to get you started.

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<td>Arctic Winds</td>
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<td>Sibelius &amp; Tchaikovsky</td>
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<td>Stephen Hough performs Tchaikovsky</td>
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<td>Bold</td>
<td>Endless Beauty</td>
<td>26</td>
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<td>Sibelius’ Fifth Symphony</td>
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<td></td>
<td>Dane Lam conducts Saint-Saëns</td>
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<td>Beethoven &amp; Brahms</td>
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<td>Warm</td>
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<tr>
<td></td>
<td>Shamray performs Rachmaninov</td>
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</table>
SAFETY IS OUR PRIORITY

The Sydney Symphony will continue to apply NSW Public Health Orders as they relate to ticketing and seating arrangements. As these Orders can change at very short notice, we will be allocating seats closer in time to concert dates than we have in previous seasons. This will allow us to maintain a COVID-19 safe environment.

SUBSCRIBER PRIORITY – NEW SEATING LIMITS
As there will be fewer seats available in 2021, we expect to sell most of our concerts on subscription.

SOCIALLY DISTANCED SEATING
In order to create the best experience while maintaining social distancing requirements, the Sydney Symphony will be allocating all seats for 2021. Select-your-own seating options by phone or internet will return when restrictions ease.

PRIORITY STANDBY STATUS FOR SUBSCRIBERS
Where we can’t confirm your reservation for a concert immediately, you will have Priority Standby status. This means our subscribers will receive any new seats as soon as they become available.

NEW FLEXIBLE PAYMENT PLAN: PAY-AS-YOU-GO
We have also introduced more flexible payment arrangements so that your account will be billed for your tickets only when they are confirmed and issued.

ACCESS
If you would like to book wheelchair or accessible seating spaces at either venue, please call us on (02) 8215 4600.

INFORMATION
For more information regarding accessibility services at our venues, visit sydneysymphony.com/access

VENUE MAPS

SYDNEY TOWN HALL

CITY RECITAL HALL

PRICING – SERIES PACKS

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<tr>
<th>Series pack</th>
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<th>Pack size</th>
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## Pricing – Create Your Own Pack

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<td>Musical Genius Mozart &amp; Schumann</td>
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<td>130</td>
<td>110</td>
<td>80</td>
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<tr>
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<td>Flying Colours Stephen Hough performs Tchaikovsky</td>
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<td>German Genius Stephen Hough performs Beethoven</td>
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## Application Form

Follow the steps below and return this form to:
For further assistance making your selection please call (02) 8215 4600 (Mon – Fri 9am – 4pm).

### Step 1. Your Contact Details

<table>
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<tr>
<th>Title</th>
<th>Last name</th>
<th>First name</th>
<th>Initial</th>
<th>Street address</th>
<th>Suburb</th>
<th>Postcode</th>
<th>Daytime phone</th>
<th>Mobile</th>
<th>Email</th>
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I wish to claim a concession as a:
- Pensioner
- Full-time student
- Youth (30 & under)

Please enclose photocopied proof of age and/or student card and/or pension details.

### Step 2. Choose a Symphony Series Pack (2A) or Create Your Own Pack (2B)

Nominate your preferred Series Pack or a Create Your Own Pack.

### Step 2A. I Would Like to Purchase These Series Packs

For Series Pack options, seat prices and venue maps see page 48.
**STEP 2B. I WOULD LIKE TO PURCHASE A CREATE YOUR OWN PACK**

Choose a minimum of four concerts to make up a pack. Include the same number of seats and reserve for all the concerts you select. To calculate the total price see page 46.

<table>
<thead>
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<th>Reserve No. of seats</th>
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</tbody>
</table>

Add another page to include more concerts

**Subtotal $**

**STEP 3. TAX-DEDUCTIBLE GIFT**

- [ ] I would like to make a tax-deductible gift to the Sydney Symphony Orchestra of $

Gifts of $2 or more are tax-deductible

**Subtotal $**

**STEP 4. TOTAL**

Add amounts from Steps 1–3 to calculate the total amount

**Total Amount $**

**PAYMENT**

**STEP 5. SELECT A PAYMENT OPTION**

- [ ] I am paying 20% on ordering and 80% on 1 February 2021

- [ ] Pay-As-You-Go option: 20% on order and the cost of my ticket deducted as each concert is confirmed

- [ ] I am paying the Total Amount due now

- [ ] I have enclosed a cheque (payable to Sydney Symphony Orchestra Holdings Pty Ltd) for the sum of $

- [ ] Cash: do not mail; please pay in person at the Sydney Symphony Orchestra Box Office

**STEP 6. IF PAYING BY CARD PLEASE PROVIDE THE FOLLOWING DETAILS**

<table>
<thead>
<tr>
<th>Card type</th>
<th>Visa</th>
<th>Mastercard</th>
<th>Amex</th>
<th>Diners</th>
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Credit card number

Exp. date

Name on card

Cardholder’s signature

For terms and conditions of sale and general conditions please visit sydneysymphony.com/terms or call (02) 8215 4600 (Mon – Fri 9am – 4pm).
Sydney Symphony Orchestra Holdings Pty Ltd. ABN 70 072 864 067

---

**THERE’S A NEW FUTURE FOR MUSIC**

**JOIN US FOR THE JOURNEY**

Thank you for standing by us in 2020. While life took an unexpected turn, we’re more determined than ever to create a bright future for music.

What does this future look like? It’s one of rebuilding career and performance opportunities for Australian artists who have dedicated their lives to music. One where children encounter musical inspiration in their formative years. And one where music is accessible to more of our community.

**PLAY YOUR PART FOR THE FUTURE**

You can help take music from the concert hall to the wider community by making a tax-deductible donation with your 2021 subscription. To make a donation with your subscription either: fill in the relevant step on your 2021 booking form, call 02 8215 4600 or visit sydneysymphony.com/donate
THANK YOU

For your continual support through the good and challenging times. Your loyalty in 2020 has helped us return to what we love – sharing the music.

PRINCIPAL PARTNER

GOVERNMENT PARTNERS

Australia Council for the Arts
City of Sydney
NSW

CITY OF SYDNEY

PREMIER PARTNER

CREDIT SUISSE

MAJOR PARTNER

Abercrombie & Kent

BRAND AGENCY PARTNER

PRINCIPLES

PRINCIPALS

GOLD PARTNERS

Allens Linklaters
Coxswain Alliance

SILVER PARTNERS

COMMUNITY AND INDUSTRY PARTNERS

Vanguard Partner
Young Henrys

Hilton Sydney
Regional Express

EVENT HIRE

Thank you

Let’s get back to the things we’ve missed. Fly to your next destination with confidence knowing that your health and safety is our top priority at every step. And we’ll even give you free COVID-19 cover while you’re away.*

*COVID-19 cover is valid until 31 December 2020. The travel regulations are changing frequently. Check our current destinations and services, our safety measures and the latest travel requirements for Dubai and all our destinations on emirates.com

Fly Better

Let’s get back to the things we’ve missed. Fly to your next destination with confidence knowing that your health and safety is our top priority at every step. And we’ll even give you free COVID-19 cover while you’re away.*

*COVID-19 cover is valid until 31 December 2020. The travel regulations are changing frequently. Check our current destinations and services, our safety measures and the latest travel requirements for Dubai and all our destinations on emirates.com

Emirates
MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

FIRST VIOLINS
Harry Bennett, Associate Concertmaster
Sun Yi, Associate Concertmaster
Lerida Delbridge, Assistant Concertmaster
Fiona Ziegler, Assistant Concertmaster
Kirsten Williams, Associate Concertmaster Emeritus
Jenny Booth, Brielle Clapson, Sophie Oole
Claire Herrick, Georges Lentz, Nicola Lewis
Emily Long, Alexandra Mitchell, Alexander Norton
Anna Skálová, Léone Ziegler

SECOND VIOLINS
Kirsty Hilton, Principal
Marina Marsden, Principal
Marianne Edwards, Associate Principal
Emma Jezek, Assistant Principal
Alice Bartsch, Victoria Bihun
Rebecca Gill, Emma Sholl
Nicole Masters, Maja Verunica

VIOLAS
Tobias Breider, Principal
Anne-Louise O’Reilly, Associate Principal
Justin Williams, Assistant Principal
Sané Costantini, Rosemary Curtin
Jane Hazelwood, Graham Hennings, Stuart Johnson
Justine Marsden, Felicity Toal
Amanda Verner, Leonid Volovelsky

CELLOS
Catherine Hawgill, Principal
Leah Lynn, Assistant Principal
Kristy Conran, Fenella Gill
Timothy Nonkervis, Elizabeth Neville
Christopher Pidcock, Adrian Wallis
David Wickham

DOUBLE BASSES
Kees Boersma, Principal
Alex Henery, Principal
David Campbell
Steven Larson, Richard Lynn
Joan Poulandi, Benjamin Ward

FLUTES
Joshua Batty, Principal
Emma Shall, Associate Principal
Carolyne Harris

OBOS
Diana Doherty, Principal
Shefali Pryor, Associate Principal

COR ANGLAIS
Alexandre Oguey, Principal

CLARINETS
James Burke, Principal
Francesco Gelato, Associate Principal
Christopher Tingay

BASS CLARINET
Alexander Morris, Principal

BASSOONS
Todd Gibson-Cornish, Principal
Matthew Wilkie, Associate Principal Emeritus
Fiona McNamara

CONTRABASSOON
Noriko Shimada, Principal

Horns
Ben Jacks, Principal
Geoffrey O’Reilly, Principal 3rd
Euan Harvey, Martin Seibe
Rachel Silver

TRUMPETS
David Elton, Principal
Anthony Heinrichs

TROMBONES
Ronald Prussing, Principal
Scott Kimmont, Associate Principal
Nick Byrne

BASS TROMBONE
Christopher Harris, Principal

TUBA
Steve Rossé, Principal

TIMPANI
Mark Robinson, Associate Principal/Section Percussion

PERCUSSION
Rebecca Lagos, Principal
Timothy Constable

CHAIR PATRONS
Emma Dunch, Chief Executive Officer
I Kallinikos, Chair
Andrew Haveron, Concertmaster

Diana Doherty, Principal Oboe
John O’Conne, Oboe Chair
Todd Gibson-Cornish, Principal Oboe
Nelson Meers Foundation Chair
Rebecca Gill, Violin
In memory of Reg & Jeannette Lam-Fo-Tong Chair
Carolyn Harris, Flute
Dr Barry Landa Chair
Jane Hazelwood, Violin
Sylvia & the late Sol Levi Chair
Kees Boersma, Principal Double Bass
Council Chair
Tobias Breider, Principal Viola
Raslyn Packer AO & Gretel Packer AM Chair
James Burke, Principal Clarinet
Oranges & Sardines Foundation Chair

Without you, our beloved Sydney Symphony Orchestra would not have survived this period. Your generosity has brought joy and optimism to us all.”

Andrew Haveron, Concertmaster

For a full listing of our Sydney Symphony family of donors, please visit sydneysymphony.com/our-supporters

To discuss your giving or learn which areas most need your support, please contact our Philanthropy team on 02 8215 4674 or philanthropy@sydneysymphony.com

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CHAIR PATRONS

Chair Patrons

Vladimir Ashkenazy
Conductor Laureate

Chief Conductor Designate
SIMONE YOUNG AM
Donna Runnicles
Principal Guest Conductor
Vladimir Ashkenazy
Conductor Laureate
Andrew Haveron
Concertmaster

“Without you, our beloved Sydney Symphony Orchestra would not have survived this period. Your generosity has brought joy and optimism to us all.”

Andrew Haveron, Concertmaster

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## SEASON 2021

### FEBRUARY

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<th>Page</th>
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<tr>
<td>8</td>
<td>Great Minds</td>
<td>Simone Young conducts Beethoven</td>
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<td>Reflections of Light</td>
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<td>Once in a Lifetime</td>
<td>Dane Lam conducts Saint-Saëns Tea &amp; Symphony</td>
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### MARCH

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