

UNDER EMBARGO: THURSDAY 15 OCTOBER, 2020 — 12.01 AM AEDT

A CELEBRATION OF AUSTRALIAN ARTISTS

THE SYDNEY SYMPHONY ORCHESTRA PARTNERS WITH
69 AUSTRALIAN ARTISTS AND PREMIERES 18 WORKS IN 2021



Sydney Symphony Orchestra Concertmaster Andrew Haveron, Associate Principal Oboe Shefali Pryor, and Associate Concertmaster Harry Bennetts. Credit: Nick Bowers.

- **19 internationally-renowned Australian artists** feature in the Sydney Symphony Orchestra’s 2021 Season, showcasing the best of the nation’s musical talent
- **Chief Conductor Designate Simone Young** opens the 2021 Season alongside **Australian violinist Ray Chen** in a program featuring the first of the 50 Fanfares to be premiered, a work by 26-year-old **Queensland composer Connor D’Netto**
- **Six artists** make their debut with the Sydney Symphony Orchestra 2021
- **Principal Guest Conductor Donald Runnicles** returns to the Sydney Symphony Orchestra
- The virtuosity of the Sydney Symphony Orchestra’s very own musicians is brought to the fore as **35 of its members** take the stage as soloists, chamber musicians, and guest conductors
- The Sydney Symphony Orchestra premieres 18 works in 2021, including the **world premiere of 15 Australian works** as part of its **50 Fanfares major commissioning project** — a multi-season initiative which will see the Sydney Symphony commission and present the world premieres of new music by 50 Australian composers in 2021 and 2022
- The Sydney Symphony Orchestra will give the **Australian premiere** of internationally-renowned violinist, conductor and composer **Jaakko Kuusisto’s Violin Concerto**, the **first live performance** of **Australian composer Harry Sdraulig’s Hat-trick**, and the **Australian premiere** of **Max Richter’s On the Nature of Daylight**

THURSDAY 15 OCTOBER, 2020 — SYDNEY, AUSTRALIA

The Sydney Symphony Orchestra today announces its 2021 Season — a celebration of Australian artists as 19 of the nation’s internationally-renowned musicians join Australia’s premier Orchestra.

Usually based internationally, Australia’s leading expats have returned home in numbers seldom experienced before. The Sydney Symphony Orchestra’s 2021 Season features the best and brightest of our musical exports, allowing audiences the rare opportunity to hear the nation’s foremost performers back on home soil alongside Australia’s premier Orchestra.

In the Orchestra’s upcoming season, 18 works will be premiered, including 15 world-premieres of Australian works. Throughout the season, audiences will experience weekly the best of Australian artistry through returned, internationally-acclaimed homegrown soloists and conductors, our nation’s foremost composers, and never-before-heard Australian works with the Sydney Symphony Orchestra.

Sydney Symphony Orchestra CEO Emma Dunch is proud to announce the Orchestra’s latest season, a program developed in history-defining circumstances and a reminder of the power of live music.

“It gives me great pleasure to announce the Sydney Symphony Orchestra’s 2021 Season,” says Dunch.

“In 2021, we celebrate the magic of live performance with the very best of our nation’s artists and composers. We launch our major commissioning project, 50 Fanfares, giving the world premiere of 15 new Australian works by composers of a broad range of voices and musical styles, commissioned by the Sydney Symphony Orchestra, we share the stage with the world’s most sought-after artists, and we spotlight the extraordinary virtuosity of our very own Sydney Symphony musicians.

“This is a truly remarkable time for music here in Australia. The historic circumstances that we have found ourselves in this year reminds us of the importance of community, of connection, and live performance. We cannot wait to take the next step with audiences in our Orchestra’s musical journey — it’ll be a year filled with old favourites and new discoveries, exceptional music-making, and as always, sublime moments with Australia’s premier Orchestra!”

19 INTERNATIONALLY-ACCLAIMED AUSTRALIAN ARTISTS FEATURE IN THE SYDNEY SYMPHONY ORCHESTRA’S 2021 SEASON

With more of the nation’s leading artists returning to Australia than ever before, the Sydney Symphony Orchestra will share the stage with **19 illustrious soloists and conductors**. Alongside Australia’s premier Orchestra, audiences will experience the immense virtuosity for which these artists are internationally celebrated, back in some of the very same venues that they performed in before they took the world by storm.

Among the artists include Australian-Chinese conductor **Dane Lam** who made his debut with the Sydney Symphony Orchestra at the iconic Sydney Opera House at the age of 18. Since then, Lam has gone on to lead orchestras across Australia, the United Kingdom, Europe, and Asia. In 2021, the Brisbane-born conductor will lead the Sydney Symphony Orchestra in the first Symphony Hour program for the season— one hour programs starting at 7.00pm exploring classical and contemporary works right in the heart of the city at Sydney Town Hall. In this bite-sized concert, Lam will together with Australia’s premier Orchestra perform **Water, written by English rock band Radiohead’s Jonny Greenwood**, and Saint-Saëns’ Symphony No. 3 Organ Symphony, with **Sydneysider and organist David Drury** performing on the largest instrument of its kind in the Southern Hemisphere (25 February).

Fast gaining a reputation as **Australia’s finest young violinist, Grace Clifford** will perform Sibelius’ intense and fiendishly difficult Violin Concerto. Currently studying at the New England Conservatory in Boston, United States of America, the 22-year-old musician has performed with orchestras across the country, New Zealand, Malaysia, and toured the United States of America. Clifford will join the Sydney Symphony Orchestra, conducted by New-Zealand born conductor Gemma New for *Arctic Winds — Sibelius and Tchaikovsky* at the Sydney Town Hall (25-28 August).

In his Sydney Symphony Orchestra debut as conductor, **Australian Fabian Russell** will explore a program of early works by composers of the 21st Century, featuring John Adams’ *Shaker Loops* and Dmitri Shostakovich’s First Symphony (27 May). The pieces launched the careers of each composer when they premiered.

A renowned brass specialist, Russell will return to conduct a program celebrating the best of the brass repertoire (28 May). The program will begin with Aaron Copland’s *Fanfare for the Common Man*, which was written in 1942 under the direction of conductor Eugene Goossens, who would then go on to become the Sydney Symphony Orchestra’s first chief conductor five years later.

Other Australian artists who will join the Sydney Symphony Orchestra in 2021 include **Benjamin Bayl** (conductor), **Nicholas Carter** (conductor), **Ray Chen** (violin), **James Clayton** (bass baritone), **Steve Davislim** (tenor), **Daniel de Borah** (pianist), **British-Australian Finnegan Downie Dear** (conductor), **Andrew Goodwin** (tenor), **British-born and Australian citizen Stephen Hough** (pianist), **Caitlin Hulcup** (Mezzo soprano), **Piers Lane** (pianist), **Benjamin Northey** (conductor), **Jacqueline Porter** (soprano), **Siobhan Stagg** (soprano), and **Simone Young** (Chief Conductor Designate).

THREE AUSTRALIANS RING IN THE 2021 SEASON IN A PROGRAM THAT MERGES THE OLD AND THE NEW

Setting the tone for the season to come, the Sydney Symphony Orchestra’s 2021 Season will kick-off with a program featuring **Chief Conductor Designate Simone Young** at the helm as she leads the Orchestra and **Brisbane-raised violinist Ray Chen** in Tchaikovsky’s swoon-worthy Violin Concerto at the Sydney Town Hall (10-13 February). The program will also feature a new work by fellow **Queenslander Connor D’Netto**, the first of the 50 Fanfare commissions to be given its world premiere.

Since winning a position at age 15 at the highly selective Curtis Institute of Music, Colorado, **Taiwanese-Australian Ray Chen** is regarded as one of the world’s foremost violinists. Leveraging social media and producing videos that combine comedy, education and music, the 31-year-old soloist is a pioneer of using modern technology to engage new audiences and demographics. His proficiency for making classical music relatable through social media is surpassed only by his mastery on the stage, performing globally with the world’s major orchestras in leading concert halls across the globe.

Described by ABC Classic FM as “the model contemporary Australian composer,” 26-year-old **Connor D’Netto** combines lush orchestral textures with driving rhythms and delicate electronic music elements. An award-winning composer, D’Netto’s music has been commissioned by ensembles across the nation and internationally, and performed by artists such as Australian singer-songwriter Katie Noonan.

CHIEF CONDUCTOR DESIGNATE SIMONE YOUNG SHOWCASES WORKS BY THE MASTERS AND SHINES THE SPOTLIGHT ON AUSTRALIAN ARTISTS AND COMPOSITIONS

The Sydney Symphony Orchestra welcomes back Australian conductor **Simone Young as its Chief Conductor Designate**.

Showcasing her mastery on the podium for which she is globally renowned, the Sydney-born conductor will perform works by Beethoven (18-20 February), and Bach and Brahms (29-31 July).

For *Sacred Ground* (4-7 August), Young will be joined by an **all-Australian cast including Siobhan Stagg (soprano), Caitlin Hulcup (mezzo-soprano), Steve Davislim (tenor), James Clayton (baritone)**, and the **Sydney Philharmonia Choirs** for Mozart's exquisite Requiem. In the same program, the globally sought conductor will give the world premiere of **Australian composer Mary Finsterer's new work**, as part of the Sydney Symphony Orchestra's 50 Fanfares project.

Simone Young's long-standing association with the Sydney Symphony began in 1996, and she has been a frequent guest conductor while residing in Europe and holding roles with major institutions there. Young becomes the Orchestra's thirteenth Chief Conductor, the first Australian-born conductor to hold the position since 1991, and the third Australian to hold the title. The Sydney Symphony's two previous Australian-born Chief Conductors were Sir Charles Mackerras (1982-1985) and Stuart Challender (1987-1991).

PRINCIPAL GUEST CONDUCTOR DONALD RUNNICLES TAKES AUDIENCES ON A JOURNEY THROUGH CLASSICAL MUSIC'S MOST SUBLIME WORKS AND UNCOVERS NEW AUSTRALIAN WORKS

Appointed in 2018, the **Sydney Symphony Orchestra's Principal Guest Conductor Donald Runnicles** returns to guide audiences on journeys through the most sublime works in 2021. Across the season, he will give the world premiere of three 50 Fanfares commissions written by Australian composers.

Joined by **Australian soprano Jacqueline Porter**, the Scottish conductor will lead the Sydney Symphony Orchestra in Schubert's Lieder selections and Mahler's Fourth Symphony — works which will illustrate why Runnicles is sought the world-over as a masterful interpreter of music (6 and 8 May).

From 12-15 May in the *Force of Nature* program, Runnicles will be joined by the **Sydney Symphony Orchestra's Principal Flute player Joshua Batty debuting as soloist** in Leonard Bernstein's *Halil*. The Hebrew word for "flute", *Halil* will showcase Batty's virtuosity as a flautist and demonstrate why he was appointed as Principal Flute in 2019.

Runnicles will return to the Sydney Symphony Orchestra from 15-18 September, joined by **British-born pianist Stephen Hough** performing Tchaikovsky's Piano Concerto No.1 — the opening theme of which was used in the final leg of the 1980 Soviet Union Summer Olympics Opening Ceremony torch relay. First performed in 1937, Shostakovich's Fifth Symphony — a work rumored to be a rebellion against Stalin's rule — will also feature as part of the program.

THE SYDNEY SYMPHONY ORCHESTRA CONTINUES TO SHOWCASE THE INIMITABLE SKILL OF ITS OWN MUSICIANS

Showcasing the phenomenal artistry of its own musicians, **35 Sydney Symphony Orchestra musicians** will feature as guest conductors, and in chamber ensembles, and in specially curated programs.

In an Easter special, **Concertmaster Andrew Haveron** will lead and direct Haydn's *Seven Last Words of Jesus on the Cross* — a work that uses as inspiration each of Christ's final seven words on the cross (26 and 27 March). A technical feat, Haveron will lead his fellow musicians, displaying the artistry for which they are renowned. On 27 March, the work will feature alongside Barber's *Mutations from Bach*, Lauridsen's *O Magnum Mysterium*, and Giovanni Gabrieli's *Canzon per Sonar Primi Toni No.1* and *Canzon per Sonar in Echo Duodecimi Toni*.

Principal Cello Umberto Clerici will take up the baton in place of his cello in 2021, conducting a program inspired by Mozart. Featuring Mozart's Piano Concerto No.17 with **Australian pianist Daniel de Borah**, the work will be performed alongside Ibert's *Hommage à Mozart* and Schubert's Fifth Symphony, a work inspired by Mozart.

Recently appointed **Principal Clarinet James Burke** will make his soloist debut with the Sydney Symphony performing Mozart's Clarinet Concerto (17-20 March). Prior to his appointment with the Sydney Symphony in September 2020, British-born Burke was Co-Principal of the BBC Symphony Orchestra and Principal Clarinet of the Academy of St Martin in-the-Fields in London. His extensive career has seen him perform with the London Philharmonic Orchestra, Philharmonia and London Symphony Orchestra, and collaborate with world-renowned artists such as violinist Joshua Bell.

Appointed as **Principal Flute** in 2019, **Joshua Batty** will debut as soloist with the Sydney Symphony Orchestra performing Leonard Bernstein's *Halil* as part of the *Force of Nature* program, conducted by Principal Guest Conductor Donald Runnicles (12-15 May). Performing extensively as Principal Guest Flute with leading orchestras across Europe, USA and South America, the accomplished flautist is known for his virtuosity and championing new and rarely performed works. As a soloist, he has premiered several works and performed at Buckingham Palace.

Chamber performances featuring Sydney Symphony musicians will take place throughout the year as the Orchestra continues its intimate Utzon Room concerts at the Sydney Opera House.

SIX ARTISTS DEBUT WITH THE SYDNEY SYMPHONY ORCHESTRA

The Sydney Symphony Orchestra will be bringing the most distinguished artists to Australia. **American conductor Karina Canellakis** (14-17 July), **New-Zealand born Gemma New** (25-28 August), **Finnish conductor Dalia Stasevska** (10-13 November), and **British-Australian conductor Finnegan Downie Dear** will make their Sydney Symphony Orchestra debut.

Russian pianist Konstantin Shamray will perform with the Sydney Symphony Orchestra for the first time, giving his account of Rachmaninov's challenging Piano Concerto No.3 (13-16 October). Bursting onto the scene in 2008 after winning both the Judges' and People's Choice prizes at the Sydney International Piano Competition, Shamray has garnered critical acclaim collaborating with the world's foremost orchestras and ensembles.

In his debut performance with the Sydney Symphony, **Dutch-Australian conductor Benjamin Bayl** will lead the Orchestra in performances of Mendelssohn's *Calm Sea and Prosperous Voyage*, Mozart's Symphony No.41 (Jupiter), and Beethoven's Piano Concerto No.3 with pianist Stephen Hough. The first Australian Organ Scholar of the Choir of King's College Cambridge, Bayl's extensive musical career has seen him work as Assistant Conductor to the Budapest Festival Orchestra and the celebrated conductor Iván Fischer. Bayl's reputation as a renowned conductor has been confirmed following recent successful debuts across Europe, Asia, and South America.

THE SYDNEY SYMPHONY ORCHESTRA PREMIERES 18 WORKS IN 2021

In 2021, the Sydney Symphony Orchestra will premiere 18 works, including 15 world-premieres and three Australian debuts.

In her Sydney Symphony Orchestra debut, **Finnish conductor Dalia Stasevska** will perform a program featuring works by composers from her homeland at the Sydney Town Hall. Principal Guest Conductor of the BBC Symphony Orchestra, the 36-year-old conductor will give the **Australian premiere of Jaakko Kuusisto's Violin Concerto**. Written in 2011, the internationally-renowned violinist, conductor, and composer's Violin Concerto is colourful and dramatic and will be performed by the Sydney Symphony Orchestra's Concertmaster Andrew Haveron. The concerto sits alongside two works by another famous Finnish composer, Sibelius' Symphony No. 5 and *Valse Triste* (10-13 November).

In Summer Breezes (12-13 November), the Sydney Symphony Orchestra's woodwind players will give the first live performance of **Australian composer Harry Sdraulig's *Hat-trick***. Composed for **Principal Flute Joshua Batty, Principal Oboe Diana Doherty and Principal Bassoon Todd Gibson-Cornish**, *Hat-trick* received its first world premiere as part of the Sydney Symphony's [Chamber Sounds](#) series — digital chamber music performances that took place during the COVID-19 shutdown. Audiences will experience the lyricism and virtuosity of Sdraulig's work live at the Sydney Opera House's Utzon Room, alongside other pieces that will showcase the inimitable skill of the Sydney Symphony's woodwind players.

In her debut performance with the Sydney Symphony Orchestra, **New Zealand conductor Gemma New** will give the Sydney Symphony debut of fellow compatriot **Douglas Lilburn's *Aotearoa Overture***. Written in 1940 by New Zealand's foremost composer, *Aotearoa Overture* is an ode to his homeland. The work will sit alongside Sibelius' Violin Concerto, a musical masterpiece that evokes the beauty of the Finnish landscape, performed by **22-year-old Australian violinist Grace Clifford**, and Tchaikovsky's Symphony. No.5 (25-28 August).

Throughout 2021, **15 Australian works** will also receive their world-premiere as part of the Sydney Symphony Orchestra's 50 Fanfares project. Announced in February 2020, 50 Fanfares is a multi-season major commissioning project which will see the Sydney Symphony commission and present works by 50 Australian composers in 2021 and 2022. The 50 Fanfares works to be presented in the 2021 Season will be officially announced early February, 2021.

Other works that will be premiered by the Sydney Symphony Orchestra include **Greenwood's *Water*** (25 February), **Richter's *On the Nature of Daylight*** (22 April), **Schreker's *Intermezzo*** (16-19 June), **Schubert's *Offertorium*** (4-7 August), **Shostakovich's *Chamber Symphony after String Quartet No. 10, arranged by Barshai*** (11-12 August) and **Rebel's *Les éléments*** (29-30 August).

THE SYDNEY SYMPHONY ORCHESTRA CONTINUES ITS COMMITMENT TO INNOVATIVE PROGRAMMING AT AFFORDABLE PRICES

In 2021, the Sydney Symphony Orchestra will continue its commitment to affordable concerts with its Symphony Hour concerts — one-hour concerts starting at 7.00pm at the Sydney Town Hall priced at \$49 each. In the five Symphony Hour concerts that will take place throughout the year, audiences will hear innovative programming pairing monumental works of the classical canon with contemporary masterpieces, performed by leading artists and conductors.

In a one-night only event, **Melbourne-based conductor Benjamin Northey** and the Sydney Symphony Orchestra will perform the Australian premiere of prolific contemporary composer **Max Richter's *On the Nature of Daylight*** — an achingly beautiful work which has featured in films such as *Arrival* (2016) with actor Amy Adams and *Shutter Island* (2010) starring Leonardo DiCaprio (22 April).

As part of the bite-sized Symphony Hour concerts, **Jonny Greenwood’s *Water*** (25 February) and **John Adams’ *Shaker Loops*** (27 May) will be performed, and audiences will experience music with globally-celebrated **Chief Conductor Designate Simone Young** (29 July), and **British-Australian Finnegan Downie Dear** in his Sydney Symphony Orchestra conductor debut (4 November).

SYDNEY SYMPHONY ORCHESTRA ADAPTS TO NEW CONCERT FORMATS

The safety of its audiences, musicians and staff remains paramount for the Sydney Symphony Orchestra in 2021. To maintain a COVID-19 safe environment, the Sydney Symphony will implement socially distanced seating as advised by NSW Public Health Orders, and processes to protect the health and safety of all patrons.

Processes will include reducing points of physical contact with patrons by sending tickets digitally prior to their performances. Masks will also be strongly encouraged at performances, and available on arrival at the venue for those who may not have one. At the venue, mask-wearing staff will manage strict doors for entry and exit by audiences, sanitisation stations will be positioned throughout the space, and in the early stages, bars will be on restricted service. Ticketholders will also be asked to register ahead of arrival.

The Sydney Symphony will continue to implement NSW Public Health Orders as they relate to ticketing, seating arrangements and on-site procedures.

THE SYDNEY SYMPHONY ORCHESTRA UNVEILS A NEW LOOK WITH ITS 2021 SEASON

In collaboration with award-winning brand agency Principals, and in consultation with focus groups comprised of patrons and members of the Orchestra and staff about what the Sydney Symphony Orchestra means to them, the Sydney Symphony Orchestra unveils a new look in 2021, reflective of the emotional experience of live performance and the idea that music has the power to move us all.

Principals Executive Creative Director Simon Wright said “By describing the orchestra’s music, its composers and musicians in a more intriguing and emotionally evocative way, we felt we could bring a contemporary informality to the company that reflects our rapidly changing times.”

Sydney Symphony Orchestra Director of Marketing Luke Nestorowicz said “We’re excited to present the latest iteration of the Sydney Symphony Orchestra, casting classical music in a fresh 21st Century light. This is a bold step in the Sydney Symphony Orchestra’s almost 90-year history and a reimagination of classical music in a contemporary context.”

The Sydney Symphony Orchestra’s new design aesthetic was developed by Principals, with XXVI agency. Both agencies became a sponsor of the Sydney Symphony Orchestra. Additional design for the 2021 campaign was provided by M35.

2021 SEASON HIGHLIGHTS SYDNEY SYMPHONY ORCHESTRA AT A GLANCE

19 AUSTRALIAN ARTISTS FEATURE IN 2021

Artist	Concert	Date
Simone Young (Chief conductor designate)	Romance Begins — Ray Chen performs Tchaikovsky	10-13 February
	Great minds — Simone Young conducts Beethoven	18-20 February
	Transformations — Simone Young conducts Bach and Brahms	29-30 July
	Heart of Brahms — Simone Young conducts Brahms	31 July
	Sacred Ground — Simone Young conducts Mozart's Requiem	4-7 August
Ray Chen (violin)	Romance Begins — Ray Chen performs Tchaikovsky	10-13 February
Dane Lam (conductor)	Reflections of Light — Jonny Greenwood and Saint-Saëns	25 February
	Once in a Lifetime — Dane Lam conducts Saint-Saëns	26 February
Benjamin Northey (conductor)	A Window to the Soul — Sibelius Symphony No. 2	22 April
Jacqueline Porter (soprano)	Heavenly Voices — Mahler's Fourth Symphony	6 May
	Musical Poets — Runnicles conducts Schubert and Mahler	8 May
Fabian Russell (conductor)	Breakthroughs — Adams and Shostakovich	27 May
	Celebrations and Fanfares — Sydney Symphony Brass	28 May
David Drury (organist)	Celebrations and Fanfares — Sydney Symphony Brass	28 May
Nicholas Carter (conductor)	Among Friends — Grieg's Piano Concerto	12 June
	Banquet of Sounds — Beethoven and Brahms	16-19 June
Piers Lane (pianist)	Among Friends — Grieg's Piano Concerto	12 June
	Banquet of Sounds — Beethoven and Brahms	16-19 June
Siobhan Stagg (soprano)	Sacred Ground — Simone Young conducts Mozart's Requiem	4-7 August
Caitlin Hulcup (mezzo-soprano)	Sacred Ground — Simone Young conducts Mozart's Requiem	4-7 August
Steve Davislim (tenor)	Sacred Ground — Simone Young conducts Mozart's Requiem	4-7 August
James Clayton (baritone)	Sacred Ground — Simone Young conducts Mozart's Requiem	4-7 August
Daniel de Borah (pianist)	Here's to Mozart — Clerici conducts Mozart and Schubert	23-24 June
Andrew Goodwin (tenor)	Bold Intimacy — Britten and Shostakovich	11-12 August
Grace Clifford (violin)	Arctic Winds — Sibelius and Tchaikovsky	25-28 August
Stephen Hough (pianist)	Flying Colours — Stephen Hough performs Tchaikovsky	15-18 September
	German Genius — Stephen Hough performs Beethoven	25 September
Benjamin Bayl (conductor)	German Genius — Stephen Hough performs Beethoven	25 September
	Venice and Beyond — The Italian baroque	29-30 September
Finnegan Downie Dear (conductor, British-Australian)	Stars and Seas — Adès, Illean and Debussy	4 November

SIX ARTISTS DEBUT WITH THE SYDNEY SYMPHONY ORCHESTRA

Artist	Concert	Date
Karina Canellakis (conductor)	Standing up to Stalin — Shostakovich's Symphony No. 10	14-17 July
Gemma New (conductor)	Arctic Winds — Sibelius and Tchaikovsky	25-28 August
Dalia Stasevska (conductor)	Endless Beauty — Sibelius' Fifth Symphony	10-13 November
Finnegan Downie Dear (conductor)	Stars and Seas — Adès, Illean and Debussy	4 November
Konstantin Shamray (pianist)	From Rachmaninov with Love — Shamray performs Rachmaninov	13-16 October
Benjamin Bayl (conductor)	German Genius — Stephen Hough performs Beethoven Venice and Beyond — The Italian baroque	25 September 29-30 September

PREMIERES – WORKS

Work	Program	Date
KUUSISTO Violin Concerto (Australian premiere)	Endless Beauty — Sibelius' Fifth Symphony	10-13 November
SDRAULIG Hat-trick (World premiere — first live performance)	Summer Breezes — Sydney Symphony woodwinds	12-13 November
RICHTER On the Nature of Daylight (Australian premiere)	A Window to the Soul — Sibelius Symphony No. 2	22 April
GREENWOOD Water (Sydney Symphony Orchestra premiere)	Reflections of Light — Jonny Greenwood and Saint-Saëns	25 February
SCHREKER Intermezzo (Sydney Symphony Orchestra premiere)	Banquet of Sound — Beethoven and Brahms	16-19 June
SCHUBERT Offertorium (Sydney Symphony Orchestra premiere)	Sacred Ground — Simone Young conducts Mozart's Requiem	4-7 August
SHOSTAKOVICH ARR. BARSHAI Chamber Symphony (after the String Quartet No.10) (Sydney Symphony Orchestra premiere)	Bold Intimacy — Britten and Shostakovich	11-12 August
LILBURN Aotearoa Overture (Sydney Symphony Orchestra premiere)	Arctic Winds — Sibelius and Tchaikovsky	25-28 August
REBEL <i>Les éléments</i> (Sydney Symphony Orchestra premiere)	Venice and Beyond — The Italian baroque	29-30 September

15 50 FANFARE COMMISSIONS — WORLD PREMIERES

Date	Concert	Program	Artists
10-13 February	Romance Begins — Ray Chen performs Tchaikovsky	TCHAIKOVSKY Violin Concerto CONNOR D'NETTO Fifty Fanfares Commission DVOŘÁK Symphony No.9, From the New World	SIMONE YOUNG conductor RAY CHEN violin
25 February	Reflections of light — Jonny Greenwood and Saint-Saëns	FIFTY FANFARES COMMISSION JONNY GREENWOOD Water SAINT-SAËNS Symphony No.3, Organ Symphony	DANE LAM conductor DAVID DRURY organ
27 February	Once in a Lifetime — Dane Lam conducts Saint-Saëns	FIFTY FANFARES COMMISSION (repeat of 25 February performance) SAINT-SAËNS Symphony No.3, Organ Symphony	DANE LAM conductor DAVID DRURY organ
17-20 March	Musical Genius — Mozart and Schumann	LACHLAN SKIPWORTH Fifty Fanfares Commission MOZART The Abduction from the Seraglio – Overture MOZART Clarinet Concerto SCHUMANN Symphony No.2	ASHER FISCH conductor JAMES BURKE clarinet
22 April	A Window to the Soul — Sibelius Symphony No. 2	FIFTY FANFARES COMMISSION MAX RICHTER On the Nature of Daylight SIBELIUS Symphony No.2	BENJAMIN NORTHEY conductor
6 May	Heavenly Voices — Mahler's Fourth Symphony	FIFTY FANFARES COMMISSION SCHUBERT Lieder selections MAHLER Symphony No.4	DONALD RUNNICLES conductor JACQUELINE PORTER soprano
12-15 May	Force of Nature — Beethoven's Pastoral Symphony	FIFTY FANFARES COMMISSION BEETHOVEN Egmont Overture BERNSTEIN Halil BEETHOVEN Symphony No.6, Pastoral	DONALD RUNNICLES conductor JOSHUA BATTY flute
27 May	Breakthroughs — Adams and Shostakovich	FIFTY FANFARES COMMISSION JOHN ADAMS Shaker Loops SHOSTAKOVICH Symphony No.1	FABIAN RUSSELL conductor
16-19 June	Banquet of Sound — Beethoven and Brahms	FIFTY FANFARES COMMISSION BEETHOVEN Triple Concerto SCHREKER Intermezzo BRAHMS Symphony No.3	NICHOLAS CARTER conductor PIERS LANE piano ANDREW HAVERON violin UMBERTO CLERICI cello
14-17 July	Standing up to Stalin — Shostakovich's Symphony No. 10	FIFTY FANFARES COMMISSION BRITTEN Four Sea Interludes from Peter Grimes SHOSTAKOVICH Symphony No.10	KARINA CANELLAKIS conductor
4-7 August	Sacred Ground — Simone Young conducts Mozart's Requiem	MARY FINSTERER Fifty Fanfares Commission SCHUBERT Offertorium (Intende voce) MOZART Requiem	SIMONE YOUNG conductor SIOBHAN STAGG soprano CAITLIN HULCUP mezzo-soprano STEVE DAVISLIM tenor JAMES CLAYTON baritone SYDNEY PHILHARMONIA CHOIRS

15 50 FANFARE COMMISSIONS — WORLD PREMIERES (CONT.)

Date	Concert	Program	Artists
25-28 August	Arctic Winds — Sibelius and Tchaikovsky	FIFTY FANFARES COMMISSION LILBURN Aotearoa Overture SIBELIUS Violin Concerto TCHAIKOVSKY Symphony No.5	GEMMA NEW conductor GRACE CLIFFORD violin
15-18 September	Flying Colours — Stephen Hough performs Tchaikovsky	FIFTY FANFARES COMMISSION TCHAIKOVSKY Piano Concerto No.1 SHOSTAKOVICH Symphony No.5	DONALD RUNNICLES conductor STEPHEN HOUGH piano
13-16 October	From Rachmaninov with Love — Shamray performs Rachmaninov	FIFTY FANFARES COMMISSION RACHMANINOV Piano Concerto No.3 ELGAR Symphony No.1	MARK WIGGLESWORTH conductor KONSTANTIN SHAMRAY piano
4 November	Stars and Seas — Adès, Illean and Debussy	FIFTY FANFARES COMMISSION THOMAS ADÈS Polaris LISA ILLEAN Land's End DEBUSSY La Mer	FINNEGAN DOWNIE DEAR conductor
10-13 November	Endless Beauty — Sibelius' Fifth Symphony	FIFTY FANFARES COMMISSION SIBELIUS Valse triste JAAKKO KUUSISTO Violin Concerto SIBELIUS Symphony No.5	DALIA STASEVSKA conductor ANDREW HAVERON violin

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